

1942
ARMSTRONG
PATTERN BOOK

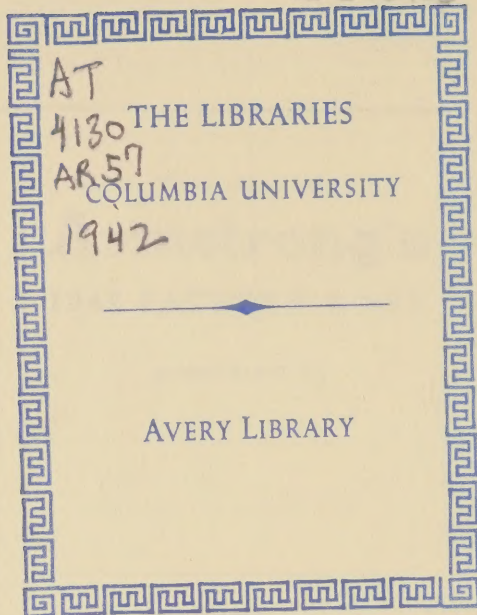
318

#35

7² X 11-9

Andrew Mc Lowan
no. Appleboro man
106 High St

C-55183



Armstrong Cork Company
Floor Division Lancaster, Pa.

Maryland Bank Bld
4-25
4-25

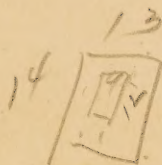
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$$\begin{array}{r} 36 \\ 9 \\ \hline 45 \end{array}$$

12-13

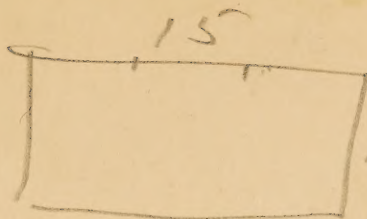
$$\begin{array}{r} 250 \\ 10 - 20 \\ \hline 5000 \end{array}$$



13

55

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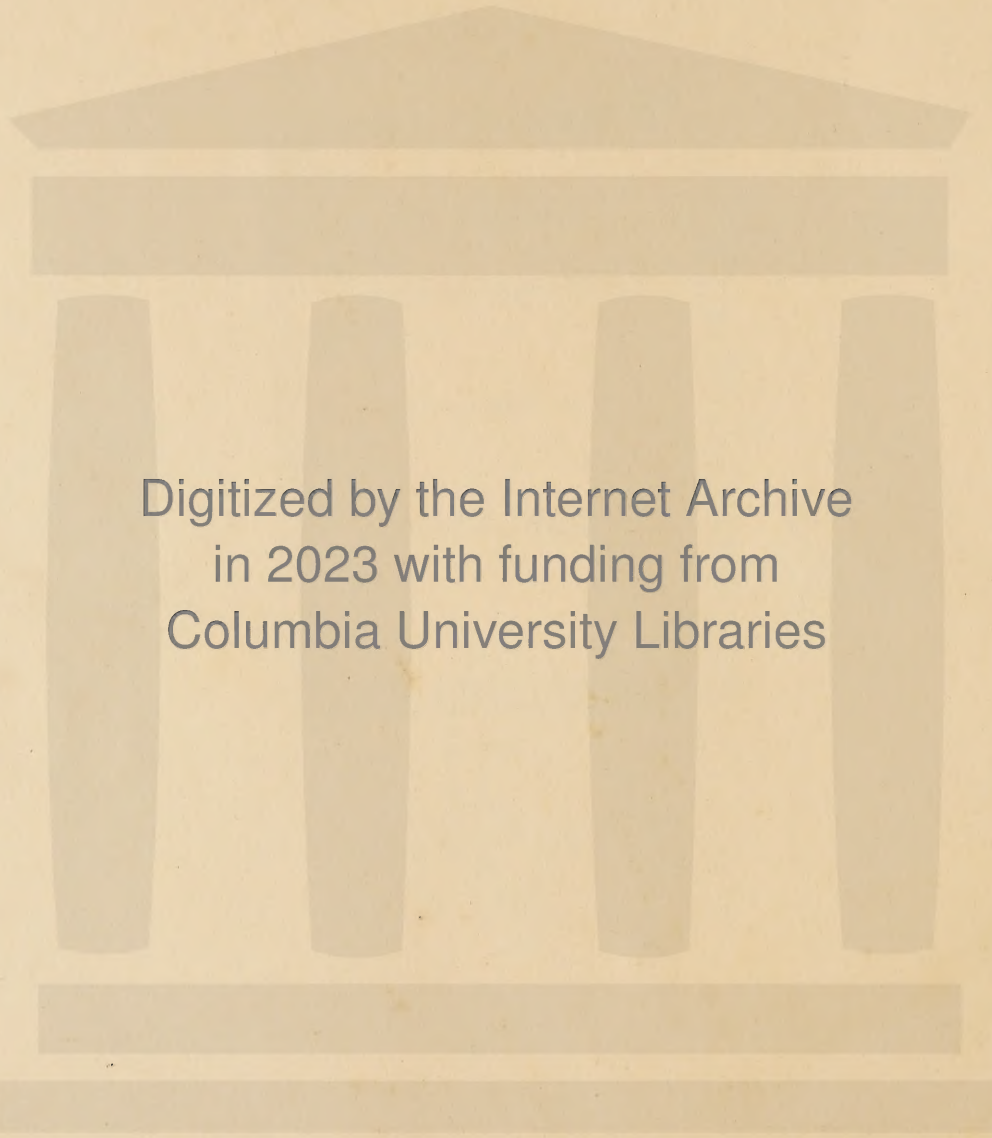


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9x15



$$\begin{array}{r} 3 \\ 3 \\ 1\frac{1}{2} \\ \hline 7\frac{1}{2} \\ 15 \\ 2\frac{1}{2} \\ \hline 30 \\ 37\frac{1}{2} \end{array}$$



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The homemaker who is planning to modernize unattractive, out-dated rooms will find many helpful ideas in this strikingly smart bathroom. Notice, for example, how simple carpentry and inexpensive lumber mask the old bathtub and fixtures. But contributing most to the room's colorful beauty and assuring modern convenience are the rich custom floor of Armstrong's Marbelle Linoleum No. 025 and walls of permanent, washable Linowall.

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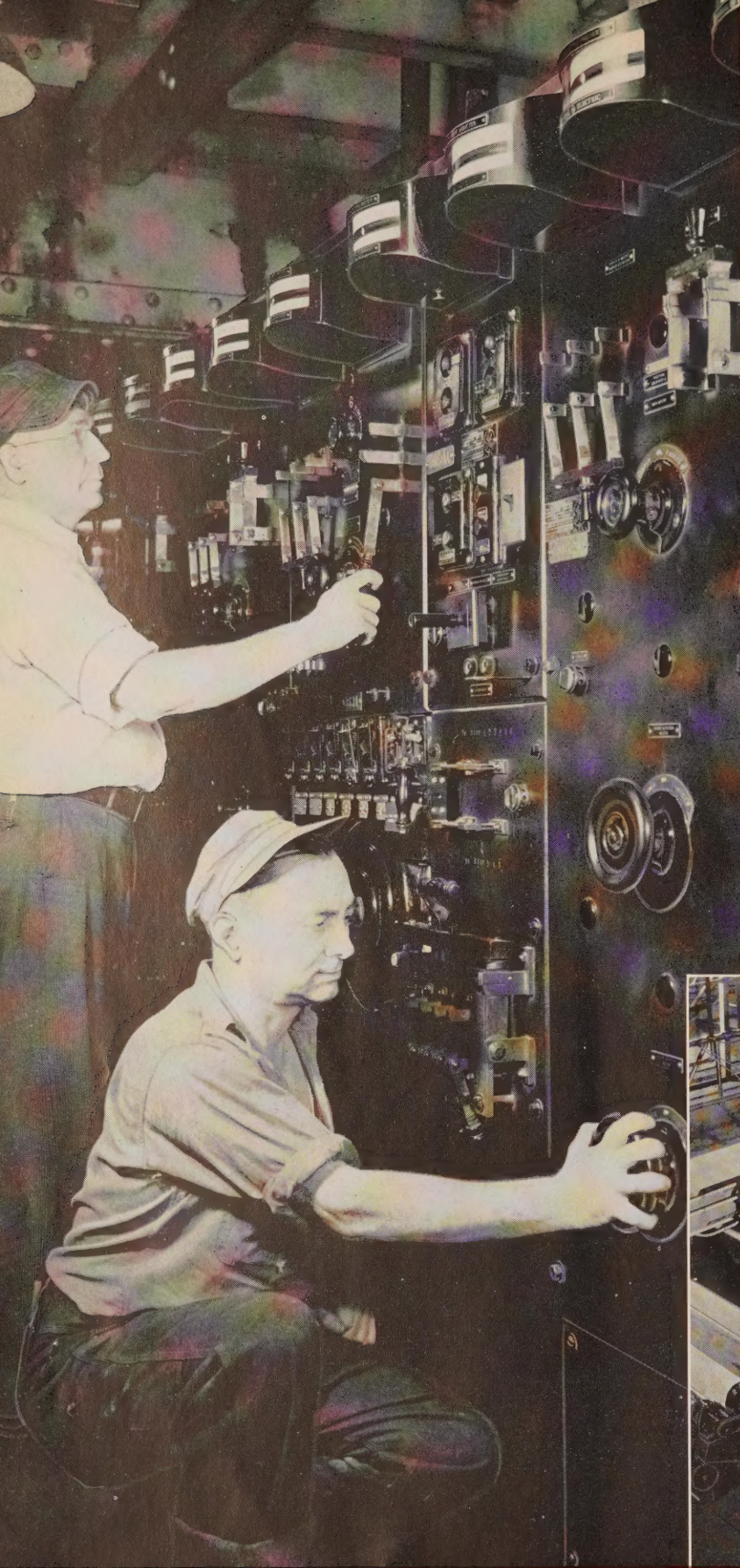
ARMSTRONG PATTERN BOOK

<i>Linowall</i>	11
<i>Linoleum</i>	15
<i>Linoflor</i>	151
<i>Quaker Rugs and Floor Covering</i> ...	184
<i>Standard Rugs and Floor Covering</i> .	250
<i>Complete Index</i>	320

(For List of Armstrong District Offices and Wholesalers, see pages 318 and 319.)

ARMSTRONG CORK COMPANY
Floor Division
LANCASTER, PENNSYLVANIA, U. S. A.

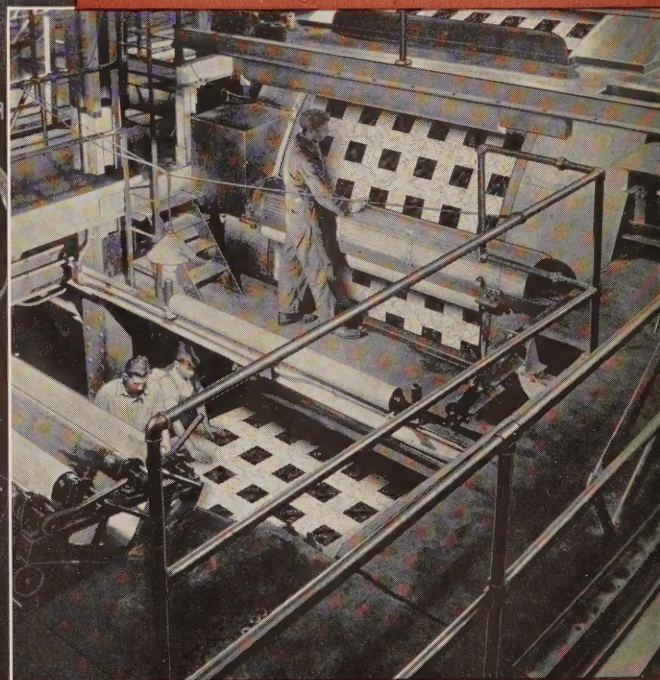
Copyright 1942 by Armstrong Cork Company, Lancaster, Pa., United States of America



Infinite care and training are required in the operation of the intricate modern machinery in the Armstrong factory. One of the Company's most valuable assets is its large force of expert, highly trained workmen.

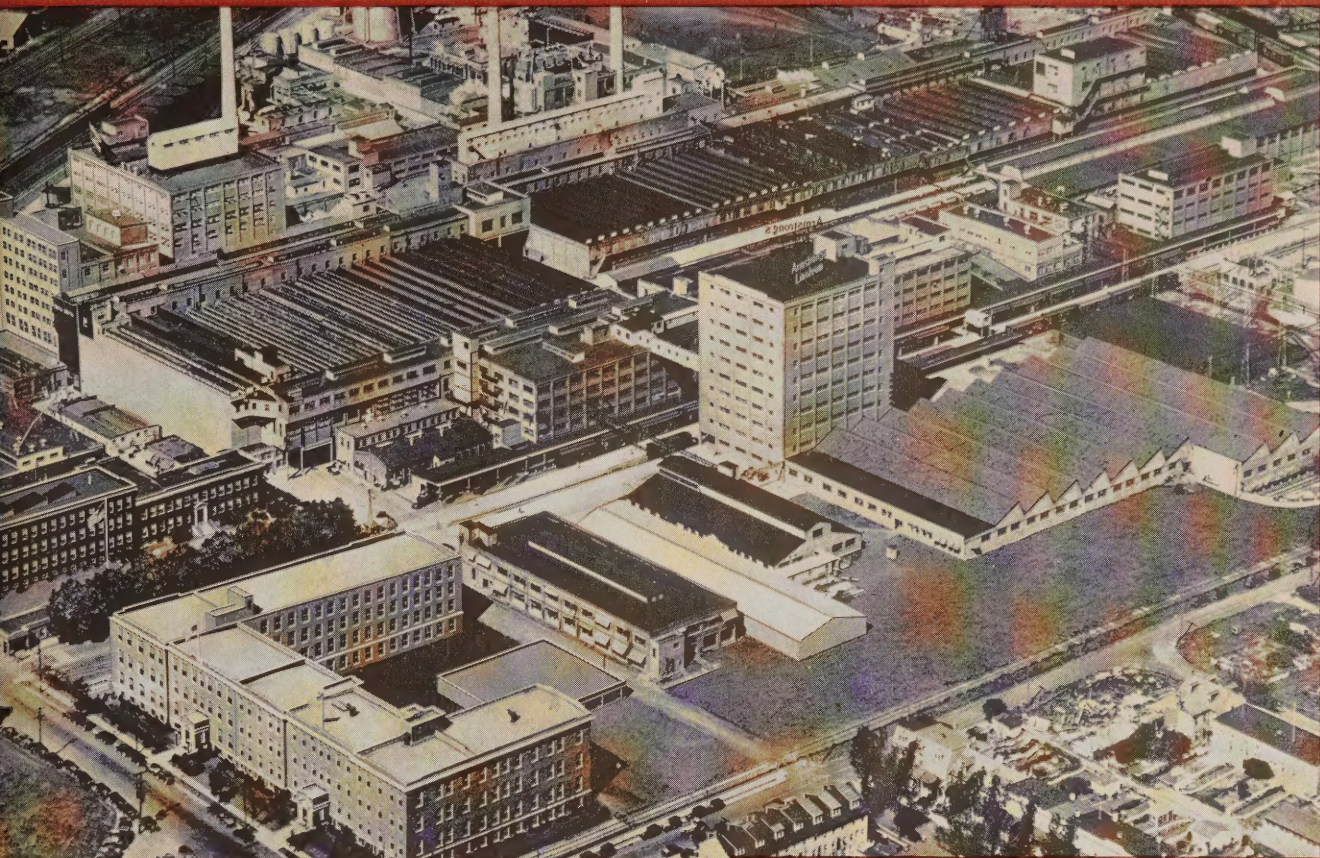


Painstaking craftsmanship as well as modern machinery plays an important part in Armstrong quality. The high degree of skill necessary in making linoleum stencils, for example, calls for 4 to 6 years of apprenticeship.



One of the largest pieces of machinery in existence is Armstrong rotary linoleum machine. Three stories high and electrically synchronized, it is almost "magic" in operation. At left is its control board.

ARMSTRONG'S *name...and what it means*

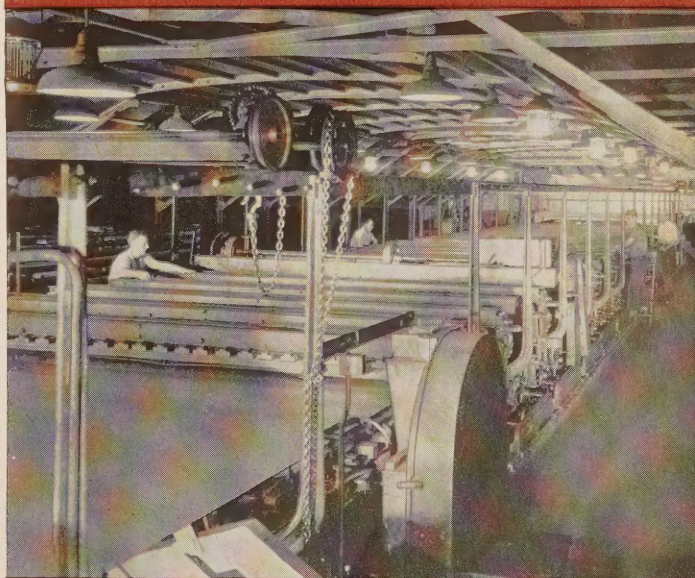


Expert Craftsmen Modern Machines

Today, the mass production of a top-quality product requires the most modern machinery and the highest type of craftsmen. In Armstrong's Floor Division factory are hundreds of different types of machinery, all highly intricate in operation. Many of these machines are of original design and were developed by Armstrong engineers and constructed in the Company's own large machine shop, employing a large force of expert machinists. Some individual machines occupy entire buildings and are masterpieces of engineering ingenuity.

Armstrong is fortunate in that its floor division factory is located in a section noted for the thoroughness and skill of its mechanics and craftsmen. To these men the production of a superior product and the operation of the intricate machinery in the Armstrong plant is a skilled craft of which they are proud. Through the years son has followed father into the Armstrong plant and standards of workmanship are constantly being raised.

Manufacturers of cork products since 1860, Armstrong's opened a small linoleum plant at Lancaster, Pa., in 1908. Today, only 34 years later, the Company's Floor Division factory now covers 60 acres and employs 3,300 people.

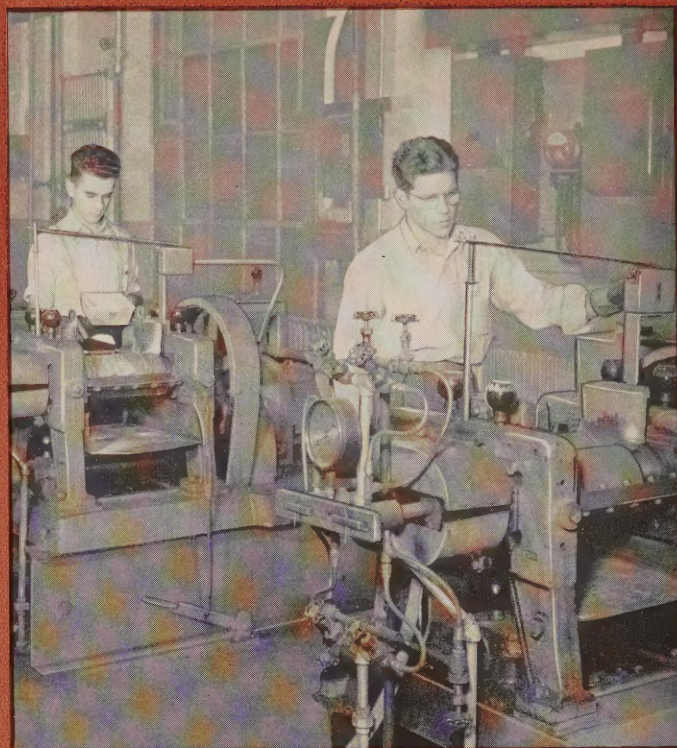


Original in design, this huge precision machine was developed and constructed especially for the printing of Armstrong's exclusive 12-foot-wide felt-base floor covering and extra-large-size rugs.

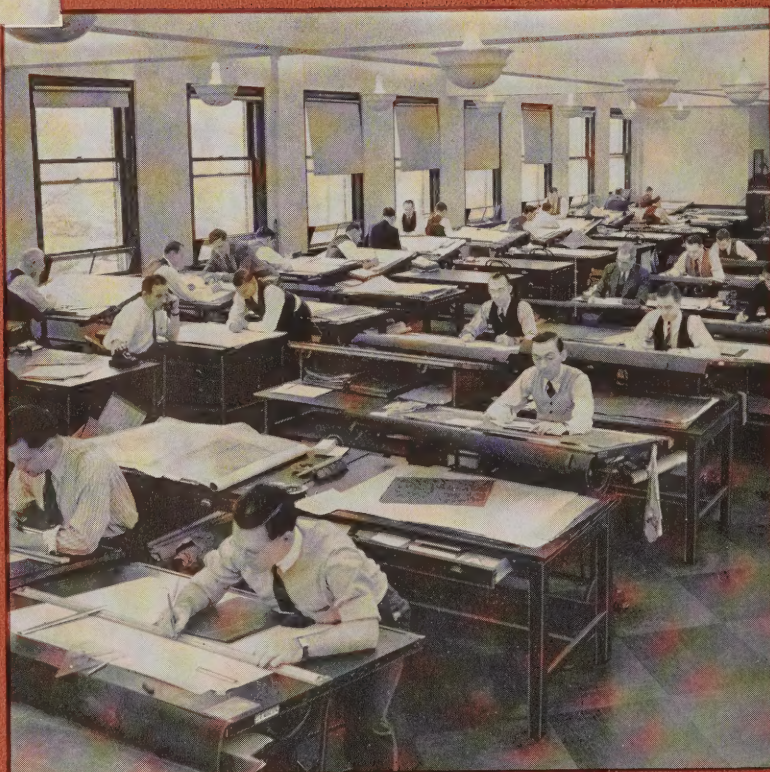


Rigid factory inspection at every step of manufacture is an important phase of Armstrong's quality control.

A step in the constant laboratory search for increased durability . . . one of many scientific means of testing the enamel surface of felt-base for wearing qualities.



Color control. Here, in a complete scale-model linoleum factory that is part of the Floor Division laboratory, coloration formulas are scientifically developed and accurately tested in miniature.



A highly important step between the research laboratory and actual manufacture is the Engineering Department where original Armstrong processes and machinery are developed, perfected, and blue-printed.

ARMSTRONG'S *name...and what it means*



Research chemistry plays a highly important part in Armstrong's improvement and development programs. Above: typical scene in Armstrong's Central Technical Laboratory.



Testing color pigments. All raw materials are laboratory analyzed for quality and rigidly checked against established standards

Research — Development — Control

Leadership in industry naturally can not be based on following the ideas and thinking of others. And, modern machines and processes that make possible superior quality and exclusive features "don't just happen"—they have to be invented, planned, and developed. This is the job of Armstrong's hundreds of industrial scientists, laboratory technicians, and graduate engineers.

From their laboratories and drafting boards have come such exclusive products and quality features as Embossed Linoleum, 12-foot-wide felt-base, Safety-Back, and many others, as well as the means of constantly improving wearing qualities, coloration, design, ease of cleaning, installation methods and materials.

These laboratory technicians and engineers, along with trained, vigilant factory inspectors also play an important part in keeping Armstrong quality uniform and at top level, through constant checking at every stage of manufacture from raw material to the finished product itself.

ARMSTRONG'S *name...*



Hazel Dell Brown directs the Bureau of Interior Decoration, creates famous Armstrong rooms.

The Armstrong Bureau of Interior Decoration, with its many services to consumers and merchants has played an important role in the development of linoleum as a decoratively correct flooring material suitable for use in all types of residential and commercial interiors.

Skilled craftsmen translate designs into hand-tinted blocks for use in felt-base printing.



Under the supervision of C. F. Humphreys, veteran Director of Design, these talented designers create the distinctive patterns for which Armstrong's flooring products are noted.

and what it means



Year after year, thousands of homemakers profit by the personal advice and helpful suggestions of Armstrong's Bureau of Interior Decoration.

Style Leadership

The story of what is behind Armstrong's style leadership is an interesting story of industrial pioneering. Long considered only a practical floor covering for back rooms, linoleum had to be made more attractive in appearance before it could be used suitably in other rooms and in public buildings. Armstrong first tackled the task.

In the development work that eventually led to today's broad acceptance of linoleum as a decorative quality flooring, Armstrong's Design Department and Bureau of Interior Decoration have worked hand in hand. Both have grown with the industry and today are highly important factors in the ever increasing attractiveness of floor decoration. Almost every smooth-surface style trend in recent years can be traced to the pen of one of Armstrong's large staff of talented designers. And, the Armstrong Bureau of Interior Decoration has received and handled over a million requests for decorating advice and floor designs for thousands of fine public buildings.



Typical of the thorough consideration given to selection of pattern, executives and chief designer weigh merits of numerous renderings of each design.



It is strikingly smart in decoration, distinctively rich in coloring, yet this luxurious powder room is just as practical as it is attractive. The colorful walls are permanent, easy-to-clean Armstrong's Linowall from which fingerprints, smudges, and ordinary stains can be removed quickly with a damp cloth. Walls: Peach Linowall No. 705. Floor: Marbelle Linoleum No. 027 accented with eggplant, coral, and champleuse Plain Linoleum.

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ARMSTRONG'S LINOWALL

ARMSTRONG'S LINOWALL

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ARMSTRONG'S Linowall is a permanent, beautiful, linoleum-like wall covering made of a resilient composition processed on a closely woven, flexible fabric backing. Because Linowall has the characteristically smooth surface of linoleum, dirt, grease, and smoke or water marks can easily be removed by wiping with a damp cloth. Linowall is resilient and is not subject to chipping or cracking. Surface moisture does not injure this linoleum-like wall covering and seams can be made waterproof.

At less cost, Linowall offers practically all the advantages of other permanent wall treatments and in many instances affords qualities not obtainable in other materials. Its facing of color is $\frac{1}{20}$ " thick and assures greater durability than is afforded by tile and marble substitutes with a finish only a few thousandths of an inch thick. Properly installed, Armstrong's Linowall assures walls that do not require periodic refinishing.

NOTE: Please see Page 20 for notice on color values.



No. 700 Green Linowall
Rolls and Units—1 and 2 yards wide



No. 703 Black Linowall
Rolls and Units—1 and 2 yards wide



No. 704 Ivory Linowall
Rolls and Units—1 and 2 yards wide



No. 705 Peach Linowall
Rolls and Units—1 and 2 yards wide



No. 706 Tan Linowall
Rolls and Units—1 and 2 yards wide



No. 707 Mother-of-Pearl Linowall
Rolls and Units—1 and 2 yards wide



No. 708 Primrose Linowall
Rolls and Units—1 and 2 yards wide

All patterns in Armstrong's Linowall are also available in the following standard units:

- Full-size Standard Unit: 1-yard width—3 feet wide x 9 feet high, two to a package (6 square yards)
- Full-size Standard Unit: 2-yard width—6 feet wide x 9 feet high, one to a package (6 square yards)
- Half-size Standard Unit: 1 yard width—3 feet wide x $4\frac{1}{2}$ feet high, four to a package (6 square yards)
- Half-size Standard Unit: 2-yard width—6 feet wide x $4\frac{1}{2}$ feet high, two to a package (6 square yards)

Code words for the complete Linowall line are listed on page 317.

ARMSTRONG'S LINOWALL

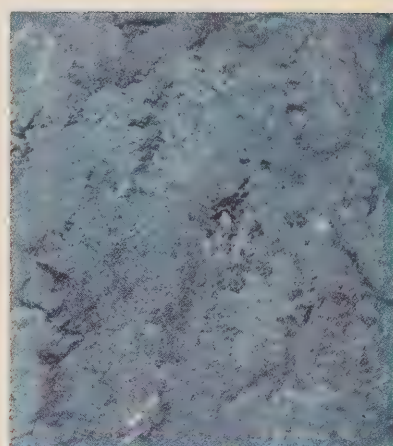
ARMSTRONG'S



No. 709 Verde Antique Linowall
Rolls and Units—1 and 2 yards wide



No. 710 Sienna Red Linowall
Rolls and Units—1 and 2 yards wide



No. 711 Mountain Blue Linowall
Rolls and Units—1 and 2 yards wide



No. 712 Camellia Linowall
Rolls and Units—1 and 2 yards wide



No. 713 Porcelain Blue Linowall
Rolls and Units—1 and 2 yards wide



No. 714 Cameo Coral Linowall
Rolls and Units—1 and 2 yards wide



No. 715 Fern Green Linowall
Rolls and Units—1 and 2 yards wide



No. 716 Bisque Linowall
Rolls and Units—1 and 2 yards wide



No. 717 Moonstone Blue Linowall
Rolls and Units—1 and 2 yards wide

All patterns in Armstrong's Linowall are also available in the following standard units:

- Full-size Standard Unit: 1-yard width—3 feet wide x 9 feet high, two to a package (6 square yards)
- Full-size Standard Unit: 2-yard width—6 feet wide x 9 feet high, one to a package (6 square yards)
- Half-size Standard Unit: 1 yard width—3 feet wide x 4½ feet high, four to a package (6 square yards)
- Half-size Standard Unit: 2-yard width—6 feet wide x 4½ feet high, two to a package (6 square yards)

Code words for the complete Linowall line are listed on page 317.

ARMSTRONG'S LINOWALL

ARMSTRONG'S

No. 770 Foam White Linowall
Rolls and Units—1 and 2 yards wide

No. 771 Light Azure Linowall
Rolls and Units—1 and 2 yards wide

No. 772 Daisy Yellow Linowall
Rolls and Units—1 and 2 yards wide

No. 773 Pale Jade Linowall
Rolls and Units—1 and 2 yards wide

No. 774 Rose Coral Linowall
Rolls and Units—1 and 2 yards wide

No. 775 Dawn Gray Linowall
Rolls and Units—1 and 2 yards wide

No. 776 Bermuda Blue Linowall
Rolls and Units—1 and 2 yards wide

No. 777 Almond Tan Linowall
Rolls and Units—1 and 2 yards wide

No. 778 Chinese Red Linowall
Rolls and Units—1 and 2 yards wide

All patterns in Armstrong's Linowall are also available in the following standard units:

Full-size Standard Unit: 1-yard width—3 feet wide x 9 feet high, two to a package (6 square yards)
Full-size Standard Unit: 2-yard width—6 feet wide x 9 feet high, one to a package (6 square yards)
Half-size Standard Unit: 1-yard width—3 feet wide x 4½ feet high, four to a package (6 square yards)
Half-size Standard Unit: 2-yard width—6 feet wide x 4½ feet high, two to a package (6 square yards)

Code words for the complete Linowall line are listed on page 317.

1942

ARMSTRONG'S LINOLEUM

<i>Plain Linoleum</i>	21
<i>Jaspé Linoleum</i>	27
<i>Marbelles and Monobelles</i>	31
<i>Embossed Linoleum</i>	69 and 112
<i>Straight Line Linoleum</i>	91 and 132
<i>Heavy Gauge Inlaid</i>	68
<i>Standard Gauge Inlaid</i>	111

FROM FLOOR COVERING TO PERMANENT FLOOR

... the growth of Armstrong's Linoleum as a quality flooring material

Linoleum was invented in England in 1860. It was developed for use in kitchens and back halls to protect floors from spilled water, tracked-in dirt, and hard wear. Although durable, washable, and comfortable underfoot, it was far from attractive in appearance and for over a half a century was considered as no more than just a good, practical back room floor covering.

In 1917, however, the introduction of the felt layer method of installation by Armstrong made linoleum a permanent floor, rather than just a floor covering, and opened up a complete new future for linoleum. With the elimination of brass edging and unsightly seams, consideration could then be given to the creation of designs that would make linoleum appropriate for use in rooms where attractive appearance was essential.

With the introduction by Armstrong of such effects as Jaspé, Embossed, and Marbelle, linoleum won acceptance as a flooring material for all types of floor

areas. The wider use of linoleum led naturally to the development of Armstrong's Custom-Craft Floors which provided a broader decorative scope than had ever been possible with any other type of flooring.

Today, linoleum is widely accepted by architects and interior decorators and has proved itself a real aid in room planning. Instead of being merely something to walk on, a linoleum floor becomes a vital part of the decorative scheme. The idea of linoleum floors in every room in the house is no longer unusual, and distinctively designed floors of linoleum are used in living rooms, dining rooms, and bedrooms in hundreds of America's finest homes. And even more widespread has been the acceptance of linoleum for use in commercial interiors and public buildings. In smart shops, offices, schools, hotels, and wherever the public walks, linoleum floors of every possible type . . . from simple designs to elaborate custom effects . . . will be found.



A far cry from the back rooms to which linoleum was once restricted is this gracious dining room that captures all the elegance of South American décor. The antique Italian table, the handsome candelabra, and plaster scrolls lend an authentic air to the room. In character, also, is the floor of Armstrong's Embossed Linoleum No. 6310.

ARMSTRONG'S LINOLEUM FLOORS



"We like blue, and we like modern." So answered the women of America in a recent survey on preferences in bedroom decoration. Here, both are combined in a room that is feminine, beautiful, sophisticated—yet truly practical. Color plays a highly important part in the smartness of this room—and the color scheme, as you can see, is keynoted by the Armstrong Floor of rich, simple Azure Blue Jaspé Linoleum No. 6.



The dream of every homemaker comes true in this neat-as-a-pin sewing room. The cheerful color scheme sprang right from the "lintproof" floor of Armstrong's Embossed Linoleum No. 5530, paneled with Brown No. 20 and Canary No. 48 Plain Linoleum.



Extending a hearty American welcome, this star-spangled entrance hall is typical of what can be accomplished with Armstrong's Linoleum in a custom-craft effect. The floor is Marbelle No. 025 inset with stars and bands of Plain White No. 23.

ARMSTRONG'S LINOLEUM FLOORS



LEFT—Designed for living—planned for the enjoyment and comfort of each and every member of the family is this cozy cheerful living room. Notice how much the interestingly textured, antique tile design of the Armstrong's Linoleum Floor adds to the room's warmth and charm. The pattern here is Embossed Inlaid No. 6271.

RIGHT—Work-saving convenience is the theme in this pleasing, modern kitchen. The floor of Armstrong's Straight Line Inlaid Linoleum No. 0488, the linoleum drain-board, and streamlined cove base contribute to the room's warm coloring and to the ease with which it can be kept bright and spotlessly clean.



LEFT—Here's a room that makes a little space go a long way. Primarily a living room, it has been planned to serve, also, as a guest and hobby room. Because it is a room that will see plenty of service, Armstrong's Heavy Gauge Linoleum was chosen for the floor. This warm basket-weave pattern is Embossed Inlaid Linoleum No. 6380.

ARMSTRONG'S LINOLEUM FLOORS

RIGHT—In step with the modern, streamlined design of the Mississippi River's new excursion boat, the S. S. Admiral, is this distinctive floor of Armstrong's Marbelle Linoleum No. 02 inset with Plain No. 48 and No. 30. Its durability has been tested and proved under the feet of as many as four thousand pleasure seekers a trip.



LEFT—The Charles P. Mueller Floral Co., Wichita, Kans., writes: "Store traffic has increased 25% since we redecorated." A full share of credit is given to the sales-stimulating custom floor of Armstrong's Marbelle Linoleum No. 039 and No. 032 accented with a novel design of discs and strips of Plain linoleum.

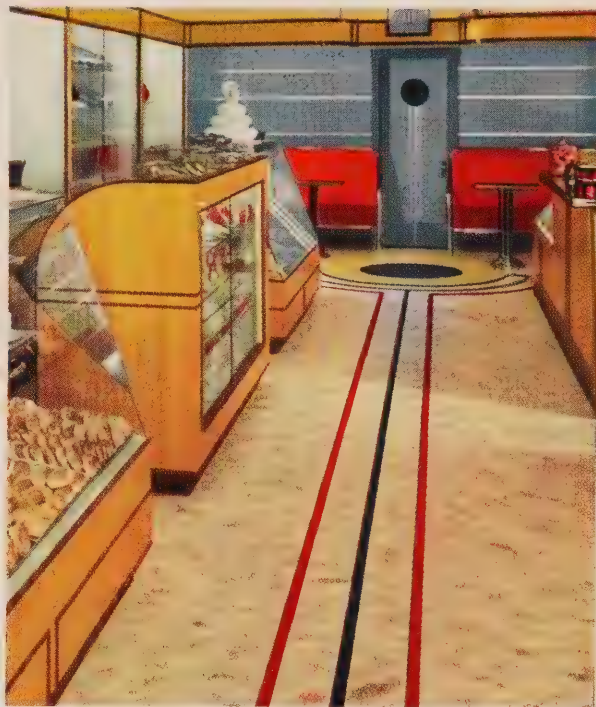
RIGHT—From the Philippine Islands to American businessmen comes a tip on floors. Instead of being a drain on your budget, floors can boost sales and cut costs if you put them to work for you. And proving it, is this colorful floor of Armstrong's Plain Linoleum, one of several to be found in the smart shops in Manila's fine new Heacock Building.



ARMSTRONG'S LINOLEUM FLOORS



How a floor can be a sales-builder and provide free advertising space is shown in this eye-appealing Bond Clothes Store, St. Louis, Mo. The field is Marbelle Linoleum, No. 039, with trade-mark inset of Cerulean Blue No. 34 and Orange No. 41.



Women start buying when you start them talking. Many attractive shops, like Glaser's Bakery, Baltimore, Md., start them talking with a smart Armstrong's Floor. Here, Marbelle No. 019 is accented with bright Plain Linoleum strips and discs.

NOTICE ON COLOR VALUES AND LINOLEUM GAUGES

While we have bent every effort to reproduce all patterns faithfully in this book, the limitations of color printing are such that we cannot guarantee, in every case, an exact duplication of the color values of the actual goods. It is suggested that quality samples rather than these illustrations be employed to match colors with other materials.

TYPES AND GAUGES

In the organization of the linoleum portion of this pattern book, the line has been divided according to type and gauge. First, starting on Page 22 is Plain Linoleum which is offered in the $\frac{3}{16}$ ", Heavy, and Standard Gauges. Following this are Jaspé Linoleum, starting on Page 28, and the Marbelles, starting on Page 32, both of which are also available in the $\frac{3}{16}$ ", Heavy, and Standard Gauges. The Monobelles, beginning on Page 61, are offered in Heavy Gauge and Standard Gauge. Embossed Inlaid Linoleum and Straight Line Inlaid Linoleum are made in two gauges, Heavy and Standard. The Heavy Embossed patterns start on Page 69 and are followed by Heavy Straight Line on Page 91. Standard Gauge Embossed will be found on Page 112, preceding the Standard Straight Line patterns which are shown on Page 132.

In ordering, it is suggested that you see the information shown under each coloring or pattern for the specific gauge or gauges in which it is available.

Armstrong's PLAIN LINOLEUM



Colors that run the whole range of a painter's palette can be had in Armstrong's Plain Linoleum. Above, the interesting Color Harmony Wheel strikingly demonstrates how the colors in the wide assortment of Armstrong's Plains are harmonized for maximum decorative effectiveness.

Each of the segments in the wheel is a Plain Linoleum pattern. Starting with White No. 23, notice

how the line is toned through three gradations of gray to Black No. 27. Then observe how this same blending of tones is carefully carried out in the blues, greens, reds, and other colors.

Another important fact is that any given tone of any one color is such that it can be used next to the corresponding tone of another color without producing an abrupt, "jumpy" effect in the finished floor.

ARMSTRONG'S BATTLESHIP AND PLAIN LINOLEUM

TODAY, with custom floors growing in importance, the "color-harmonized" feature and wide range of colors in Armstrong's Plains are of real value.

Helpful, too, in the planning of smart individualized floors is the generous assortment of the lighter and more decorative colors. These colors not only contribute greatly to the interest of inset designs, but they also have wide appeal as field colors in rooms where modern styles of decoration are employed. The fact that these colorings are so close in tone to the lighter colors that appear in many current patterns of Marbelle, Monobelle, and Inlaid Linoleum is also important.

In addition, Armstrong's Plain Linoleum is a thoroughly serviceable flooring material. The colors run through the full thickness of the composition and, as a result, scuffing feet do not mar the beauty of color for which Armstrong's Plain Linoleum is noted.



No. 20 Brown

Code Words: $\frac{3}{16}$ " Gauge...OVRIJ, $\frac{1}{8}$ " Gauge...OBEIB,
Standard Gauge...OVUTA. 2 yards wide only.

Suggested Color Scheme

Border.....	No. 20	Trim.....	Canary yellow
Linostrips.....	Nos. 48 and 25	Curtain.....	Yellow, red, brown
Linowall, Full.....	No. 708	Rug.....	Yellow
Flash Type Cove Base.....	No. 20	Upholstery.....	Red and brown

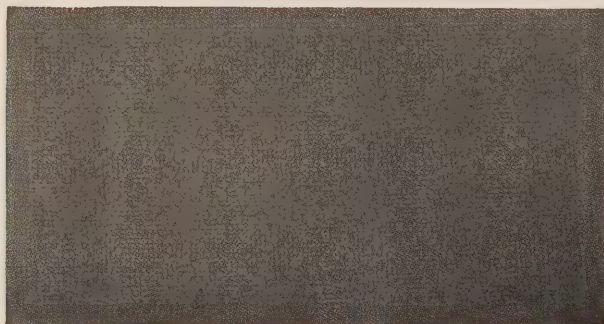


No. 21 Evergreen

Code Words: $\frac{3}{16}$ " Gauge...OVRUH, $\frac{1}{8}$ " Gauge...OBELF,
Standard Gauge...OVYAG. 2 yards wide only.

Suggested Color Scheme

Border.....	No. 21	Trim.....	White
Linostrips.....	Nos. 24 and 23	Curtain.....	Silver gray
Cove Base.....	Wood	Upholstery.....	Green and gray
Wall.....	Silver and white	Rug.....	Green



No. 22 Dark Gray

Code Words: $\frac{3}{16}$ " Gauge...OVRON, $\frac{1}{8}$ " Gauge...OBENZ,
Standard Gauge...OVUVE. 2 yards wide only.

Suggested Color Scheme

Linostrips.....	Nos. 39, 24, and 23	Trim.....	White
Linowall, Full or Dado.....	No. 770	Curtain.....	White
Flash Type Cove Base.....	No. 22	Upholstery.....	White
Upper Wall.....	Red	Rug.....	Gray



No. 23 White

Code Words: $\frac{1}{8}$ " Gauge...OBODS, Standard Gauge...OVIEK.
2 yards wide only

Suggested Color Scheme

Border.....	No. 23	Upper Wall.....	Green and white
Linostrips.....	Nos. 33, 42, and 44	Trim.....	White—trim of green
Linowall, Full or Dado.....	No. 773	Curtain.....	Green
Flash Type Cove Base.....	No. 23	Rug.....	Green



No. 24 Pearl Gray

Code Words: $\frac{1}{8}$ " Gauge...OSUNG, Standard Gauge...OSURM.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 30	Upper Wall.....	White and yellow
Linostrips.....	Nos. 23 and 48	Trim.....	French gray
Linowall, Dado.....	No. 708	Curtain.....	Dark blue
Flash Type Cove Base.....	No. 30	Upholstery.....	Blue

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ARMSTRONG'S BATTLESHIP AND PLAIN LINOLEUM

ARMSTRONG'S



No. 25 Terra Cotta

Code Words: $\frac{3}{8}$ " Gauge...OAVVAC, $\frac{1}{8}$ " Gauge...OAVVEZ,
Standard Gauge...OLFAX. 2 yards wide only.

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Blue
Linostrips.....	Nos. 29 and 23	Trim.....	Ivory
Linowall, Full or Dado.....	No. 717	Curtain.....	Terra cotta
Flash Type Cove Base.....	No. 25	Custom-Craft Linoset.....	No. 933



No. 26 Silver Gray

Code Words: $\frac{1}{8}$ " Gauge...OWEAV, Standard Gauge...OLFDA.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 26	Trim.....	Enameloid platinum
Linostrips.....	Nos. 30 and 24	Upper Wall.....	Blue
Linowall, Full or Dado.....	No. 711	Curtain.....	Gray
Flash Type Cove Base.....	No. 26	Upholstery.....	Gray or blue



No. 27 Black

Code Words: $\frac{3}{8}$ " Gauge...OWFAD, $\frac{1}{8}$ " Gauge...OVMEV,
Standard Gauge...OTAYB. 2 yards wide only.

Suggested Color Scheme

Linostrips.....	Nos. 22 and 24	Trim.....	Turquoise with black accent
Linowall, Full or Dado.....	No. 704	Curtain.....	Turquoise
Flash Type Cove Base.....	No. 27	Upholstery.....	Rose and gold
Upper Wall.....	Turquoise	Rug.....	Rose or turquoise



No. 28 Tan

Code Words: $\frac{1}{8}$ " Gauge...OWEKU, Standard Gauge...OWUIS.
2 yards wide only.

Suggested Color Scheme

Linostrips.....	Nos. 46 and 20	Trim.....	Semi-lustre ivory white
Flash Type Cove Base.....	No. 28	Curtain.....	Brown and beige
Wall.....	Deep emerald green	Upholstery.....	Beige or green
Ceiling.....	White	Rug.....	Beige

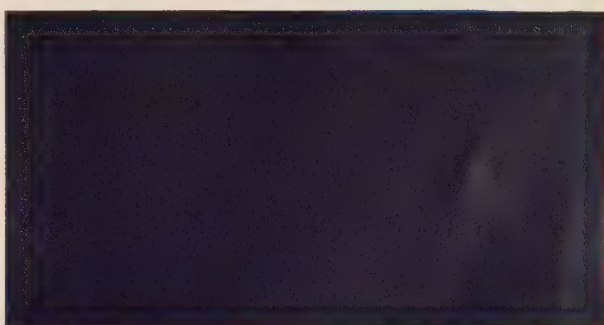


No. 29 Cadet Blue

Code Words: $\frac{1}{8}$ " Gauge...OWELC, Standard Gauge...OVIFE.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 30	Flash Type Cove Base.....	No. 30
Linostrips.....	Nos. 38 and 43	Trim.....	Light blue, turquoise
Linowall, Full or Dado.....	No. 771	Curtain.....	Turquoise and white
Upper Wall.....	Blue	Rug.....	Light blue



No. 30 Midnight Blue

Code Words: $\frac{1}{8}$ " Gauge...OSUSH, Standard Gauge...OSUUV.
2 yards wide only.

Suggested Color Scheme

Linostrips.....	Nos. 33, 39, and 48	Upper Wall.....	Chartreuse and gray-blue
Linowall, Full or Dado.....	No. 708	Curtain.....	Printed
Flash Type Cove Base.....	No. 30	Upholstery.....	Chartreuse
Trim.....	Yellow and green	Linoset—Custom-Craft Ready-Cut Linoset No. 926	

ARMSTRONG'S PLAIN LINOLEUM

ARMSTRONG'S



No. 33 Chartreuse

Code Words: $\frac{1}{8}$ " Gauge... OSUVO, Standard Gauge... OSUXI.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 22	Curtain.....	Fine glass curtain,
Linostrips.....	Nos. 24 and 23		chartreuse drapery
Wall.....	Gray, chartreuse, white	Upholstery...	White and chartreuse
Trim.....	Taupe	Rug.....	Gray



No. 34 Cerulean Blue

Code Words: $\frac{1}{8}$ " Gauge... OWUKI, Standard Gauge... OWUTA.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 34	Upper Wall.....	Red, blue, cream
Die-cut shadow stars.....	Nos. 23, 39	Trim.....	Pine
Linowall, Full or Dado.....	No. 716	Curtain.....	Red or blue
Flash Type Cove Base.....	No. 34	Upholstery.....	Red or blue

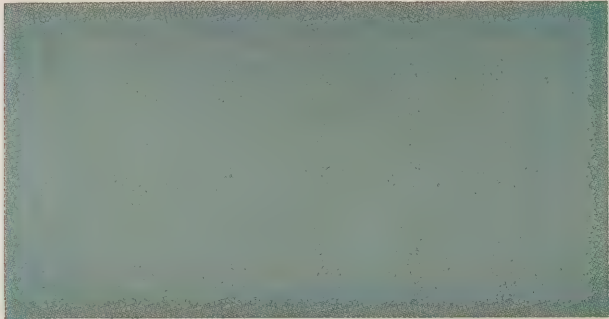


No. 37 Deep Rose

Code Words: $\frac{1}{8}$ " Gauge... OSUYF, Standard Gauge... OSYBT.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 37	Trim.....	White with blue
Linostrip.....	No. 43		or rose
Wall.....	White, rose, blue	Curtain.....	Blue and white
Upholstery.....	Blue	Rug.....	White



No. 38 Turquoise

Code Words: $\frac{1}{8}$ " Gauge... OSYCH, Standard Gauge... OSYEW.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 29	Trim.....	Semi-lustre taupe
Linostrips.....	Nos. 43 and 24	Curtain.....	White or blue
Linowall, Full or Dado.....	No. 704		draperies, turquoise border
Flash Type Cove Base.....	No. 29	Upholstery...	Powder blue or white
Upper Wall.....	White and blue	Rug.....	Powder blue



No. 39 Chinese Red

Code Words: $\frac{1}{8}$ " Gauge... OSYGE, Standard Gauge... OSYMP.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 39	Upper Wall..	Red, black, and silver
Linostrip.....	No. 27	Ceiling.....	Silver
Linowall, Dado.....	No. 703	Curtain.....	Gun metal
Flash Type Cove Base.....	No. 39	Upholstery.....	Black
Trim.....	Silver	Rug.....	Silver gray



No. 40 Ruby

Code Words: $\frac{1}{8}$ " Gauge... OBYFF, Standard Gauge... OLFEM.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 40	Wall.....	Red and white
Linostrip.....	No. 23	Curtain.....	Off-white
Cove Base.....	Ivory wood	Upholstery.....	Off-white
Trim.....	Ivory	Rug.....	Off-white

ARMSTRONG'S BATTLESHIP AND PLAIN LINOLEUM

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No. 41 Orange

Code Words: $\frac{1}{8}$ " Gauge...OBYLG, Standard Gauge...OLFHO.
2 yards wide only.

Suggested Color Scheme

Border.....No. 41	Trim.....Yellow, orange,
Linostrips.....Nos. 25 and 48	brown
Flash Type Cove Base.....No. 41	Curtain.....Red-brown
Wall.....Brown, orange, or yellow	Upholstery.....Orange



No. 42 Jade

Code Words: $\frac{1}{8}$ " Gauge...OBYSP, Standard Gauge...OLFIJ.
2 yards wide only.

Suggested Color Scheme

Border.....No. 42	Trim.....Blue-green
Linostrips.....Nos. 21 and 44	Curtain.....Green and white
Flash Type Cove Base.....No. 42	Upholstery.....White candlewick
Wall.....Neutral, ivory, and tan	Rug.....White and green

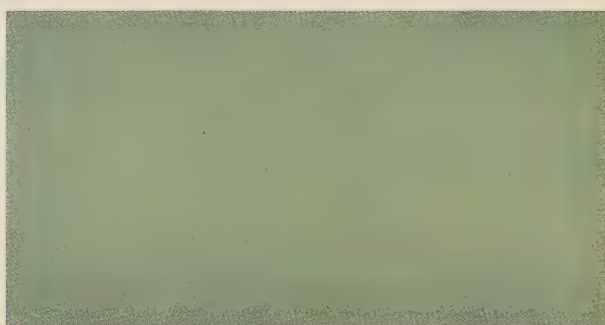


No. 43 Oriental Blue

Code Words: $\frac{1}{8}$ " Gauge...OBYXO, Standard Gauge...OWUHY.
2 yards wide only.

Suggested Color Scheme

Border.....No. 47	Trim.....White
Linostrips.....Nos. 43 and 47	Curtain.....White, eggplant
Flash Type Cove Base.....No. 47	Upholstery.....Light blue, eggplant
Wall.....Light blue or white	Rug.....Eggplant

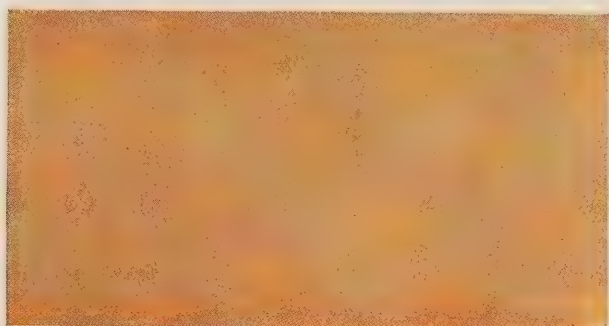


No. 44 Willow Green

Code Words: $\frac{1}{8}$ " Gauge...OSYND, Standard Gauge...OSYPS.
2 yards wide only.

Suggested Color Scheme

Border.....No. 44	Upper Wall..Green, black, and white
Linostrips.....Nos. 27 and 23	Curtain.....White
Linowall, Dado.....No. 703	Upholstery.....Green
Flash Type Cove Base.....No. 44	Rug.....Black and white



No. 45 Fawn

Code Words: $\frac{1}{8}$ " Gauge...OSYRN, Standard Gauge...OSYTL.
2 yards wide only.

Suggested Color Scheme

Border.....No. 30	Trim.....Taupe
Linostrips.....Nos. 37 and 23	Curtain.....Blue
Flash Type Cove Base.....No. 30	Upholstery.....Rose
Wall.....Rose, blue, and tan	Rug.....Blue



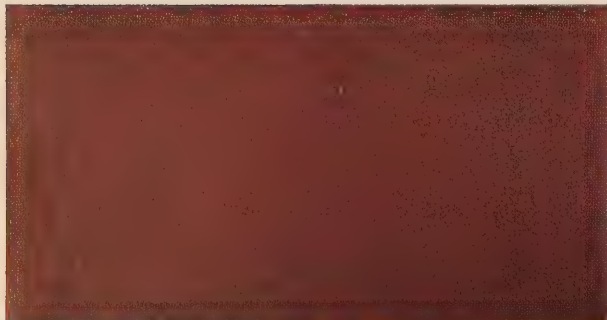
No. 46 Chocolate

Code Words: $\frac{3}{8}$ " Gauge...OMPEX, $\frac{1}{8}$ " Gauge...OCAEB,
Standard Gauge...OLFOG. 2 yards wide only.

Suggested Color Scheme

Linostrips.....Nos. 28, 45, and 23	Curtain.....Flowered in brown,
Cove Base.....Wood	peach, and beige
Wall.....Deep peach	Upholstery.....Brown and beige
Trim.....Deep peach	Rug.....Deep peach

ARMSTRONG'S PLAIN LINOLEUM



No. 47 Eggplant

Code Words: $\frac{1}{8}$ " Gauge...OCAMM, Standard Gauge...OWUEJ.
2 yards wide only.

Suggested Color Scheme

Linostrips.....Nos. 24 and 23	Curtain.....Gray, white,
Cove Base.....Wood	lavender, eggplant
Wall.....Gray	Upholstery.....Gray
Trim.....Gray	Rug.....Eggplant



No. 48 Canary Yellow

Code Words: $\frac{1}{8}$ " Gauge...OFVID, Standard Gauge...OWUAN.
2 yards wide only.

Suggested Color Scheme

Linostrips.....Nos. 27 and 23	Trim.....Yellow and black
Linowall, Full or Dado...No. 703	Curtain.....Black, gray, white
Flash Type Cove Base...No. 48	Upholstery.....Black
Upper Wall.....Yellow	Rug.....Black



No. 49 Coral

Code Words: $\frac{1}{8}$ " Gauge...OWUBM, Standard Gauge...OWUDS.
2 yards wide only.

Suggested Color Scheme

Border.....No. 49	Trim.....White
Linostrips.....Nos. 44 and 23	Upper Wall...Pink, green, and gray
Linowall, Full or Dado...No. 707	Curtain.....White
Flash Type Cove Base...No. 49	Upholstery.....White



No. 60 Copper Rust

Code Words: $\frac{1}{8}$ " Gauge...OGHIA, Standard Gauge...OGHKC.
2 yards wide only.

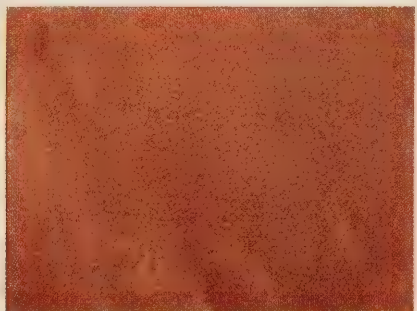
Suggested Color Scheme

Border.....No. 60	Trim.....To match Linowall
Linostrip.....No. 30	Upper Wall.....Blue and cream
Linowall, Dado...No. 711	Curtain.....Blue or cream
Flash Type Cove Base...No. 60	Rug.....Midnight blue

ARMSTRONG'S CORK CARPET

Where extra resilience and quiet are more important factors than the problem of maintenance, Armstrong's Cork Carpet is an ideal selection. It is especially good for such places as churches, lodges, and libraries, where

traffic is neither constant nor excessive. It also provides an excellent flooring material for indoor tennis courts, gymnasiums, and running tracks, or for indoor ramps in schools, hospitals, and other institutions.



No. 31 Brown Cork Carpet—Unpolished
2 yards wide only. $\frac{1}{4}$ " Gauge
Code Word: ODQUO



No. 32 Green Cork Carpet—Unpolished
2 yards wide only. $\frac{1}{4}$ " Gauge
Code Word: ODREV

Armstrong's JASPÉ LINOLEUM



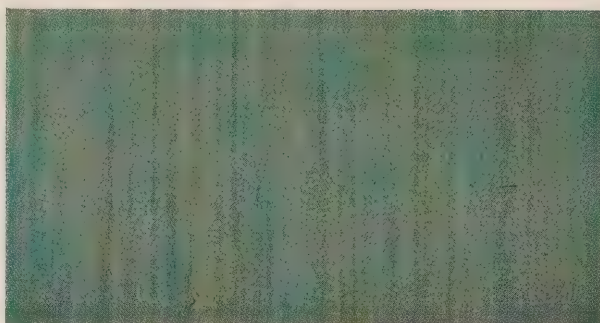
One of the chief reasons why so many homemakers are turning to Armstrong's Linoleum as an all-over-the-house flooring is the broad scope it offers for planning distinctive decorating schemes. In this ingenious Army-Navy room for two school-age boys, notice how much is contributed to the desired military-nautical effect by the Jaspé Linoleum Floor of Tan No. 9 and Azure Blue No. 6, tied together with inexpensive die-cut chevrons and stars.

ARMSTRONG'S JASPÉ LINOLEUM

THE characteristic two-tone, striated graining, that makes Jaspé Linoleum so desirable for use as a simple all-over flooring, offers an opportunity also for the creation of distinctive custom floors. A number of unusual designs can be achieved by the special cutting and fitting of the linoleum to form original effects.

Highly interesting is the basket-weave design made by piecing together square and oblong blocks of either one or two Jaspé colorings. In another novel treatment, Jaspé strips are laid on the diagonal and alternated to form a tasteful herringbone pattern. The mitre-joint effect is also pleasing—sometimes entire rooms are floored with one large mitred square, with the diagonal seams running from corner to corner.

And you'll find that these are but a few of the many smart designs that can be developed with Jaspé.



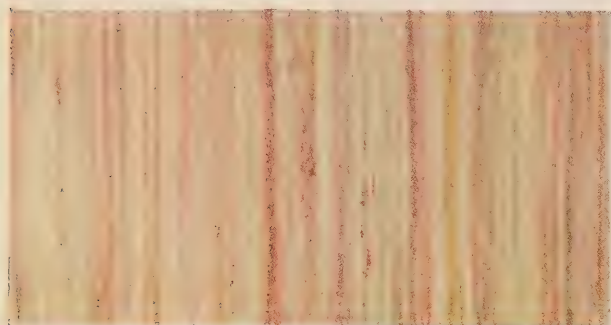
No. 1 Apple Green Jaspé

(Formerly No. 011)

Code Words: $\frac{1}{8}$ " Gauge... OFXOD, Standard Gauge... OJASH.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 42	Trim.....	White, green, yellow, black
Linostrips.....	Nos. 23, 27, and 48	Curtain.....	Green
Flash Type Cove Base.....	No. 42	Upholstery.....	Yellow
Wall.....	Green, yellow, and black	Rug.....	Green

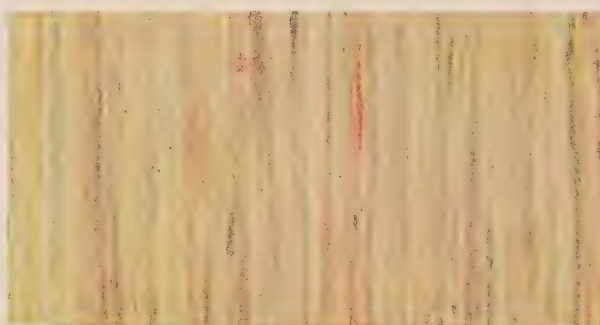


No. 2 Dawn Jaspé

Code Words: $\frac{1}{8}$ " Gauge... OWUFP, Standard Gauge... OWUGQ
2 yards wide only.

Suggested Color Scheme

Border.....	No. 2	Wall.....	Gray, fawn,
Linostrips.....	Nos. 33, 23, and 45		white, and chartreuse
Trim.....	French gray	Upholstery.....	Gray or white
Curtain.....	Chartreuse	Rug.....	Gray or white



No. 3 Onyx Jaspé

Code Words: $\frac{1}{8}$ " Gauge... OGHOG, Standard Gauge... OGHRJ.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 44	Trim.....	Ivory, green, and
Linowall, Full or Dado.....	No. 770		coral-tan
Flash Type Cove Base.....	No. 44	Curtain.....	Coral-tan
Upper Wall.....	Green, white,	Upholstery.....	Coral-tan, green
	coral-tan	Rug.....	Green



No. 4 Light Taupe Jaspé

Code Words: $\frac{3}{8}$ " Gauge... OGBAK, $\frac{1}{8}$ " Gauge... OGBDN,
Standard Gauge... OGBRB. 2 yards wide only.

Suggested Color Scheme

Border.....	No. 40	Wall.....	Red
Linostrips.....	Nos. 4 and 40	Trim.....	Cream-gray
Linowall, Dado.....	No. 716	Curtain.....	Dark red
Flash Type Cove Base.....	No. 40	Upholstery.....	Cream-gray



No. 5 Platinum Gray Jaspé

Code Words: $\frac{1}{8}$ " Gauge... OJABI, Standard Gauge... OJAEG.
2 yards wide only.

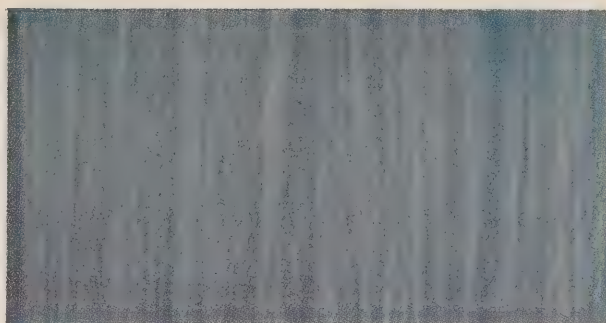
Suggested Color Scheme

Border.....	No. 25	Trim.....	Platinum
Linostrip.....	No. 24	Curtain.....	Gold
Linowall, Full or Dado.....	No. 705	Upholstery.....	Gold
Flash Type Cove Base.....	No. 25	Rug.....	Gold

ARMSTRONG'S

ARMSTRONG'S JASPÉ LINOLEUM

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No. 6 Azure Blue Jaspé

Code Words: $\frac{1}{8}$ " Gauge...OJAFO, Standard Gauge...OJAKA.
2 yards wide only.

Suggested Color Scheme

Linostrip.....	No. 25	Wall.....	Blue with
Cove Base.....	Wood painted blue		terra cotta
Trim.....	Blue	Upholstery.....	Blue
Curtain.....	Terra cotta	Rug.....	Terra cotta



No. 7 Beige Jaspé

Code Words: $\frac{1}{8}$ " Gauge...OGHAM, Standard Gauge...OJALO.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 7	Trim.....	Antiqued ivory
Linostrip.....	No. 39	Curtain.....	Chinese red
Cove Base.....	Wood	Rug.....	Red
Wall.....	Chinese red and ivory	Upholstery.....	Ivory



No. 8 Teak Brown Jaspé

Code Words: $\frac{1}{8}$ " Gauge...OSYWV, 2 yards wide only.

Suggested Color Scheme

Border.....	No. 8	Trim.....	Cream
Linostrip.....	No. 37	Curtain.....	Cream
Cove Base.....	Wood	Upholstery.....	Rose
Wall.....	Cream	Rug.....	Blue



No. 9 Tan Jaspé

Code Words: $\frac{3}{8}$ " Gauge...OJACT, $\frac{1}{8}$ " Gauge...OSYUC,
Standard Gauge...OJANU, 2 yards wide only.

Suggested Color Scheme

Linostrips.....	Nos. 46 and 28	Curtain.....	Rose and beige
Cove Base.....	Wood		or brown
Wall.....	Reddish brown	Upholstery.....	Brown, beige, or green
Trim.....	Taupe, Chinese red accent	Rug.....	Brown or beige

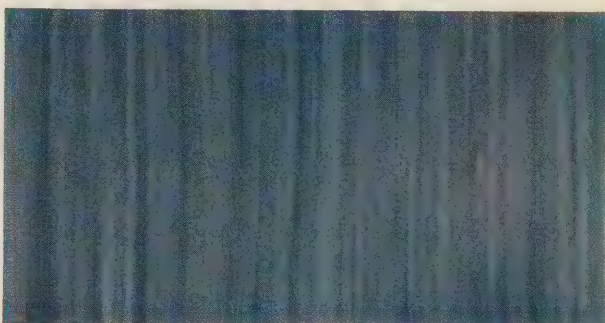


No. 10 Rust Jaspé

Code Words: $\frac{1}{8}$ " Gauge...OWIZT, Standard Gauge...OJAMD.
2 yards wide only.

Suggested Color Scheme

Border.....	No. 46	Trim.....	Cream-gray with orange
Linostrips.....	Nos. 20 and 41		or Chinese red accent
Flash Type Cove Base.....	No. 46	Curtain.....	Net glass curtain,
Wall.....	Brown, orange, gray		red bronze draperies
Upholstery.....	Chinese red	Rug.....	Brown



No. 11 Marine Blue Jaspé

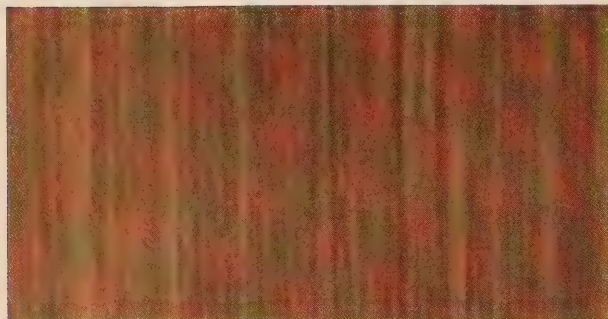
Code Words: $\frac{1}{8}$ " Gauge...OWISY, Standard Gauge...OJAOF.
2 yards wide only.

Suggested Color Scheme

Linostrip.....	No. 23	Curtain.....	Blue, yellow,
Cove Base.....	Wood		rose, and green
Wall.....	Powder blue	Upholstery.....	Blue, yellow
Trim.....	White	Rug.....	Blue

ARMSTRONG'S JASPÉ LINOLEUM

ARMSTRONG'S



No. 12 Taupe Jaspé

Code Words: $\frac{3}{16}$ " Gauge...OTAZA, $\frac{1}{8}$ " Gauge...OTBAY.
2 yards wide only.

Suggested Color Scheme

Border.....No. 27	Curtain...Beige, black, terra cotta,
Flash Type Cove Base.....No. 27	green, and gray-blue
Wall.....Terra cotta	Upholstery.....Dull green
Trim.....Taupe and white	Rug.....Apricot



No. 13 Driftwood Gray Jaspé

Code Words: $\frac{3}{16}$ " Gauge...OATABS, $\frac{1}{8}$ " Gauge...OTAAL.
2 yards wide only.

Suggested Color Scheme

Border.....No. 22	Trim.....Suede gray
Linostrips.....Nos. 45 and 23	Curtain.....Buff
Cove Base.....Gray	Upholstery.....Green
Wall.....Gray, green	Rug.....Creamy white



No. 14 Rose Taupe Jaspé

Code Word: $\frac{1}{8}$ " Gauge...OBMEK. 2 yards wide only.

Suggested Color Scheme

Border.....No. 47	Trim.....Rose tint
Linostrips.....Nos. 43 and 23	Curtain.....Peach
Flash Type Cove Base.....No. 47	Upholstery.....White
Wall.....Blue or peach	Rug.....Off-white



No. 15 Steel Gray Jaspé

Code Words: $\frac{3}{16}$ " Gauge...OTADU, $\frac{1}{8}$ " Gauge...OTAEN.
2 yards wide only.

Suggested Color Scheme

Border.....No. 27	Trim...White, red and black accent
Linostrips.....Nos. 39 and 26	Curtain.....Gray, red binding
Flash Type Cove Base.....No. 27	Upholstery.....Black or red
Wall.....White, gray, black, or red	Rug.....Black, gray, red



No. 16 Malay Brown Jaspé

Code Words: $\frac{3}{16}$ " Gauge...OATACK, $\frac{1}{8}$ " Gauge...OTAKS,
Standard Gauge...OJARA. 2 yards wide only.

Suggested Color Scheme

Linostrips.....Nos. 23 and 38	Curtain...White glass curtain. Dra-
Cove Base.....Wood	perty in turquoise, ivory white
Wall.....Turquoise	Upholstery.....Brown or white
Trim.....Ivory	Rug.....Figured



No. 19 Hunter Green Jaspé

Code Words: $\frac{3}{16}$ " Gauge...OLTES, $\frac{1}{8}$ " Gauge...OTAUZ.
2 yards wide only.

Suggested Color Scheme

Border.....No. 21	Trim...Ivory with jade green accent
Linostrip.....No. 42	Curtain.....Flowered
Cove Base.....Wood	Upholstery.....Green and yellow
Wall.....Light tan	Rug.....Light green or tan

Armstrong's Linoleum MARBELLE and MONOBELLE



New York's smart Fifth Avenue shops are famous for their stylish elegance of decoration. Here, in Postman's Specialty Shop, observe how much the rich coloring and pleasing graining of Armstrong's Marbelle Linoleum No. 027 adds to this striking floor design and to the colorful smartness of the complete decorative scheme.



(Approximately 1/4 actual size)

(2 yards wide only)

No. 01 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MASYC, Standard Gauge...MAIDA

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, studies, recreation rooms, libraries, dining rooms, rear entries, large stores, beauty parlors, offices, banks, night

clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres, laboratories, tea rooms, coffee shops.

Suggested Color Scheme

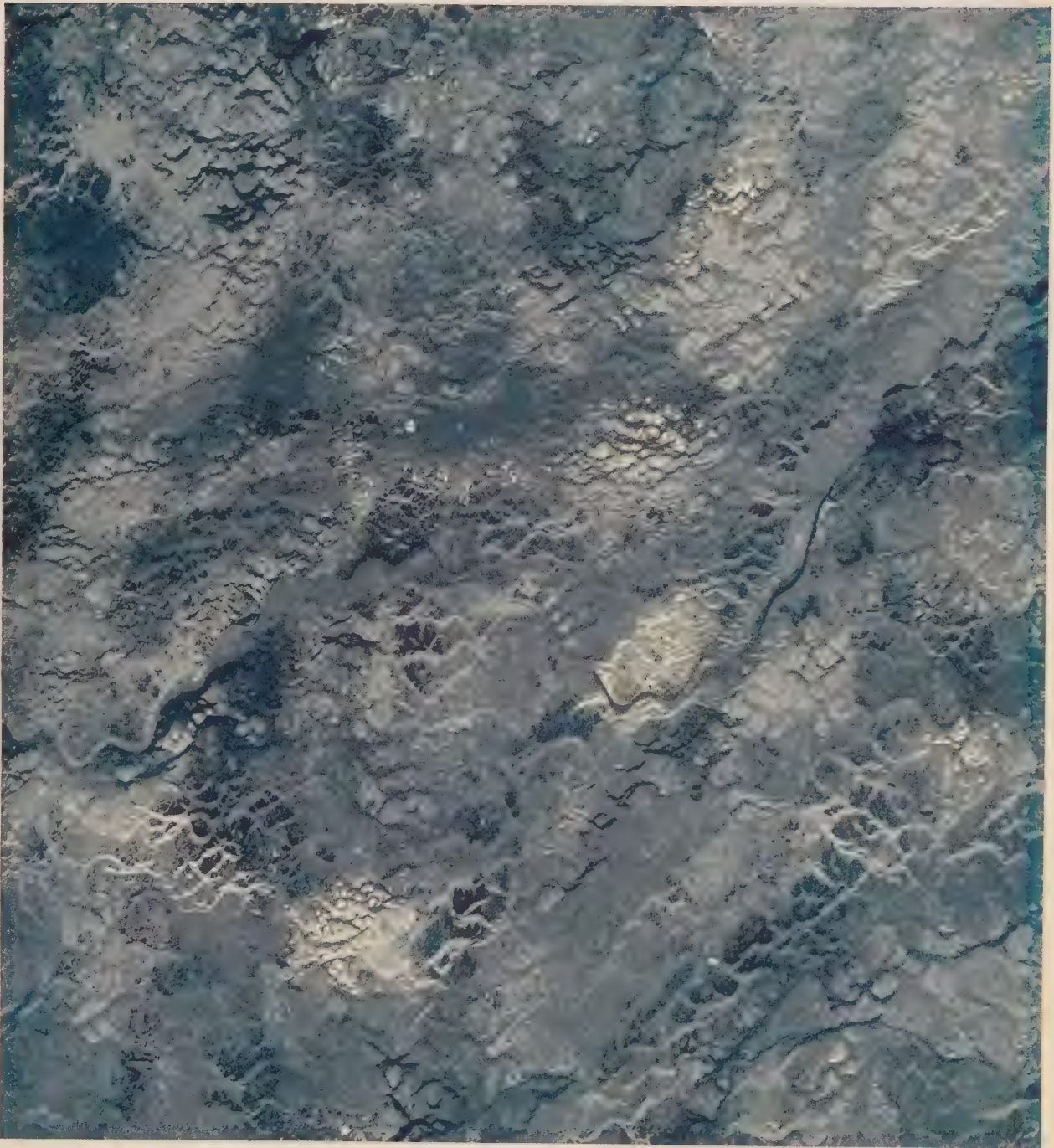
Border.....	No. 27	Trim.....	Black
Flash Type Cove Base.....	No. 27	Upholstery.....	Gold
Wall.....	Buff	Curtain.....	Black and gold
Linowall, Dado.....	No. 709	Rug.....	Figured

Suggested Color Scheme

Border.....	No. 25	Linowall, Full or Dado.....	No. 716
Linostrip.....	No. 23	Trim.....	Terra cotta
Flash Type Cove Base.....	No. 25	Rug.....	Terra cotta
Upper Wall.....	Painted ivory	Curtain.....	Terra cotta

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 02 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MAPAS, Standard Gauge...MAPCU

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, breakfast rooms, small and large stores,

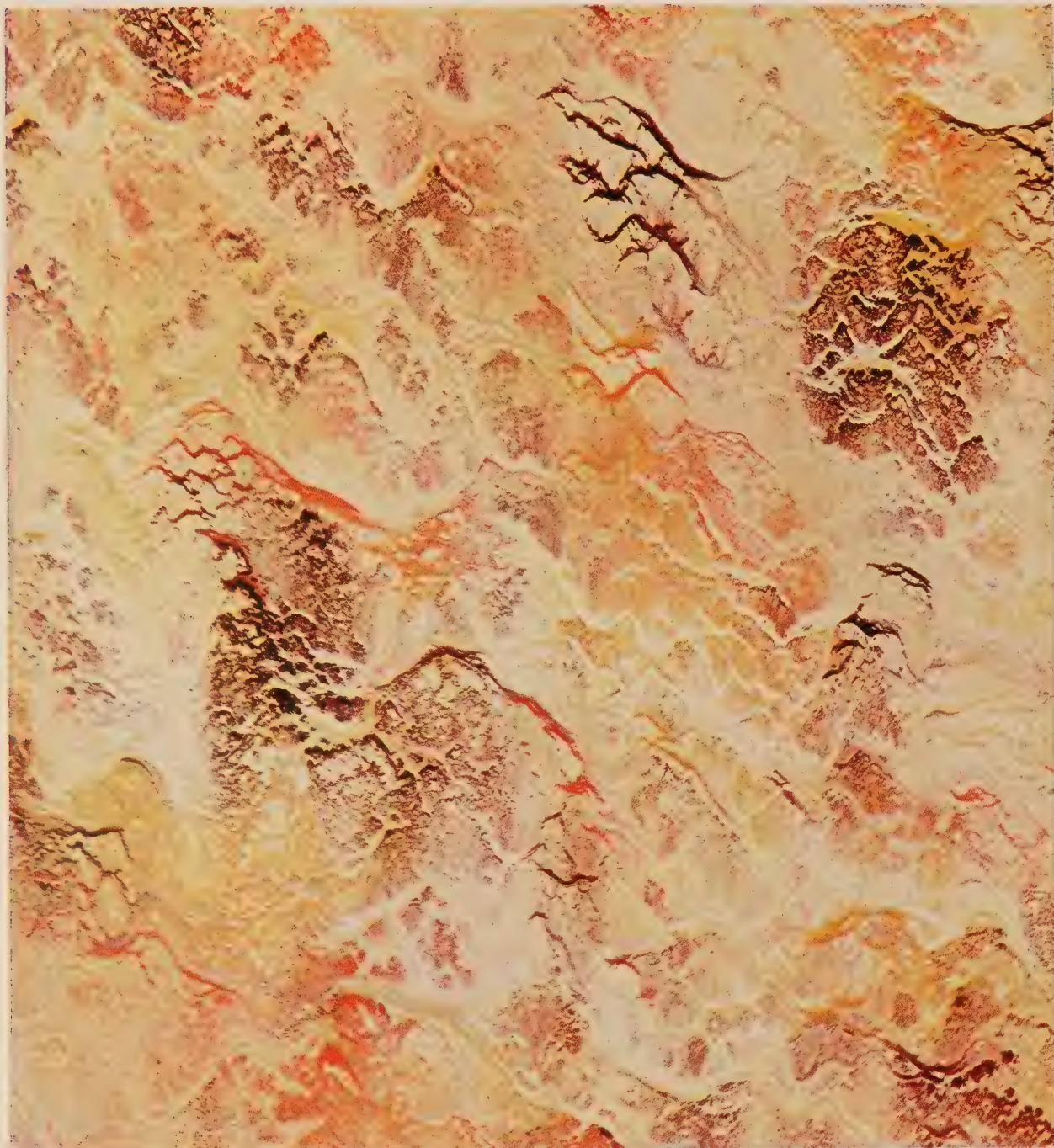
beauty parlors, showrooms, restaurants, radio stations, hospitals, exhibits, theatres, hotel and apartment lobbies, airport terminals.

Suggested Color Scheme

Border.....	No. 02	Trim.....	White and blue
Linostrip.....	No. 49	Curtain.....	White
Linowall, Full or Dado.....	No. 774	Upholstery.....	White or pink
Flash Type Cove Base.....	No. 02	Rug.....	White or pink
Upper Wall.....	Blue, white, pink		

Suggested Color Scheme

Border.....	No. 30	Curtain.....	White
Linostrips.....	Nos. 42 and 33	Upper Wall.....	Blue, green, chartreuse, white
Flash Type Cove Base.....	No. 30	Upholstery.....	White and chartreuse
Trim.....	White, blue, chartreuse	Rug.....	Blue and white



(Approximately 1/4 actual size)

(2 yards wide only)

No. 04 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MACAP, Standard Gauge...MACET

Where to Use—This warm colorful pattern, presented in dominant tones of peach, combines softly harmonizing colors to produce a rich tasteful effect for kitchens, entrance halls, sun porches,

studies, recreation rooms, breakfast rooms, rear entries, small and large stores, offices, night clubs, showrooms, restaurants, hotel and apartment lobbies, barber shops, and tourist cabins.

Suggested Color Scheme

Border.....	No. 46	Trim.....	Old ivory, coral accent
Linostrip.....	No. 23	Curtain.....	Coral, brown, natural
Lino wall, Full or Dado.....	No. 706	Upholstery.....	Brown or coral
Flash Type Cove Base.....	No. 46	Rug.....	Brown
Upper Wall.....	Brown		

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Brown, tan, and orange
Linostrip.....	No. 41	Curtain.....	Brown
Lino wall, Full or Dado.....	No. 710	Upholstery.....	Orange or brown
Cove Base.....	No. 46	Rug.....	Brown
Trim.....	Pine		

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 06 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MACIX, Standard Gauge...MATUV

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores,

beauty parlors, offices, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, banks.

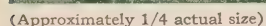
Suggested Color Scheme

Border	No. 21	Trim	Ivory
Linostrip	No. 23	Upper Wall	Cactus green
Linowall, Full or Dado	No. 715	Curtain	Ivory
Flash Type Cove Base	No. 21	Rug	Ivory

Suggested Color Scheme

Linostrips	Nos. 29, 42, and 43	Trim	Mixture of one part
Flash Type Cove Base	No. 06	taupe, two parts white	
Wall	Blue, green, taupe, white	Curtain	Blue and green
Upholstery	White	Rug	Jade green

ARMSTRONG'S



[36]

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 09 Marbelle

Code Words: $\frac{3}{16}$ " Gauge..MAONU,

Heavy ($\frac{1}{8}$ ") Gauge..MATEW,

Standard Gauge..MAYOD

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, beauty parlors, offices, banks, night

clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, tourist cabins, theatres, coffee shops.

Suggested Color Scheme

Border.....No. 46
Linostrips.....Nos. 20 and 45
Linowall, Full or Dado.....No. 706
Flash Type Cove Base.....No. 46
Upper Wall...Bright sage and taupe

Trim.....Ivory
Curtain.....Ivory and brown
Upholstery.....Brown or green
Rug.....Brown

Suggested Color Scheme

Linostrips.....Nos. 47 and 45
Linowall, Full or Dado.....No. 714
Flash Type Cove Base.....No. 09
Upper Wall.....Fawn or rose

Ceiling.....Rose
Trim.....Old ivory
Curtain.....Natural color
Upholstery.....Deep rose
Rug.....Deep rose



(Approximately 1/4 actual size)

(2 yards wide only)

No. 010 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MAEEJ, Standard Gauge...MAEGL

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, beauty

parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres.

Suggested Color Scheme

Border.....No. 27	Ceiling.....Shiny black
Linostrips.....Nos. 23 and 42	Trim..To harmonize with Linowall
Linowall, Full or Dado....No. 700	Curtain.....Green and white
Flash Type Cove Base.....No. 27	Upholstery.....Black

Suggested Color Scheme

Border.....No. 21	Trim.....Pale green
Linostrip.....No. 42	Curtain.....Green and white
Flash Type Cove Base.....No. 21	Upholstery.....Green or gray
Wall.....Green and silver	Rug.....Green



(Approximately 1/4 actual size)

(2 yards wide only)

No. 012 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MAPDV, Standard Gauge...MAPGY

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores,

beauty parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, theatres, airport terminals.

Suggested Color Scheme

Border.....	No. 43	Upper Wall.....	Blue, white,
Linostrips.....	Nos. 28 and 45		and terra cotta
Linowall, Dado.....	No. 717	Curtain.....	Blue
Flash Type Cove Base.....	No. 43	Upholstery.....	Blue or terra cotta
Trim.....	Taupe, buff, blue	Rug.....	Blue

Suggested Color Scheme

Border.....	No. 012	Trim.....	Cream and brown
Linostrip.....	No. 45	Curtain.....	Brown and white
Linowall, Full or Dado.....	No. 706	Upholstery.....	Brown or
Flash Type Cove Base.....	No. 012		Chinese red
Ceiling.....	Chinese red	Rug.....	Brown or Chinese red



(Approximately 1/4 actual size)

(2 yards wide only)

No. 013 Marbelle

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...MAGAW, Standard Gauge...MAGCO

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, beauty parlors, night clubs, restaurants, radio

stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins, theatres, banks, showrooms, churches, cocktail lounges, powder rooms.

Suggested Color Scheme

Border.....	No. 27	Rug.....	Black
Linostrips.....	Nos. 29 and 23	Wall.....	Silver
Flash Type Cove Base.....	No. 27	Curtain.....	Slate blue and white
Trim.....	White with black accent	Upholstery.....	Black

Suggested Color Scheme

Border.....	No. 013	Upper Wall.....	Black, blue, silver
Linostrips.....	Nos. 27, 013, and 29	Trim.....	Black, blue accent
Linowall, Dado.....	No. 703	Upholstery.....	Silver
Flash Type Cove Base.....	No. 013	Curtain.....	Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 015 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MAGHY, Standard Gauge...MAGLN

Where to Use—Kitchens, bathrooms, entrance halls, recreation rooms, libraries, breakfast rooms, rear entries, offices, large stores,

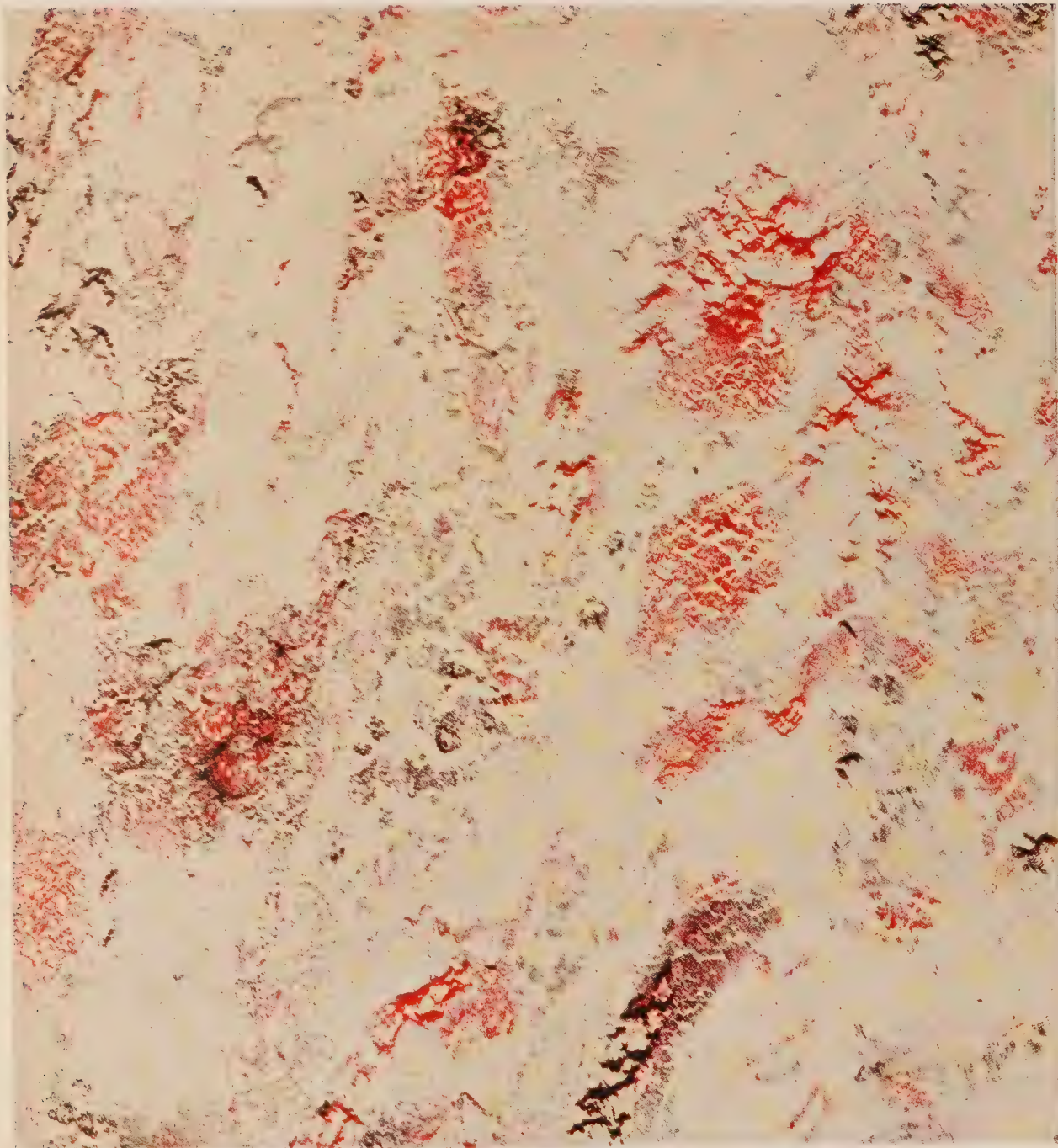
night clubs, restaurants, radio stations, clubhouses, exhibits, hotel and apartment lobbies, barber shops, theatres, sun porches.

Suggested Color Scheme

Border.....	No. 39	Linowall, Full or Dado....	No. 704
Linostrip.....	No. 23	Trim.....	White
Flash Type Cove Base.....	No. 39	Curtain.....	White, red border
Upper Wall.....	White or red	Upholstery.....	White

Suggested Color Scheme

Border.....	No. 27	Linowall, Full or Dado....	No. 712
Linostrips.....	Nos. 015 and 27	Trim.....	Ivory, black trim
Flash Type Cove Base.....	No. 27	Curtain.....	Black, red stripe
Upper Wall.....	Ivory	Rug.....	Black



(Approximately 1/4 actual size)

(2 yards wide only)

No. 016 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MAGMB, Standard Gauge...MAGOR

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores, beauty parlors, offices, banks, night

clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins, theatres, dress shops.

Suggested Color Scheme

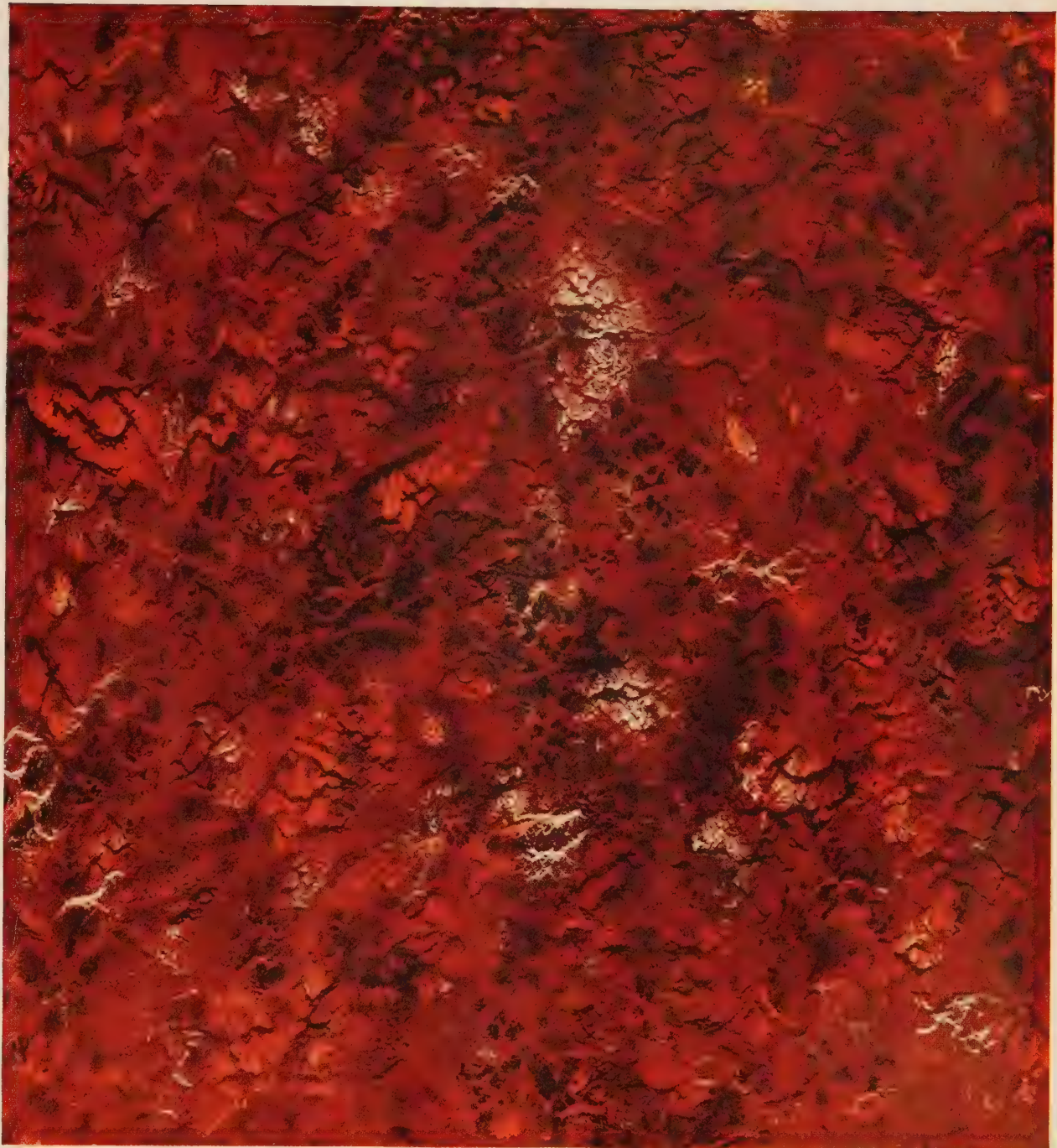
Border.....	No. 27	Trim.....	White
Linostrip.....	No. 39	Upper Wall.....	Crimson
Lino wall, Full or Dado.....	No. 704	Curtain.....	Flowered
Flash Type Cove Base.....	No. 27	Upholstery.....	Red or black

Suggested Color Scheme

Border.....	No. 27	Trim.....	Black and chrome
Lino strips.....	Nos. 23 and 27	Upper Wall.....	Gun metal or gray-blue
Lino wall, Full or Dado.....	No. 703	Curtain.....	Black
Flash Type Cove Base.....	No. 27	Rug.....	Black

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 017 Marbelle

Code Words: $\frac{3}{16}$ " Gauge..MADAI,

Heavy ($\frac{1}{8}$ ") Gauge..MAIPU,

Standard Gauge..MAUDO

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores, beauty

parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals.

Suggested Color Scheme

Border.....	No. 27	Trim	Platinum
Linostrips.....	Nos. 26 and 23	Curtain.....	Terra cotta or
Linowall, Dado.....	No. 710		gray ground
Flash Type Cove Base.....	No. 27	Upholstery.....	Black

Suggested Color Scheme

Border.....	No. 25	Flash Type Cove Base.....	No. 25
Linostrips.....	No. 27	Trim.....	Black
Linowall, Dado.....	No. 703	Curtain.....	Figured
Linowall to Ceiling.....	No. 770	Rug.....	Terra cotta



(Approximately 1/4 actual size)

(2 yards wide only)

No. 018 Marbelle

Code Words: 3/16" Gauge..MAOHS,

Heavy (1/8") Gauge..MAHFE,

Standard Gauge..MABUT

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, beauty parlors, offices, banks, night clubs,

showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres, recreation rooms, dress shops.

Suggested Color Scheme

Border.....No. 27	Trim.....Canary yellow
Linostrips.....Nos. 24 and 48	Upper Wall...Gray, white, yellow
Linowall, Full or Dado....No. 708	Curtain.....Yellow
Flash Type Cove Base.....No. 27	Upholstery.....Yellow

Suggested Color Scheme

Linostrips.....Nos. 38 and 49	Upper Wall.....Rose tint
Linonet.....No. 941	Trim.....Rose tint and turquoise
Linowall, Full or Dado....No. 705	Curtain.....Turquoise
Flash Type Cove Base.....No. 018	Rug.....Turquoise

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 019 Marbelle

Code Words: Heavy (1/8") Gauge...MACFU, Standard Gauge...MACJY

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, breakfast rooms, rear entries, small stores, large stores, beauty parlors, night clubs, showrooms, restaurants, radio stations, hos-

pitals, exhibits, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins, grocery stores, sandwich shops, powder rooms, coffee and tea shops, candy stores, bakeries, drugstores.

Suggested Color Scheme

Border.....	No. 019	Upper Wall.....	Silver, pink, white
Linostrip.....	No. 27	Curtain.....	Pink
Linowall, Full or Dado.....	No. 703	Upholstery.....	Pink
Flash Type Cove Base.....	No. 019	Rug.....	Pink
Trim.....	Light pink		

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Light pink
Linostrips.....	Nos. 019 and 27	Trim.....	Light pink with black accent
Linowall, Full or Dado.....	No. 775	Curtain.....	White
Flash Type Cove Base.....	No. 27	Upholstery.....	White

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 020 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MAEHM, Standard Gauge...MAEJO

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, powder rooms, libraries, breakfast rooms, rear entries, small stores, large stores, beauty

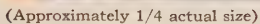
parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals.

Suggested Color Scheme

Border.....	No. 29	Upper Wall.....	White or blue
Linotrip.....	No. 940	Curtain.....	Dark blue
Linowall, Full or Dado.....	No. 717	Upholstery.....	White
Flash Type Cove Base.....	No. 29	Rug.....	Blue
Trim.....	To harmonize with Linowall		

Suggested Color Scheme

Border.....	No. 26	Trim.....	Light blue
Linotrip.....	No. 43	Upper Wall.....	Blue and white
Linowall, Full or Dado.....	No. 713	Curtain.....	Blue
Flash Type Cove Base.....	No. 26	Upholstery.....	Gray
		Rug.....	Gray



(2 yards wide only)

Code Words: 3/16" Gauge..MADAO,

Standard Gauge..MATOH

offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, tourist cabins.

Suggested Color Scheme

Trim.....Green and black
Curtain.....Black, white,
 green, and yellow
Upholstery.....Black, green, white



(Approximately 1/4 actual size)

(2 yards wide only)

No. 022 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MAPKD, Standard Gauge...MAPMF

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, beauty par-

lors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres.

Suggested Color Scheme

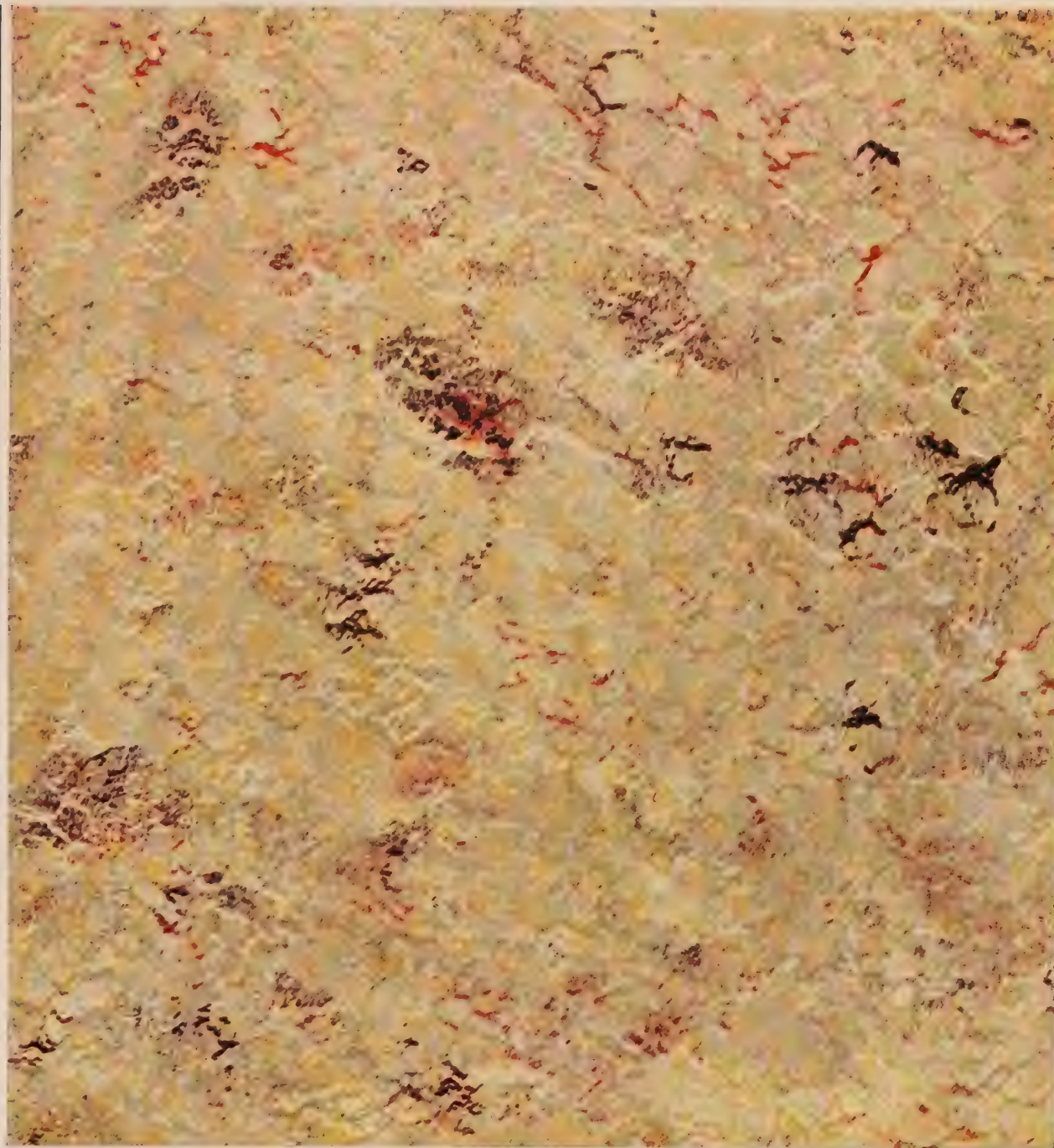
Border.....	No. 60	Upper Wall.....	Light green or beige
Linostrip.....	No. 42	Curtain.....	Brown
Linowall, Full or Dado.....	No. 707	Upholstery.....	Green
Flash Type Cove Base.....	No. 60	Rug.....	Brown
Trim.....	Light green		

Suggested Color Scheme

Border.....	No. 022	Upper Wall.....	Blue or white
Linostrip.....	No. 43	Ceiling.....	Shiny dark blue
Linowall, Full or Dado.....	No. 771	Curtain.....	White
Flash Type Cove Base.....	No. 022	Upholstery.....	Rust or blue
Trim.....	White	Rug.....	Blue

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 024 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MABIK, Standard Gauge...MABOF

Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors,

showrooms, restaurants, clubhouses, hospitals, barber shops, theatres, banks, night clubs, hotel and apartment lobbies, tourist cabins.

Suggested Color Scheme

Linostrips.....Nos. 30 and 48	Trim.....Canary yellow
Linowall, Full or Dado.....No. 708	Curtain.....Yellow and white
Flash Type Cove Base.....No. 024	Upholstery.....Yellow
Upper Wall.....Gray	Rug.....Blue

Suggested Color Scheme

Border.....No. 27	Upper Wall.....Red
Linostrips.....Nos. 45 and 39	Trim.....Buff and cream
Linowall, Full or Dado.....No. 770	Curtain.....Warm beige
Flash Type Cove Base.....No. 27	Rug.....Warm beige



(Approximately 1/4 actual size)

(2 yards wide only)

No. 025 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MADAR, Standard Gauge...MADAY

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores,

beauty parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, barber shops, airport terminals, theatres.

Suggested Color Scheme

Border.....	No. 29	Curtain.....	Blue
Linostrip.....	No. 44	Wall.....	Green and blue
Flash Type Cove Base.....	No. 29	Upholstery.....	Blue
Trim.....	Milan green	Rug.....	Dull green

Suggested Color Scheme

Border.....	No. 025	Upper Wall.....	Yellow
Linostrip.....	No. 48	Trim.....	Yellow with blue accent
Linowall, Full or Dado.....	No. 708	Curtain.....	Blue with white
Flash Type Cove Base.....	No. 025	Rug.....	Yellow

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 026 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MADBE, Standard Gauge...MADBU

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores, beauty parlors, offices, banks,

night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, churches, barber shops, airport terminals, tourist cabins, theatres, tea rooms.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Gray and black
Linostrip.....	No. 25	Curtain.....	Gray and coral
Linowall to Ceiling.....	No. 704	Upholstery.....	Coral
Flash Type Cove Base.....	No. 27	Rug.....	Gray

Suggested Color Scheme

Linostrip.....	No. 27	Upper Wall.....	Canary yellow and fawn
Linowall, Full or Dado.....	No. 716	Curtain.....	Yellow and white
Flash Type Cove Base.....	No. 026	Upholstery.....	Yellow
Trim.....	Old ivory and fawn		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 027 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MAPOH, Standard Gauge...MAPSL

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, small and large stores, beauty parlors,

offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres.

Suggested Color Scheme

Border.....	No. 40	Upper Wall.....	Gray, white, and wine
Linostrips.....	Nos. 22 and 24	Trim.....	French gray
Linowall, Full or Dado.....	No. 704	Upholstery.....	Gray
Flash Type Cove Base.....	No. 40	Rug.....	Gray
Curtain.....	Gray		

Suggested Color Scheme

Border.....	No. 027	Upper Wall.....	Blue, white, green, yellow
Linostrip.....	No. 34	Trim.....	White, blue, rose
Linowall, Full or Dado.....	No. 776	Upholstery.....	White
Flash Type Cove Base.....	No. 027	Rug.....	Blue
Curtain.....	White		

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 028 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MADEH, Standard Gauge...MADEJ

Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors,

offices, restaurants, radio stations, clubhouses, hospitals, barber shops, showrooms, airport terminals, tourist cabins, tea rooms.

Suggested Color Scheme

Border.....No. 21	Upper Wall.....Tan
Linostrip.....No. 28	Trim.....Cream, buff, brown
Linowall, Full or Dado.....No. 706	Curtain.....Brown and white
Flash Type Cove Base.....No. 21	

Suggested Color Scheme

Linostrips.....Nos. 42 and 27	Trim.....Cream
Linowall.....No. 716	Curtain.....Bronze and green
Flash Type Cove Base.....No. 028	Upholstery.....Green
	Rug.....Green

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 030 Marbelle

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...MAFDE, Standard Gauge...MAFHS

Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors,

offices, restaurants, radio stations, clubhouses, hospitals, barber shops, showrooms, airport terminals, tourist cabins, large stores.

Suggested Color Scheme

Border.....	No. 46	Trim.....	Cream-gray and orange
Linostrip.....	No. 42	Curtain.....	Off-white with green and orange
Lino wall, Full or Dado.....	No. 770		
Flash Type Cove Base.....	No. 46		
Upper Wall.....	Cream-gray		

Suggested Color Scheme

Border.....	No. 030	Trim.....	Ivory-white, green, and yellow
Lino strips.....	Nos. 42 and 48	Curtain.....	Flowered
Lino wall, Full or Dado.....	No. 716	Upholstery.....	White
Flash Type Cove Base.....	No. 030	Rug.....	White
Upper Wall.....	Pale green		

ARMSTRONG'S MARBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 031 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MACLA, Standard Gauge...MACNC

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, breakfast rooms, powder rooms, small stores,

large stores, beauty parlors, night clubs, showrooms, restaurants, hotel and apartment lobbies, barber shops, and tourist cabins.

Suggested Color Scheme

Border.....No. 031
Linostrips.....Nos. 22, 031, and 24
Linowall, Full or Dado.....No. 775
Flash Type Cove Base.....No. 031
Trim.....Platinum gray

Upper Wall.....Yellow
Curtain.....White
Upholstery.....Gray
Rug.....White

Suggested Color Scheme

Border.....No. 031
Linostrips.....Nos. 41, 33, and 23
Linowall, Full or Dado.....No. 715
Flash Type Cove Base.....No. 031

Trim.....Cream-gray
Walls.....Chartreuse and white
Curtain.....Chartreuse and white
Upholstery.....Chartreuse with white
Rug.....White



(Approximately 1/4 actual size)

(2 yards wide only)

No. 032 Marbelle

Code Words: 3/16" Gauge. **MAETY**,

Heavy (1/8") Gauge. **MATLY**,

Standard Gauge. **MATSA**

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, beauty parlors, offices, banks, night clubs,

showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres, foyers, tea rooms, dress shops.

Suggested Color Scheme

Linostrips.....Nos. 49 and 27	Upper Wall.....Coral, gray,
Linoset.....No. 941	and white
Linowall, Dado.....No. 704	Trim.....French gray
Flash Type Cove Base.....No. 032	Curtain.....Gray

Suggested Color Scheme

Border.....No. 30	Linoset.....No. 926
Linostrip.....No. 33	Trim.....Chartreuse and blue
Linowall, Dado.....No. 700	Curtain.....Blue, chartreuse, white
Flash Type Cove Base.....No. 30	Upholstery.....Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 033 Marbelle

Code Words: $\frac{3}{16}$ " Gauge..MAEVA,

Heavy ($\frac{1}{8}$ " Gauge)..MAHBN,

Standard Gauge..MAHDP

Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, libraries, small stores, beauty parlors, offices, res-

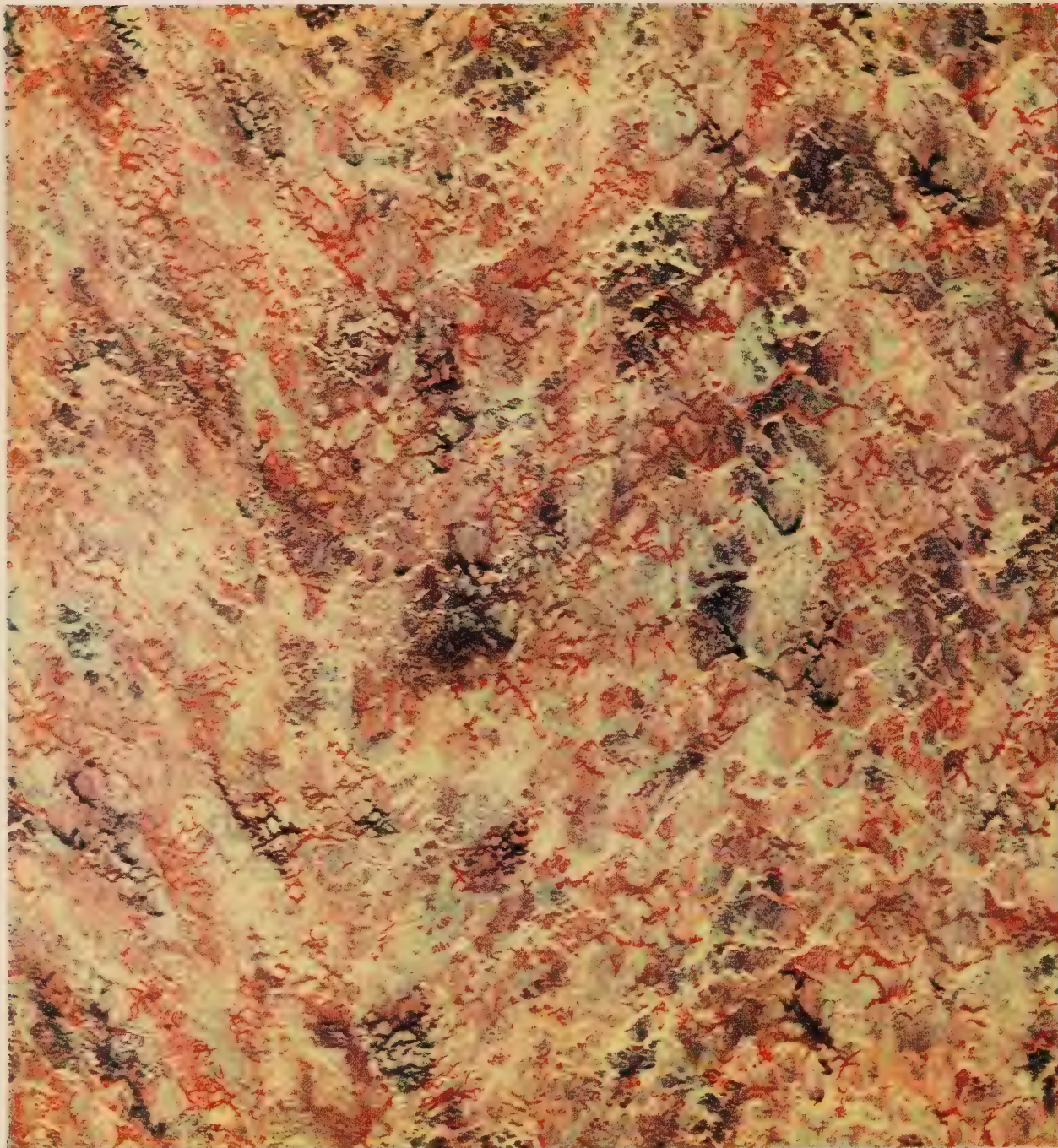
taurants, hotel and apartment lobbies, tourist cabins, airport terminals, theatres, clubhouses, radio stations, gift and candy shops.

Suggested Color Scheme

Border.....No. 46	Wall.....Fawn
Linostrip.....No. 28	Trim.....Dark brown
Flash Type Cove Base.....No. 46	Curtain.....Blue and tan

Suggested Color Scheme

Linostrips.....Nos. 20, 46, and 45	Upper Wall.....Cream or brown
Linowall, Full or Dado.....No. 777	Trim.....Cream, tan, and brown
Flash Type Cove Base.....No. 033	Curtain.....Tan



(Approximately 1/4 actual size)

(2 yards wide only)

No. 034 Marbelle

Code Words: $\frac{3}{16}$ " Gauge..MAEWR,

Heavy ($\frac{1}{8}$ " Gauge)..MAHER,

Standard Gauge..MAHKU

Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, libraries, small stores, beauty parlors, offices,

restaurants, hotel and apartment lobbies, tourist cabins, airport terminals, theatres, clubhouses, radio stations, gift shops, tea rooms.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Taupe
Linostrip.....	No. 25	Curtain.....	Coral
Flash Type Cove Base.....	No. 27	Upholstery.....	Beige or coral
Wall.....	Tan and coral	Rug.....	Deep coral

Suggested Color Scheme

Linostrips.....	Nos. 27 and 44	Trim.....	Black
Linowall, Full or Dado.....	No. 700	Curtain.....	Black, green, white
Flash Type Cove Base.....	No. 034	Upholstery.....	Green or rust
Upper Wall.....	Green	Rug.....	Green



(Approximately 1/4 actual size)

(2 yards wide only)

No. 035 Marbelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MAWAD, Standard Gauge...MAWCO

Where to Use—Kitchens, baths, entrance halls, dining rooms, sun porches, recreation rooms, nurseries, breakfast rooms, rear entries, small stores, large stores, beauty parlors, night clubs,

showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, airport terminals, tourist cabins, theatres, flower shops.

Suggested Color Scheme

Border.....No. 035	Upper Wall.....Silver
Linostrips.....Nos. 42, 44, and 23	Trim.....Ivory with green
Linowall, Full or Dado.....No. 716	Curtain.....Striped green
Flash Type Cove Base.....No. 035	Rug.....Green chenille

Suggested Color Scheme

Border.....No. 035	Wall.....Rose tint
Linostrips.....Nos. 20 and 49	Trim.....White
Linowall, Full or Dado.....No. 705	Curtain.....Salmon and white
Flash Type Cove Base.....No. 035	Upholstery.....Salmon



(Approximately 1/4 actual size)

(2 yards wide only)

No. 039 Marbelle

Code Words: Heavy (1/8") Gauge...MAGOL, Standard Gauge...MAGSH

Where to Use—Kitchens, baths, entrance halls, sun porches, breakfast rooms, rear entries, small stores, large stores, beauty parlors, night clubs, showrooms, restaurants, radio stations,

clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, barber shops, tourist cabins, theatres, airport terminals, dress shops, coffee shops, haberdasheries, tea rooms, powder rooms.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Blue and pink
Linostrip.....	No. 38	Upper Wall.....	Blue and pink
Linowall, Full or Dado.....	No. 771	Curtain.....	Blue and pink
Flash Type Cove Base.....	No. 039	Upholstery.....	Blue

Suggested Color Scheme

Border.....	No. 039	Upper Wall.....	Coral with ivory
Linostrips.....	Nos. 43 and 49	Trim.....	Coral
Flash Type Cove Base.....	No. 039	Curtain.....	Coral
Linowall, Full or Dado.....	No. 704	Rug.....	Coral

ARMSTRONG'S MONOBELLE LINOLEUM

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(Approximately 1/4 actual size)

(2 yards wide only)

No. 040 Monobelle

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...MOHCY, Standard Gauge...MOSIF

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, recreation rooms, breakfast rooms, rear entries. Also in small stores, large stores, beauty parlors, offices,

banks, night clubs, showrooms, restaurants, radio stations, club-houses, hospitals, schools, exhibits, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins, theatres.

Suggested Color Scheme

Border.....	No. 040	Trim.....	Green-blue
Linostrips.....	Nos. 43 and 44	Curtain.....	Gray
Wood Base.....	Green-blue	Upholstery.....	Blue
Wall.....	Gray, green, blue	Rug.....	Green

Suggested Color Scheme

Border.....	No. 30	Trim.....	Green with yellow
Linostrips.....	Nos. 48, 39, and 33	Curtain.....	Yellow and green
Lino wall.....	No. 700	Linoset.....	No. 926
Flash Type Cove Base.....	No. 30		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 041 Monobelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MOHYR, Standard Gauge...MOSOB

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, stores, beauty parlors,

offices, banks, night clubs, showrooms, restaurants, radio stations, clubs, hospitals, schools, hotel and apartment lobbies, churches, barber shops, airport terminals, tourist cabins, theatres.

Suggested Color Scheme

Border.....	No. 041	Upper Wall.....	Red and gold
Linostrips.....	Nos. 39 and 46	Trim.....	Gold with brown
Linowall, Full or Dado....	No. 706	Curtain.....	Gold
Wood Base.....	Walnut	Upholstery.....	Red and brown

Suggested Color Scheme

Border.....	No. 041	Trim.....	Blue
Linostrips.....	Nos. 41 and 29	Curtain.....	Bronze and blue
Flash Type Cove Base.....	No. 041	Upholstery.....	Blue
Wall.....	Gold with orange and blue	Rug.....	Blue

ARMSTRONG'S MONOBELLE LINOLEUM

ARMSTRONG'S



(Approximately 1, 4 actual size)

(2 yards wide only)

No. 042 Monobelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MOHLF, Standard Gauge...MOSVU

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, nurseries, breakfast rooms, rear entries, small stores, large stores,

beauty parlors, offices, night clubs, showrooms, restaurants, schools, exhibits, barber shops, tourist cabins, theatres, club-houses, radio stations, hospitals, airport terminals, wallpaper stores.

Suggested Color Scheme

Border.....	No. 30	Wall.....	Green with blue
Lino-strip.....	No. 44	Curtain.....	Dark blue
Trim.....	Dark blue	Upholstery.....	Light green

Suggested Color Scheme

Border.....	No. 042	Flash Type Cove Base.....	No. 042
Lino-strip.....	No. 23	Trim.....	Blue with silver
Lino-wall, Full.....	No. 704	Curtain.....	Gray
Linoset—Custom-Craft Ready-Cut Linoset No. 940			



(Approximately 1/4 actual size)

(2 yards wide only)

No. 043 Monobelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MOHBO, Standard Gauge...MOSDE

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores,

beauty parlors, offices, banks, night clubs, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, barber shops, airport terminals, theatres, coffee shops.

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Yellow and silver
Linostrip.....	No. 30	Trim.....	Platinum
Linowall, Full or Dado.....	No. 772	Curtain.....	Rust, chartreuse, yellow
Flash Type Cove Base.....	No. 25	Upholstery.....	Chartreuse

Suggested Color Scheme

Linostrips.....	Nos. 43 and 28	Trim.....	Pine
Linowall, Full or Dado.....	No. 714	Curtain.....	Blue, tan, rust
Cove Base.....	Pine	Upholstery.....	Blue
Upper Wall.....	Blue	Rug.....	Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 044 Monobelle

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...MOHEA, Standard Gauge...MOSHM

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, breakfast rooms, rear entries, small stores, beauty

parlors, offices, night clubs, restaurants, radio stations, club-houses, hospitals, schools, churches, barber shops, large stores.

Suggested Color Scheme

Border.....No. 044	Trim.....Rose tint
Linostrips.....Nos. 24 and 49	Curtain.....Gray and silver
Flash Type Cove Base.....No. 044	Upholstery.....Silver
Wall.....Coral red, dusty pink	Rug.....Gray

Suggested Color Scheme

Linostrips.....Nos. 38 and 43	Trim.....Turquoise
Flash Type Cove Base.....No. 044	Curtain.....Blue
Linowall, Full or Dado.....No. 717	Upholstery.....Blue
Wall.....Turquoise and blue	Rug.....Turquoise



(Approximately 1/4 actual size)

(2 yards wide only)

No. 045 Monobelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge...MOHDU, Standard Gauge...MOSAN

Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, rear entries, small stores, large stores, beauty parlors, offices, banks, night clubs,

restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, churches, barber shops, airport terminals, theatres, kitchens, bathrooms, coffee shops, breakfast rooms.

Suggested Color Scheme

Border.....	No. 20	Trim.....	Cream and brown
Linostrips.....	Nos. 28 and 46	Curtain.....	Brown and tan
Linowall.....	No. 706	Upholstery.....	Brown
Flash Type Cove Base.....	No. 20		

Suggested Color Scheme

Linostrips.....	Nos. 44 and 48	Trim.....	Canary yellow and green
Linowall, Full or Dado.....	No. 708	Curtain.....	Printed
Flash Type Cove Base.....	No. 045	Upholstery.....	Green and brown
Upper Wall.....	Yellow	Rug.....	Brown

ARMSTRONG'S MONOBELLE LINOLEUM

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(Approximately 1/4 actual size)

(2 yards wide only)

No. 046 Monobelle

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...MOHAT, Standard Gauge...MOSBA

Where to Use—With burgundy one of the high style notes in interior decoration, this burgundy Monobelle is excellent for use in kitchens, baths, entrance halls, living rooms, dining rooms, studies, nurseries, libraries, breakfast rooms, and rear entries.

It is also an attractive, practical floor for stores, beauty parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, barber shops, tourist cabins, theatres.

Suggested Color Scheme

Border	No. 046	Curtain	Gray
Linostrips	Nos. 24 and 37	Upper Wall	Cream-gray
Linowall, Full or Dado	No. 712	Upholstery	Gray
Trim	Cream-gray, rose, silver	Rug	Rose

Suggested Color Scheme

Border	No. 37	Curtain	Rose
Linostrip	No. 29	Upholstery	Blue
Flash Type Cove Base	No. 37	Rug	Blue
Wall	Blue	Trim	Blue with rose and green

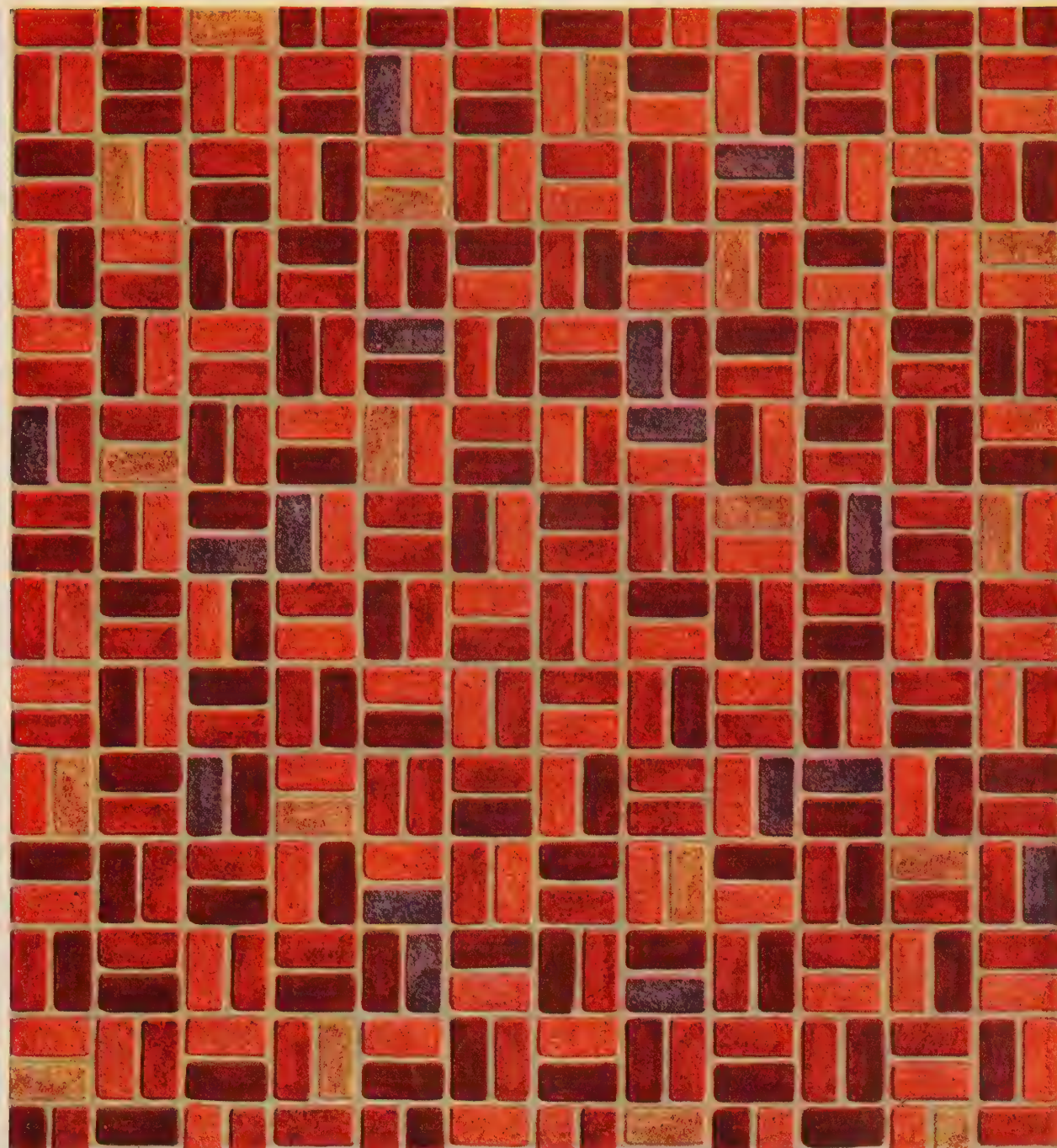
Armstrong's Inlaid Linoleum

HEAVY GAUGE

Embossed and Straight Line



For every room in the home or for a room that is a complete home in itself, floors of Armstrong's Heavy Gauge Linoleum are a sound investment in durability, convenience, and tasteful decoration. Above, this attractive one-room apartment contains elements of a living room, dining room, bedroom, kitchen, and library-music room. Notice how the warmly textured floor of Heavy Embossed No. 6382 harmoniously ties together these elements and enriches the room's beauty.



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6240 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMOLVTA

Design—A pleasing variation of the regular tile design is found in this pattern. Of small scale, this pattern is especially good for small floor areas. Various shades of red are used for most of the blocks with an occasional dark mulberry or gold block as an accent note.

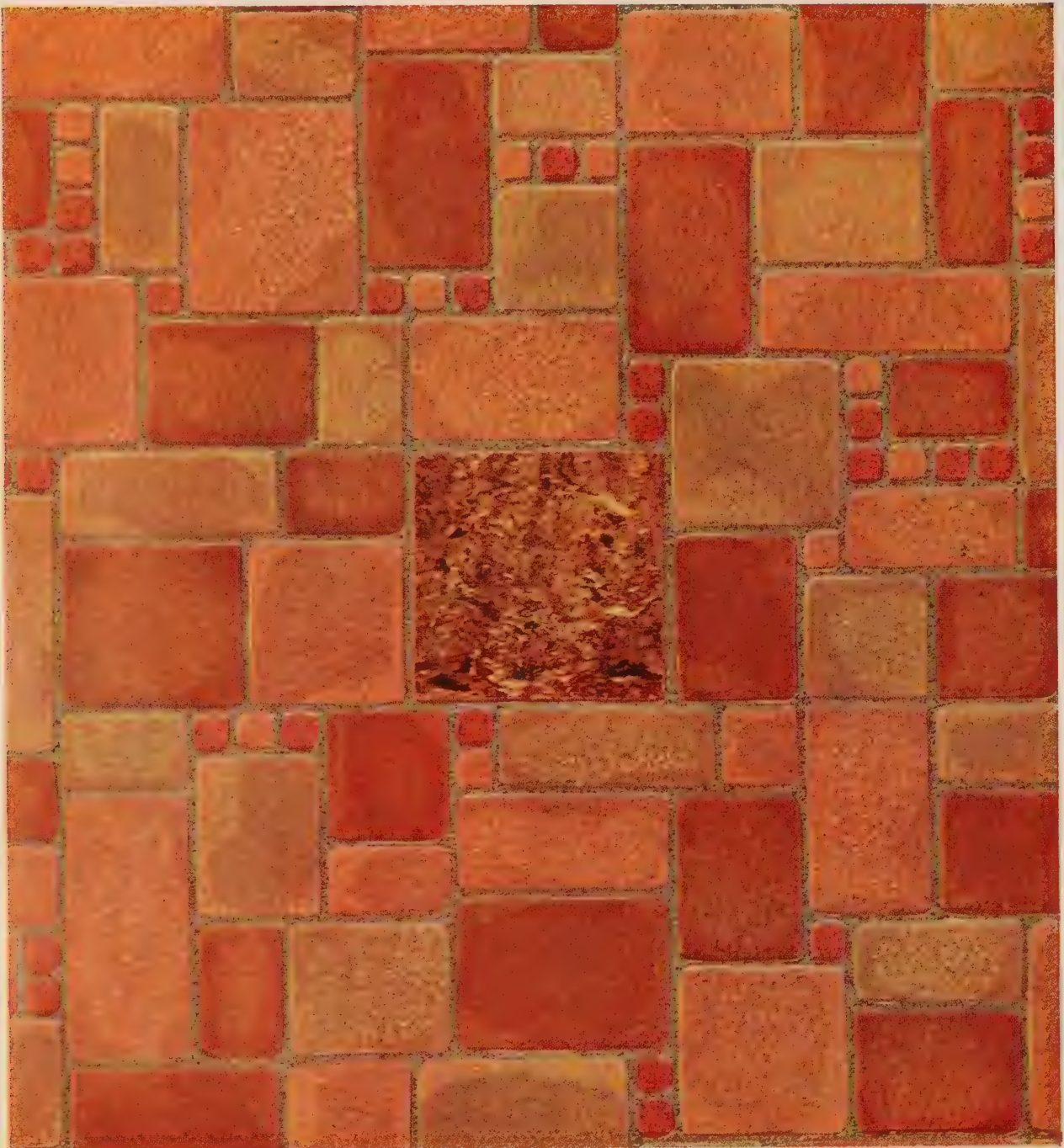
Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, offices, restaurants, tourist cabins, theatres, coffee shops, and club rooms.

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Terra cotta
Linostrips.....	Nos. 47 and 28	Trim.....	Pine
Linowall, Full or Dado.....	No. 706	Curtain.....	Yellow and terra cotta
Flash Type Cove Base.....	No. 25	Upholstery.....	Yellow

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Blue and white
Linostrip.....	No. 47	Trim.....	White
Linowall, Full or Dado.....	No. 776	Curtain.....	Blue, white, and red
Flash Type Cove Base.....	No. 25	Upholstery.....	Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6252 Embossed Inlaid—Heavy (1/8" Gauge)

Code Word: AMOMBGY

Design—Here is a close-harmony all-brown pattern with an effect not unlike sandstone created by the mottled and shaded blocks. The blocks are irregular in shape and are separated from each other by mottled gray embossed interliners. An outstanding

feature of the design is the use of large marbled inset blocks.
Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, offices, banks, restaurants, clubhouses.

Suggested Color Scheme

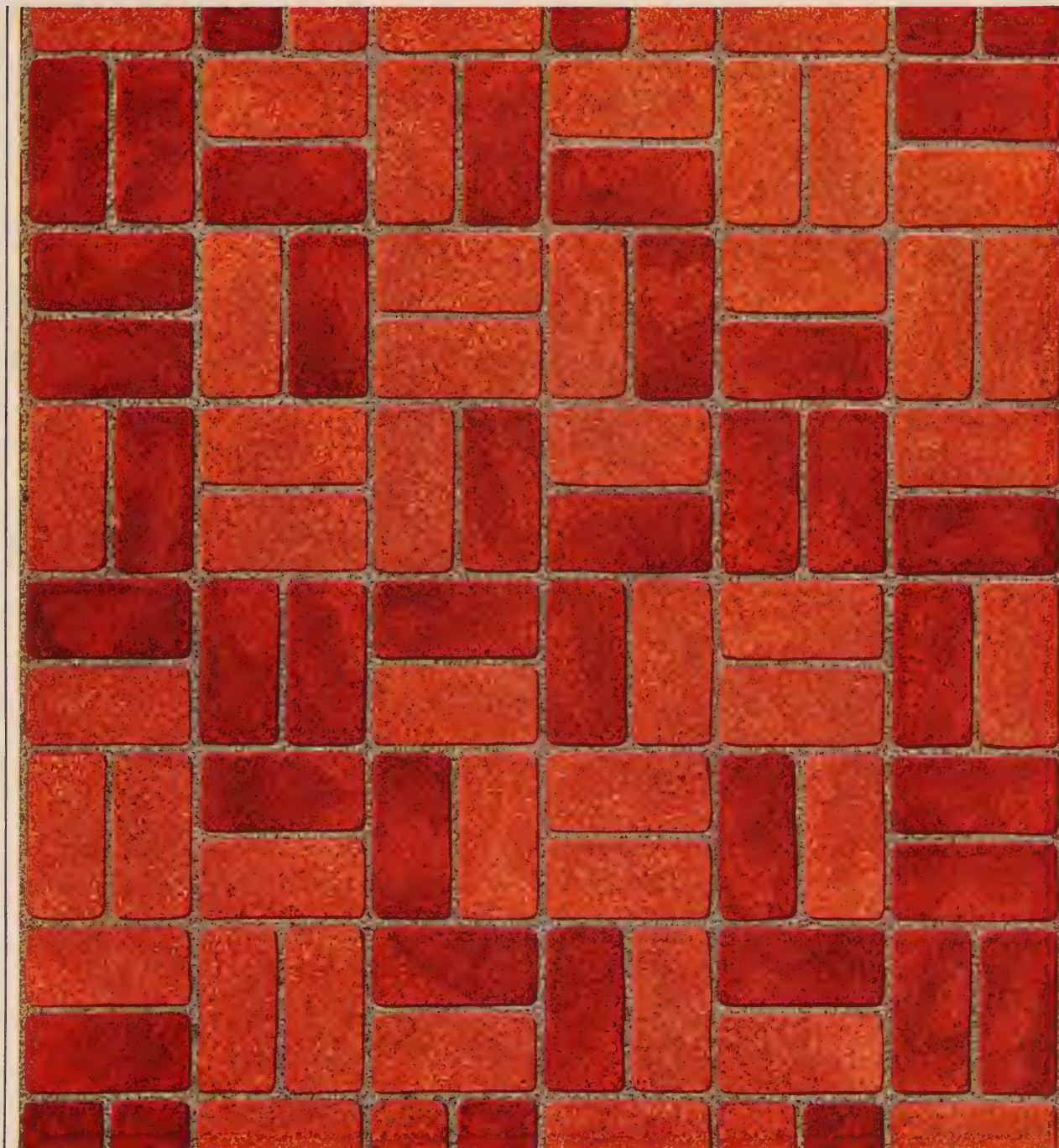
Border.....No. 20
Linowall to Ceiling.....No. 773
Flash Type Cove Base.....No. 20
Upholstery.....Red

Trim.....Sage green and
mandarin red
Curtain.....White

Suggested Color Scheme

Border.....No. 28
Linowall, Full or Dado.....No. 706
Cove Base.....Wood

Upper Wall.....Soft rose
Trim.....Natural pine
Curtain.....Brown
Upholstery.....Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6260 Embossed Inlaid—Heavy (1/8" Gauge)

Code Word: AMOLWIP

Design—Each brick-red block is mottled and shaded and is separated from surrounding blocks by gray embossed mortar lines.

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms,

libraries, breakfast rooms, rear entries, small stores, large stores, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, churches, barber shops, airport terminals, tourist cabins, theatres.

Suggested Color Scheme

Border.....	No. 25	Wall.....	Blue
Linostrips.....	Nos. 43 and 26	Trim.....	Pine
Linowall.....	No. 711	Curtain.....	Blue
Cove Base.....	Wood painted to match Linowall	Upholstery.....	Blue
		Rug.....	Blue

Suggested Color Scheme

Border.....	No. 25	Trim.....	Ivory with light gray and slate gray accent
Linostrip.....	No. 26	Curtain.....	Ivory or yellow
Linowall.....	No. 772	Upholstery.....	Yellow and ivory
Flash Type Cove Base.....	No. 25	Rug.....	Yellow
Wall.....	Yellow		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6271 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMFOR

Design—The warmth and cheer of this Old World tile pattern are created by the shaded irregular blocks in reds and browns with mottled gray interliners. The design is further enhanced by the addition of marbled inset blocks in a walnut brown color.

Where to Use—Kitchens, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, beauty parlors, offices, restaurants, barber shops, airports, tourist cabins, haberdasheries.

Suggested Color Scheme

Border.....	No. 25	Curtain.....	Black with red,
Flash Type Cove Base.....	No. 25		white, and blue
Wall.....	Blue	Upholstery.....	Blue
Trim.....	Blue	Rug.....	Oriental

Suggested Color Scheme

Border.....	No. 25	Trim.....	Pine
Linowall, Dado.....	No. 775	Curtain.....	Blue and green
Cove Base.....	Pine	Upholstery.....	Blue
Upper Wall.....	Green	Rug.....	Gray

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

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(Approximately 1/4 actual size)

(2 yards wide only)

No. 6280 Embossed Inlaid—Heavy (1/8" Gauge)

Code Word: AMPFU

Design—The close-harmony arrangement of brown blocks in this irregular tile pattern has caused it to be mistaken many times for a cork tile floor. Even the two-tone embossed interliners are blended into the design and aid in producing a pattern that has

proved very popular where a restrained dignified floor is desired.
Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, small stores, beauty parlors, offices, banks, restaurants.

Suggested Color Scheme

Border.....	No. 46	Trim.....	Walnut
Linowall, Full or Dado.....	No. 773	Curtain.....	Coral, white, chartreuse
Flash Type Cove Base.....	No. 46	Upholstery.....	Coral
Upper Wall.....	White	Rug.....	Chartreuse (dull)

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Brown, cream, and blue
Linostrap.....	No. 29	Trim.....	Pine
Linowall, Full or Dado.....	No. 716	Curtain.....	Blue
Flash Type Cove Base.....	No. 46		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6283 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMCUM

Design—The increasing interest in blue, and particularly in royal blue, for floors is given full expression in this dominant pattern. Room furnishings and trim may be either in harmony or in contrast, for the subtle texture and shading of the pattern permit unusual freedom in arranging attractive, practical color schemes.

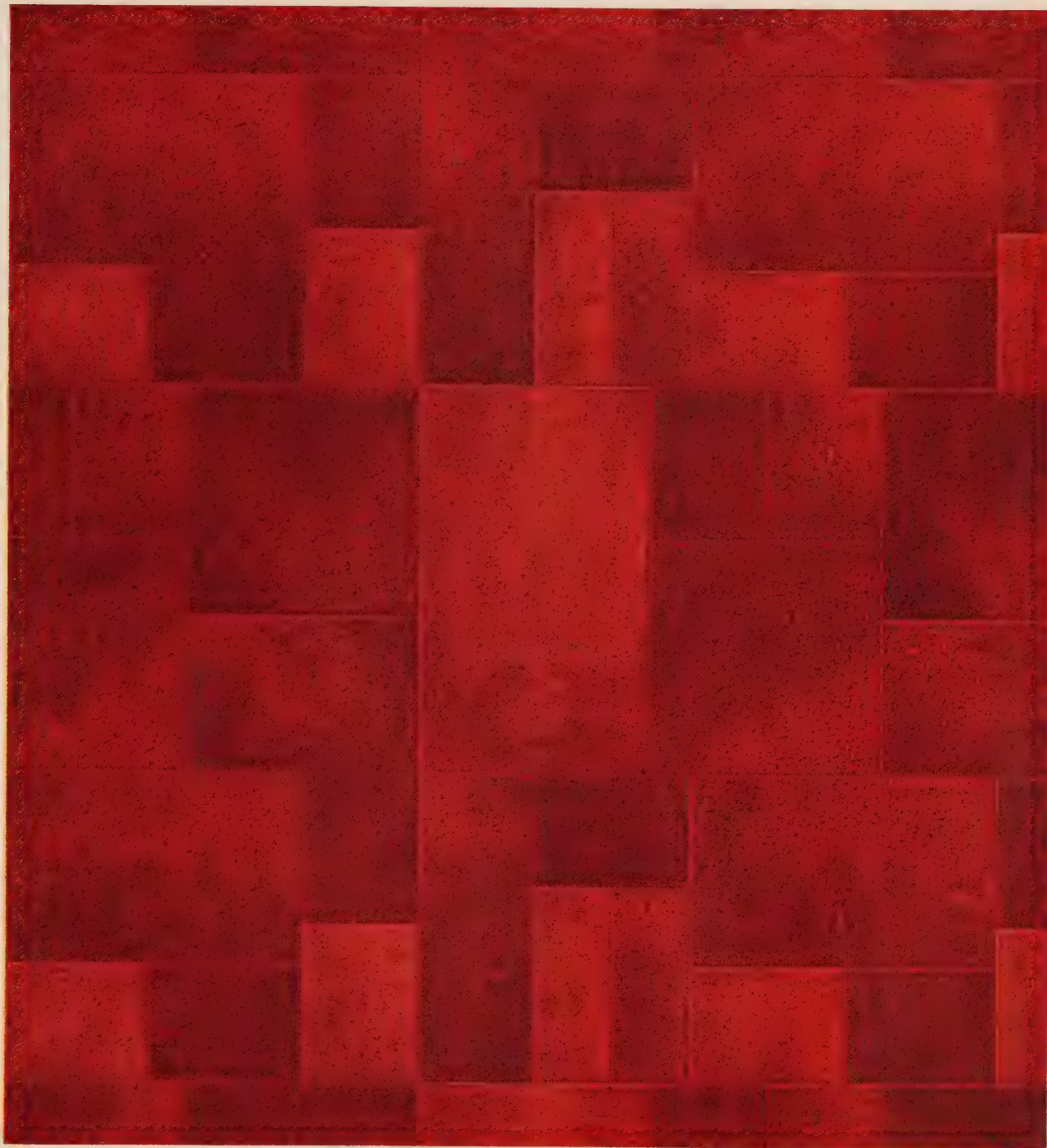
Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, nurseries, libraries, breakfast rooms, small stores, large stores, beauty parlors, offices, show-rooms, restaurants, radio stations, clubhouses, hospitals, hotel and apartment lobbies, tourist cabins, theatres, sandwich shops.

Suggested Color Scheme

Border.....	No. 30	Trim.....	Pine
Linowall, Dado.....	No. 770	Curtain.....	Blue and yellow
Upper Wall.....	Blue	Rug.....	Blue

Suggested Color Scheme

Wall.....	Blue-green	Curtain.....	Dark blue and green flowered
Trim.....	Taupe	Upholstery.....	Blue-green
Rug.....	Green		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6284 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMCVI

Design—Deft shading gives conservative dignity and depth to this more formal pattern, without detracting from the richness of its fine old burgundy coloring. Furnishings preferably should complement this floor, rather than be in contrast with it.

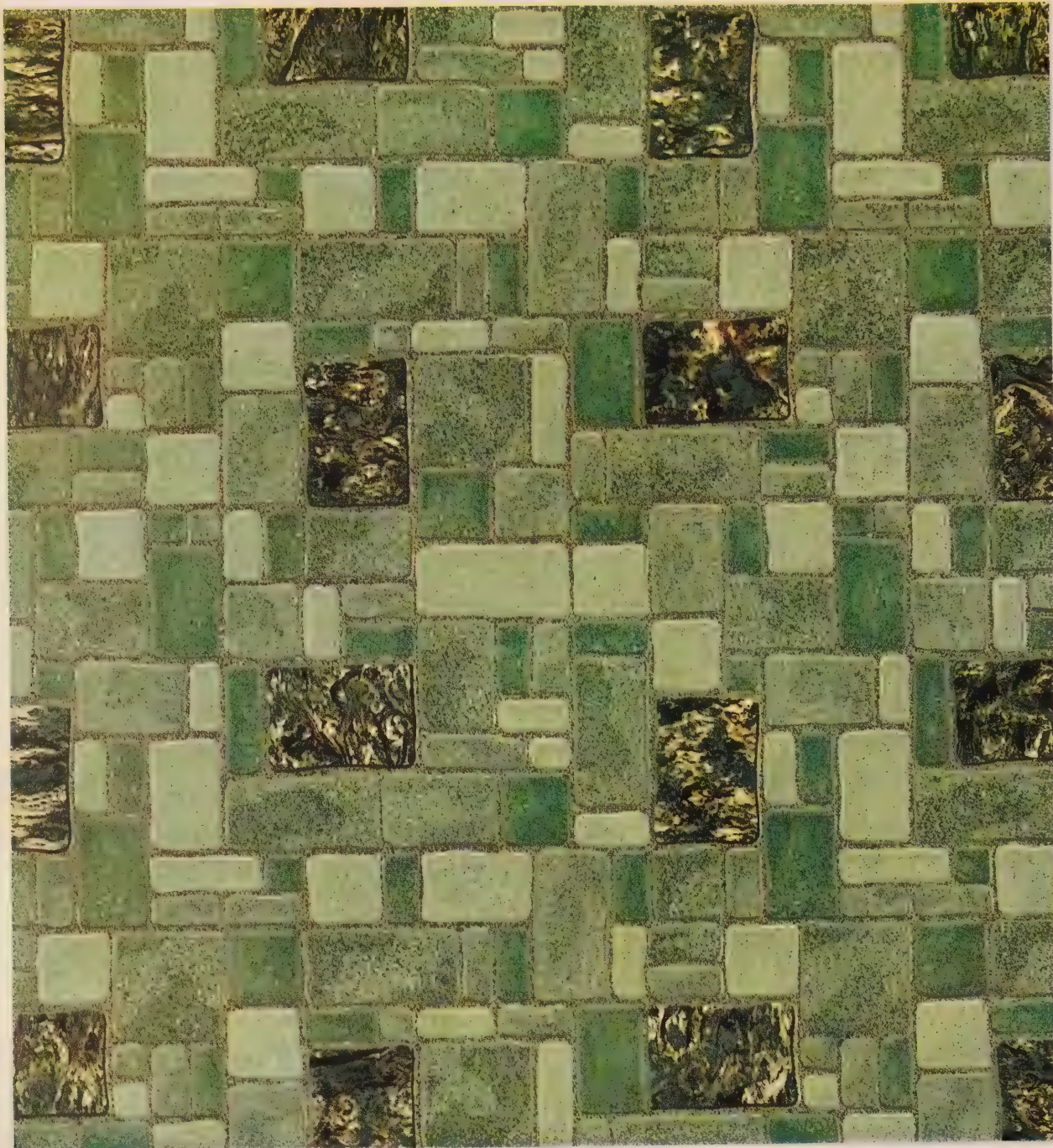
Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, tea rooms, nurseries, libraries, small stores, large stores, beauty parlors, offices, banks, showrooms, restaurants, radio stations, clubhouses, hospitals, powder rooms.

Suggested Color Scheme

Border.....	No. 47	Trim.....	Gray and rose-red
Linostrip.....	No. 29	Curtain...	Gray, rose, and dark blue
Flash Type Cove Base.....	No. 47	Upholstery.....	Dark blue, gray, and red
Wall.....	French gray		

Suggested Color Scheme

Border.....	No. 37	Wall.....	Rose-red and white
Linostrip.....	No. 23	Trim.....	White
Linowall, Full or Dado....	No. 774	Curtain.....	White
Flash Type Cove Base.....	No. 37	Upholstery.....	White



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6290 Embossed Inlaid—Heavy (1/8" Gauge)

Code Word: AMEOH

Design—This all-green coloring of an irregular tile design produces a cool, restful pattern that has many applications in homes and business places. The shaded green blocks are closely blended. Marbled feature blocks in darker green are inset at intervals.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors, offices, restaurants, club-houses, hospitals, schools, barber shops, tourist cabins, florist shops.

Suggested Color Scheme

Border.....	No. 42	Upper Wall.....	Shaded from dove gray, light green to ivory
Linostrips.....	Nos. 22 and 23	Curtain.....	Green and white
Linowall, Full or Dado.....	No. 775	Upholstery.....	Dove gray
Flash Type Cove Base.....	No. 42		
Trim.....	Cream-gray		

Suggested Color Scheme

Border.....	No. 21	Upper Wall.....	Green on white ground
Linostrip.....	No. 23	Trim.....	White with green accent
Linowall, Dado.....	No. 773	Curtain.....	Green
Flash Type Cove Base.....	No. 21	Upholstery.....	White or green



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6291 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMEPE

Design—This irregular tile pattern with its Old World charm is made up principally of shaded mottled blocks in reds and browns, separated by embossed interliners resembling mortar. The design is heightened by marbled inset blocks in reds and browns.

Where to Use—Kitchens, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, beauty parlors, offices, restaurants, barber shops, airport terminals, tourist cabins, tea rooms.

Suggested Color Scheme

Border.....	No. 25	Trim.....	Gray, yellow, and green
Flash Type Cove Base.....	No. 25	Curtain.....	Yellow
Wall.....	Gray	Upholstery.....	Yellow

Suggested Color Scheme

Border.....	No. 25	Trim.....	Natural pine
Linowall.....	No. 710	Curtain.....	Rust and
Flash Type Cove Base.....	No. 25		chartreuse



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6300 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMJAW

Design—Although this pattern is reminiscent of tile, it breaks completely with all precedent and takes its design from the motifs which modern designers have found so useful. Further interest is added to the modern mottled blocks by means of

rectangular accent units placed at regular intervals in the design.
Where to Use—Kitchens, entrance halls, dining rooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, restaurants, clubhouses, coffee shops, lobbies, men's shops.

Suggested Color Scheme

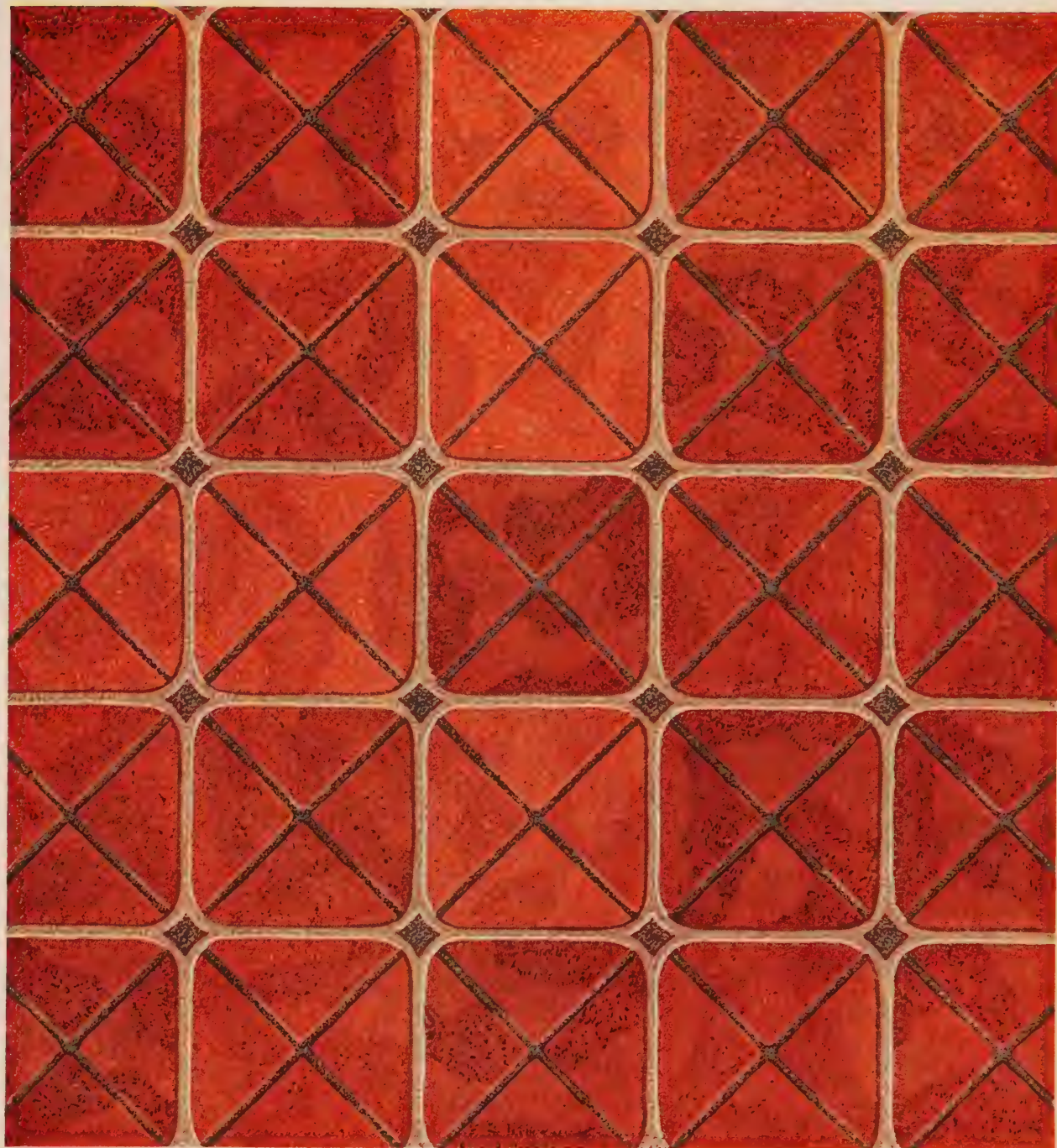
Border.....	No. 20	Trim.....	Pine
Linostrip.....	No. 45	Upper Wall.....	White, tan, apricot
Linowall, Dado.....	No. 770	Curtain.....	Apricot
Flash Type Cove Base.....	No. 20	Rug.....	Brown

Suggested Color Scheme

Border.....	No. 28	Trim.....	Ivory
Linostrip.....	No. 45	Curtain.....	Ivory
Flash Type Cove Base.....	No. 28	Upholstery.....	Green and tan
Wall.....	Emerald green	Rug.....	Tan

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6310 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMJEZ

Design—This pattern has the distinctive "three-level" embossing. The black diagonal interliners which cross the red blocks are depressed in the usual manner but the gray mortar lines around each block provide an especially pleasing raised effect caused by streamline embossing at both sides of the mortar lines.

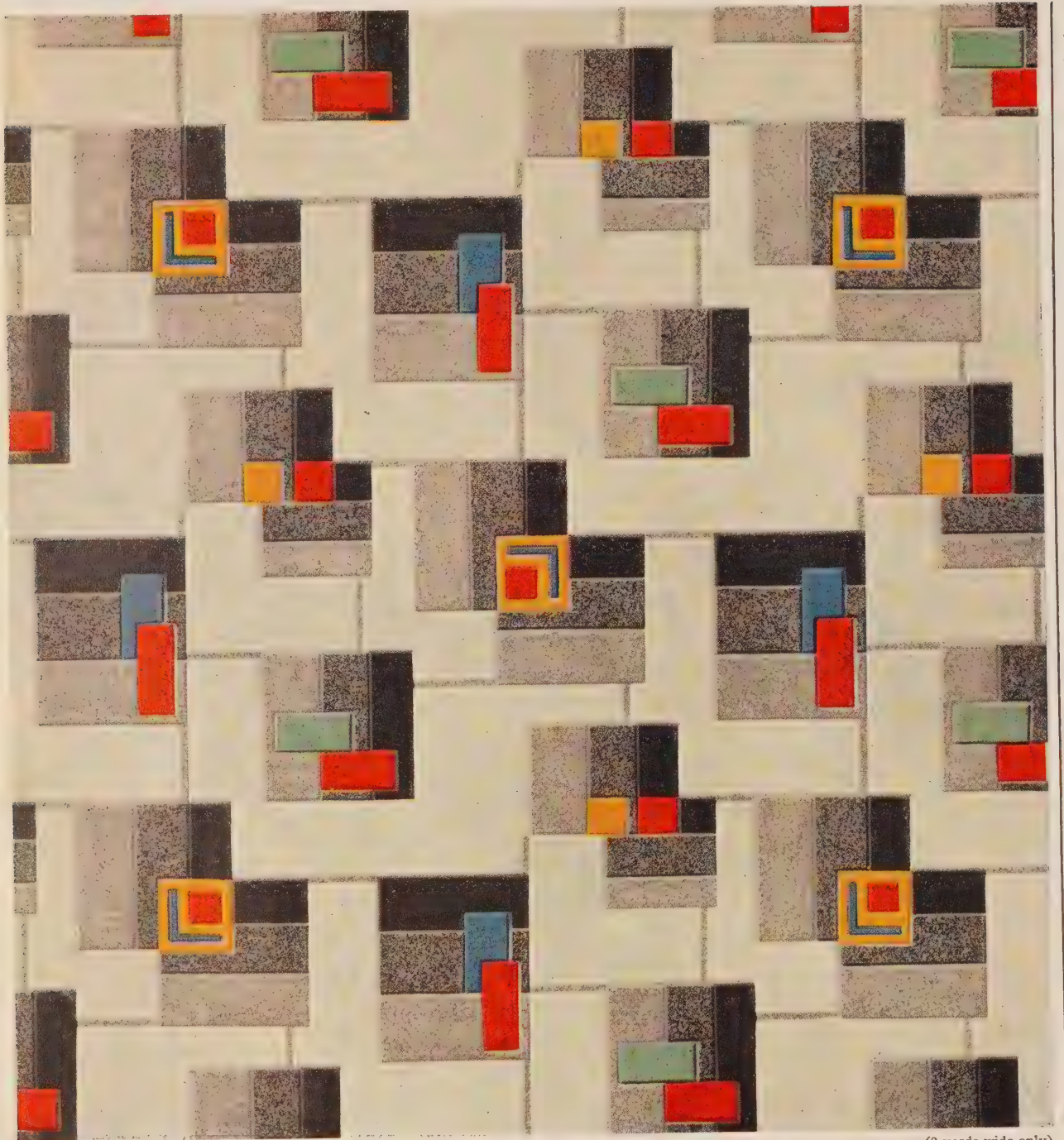
Where to Use—Kitchens, entrance halls, living rooms, dining rooms, sun porches, studies, libraries, breakfast rooms, small stores, beauty parlors, offices, restaurants, clubhouses, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins, coffee shops, Rathskellers, haberdasheries, dens, tea rooms.

Suggested Color Scheme

Border.....	No. 27	Ceiling.....	Blue
Flash Type Cove Base.....	No. 27	Curtain.....	Gray with blue
Wall.....	Gray, blue, and yellow	Upholstery.....	Blue
Trim.....	Gray with blue trim	Rug.....	Gray

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Rose
Linowall, Dado.....	No. 775	Curtain.....	Flowered
Flash Type Cove Base.....	No. 25	Upholstery.....	Terra cotta
Trim.....	Cream-gray	Rug.....	Beige



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6350 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMBER

Design—This residential design in Heavy Embossed features one of the most popular combinations ever created for floors. Black and white, silver gray, and dark gray, form the back-

ground. Bright accent spots are of gold, blue, jade, and scarlet. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, exhibits, tea rooms.

Suggested Color Scheme

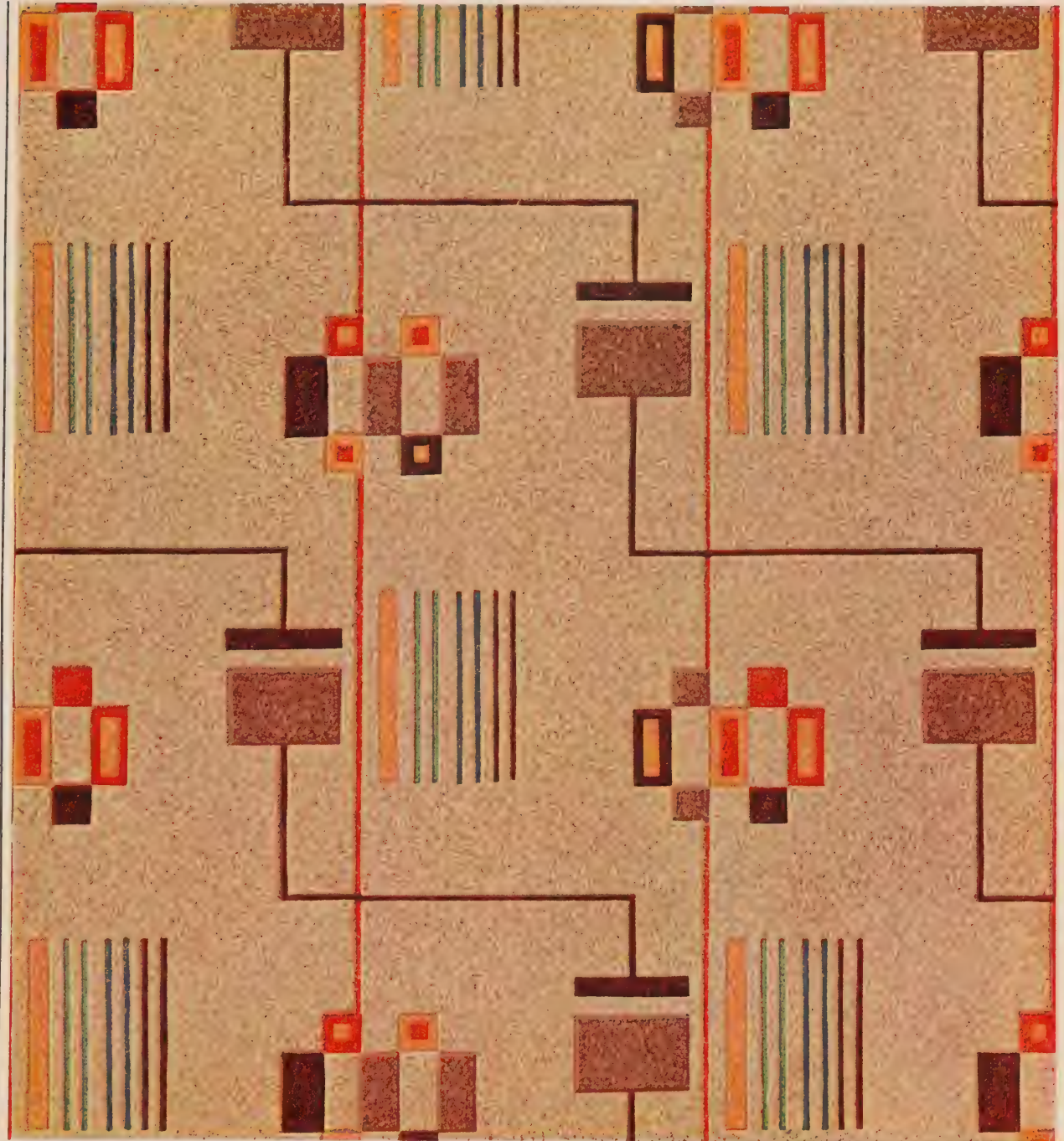
Border.....No. 27	Trim.....Semi-lustre ivory
Linostrip.....No. 39	Upper Wall.....Cream-gray
Lino wall, Dado.....No. 778	Curtain.....Champagne
Flash Type Cove Base.....No. 27	Upholstery.....Chinese red

Suggested Color Scheme

Border.....No. 27	Upper Wall.....Light Green
Lino strip.....No. 44	Trim.....Ivory
Lino wall, Full or Dado.....No. 773	Curtain.....Green and yellow
Flash Type Cove Base.....No. 27	Upholstery.....Green

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6360 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMCEO

Design—There's a textured feeling to this very smart Swedish modern pattern with its rough sand tone background and bright inset blocks. There is also a directional flow caused by the vertical strips of orange embossing which are spaced at frequent intervals.

This effect is tempered by the diagonal embossed lines in brown. **Where to Use**—Kitchens, bathrooms, sun porches, studies, recreation rooms, nurseries, breakfast rooms, rear entries, small stores, beauty parlors, clubhouses, airport terminals, tourist cabins.

Suggested Color Scheme

Border	No. 20	Cove Base	Wood painted
Linostrips	Nos. 41 and 33		pale sage green
Linowall, Dado	No. 700	Upper Wall	Pale green
Trim	Pale sage green	Upholstery	White
Curtain	Printed	Rug	Green

Suggested Color Scheme

Border	No. 46	Trim	Wood stained to
Linostrips	No. 45		match Linowall
Linowall, Full or Dado	No. 777	Curtain	Beige and brown
Cove Base	Wood to match	Upholstery	Dull orange
	Linowall	Rug	Brown

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6371 Embossed Inlaid—Heavy (1/8" Gauge)

Code Word: AMFBI

Design—In this Multiplane Embossed pattern the popular blue is used in a distinctively different way. It has a smoky hue and is skillfully highlighted by red and gold chevrons and olive gray discs. Accent blocks are of red, gold, dark blue, and green.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, dens, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, offices, night clubs, showrooms, restaurants, clubhouses, hotel and apartment lobbies, theatres, radio stations.

Suggested Color Scheme

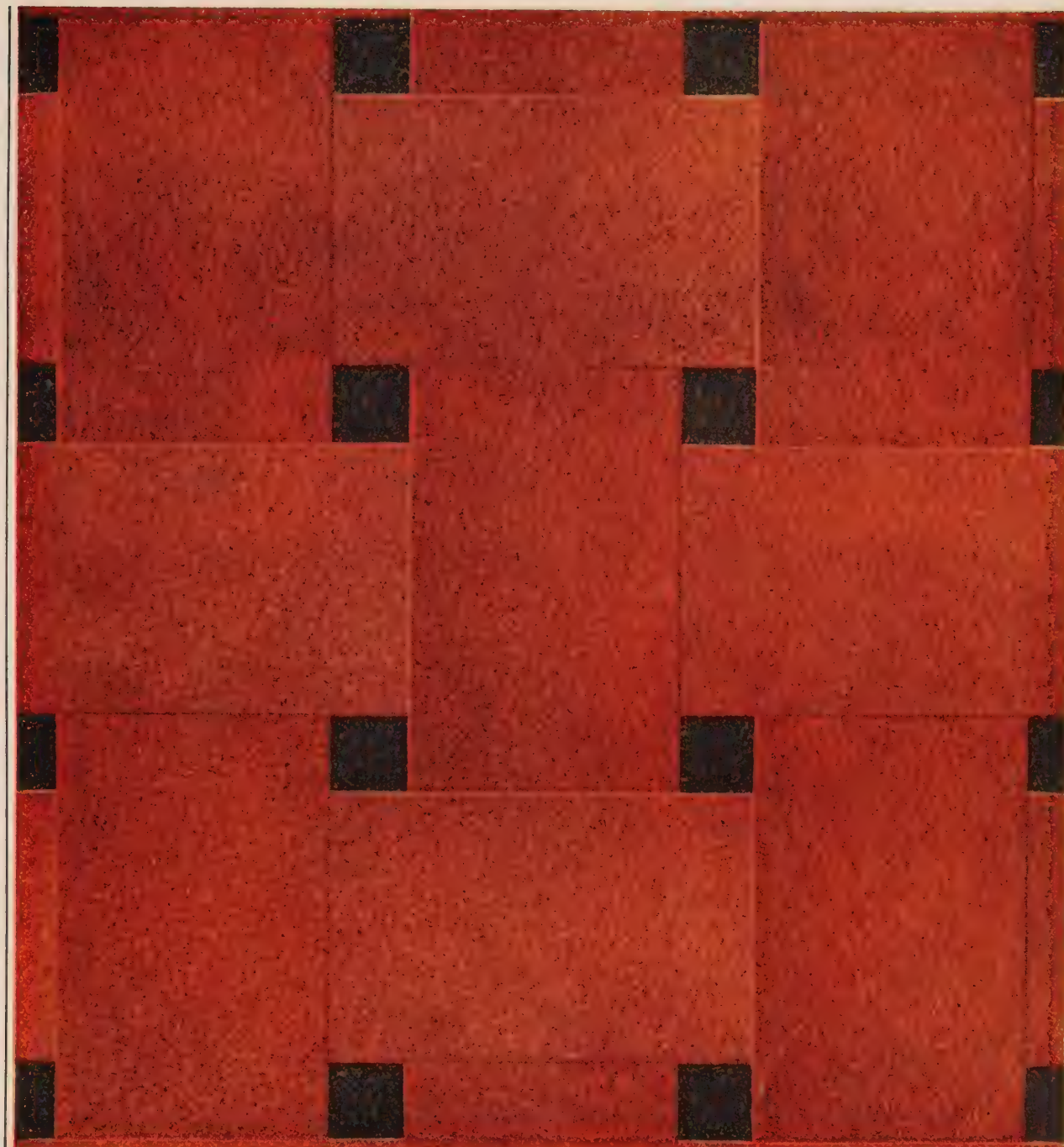
Border.....	No. 30	Trim.....	Light blue, dark blue accent
Lino-strip.....	No. 42	Curtain.....	Blue and green
Linowall, Full or Dado.....	No. 771	Upholstery.....	Blue or green
Flash Type Cove Base.....	No. 30		
Upper Wall.....	Light blue		

Suggested Color Scheme

Border.....	No. 30	Trim.....	Buff
Lino-strip.....	Nos. 45 and 30	Upper Wall.....	Buff
Linowall, Full or Dado.....	No. 711	Curtain.....	Natural
Flash Type Cove Base.....	No. 30	Upholstery.....	Red or blue
		Rug.....	Dark red

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Size of Large Blocks—7" x 11")

(2 yards wide only)

No. 6380 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMRFA

Design—Here, the warmth and charm of a pleasing handcraft tile effect is enhanced by the basket-weave arrangement of the blocks and two-inch black accents. Subtle shading in graduated tones of terra cotta increases the depth and richness of this design.

Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, small and large stores, offices, banks, night clubs, restaurants, clubhouses, hospitals, churches, airport terminals, theatres.

Suggested Color Scheme

Border	No. 60	Upper Wall	Cream, blue,
Linostrip	No. 45		and terra cotta
Linowall, Dado	No. 777	Curtain	Terra cotta
Flash Type Cove Base	No. 60	Upholstery	Terra cotta and blue
Trim	Buff	Rug	Terra cotta and blue

Suggested Color Scheme

Border	No. 25	Trim	Walnut
Linostrip	No. 27	Curtain	Blue, terra cotta,
Linowall, Dado	No. 716		and white
Flash Type Cove Base	No. 25	Upholstery	Blue and white
Upper Wall	Blue	Rug	Blue and black

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Size of Large Blocks—7" x 11")

(2 yards wide only)

No. 6381 Embossed Inlaid—Heavy ($\frac{1}{8}$ " Gauge)

Code Word: AMRGB

Design—A subtle blending of deep-toned colorings distinguishes this handcraft-styled pattern. Its basket-weave design is formed with blocks in harmonizing shades of slate, accented with small black squares. Note how artistic shading lends added richness.

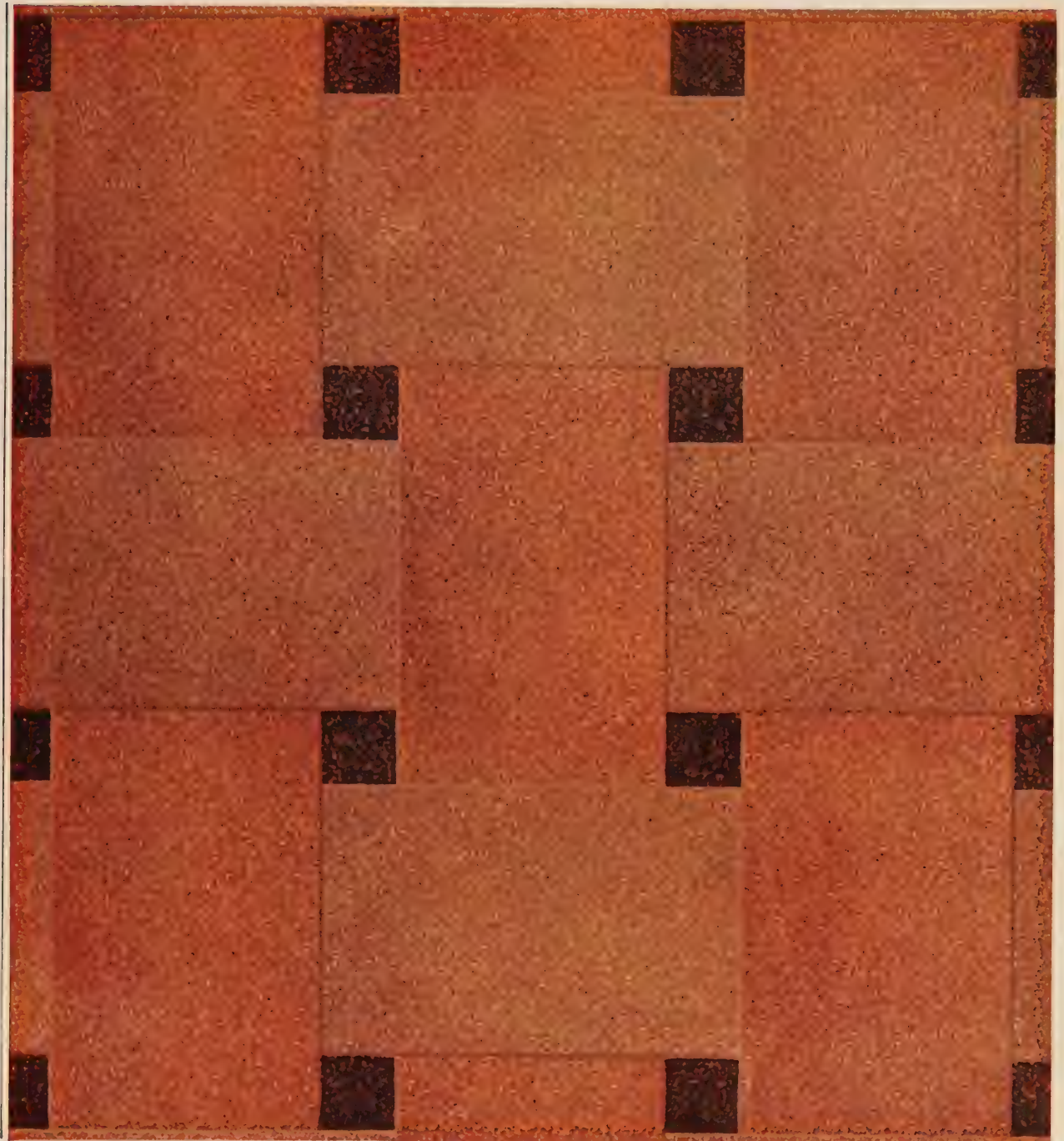
Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, libraries, breakfast rooms, small and large stores, offices, banks, showrooms, restaurants, clubhouses, hotel and apartment lobbies, theatres, night clubs, and churches.

Suggested Color Scheme

Border.....	No. 24	Upper Wall.....	Cream-gray and white
Linostrip.....	No. 27	Curtain.....	White
Lino wall, Full or Dado.....	No. 775	Upholstery.....	Gray, white, black
Flash Type Cove Base.....	No. 24	Rug.....	Gray and black
Trim.....	Cream-gray		

Suggested Color Scheme

Border.....	No. 27	Ceiling.....	Blue
Lino strips.....	Nos. 24 and 43	Trim.....	French gray
Lino wall, Full or Dado.....	No. 717	Curtain.....	Gray
Flash Type Cove Base.....	No. 27	Upholstery.....	Gray, blue, black
Upper Wall.....	Blue and gray	Rug.....	Gray and blue



(Size of Large Blocks—7" x 11")

(2 yards wide only)

No. 6382 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMRHC

Design—The simplicity of the basket-weave design and the harmonious richness of coloring lend tasteful dignity to this hand-craft tile-effect pattern. Note the pleasing manner in which its warm rust, medium brown, and deep chocolate tones blend together.

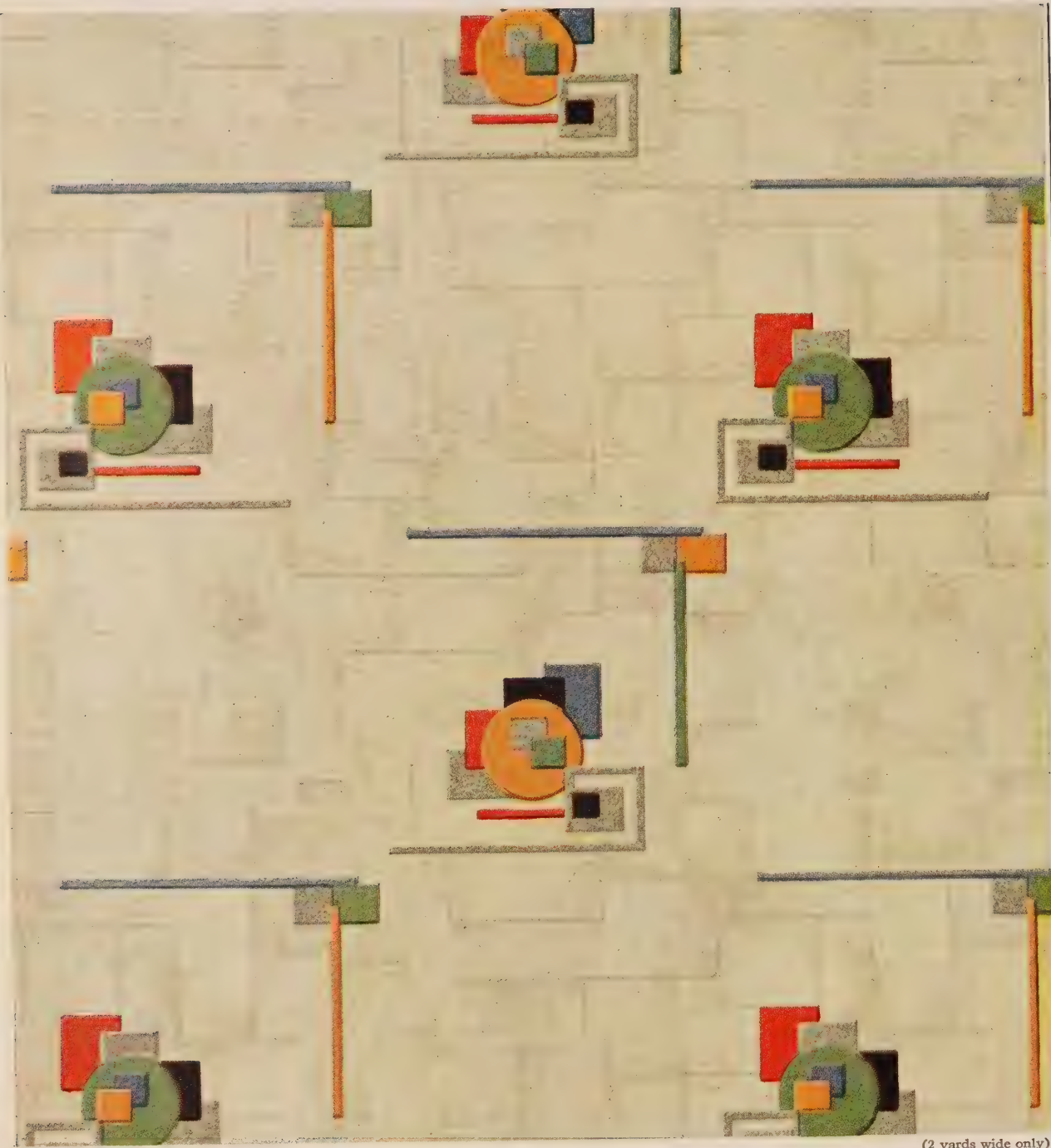
Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, libraries, small and large stores, offices, banks, night clubs, restaurants, clubhouses, hospitals, hotel and apartment lobbies, churches, airport terminals, theatres, tea rooms.

Suggested Color Scheme

Border	No. 46	Trim	Walnut, jade accent
Lino wall, Full or Dado . . .	No. 778	Curtain	Chinese red, green, putty
Flash Type Cove Base	No. 46	Upholstery	Red and putty
Upper Wall	Putty	Rug	Red or putty

Suggested Color Scheme

Border	No. 20	Trim	Gray, turquoise accent
Lino strip	No. 38	Curtain	Brown, gray, turquoise
Flash Type Cove Base	No. 20	Upholstery	Turquoise and gray
Upper Wall	Gray, white, fawn	Rug	Gray and brown



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6390 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMSAF

Design—In this heavy gauge pattern—especially styled for residential use—clever use of embossing achieves an unusually strong feeling of texture. Note how smartly the disc, block, and classic key figures are set off by the muted allover tile effect of the ground.

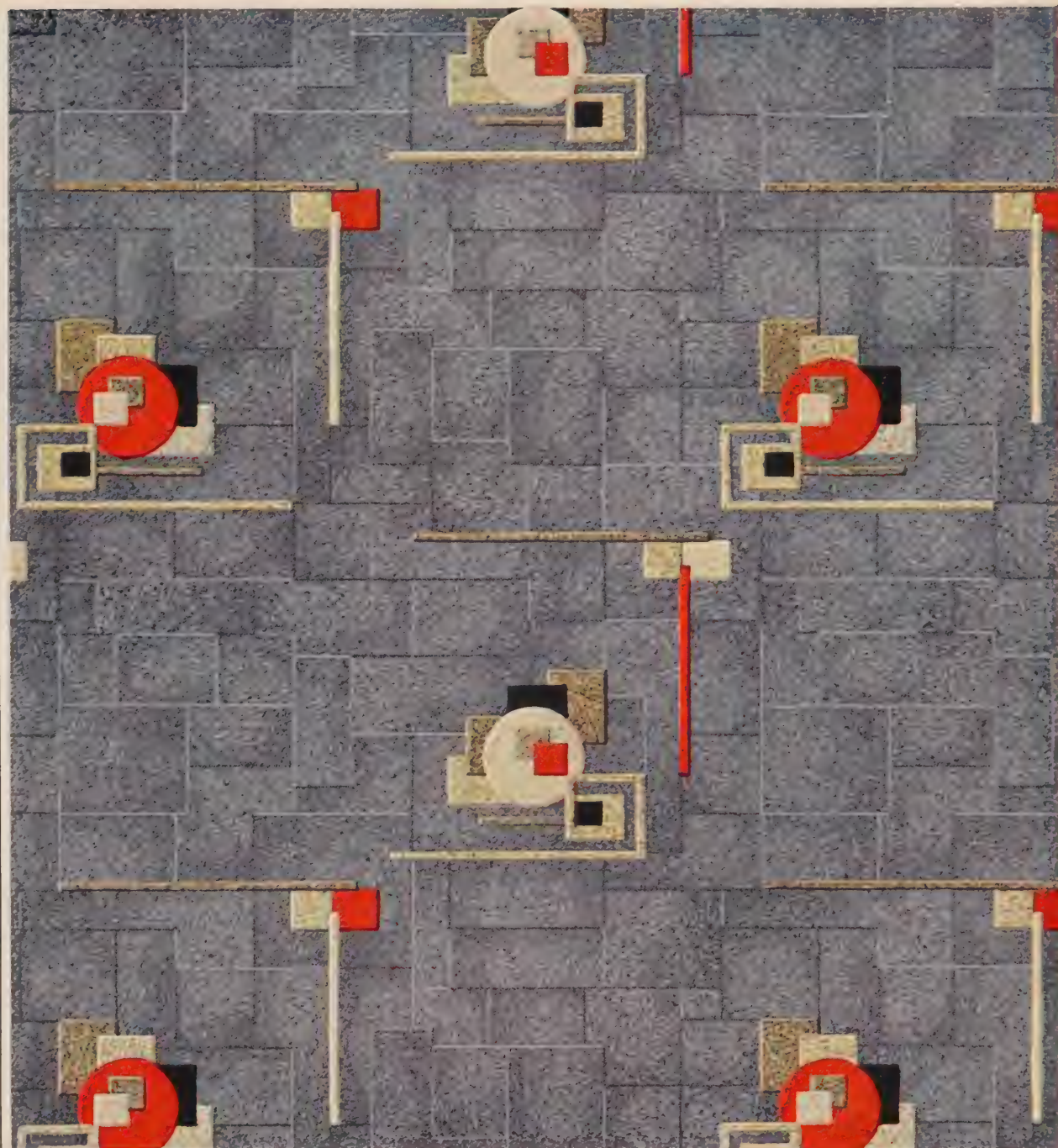
Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, night clubs, restaurants, radio stations, clubhouses, exhibits, hotel and apartment lobbies, barber shops, airport terminals.

Suggested Color Scheme

Border.....	No. 39	Upper Wall.....	White, red, green
Linostrips.....	Nos. 23 and 42	Trim.....	White, red accent
Linowall, Full or Dado.....	No. 704	Curtain.....	Red or white
Flash Type Cove Base.....	No. 39	Upholstery.....	Red

Suggested Color Scheme

Border.....	No. 26	Upper Wall.....	Gray, yellow, white
Linostrips.....	Nos. 48 and 34	Trim.....	Gray, yellow, and blue
Linowall, Full or Dado.....	No. 708	Curtain.....	Blue or gray
Flash Type Cove Base.....	No. 26	Upholstery.....	Blue, gray, yellow



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6391 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMSBG

Design—Ideal for colorful kitchens and baths, this richly textured heavy gauge pattern meets the new trend to patriotic red, white, and blue. Embossed in a muted allover tile effect, the softly shaded background smartly sets off the bright custom-type accents.

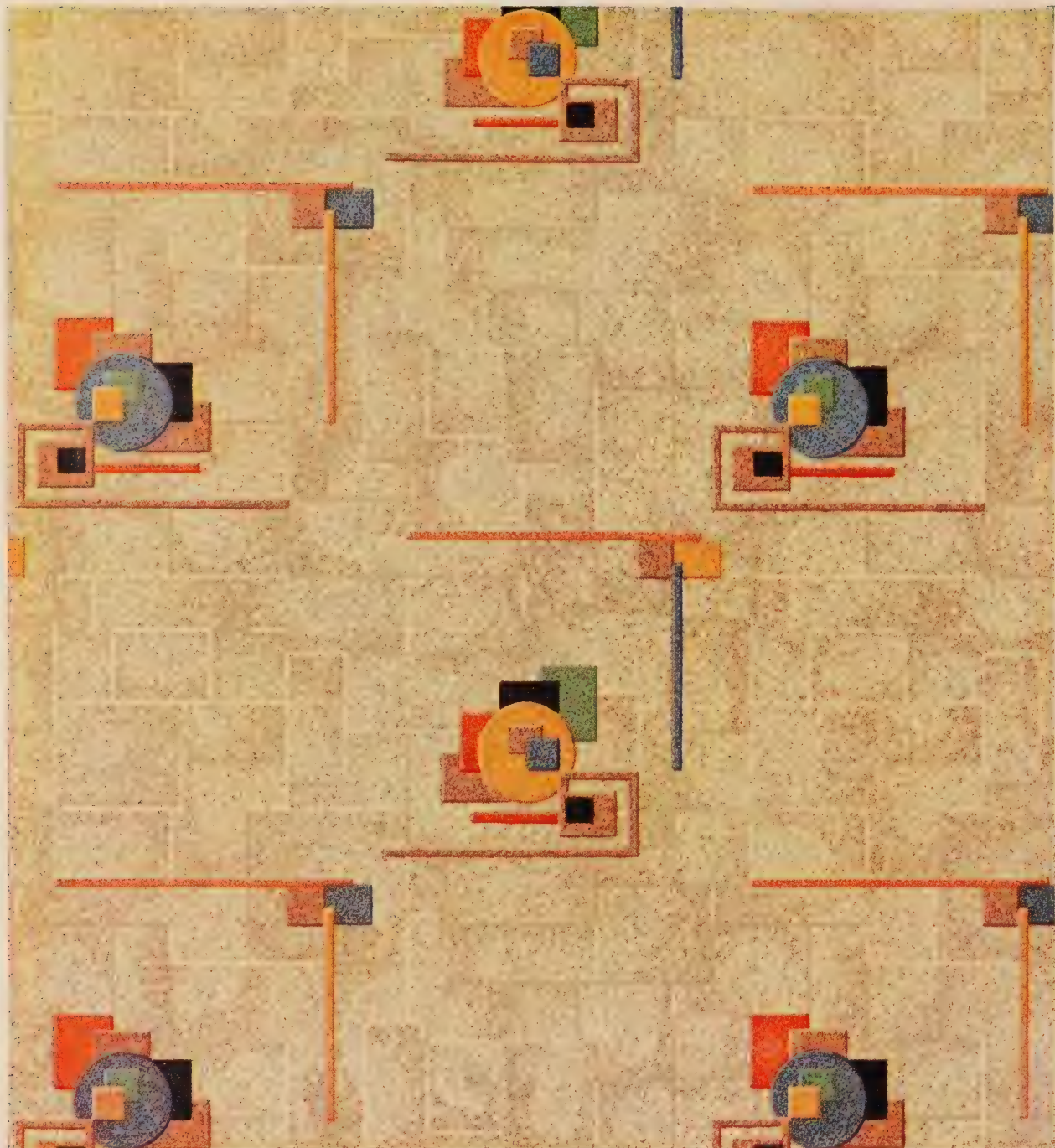
Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, small and large stores, beauty parlors, show-rooms, restaurants, radio stations, clubhouses, exhibits, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins.

Suggested Color Scheme

Border	No. 29	Upper Wall	White
Linostrip	No. 39	Trim	White, red, and blue
Linowall, Full or Dado	No. 713	Curtain	White, blue, red
Flash Type Cove Base	No. 29	Upholstery	Red or blue

Suggested Color Scheme

Border	No. 30	Upper Wall	French gray, white
Linostrips	Nos. 24 and 22	Trim	White, gray, and blue
Linowall, Full or Dado	No. 704	Curtain	Blue, gray, red
Flash Type Cove Base	No. 30	Upholstery	Gray or blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 6392 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMSCH

Design—Distinctive styling and unusual color interest combine to make this small-scale heavy gauge pattern highly desirable for use in home decoration. Its disc and key figures, the richly textured ground, and its gay fiesta colorings are important style notes.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, entrance halls, beauty parlors, restaurants, barber shops, tourist cabins, clubhouses, exhibits, hotel and apartment lobbies, theatres.

Suggested Color Scheme

Border.....No. 20
Linostrips.....Nos. 43, 48, and 41
Linowall, Full or Dado.....No. 706
Flash Type Cove Base.....No. 20

Upper Wall.....Brown
Curtain.....Brown and white
Trim.....Ivory, blue, yellow
Upholstery.....Yellow

Suggested Color Scheme

Border.....No. 41
Linostrip.....No. 45
Flash Type Cove Base.....No. 41
Wall.....Fawn, tangerine, ivory

Trim.....Taupe
Curtain.....Fawn
Upholstery.....Fawn, dark brown
Rug.....Tangerine

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 6400 Embossed Inlaid—Heavy (1/8") Gauge

Code Word: AMSDI

Design—The rich, natural tile coloring of this clean-cut pattern by no means limits its applications. Terra cotta is a basic color in decoration, and will give warmth and life to a wide variety of interiors, whether they are for business or for private residences.

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, stores, offices, restaurants, clubhouses, schools, hotel and apartment lobbies, churches.

Suggested Color Scheme

Border.....	No. 25	Trim.....	Sage
Linostrip.....	No. 26	Curtain.....	Tan, rose, and
Linowall.....	No. 707		terra cotta
Flash Type Cove Base.....	No. 25	Upholstery.....	Terra cotta
Upper Wall.....	Rose-tan	Rug.....	Sage green

Suggested Color Scheme

Border.....	No. 27	Trim.....	Platinum accented with
Linostrip.....	No. 60		canary yellow
Linowall.....	No. 775	Curtain.....	Gold
Flash Type Cove Base.....	No. 27	Upholstery.....	Light gray or yellow
Upper Wall.....	Pearl gray	Rug.....	Light gray



(Approximately 1/4 actual size)

(2 yards wide only)

No. 16003 Embossed Inlaid—Heavy (1/8" Gauge)

Code Word: TEOCFIL

Design—Here is a large scale broken tile design that is somehow reminiscent of an Old World baronial hall. While tile-reds predominate in the pattern there are also large units of gray and brown, all separated by gray mortar interliners. Special medallion features, such as floral and bird figures, high-spot the pattern.

Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores, offices, showrooms, restaurants, clubhouses, exhibits, Rathskellers, theatres, cocktail bars, hotel and apartment lobbies, tea rooms, coffee shops, banks.

Suggested Color Scheme

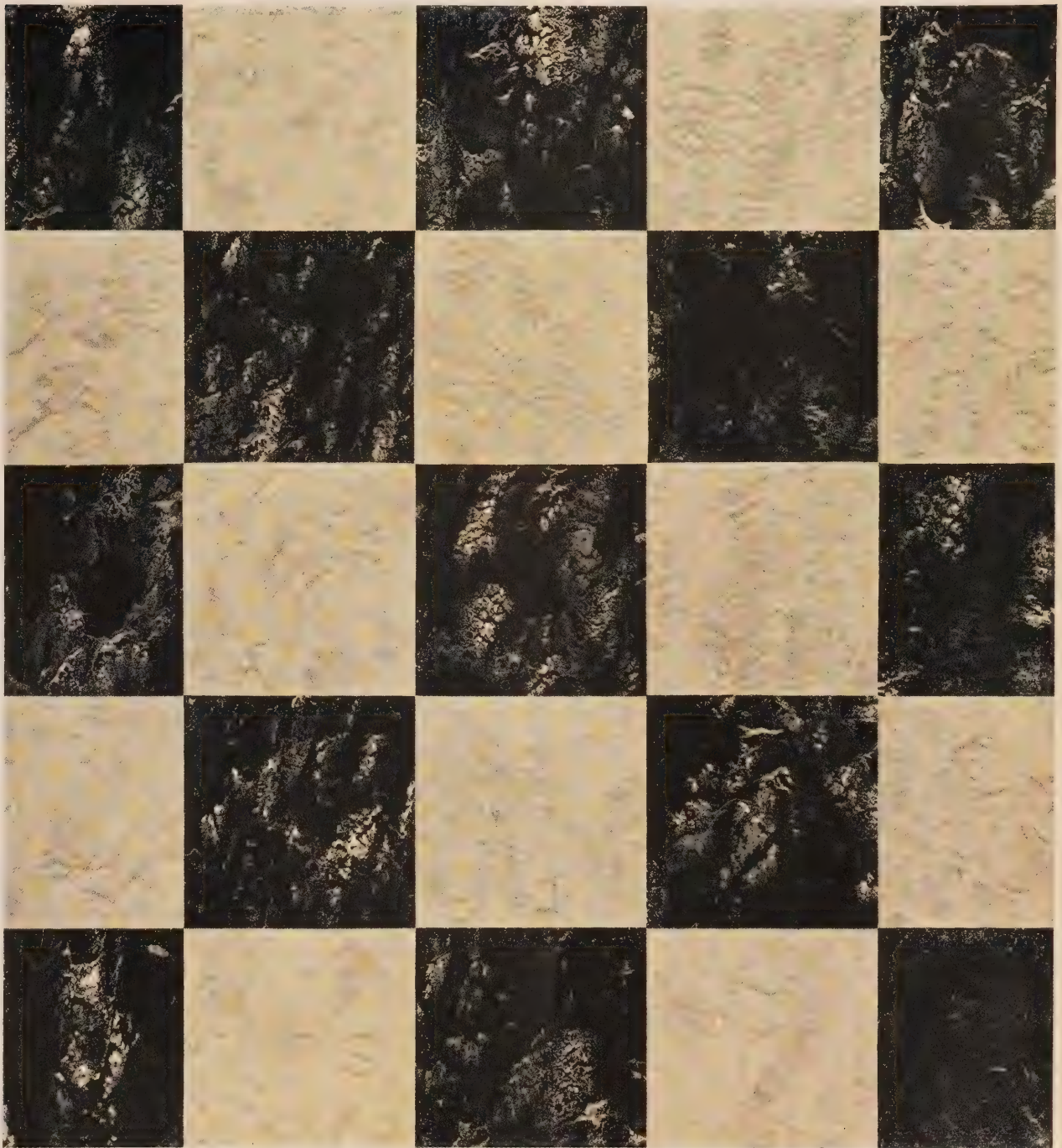
Border.....	No. 46	Upper Wall.....	White Temlok
Lino-strip.....	No. 24	Trim.....	Walnut
Linowall, Dado.....	No. 710	Curtain.....	Red
Flash Type Cove Base.....	No. 46	Upholstery.....	Brown

Suggested Color Scheme

Border.....	No. 25	Trim.....	Painted sage to match Linowall
Linowall to Ceiling.....	No. 773	Curtain.....	Green and white
Flash Type Cove Base.....	No. 25	Upholstery.....	Mulberry
Ceiling.....	White		

ARMSTRONG'S STRAIGHT LINE INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 246 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASICACH

Design—Black and white marble effects are always suitable for residential and commercial floors. In this pleasing pattern, the popular checkerboard design is used with six-inch square blocks.

Where to Use—Kitchens, bathrooms, entrance halls, dining-

rooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, beauty parlors, offices, banks, show-rooms, restaurants, radio stations, hospitals, schools, hotel and apartment lobbies, barber shops, theatres, candy shops, exhibits.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Taupe with black accent
Linostrips.....	Nos. 45 and 23	Curtain.....	Rose and white
Linowall, Full or Dado.....	No. 770	Upholstery.....	Rose
Flash Type Cove Base.....	No. 27	Rug.....	Rose
Upper Wall.....	Taupe		

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Green
Linostrips.....	No. 23	Trim.....	Black
Linowall, Dado.....	No. 709	Curtain.....	Rose, green, white, and black
Flash Type Cove Base.....	No. 27	Upholstery.....	Dark green

ARMSTRONG'S STRAIGHT LINE INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 247 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASDTO

Design—One of the most popular designs in Straight Line Inlaid is the checkerboard. In this particular checkerboard pattern the blocks are six inches square. The walnut brown marble blocks are alternated with cream units flecked with terra cotta and brown.

Where to Use—Bathrooms, entrance halls, dining rooms, sun porches, recreation rooms, libraries, breakfast rooms, small stores, large stores, night clubs, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, churches, theatres.

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Taupe
Linostrip.....	No. 41	Curtain.....	Taupe, orange, and brown
Linowall, Full or Dado.....	No. 706	Upholstery.....	Orange
Flash Type Cove Base.....	No. 46	Rug.....	Brown
Trim.....	Taupe		

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Slate blue and terra cotta
Linostrip.....	No. 25	Curtain.....	Rose
Linowall, Full or Dado.....	No. 710	Upholstery.....	Slate and blue
Flash Type Cove Base.....	No. 27	Rug.....	Terra cotta
Trim.....	Platinum		



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 250 Straight Line Inlaid—Heavy ($\frac{1}{8}$ " Gauge

Code Word: ASMG T

Design—Cheerful in the home, this interesting block pattern is equally suitable for commercial and institutional areas where a dignified floor is desired. The 6-inch marbled blocks of handsome verde antique accent the delicate tones of the lighter squares.

Where to Use—Kitchens, entrance halls, dining rooms, sun porches, libraries, small and large stores, offices, banks, night clubs, schools, exhibits, hotel and apartment lobbies, churches, theatres, showrooms, restaurants, radio stations, tea rooms.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Gray
Linostrip.....	No. 24	Trim.....	Gray, green, black
Linowall, Dado.....	No. 709	Curtain.....	Gray
Flash Type Cove Base.....	No. 27	Upholstery.....	Gray, green, black

Suggested Color Scheme

Border.....	No. 21	Trim.....	White, green, blue
Linostrips.....	Nos. 23 and 42	Curtain.....	White
Linowall, Full or Dado.....	No. 700	Upholstery.....	White and green
Flash Type Cove Base.....	No. 21	Rug.....	White



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 251 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASMHU

Design—Reminiscent of a coloring that was highly popular in Handmade Marble Inlaid, this pattern employs cinnabar as the dominant color, with regularly spaced darker marbled blocks as contrast. These colors are highly practical for busy buildings.

Where to Use—Kitchens, bathrooms, entrance halls, living-rooms, dining rooms, sun porches, studies, recreation rooms, libraries, small and large stores, offices, banks, night clubs, show-rooms, restaurants, hospitals, schools, hotel and apartment lobbies.

Suggested Color Scheme

Border.....	No. 60	Trim.....	Black
Lino-strip.....	No. 27	Curtain.....	Green, rose,
Lino-wall, Dado.....	No. 703		black, taupe
Flash Type Cove Base.....	No. 60	Upholstery.....	Rose and black
Upper Wall.....	Shell pink	Rug.....	Rose

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Rose or fawn
Lino-strips.....	Nos. 25 and 45	Trim.....	Peach
Lino-wall, Full or Dado.....	No. 774	Curtain.....	Rose
Flash Type Cove Base.....	No. 27	Upholstery.....	Rose and fawn
Ceiling.....	Shiny black	Rug.....	Black



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 252 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASMJW

Design—This pattern demonstrates the fact that, with excellent design, crisp black and white can be combined to form a highly attractive floor. Because it is simple and dignified, this effect is extremely useful for formal rooms in homes or public buildings.

Where to Use—Bathrooms, dining rooms, sun porches, libraries, large stores, offices, banks, night clubs, showrooms, restaurants, radio stations, schools, exhibits, hotel and apartment lobbies, churches, airport terminals, theatres, and clubhouses.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Gray, blue,
Linostrips.....	Nos. 29 and 23		and silver
Linowall, Full or Dado.....	No. 704	Trim.....	Gray, black accent
Flash Type Cove Base.....	No. 27	Upholstery.....	Blue, gray, black
Curtain.....	Blue	Rug.....	Blue or gray

Suggested Color Scheme

Border.....	No. 27	Trim.....	Cream-gray,
Linostrips.....	Nos. 23 and 27		black, gold
Linowall, Dado.....	No. 703	Curtain.....	White and gold
Flash Type Cove Base.....	No. 27	Upholstery.....	Gold
Upper Wall.....	Rose-red	Rug.....	Rose-red



(Size of Blocks—6" x 6")

(2 yards wide only)

No. 253 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASMLY

Design—Here's a simple but effective pattern in an always popular color combination—marbleized walnut blocks on a cafe-au-lait field. These colors will harmonize with fine furniture, and the contrasting blocks will give a spacious look to the room.

Where to Use—Entrance halls, dining rooms, sun porches, libraries, breakfast rooms, small and large stores, offices, banks, night clubs, showrooms, restaurants, hospitals, schools, hotel and apartment lobbies, churches, theatres, clubhouses, and exhibits.

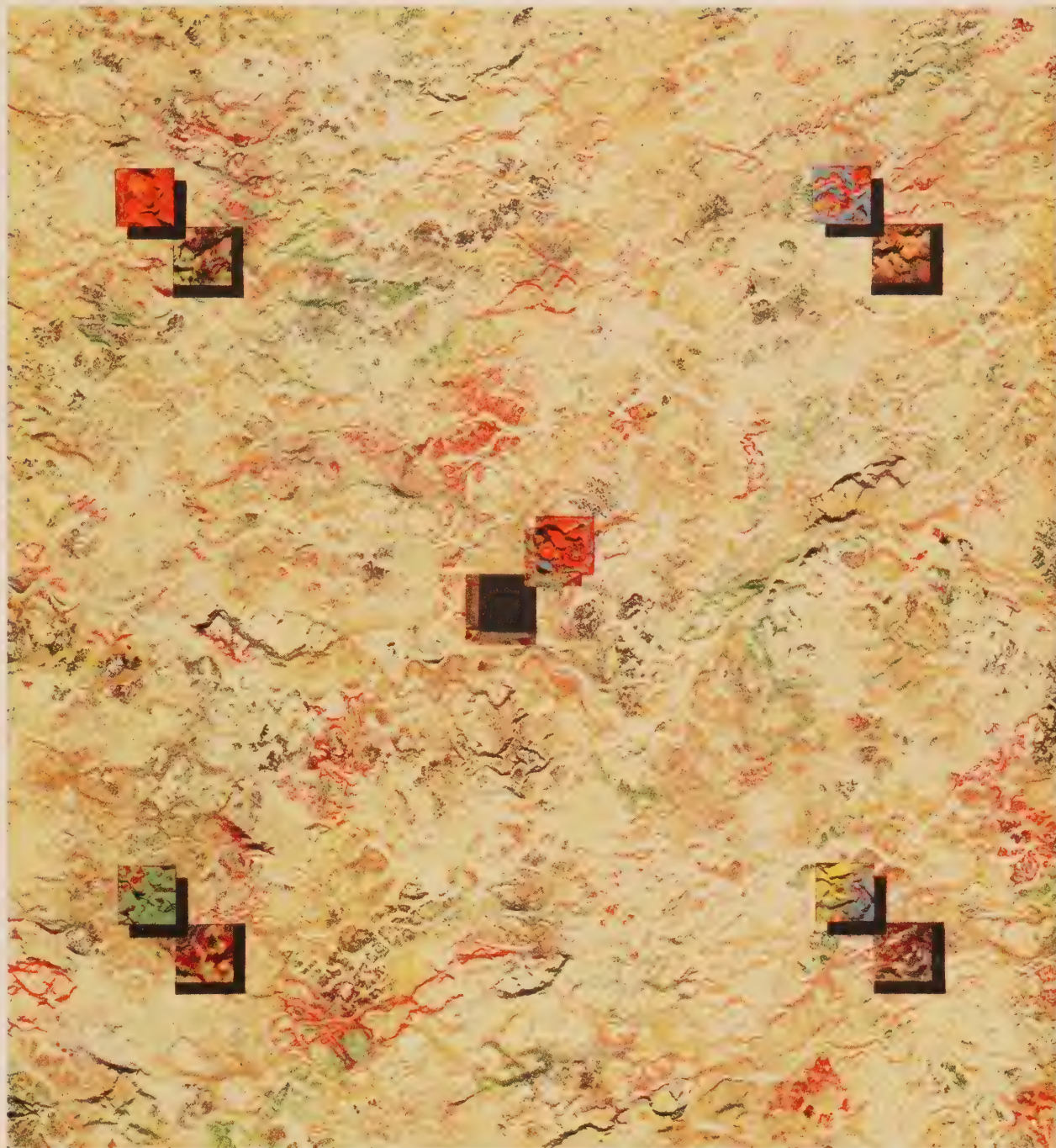
Suggested Color Scheme

Border.....No. 20
Linostrip.....No. 33
Linowall, Full or Dado.....No. 706
Flash Type Cove Base.....No. 20
Upper Wall.....Chartreuse

Trim.....Pine, white, brown, tan
Curtain.....Brown, chartreuse, white
Upholstery.....Chartreuse and brown
Rug.....Brown

Suggested Color Scheme

Border.....No. 46
Linostrip.....No. 34
Linowall, Dado.....No. 717
Flash Type Cove Base.....No. 46
Upper Wall.....No. 716
Trim.....Pine and dark blue
Curtain.....Blue
Upholstery.....Blue
Rug.....Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 290 Straight Line Inlaid—Heavy (1/8" Gauge)

Code Word: ASMBO

Design—Particularly suitable for bathrooms and kitchens, this colorful pattern has been distinctively styled for use in homes where the long-wearing quality of heavy gauge linoleum is desired. Its varicolored custom-effect accents and its open ground

in a very popular Marbelle coloring offer special style interest. **Where to Use**—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, showrooms, restaurants, apartment lobbies, barber shops.

Suggested Color Scheme

Border	No. 42	Trim	Bone white, green and copper rust accents
Linowall, Full or Dado	No. 715	Curtain	Green
Flash Type Cove Base	No. 42	Upholstery	Green or copper rust
Upper Wall	Green, copper, white		

Suggested Color Scheme

Border	No. 46	Upper Wall	Yellow
Linostrips	Nos. 39 and 48	Trim	Yellow, red, brown
Linowall, Full or Dado	No. 708	Curtain	Yellow, red, white
Flash Type Cove Base	No. 46	Upholstery	Yellow, red, brown



(Approximately 1/4 actual size)

(2 yards wide only)

No. 291 Straight Line Inlaid—Heavy (1/8" Gauge)

Code Word: ASMCP

Design—Striking multicolor accents on a crisp ivory ground brilliantly veined in red, gold, and black give this heavy gauge pattern special appeal. Its open ground effect and custom-type figures are other style notes now popular for residential floors.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, showrooms, restaurants, clubhouses, exhibits, hotel and apartment lobbies, barber shops, airport terminals, schools, theatres.

Suggested Color Scheme

Border.....No. 27	Upper Wall.....Yellow, white, gray
Linostrips.....Nos. 48 and 24	Trim.....Oyster white, black
Linowall, Full or Dado.....No. 704	Curtain.....White or yellow
Flash Type Cove Base.....No. 27	Upholstery.....Black, white

Suggested Color Scheme

Border.....No. 40	Upper Wall.....Red and white
Linostrip.....No. 27	Trim.....Oyster white, carmine
Linowall, Full or Dado.....No. 712	Curtain.....Red and white stripe
Flash Type Cove Base.....No. 40	Upholstery.....Red or white



(Approximately 1/4 actual size)

(2 yards wide only)

No. 292 Straight Line Inlaid—Heavy (1/8" Gauge)

Code Word: ASMDQ

Design—A type of pattern highly popular for residential use, this small-scale design is ideal for bright, gay kitchens and baths. Its patriotic color scheme of red and blue custom-type accents on an open, white marbled ground adds timely interest.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, breakfast rooms, beauty parlors, night clubs, restaurants, radio stations, clubhouses, schools, hotel and apartment lobbies, airport terminals, theatres, barber shops.

Suggested Color Scheme

Border.....	No. 30	Trim.....	White
Linowall, Full or Dado.....	No. 704	Curtain.....	White with red binding
Flash Type Cove Base.....	No. 30	Upholstery.....	White or red
Upper Wall.....	White, red, blue	Rug.....	Blue

Suggested Color Scheme

Border.....	No. 40	Trim.....	Oyster white
Linowall, Full or Dado.....	No. 712	Curtain.....	Red, blue, white
Flash Type Cove Base.....	No. 40	Upholstery.....	Red or blue
Upper Wall.....	Deep red	Rug.....	Red



(Approximately 1/4 actual size)

(2 yards wide only)

No. 293 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASMER

Design—A distinctive color scheme of a type preferred by leading professional decorators provides special style interest in this small-scale heavy gauge pattern. Designed especially for use in home decoration, its richly marbled open ground in soft coral

tones is strikingly accented with multicolor custom-type figures. **Where to Use**—Kitchens, bathrooms, entrance halls, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, hotel and apartment lobbies, barber shops.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Rose, fawn, blue
Linostrip.....	No. 45	Trim.....	Buff and cream
Linowall, Full or Dado....	No. 714	Curtain.....	Fawn
Flash Type Cove Base.....	No. 27	Upholstery.....	Rose or fawn

Suggested Color Scheme

Border.....	No. 22	Upper Wall.....	Gray, rose, white
Linostrip.....	No. 37	Trim.....	French gray
Linowall, Full or Dado....	No. 705	Curtain.....	Gray
Flash Type Cove Base.....	No. 22	Upholstery.....	Gray or rose

ARMSTRONG'S



(Size of Blocks—about 6" square)

(2 yards wide only)

No. 356 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASIBLOZ

Design—This is a variation of the popular checkerboard design, one of the favorite designs in Straight Line Inlaid. It is made up of contrasting black and white marble blocks, six inches square. But instead of being arranged in the usual checkerboard fashion, the marbled squares in this pattern are laid on the diagonal.

Where to Use—Kitchens, bathrooms, entrance halls, powder rooms, sun porches, libraries, dining rooms, rear entries, small stores, large stores, beauty parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, churches, barber shops.

Suggested Color Scheme

Border.....	No. 021	Curtain.....	Yellow with
Flash Type Cove Base.....	No. 021		silver
Wall.....	White	Upholstery.....	Yellow
Trim.....	White with gray trim	Rug.....	Black

Suggested Color Scheme

Border.....	No. 021	Trim.....	Black with rose trim
Linowall, Dado.....	No. 703	Curtain.....	Rose
Flash Type Cove Base.....	No. 021	Upholstery.....	Rose
Upper Wall.....	Silver with rose	Rug.....	Gray



(Size of Blocks 9" x 9")

(2 yards wide only)

No. 596 Straight Line Inlaid—Heavy ($\frac{1}{8}$ ") Gauge

Code Word: ASMFS

Design—Styled for use where service is severe, this formal pattern composed of 9" marbled squares offers special color interest. Its richly veined walnut ground is pleasingly highlighted with lighter, wood brown tones. The varied direction of its graining in alternate blocks creates the effect of a custom-designed floor.

Where to Use—Entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, small and large stores, offices, banks, night clubs, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, exhibits, hotel and apartment lobbies, churches, airport terminals, theatres.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Yellow
Linostrip.....	No. 25	Trim.....	Canary yellow, black
Linowall, Full or Dado.....	No. 703	Curtain.....	Black, yellow
Flash Type Cove Base.....	No. 27	Upholstery.....	Yellow, terra cotta

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Turquoise
Linostrips.....	Nos. 38 and 45	Trim.....	Turquoise, terra cotta
Linowall, Full or Dado.....	No. 714	Curtain.....	Turquoise, terra cotta
Flash Type Cove Base.....	No. 25	Upholstery.....	Turquoise, terra cotta



(Approximately 1/4 actual size)

(2 yards wide only)

No. 602 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASTUC

Design—While the comparatively large design and restrained coloring of this pattern at first suggest its use in rooms of dignity or formality, it will be quickly discovered that the varied blended

tones may also be used in creating less conservative interiors. **Where to Use**—Entrance halls, sun porches, studies, recreation rooms, libraries, restaurants, large stores, beauty parlors, offices.

Suggested Color Scheme

Border.....	No. 20	Trim.....	Brown
Flash Type Cove Base.....	No. 20	Curtain.....	Yellow
Linowall, Full or Dado.....	No. 706	Upholstery.....	Brown
Upper Wall.....	Cream-gray	Rug.....	Gray

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Red
Linowall, Dado.....	No. 710	Curtain.....	Brown
Flash Type Cove Base.....	No. 46	Upholstery.....	Red
Trim.....	Walnut	Rug.....	Brown



(Approximately 1/4 actual size)

(2 yards wide only)

No. 670 Straight Line Inlaid—Heavy (1/8" Gauge)

Code Word: ASLEW

Design—The serviceable marbled field of this open ground overlay pattern glows warmly with coral tints, while tan, green, and coral accents suggest a number of schemes for room decoration.

Open ground designs tend to create spaciousness in small rooms. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, beauty parlors, barber shops, showrooms.

Suggested Color Scheme

Border.....	No. 21	Upper Wall.....	Tan with
Linostrips.....	Nos. 28 and 41		taupe
Linowall, Dado.....	No. 716	Trim.....	Light tan
Flash Type Cove Base.....	No. 21	Curtain.....	Green

Suggested Color Scheme

Border.....	No. 42	Flash Type Cove Base.....	No. 42
Linostrip.....	No. 28	Trim.....	Sage—tan trim
Linowall, Full or Dado.....	No. 707	Curtain.....	Brown and white
Upper Wall.....	Ivory	Upholstery.....	Tan

ARMSTRONG'S STRAIGHT LINE INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 671 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASLOB

Design—Many small, dark rooms seem larger and better lighted when a wisely selected floor is installed. This pattern happily combines an open, spacious design, brightened by indigo and

jewel colors, with an unusually light but practical marbled background which effectively conceals footprints and tracked-in dirt.
Where to Use—Kitchens, bathrooms, breakfast rooms, stores.

Suggested Color Scheme

Border.....	No. 29	Upper Wall.....	White
Linowall, Full or Dado.....	No. 704	Trim.....	White
Flash Type Cove Base.....	No. 29	Curtain.....	White

Suggested Color Scheme

Border.....	No. 30	Trim.....	Light blue with ivory trim
Flash Type Cove Base.....	No. 30	Curtain.....	White with flower print
Wall.....	Light blue		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 673 Straight Line Inlaid—Heavy (1/8" Gauge)

Code Word: ASLNO

Design—Rooms in homes or business establishments may be given a sense of spaciousness and modern freshness by the open ground overlay design and the light coloring of this pattern. The white background is softened by attractive marbling which has

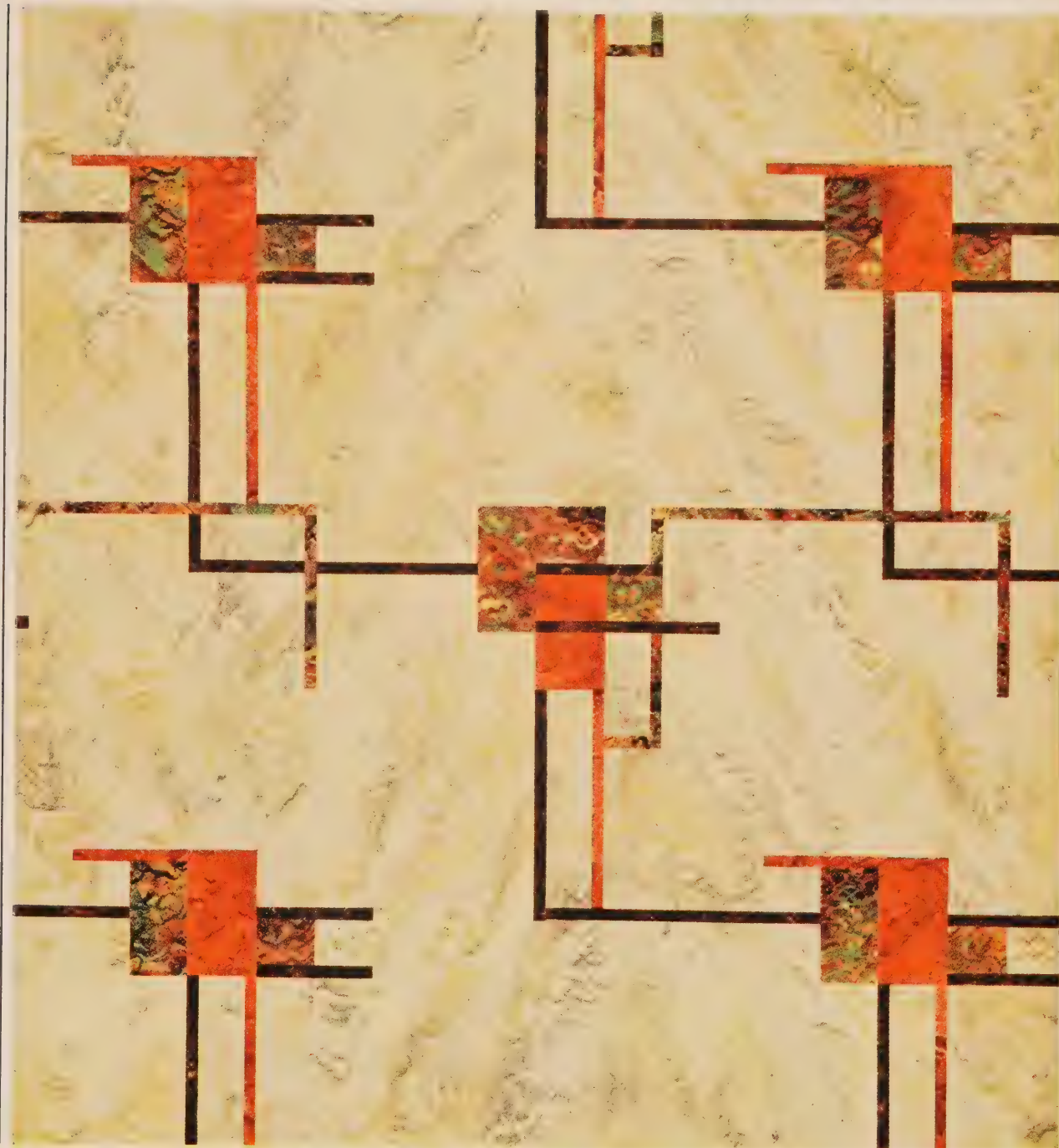
the practical advantage of hiding footprints and tracked-in dirt.
Where to Use—Kitchens, bathrooms, breakfast rooms, rear entries, beauty parlors, barber shops, powder rooms, grocery stores, delicatessens, tea rooms, butcher shops, florist shops, libraries.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Silver and white
Linostrips.....	Nos. 23 and 26	Trim.....	Silver—red trim
Linowall, Dado.....	No. 703	Curtain.....	Red
Flash Type Cove Base.....	No. 27	Upholstery.....	Red

Suggested Color Scheme

Border.....	No. 27	Trim.....	White
Linowall, Dado.....	No. 704	Curtain.....	White
Flash Type Cove Base.....	No. 27	Upholstery.....	Black
Upper Wall.....	White	Rug.....	Black



(Approximately 1/4 actual size)

(2 yards wide only)

No. 690 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASHMU

Design—Polychromatic accent blocks and lines, with scarlet and burnt umber predominating, combine with the semi-open ivory ground of this overlay tracery design to produce a feeling of warmth. Hence, in addition to its general utility, this distinctive pattern serves admirably in rooms having only northern exposure.

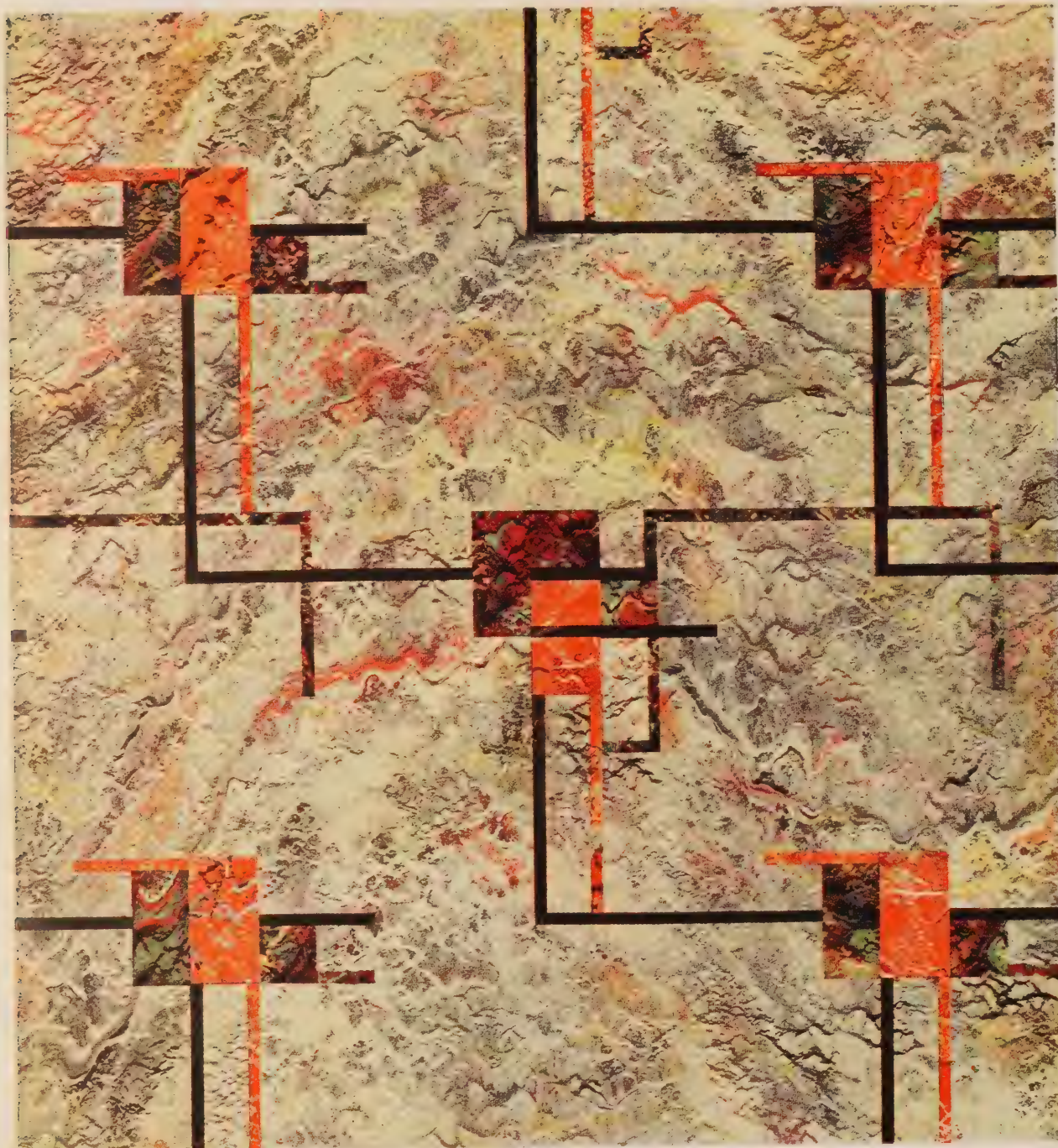
Where to Use—Kitchens, entrance halls, living rooms, dining rooms, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, banks, showrooms, restaurants, radio stations, hospitals, schools, hotel and apartment lobbies, airport terminals, theatres, barber shops, studies.

Suggested Color Scheme

Border.....	No. 21	Upper Wall.....	Green on ivory
Linostrips.....	Nos. 23 and 21	Trim.....	Ivory, red accent
Linowall, Full or Dado.....	No. 716	Curtain.....	Green
Flash Type Cove Base.....	No. 21	Upholstery.....	Same as curtain

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Buff
Linostrip.....	No. 39	Trim.....	Pine, red accent
Linowall, Dado.....	No. 778	Curtain.....	Red
Flash Type Cove Base.....	No. 46	Upholstery.....	Red leather



(Approximately 1/4 actual size)

(2 yards wide only)

No. 692 Straight Line Inlaid—Heavy (1/8" Gauge)

Code Word: ASHWO

Design—This effect is a pleasing version of a rich design which boasts practical beauty, since it conceals footprints. The orange, black, and polychrome lines and blocks seem to reflect some of their color in the onyx field, adding a richness to the whole effect.

Where to Use—Kitchens, bathrooms, dining rooms, libraries, breakfast rooms, small and large stores, offices, banks, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, airport terminals, hotel and apartment lobbies, theatres, coffee shops.

Suggested Color Scheme

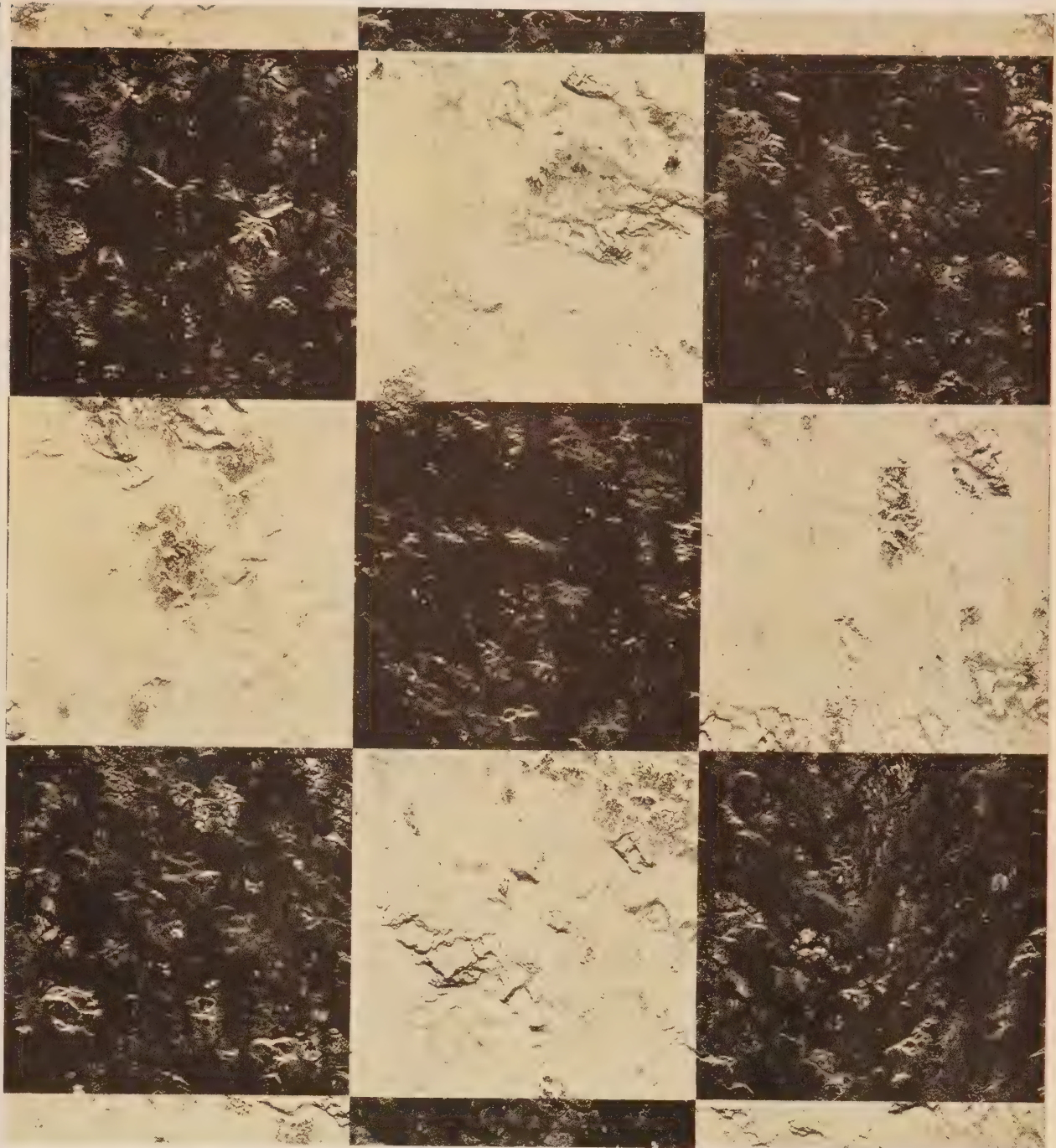
Border.....	No. 20	Trim.....	Pine
Linostrip.....	No. 41	Upper Wall.....	Tan
Linowall, Full or Dado.....	No. 706	Curtain.....	Orange and green
Flash Type Cove Base.....	No. 20	Upholstery.....	Orange

Suggested Color Scheme

Border.....	No. 46	Trim.....	Ivory
Linostrips.....	Nos. 45 and 20	Upper Wall.....	Tan and green
Linowall, Full or Dado.....	No. 716	Curtain.....	Brown and white
Flash Type Cove Base.....	No. 46	Upholstery.....	Brown or green

ARMSTRONG'S STRAIGHT LINE INLAID LINOLEUM—HEAVY

ARMSTRONG'S



(Size of Blocks—9" x 9")

(2 yards wide only)

No. 13020 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: DAIBULV

Design—The dignity of Old World marble makes this pattern especially suitable where an atmosphere of formality is desired. Deeply grained, it is practical from the standpoint of concealing footprints and tracked-in dirt, yet characteristically easy to clean.

Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, beauty parlors, banks, restaurants, club-houses, hospitals, barber shops, theatres, radio stations, churches.

Suggested Color Scheme

Border.....	No. 27	Wall.....	Gray with white and yellow
Linostrip.....	No. 48	Trim.....	White with yellow
Linowall.....	No. 708	Curtain.....	White
Flash Type Cove Base.....	No. 27	Rug.....	Yellow

Suggested Color Scheme

Border.....	No. 021	Flash Type Cove Base.....	No. 021
Linostrip.....	No. 37	Wall.....	Deep rose with white
Linowall.....	No. 704	Curtain.....	White
Trim.....	Deep rose with chromium trim		



(Size of Blocks—9" x 9")

(2 yards wide only)

No. 13022 Straight Line Inlaid—Heavy (1/8") Gauge

Code Word: ASWOC

Design—Close harmony of warm brown tones, ranging from golden tan to rich chocolate, prevents the comparatively large tile design from making rooms appear small. Thus, this conservative, dignified pattern may be used for both large and small areas.

Where to Use—Bathrooms, entrance halls, living rooms, dining rooms, studies, sun porches, large stores, beauty parlors, offices, banks, showrooms, restaurants, radio stations, clubhouses, hospitals, schools, hotel and apartment lobbies, barber shops.

Suggested Color Scheme

Border.....	No. 46	Trim.....	Natural pine
Linostrip.....	No. 48	Curtain.....	Yellow
Linowall.....	No. 710		and brown
Cove Base.....	Natural pine		

Suggested Color Scheme

Border.....	No. 20	Linowall, Full or Dado.....	No. 706
Linostrip.....	No. 42	Wall.....	Light green
Cove Base.....	Wood	Trim.....	Tan
		Curtain.....	Tan and brown

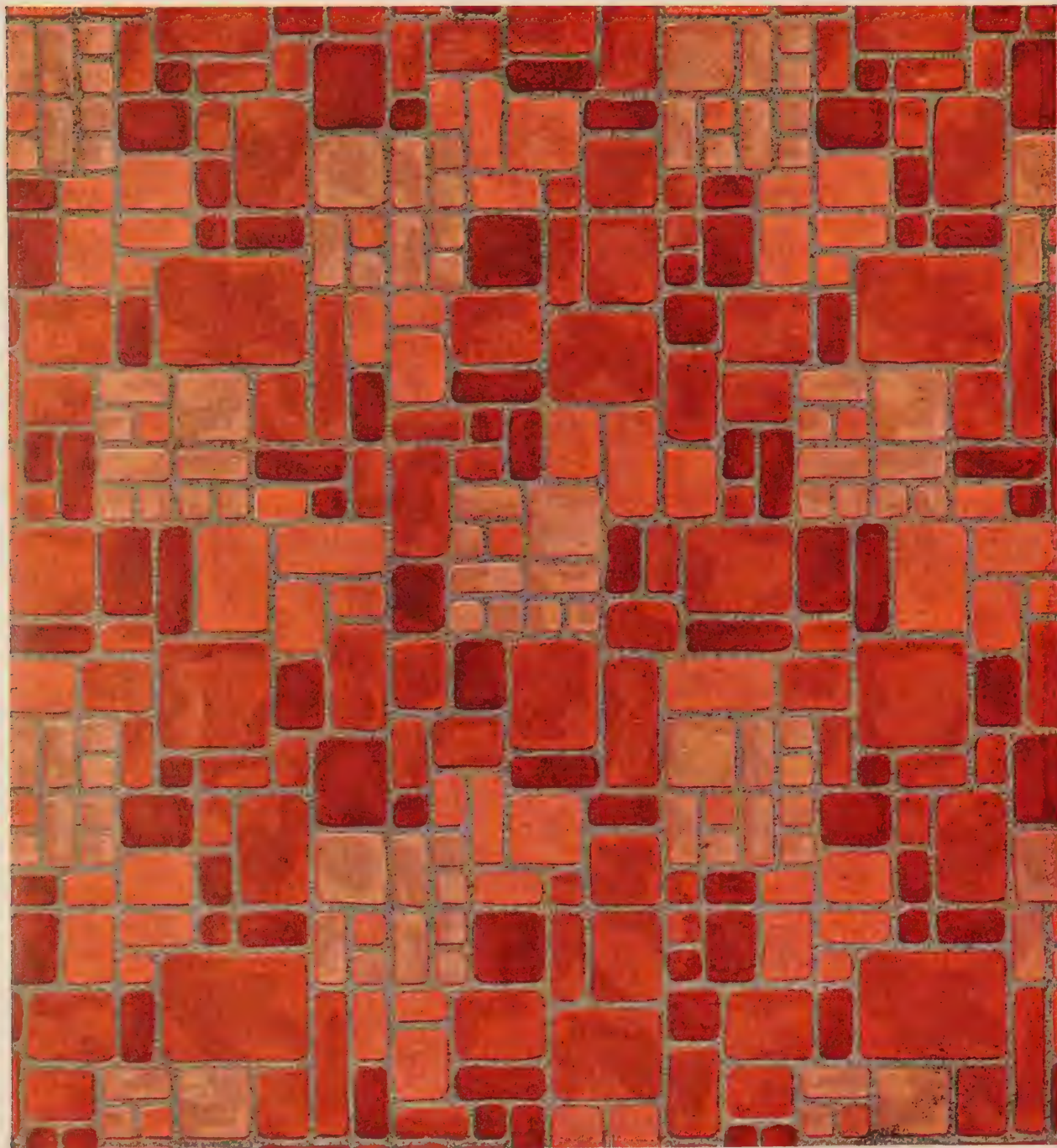
Armstrong's Inlaid Linoleum

STANDARD GAUGE

Embossed and Straight Line



This gay, practically planned kitchen is proof that tired, drab rooms can be modernized attractively, yet inexpensively, when you start with a smart, colorful design in Armstrong's Standard Gauge Linoleum. Here the pattern is Standard Embossed No. 5702. Notice how its blue and canary yellow tones set the scheme for the linoleum sink top, walls of washable Linowall, and other room furnishings.



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5352 Embossed Inlaid—Standard Gauge

Code Word: AIOMBMA

Design—In tones ranging from warm tans to terra cotta reds, this pattern consists of odd-sized blocks laid in a cheerful random design. The gray embossed mortar lines highlight the tile design.

Where to Use—Kitchens, bathrooms, entrance halls, living

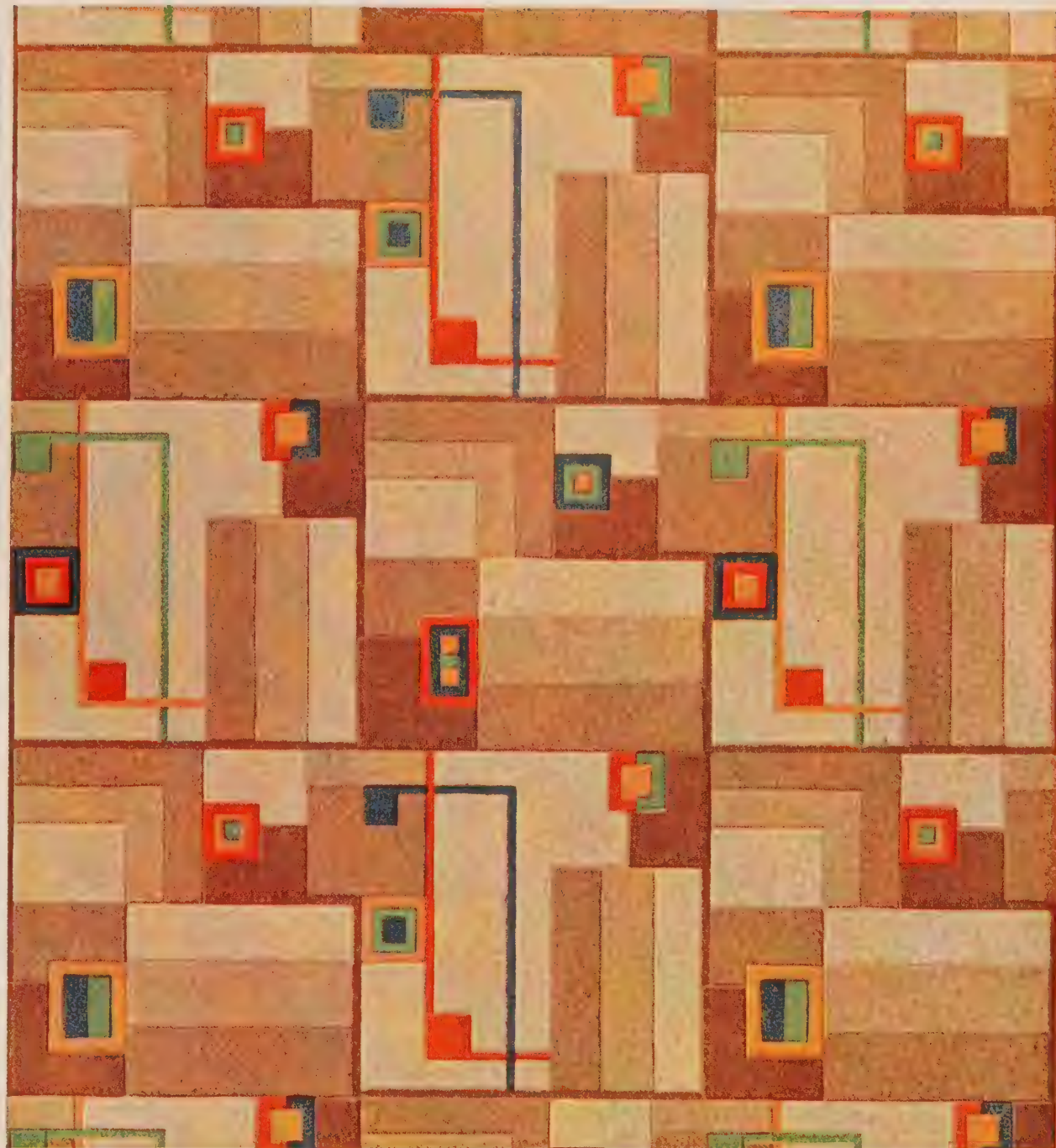
rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries. It is also suitable for small stores, beauty parlors, offices, restaurants, clubhouses, hotel and apartment lobbies, barber shops, tourist cabins.

Suggested Color Scheme

Border.....	No. 25	Trim.....	Pine
Linostrip.....	No. 45	Curtain.....	Turquoise
Linowall, Full or Dado.....	No. 777	Upholstery.....	Turquoise
Upper Wall.....	Turquoise or rose	Rug.....	Terra cotta
Wood Base.....	Pine		

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	Beige and blue
Linostrip.....	No. 43	Trim.....	Taupe
Linowall, Full or Dado.....	No. 717	Curtain.....	Blue
Flash Type Cove Base.....	No. 25	Upholstery.....	Beige
		Rug.....	Beige



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5530 Embossed Inlaid—Standard Gauge

Code Word: AIDOL

Design—Combining the best features of the overlay tracery and the peasant motifs, this pattern offers a handsome design effect. The background is cafe-au-lait with vivid peasant figures as accents

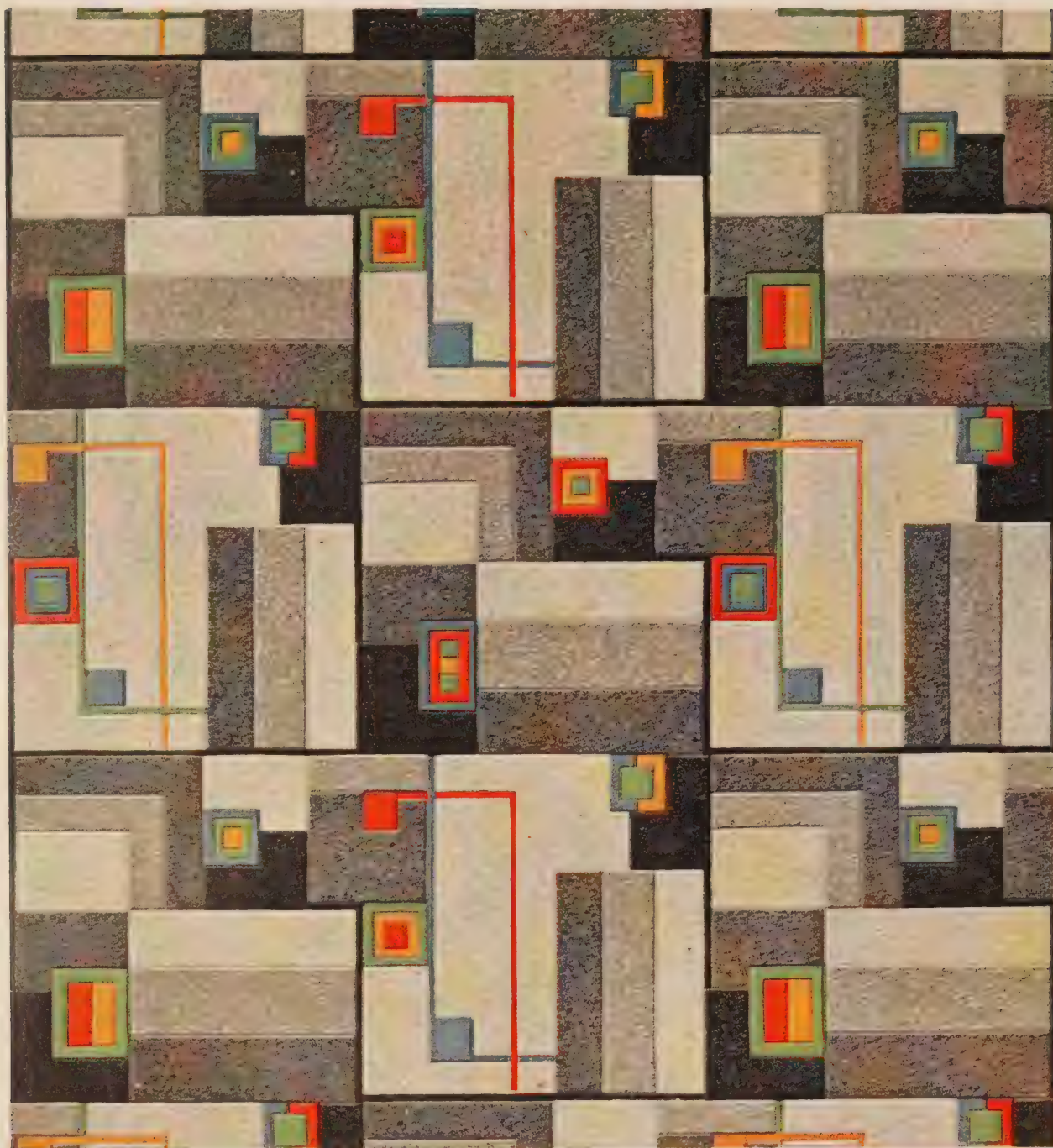
at regular intervals. The overlay tracery is blue, gold, jade, and red. **Where to Use**—Kitchens, sun porches, nurseries, breakfast rooms, rear entries—also in small stores and restaurants.

Suggested Color Scheme

Border.....	No. 28	Upper Wall.....	Tan
Linostrip.....	No. 42	Trim.....	Brown with green
Linowall, Full or Dado.....	No. 706	Curtain.....	Brown bound in green
Flash Type Cove Base.....	No. 28	Upholstery.....	Green

Suggested Color Scheme

Border.....	No. 20	Upper Wall.....	Blue
Linostrip.....	No. 39	Trim.....	Natural pine
Linowall, Dado.....	No. 778	Curtain.....	Red
Flash Type Cove Base.....	No. 20	Rug.....	Brown



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5531 Embossed Inlaid—Standard Gauge

Code Word: AIDUT

Design—Sharply contrasting blocks in brilliant colors emphasize the peasant motif of this handsome design. The field in ivory and tones of gray is a practical coloring because it does not readily

show traffic marks. Overlay lines are in gold, green, and blue. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, beauty parlors, barber shops, tourist cabins.

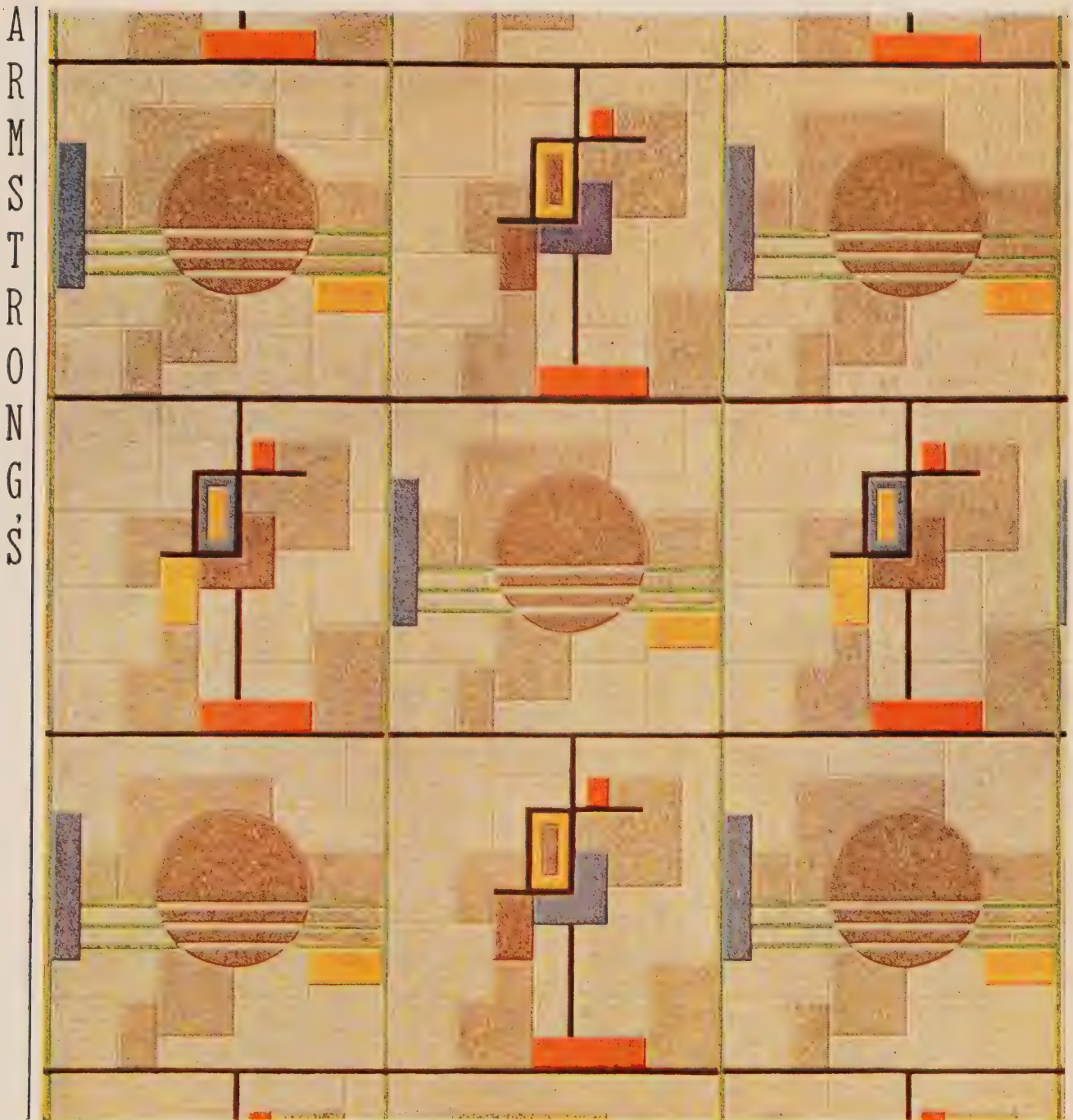
Suggested Color Scheme

Border.....	No. 29	Upper Wall.....	Light blue
Linostrip.....	No. 48	Trim.....	Light blue—yellow trim
Linowall, Dado.....	No. 772	Curtain.....	Blue, red, and yellow
Flash Type Cove Base.....	No. 29	Upholstery.....	Blue

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	White and yellow
Linostrip.....	No. 23	Trim.....	White
Linowall, Dado.....	No. 770	Curtain.....	White
Flash Type Cove Base.....	No. 27	Upholstery.....	White

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—STANDARD



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5592—Embossed Inlaid—Standard Gauge

Code Word: AICRO

Design—Strongly geometrical with its circles, rectangles, and groups of parallel lines, this pattern lends itself to many uses. The sandstone background is accented with interesting

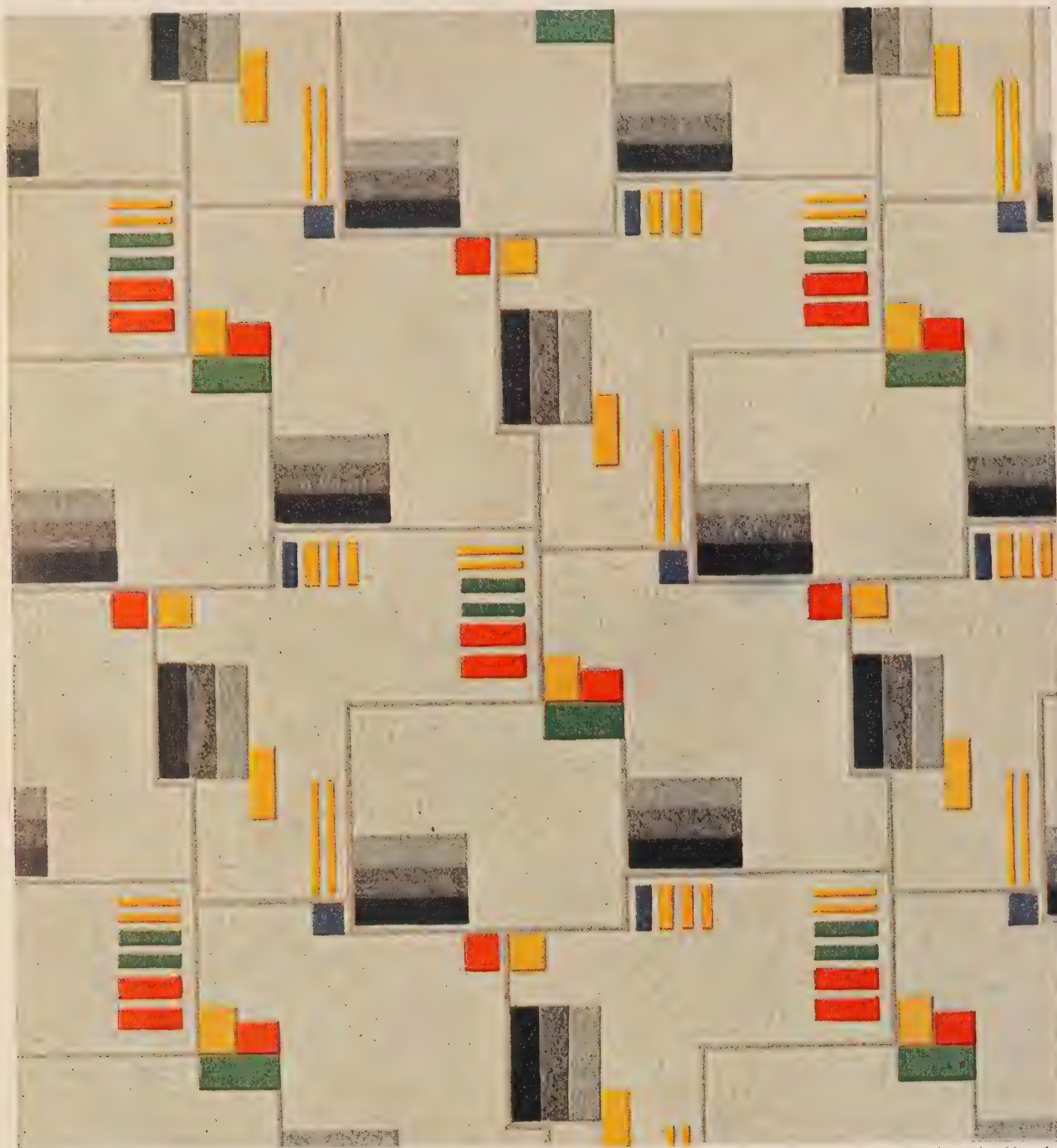
overlays in colors of orange, oriental blue, gold, jade, and black. **Where to Use**—Kitchens, bathrooms, sun porches, studies, breakfast rooms, rear entries, small stores, and restaurants.

Suggested Color Scheme

Border.....	No. 46	Trim.....	Buff
Linostrips.....	Nos. 48 and 43	Curtain.....	Orange
Lino wall.....	No. 770	Upholstery.....	Brown
Flash Type Cove Base.....	No. 46	Rug.....	Brown
Upper Wall.....	Ten		

Suggested Color Scheme

Border.....	No. 30	Upper Wall.....	Dark blue
Lino strip.....	No. 28	Trim.....	Natural pine
Lino wall, Full or Dado.....	No. 713	Curtain.....	Print—tan
Flash Type Cove Base.....	No. 30		background
		Upholstery.....	Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5641 Embossed Inlaid—Standard Gauge

Code Word: AIKIL

Design—Because of its open ground field and small-scale overlay blocks, this pattern—an Armstrong "style first"—is especially suited for small rooms. The Multiplane Embossing gives the impression that portions of the design actually stand out in relief.

The highly-colored accents brighten the silver-gray background. **Where to Use**—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, stores, beauty parlors, restaurants, exhibits, hotel and apartment lobbies, barber shops.

Suggested Color Scheme

Border.....No. 30
Linostrips.....Nos. 39, 42, and 43
Linowall, Dado.....No. 771
Flash Type Cove Base.....No. 30
Upper Wall.....Light blue

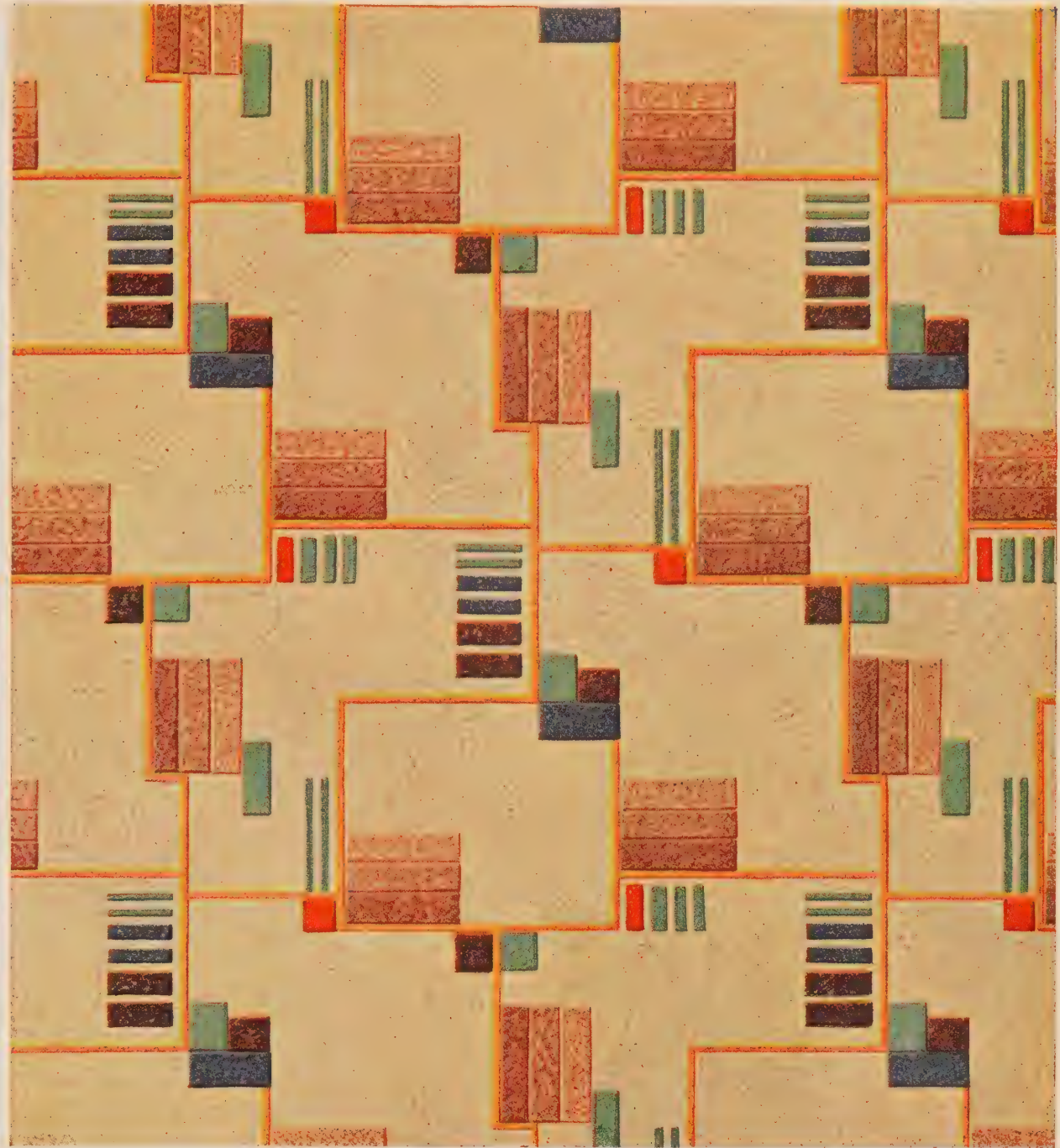
Trim.....Light blue; red, green,
and dark blue accents
Curtain.....Multicolored
Upholstery.....Multicolored
Rug.....Blue

Suggested Color Scheme

Border.....No. 27
Linostrips.....Nos. 22 and 24
Linowall, Full or Dado.....No. 704
Flash Type Cove Base.....No. 27
Trim.....Cream gray, green, black

Upper Wall.....Gray
Ceiling.....Black
Curtain.....Black, green, red
Upholstery.....Green, gray, or red
Rug.....Green

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5642 Embossed Inlaid—Standard Gauge

Code Word: AIKME

Design—A striking example of Multiplane Embossing, this pattern in a warm allover tan tone is keyed to the style trend of desert shades. It is set off with pottery tones of jade, blue, gold, and scarlet. Ideal for use in modern small kitchens, it will add a

sparkling touch of color to the furnishings in many other rooms. **Where to Use**—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, barber shops, tourist cabins, coffee shops, tea and lunch rooms.

Suggested Color Scheme

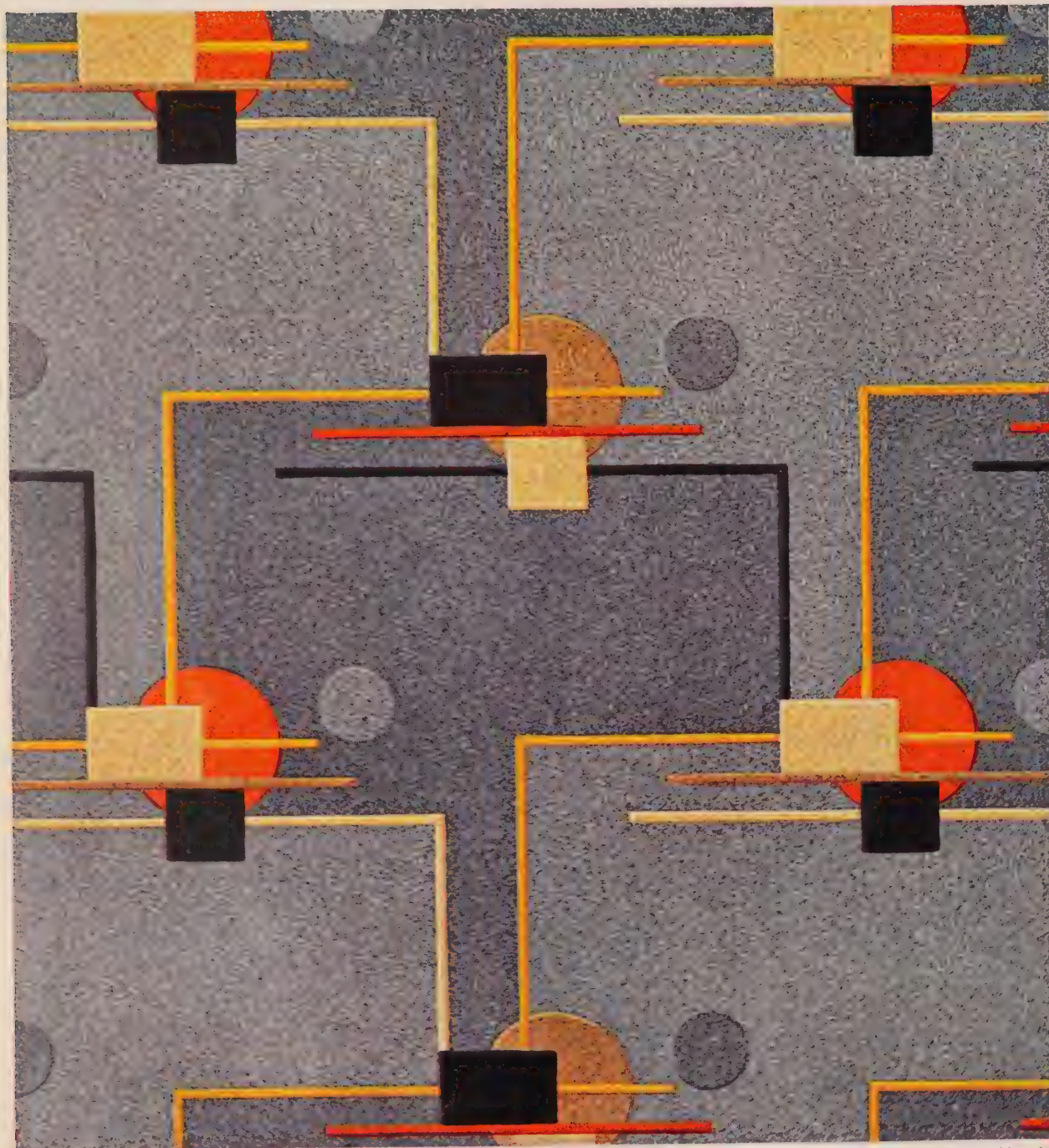
Border.....	No. 46	Trim.....	Pale green
Linostrip.....	No. 44		with brown accent
Linowall, Full or Dado.....	No. 773	Curtain.....	Green with white
Flash Type Cove Base.....	No. 46	Upholstery.....	Brown
Upper Wall.....	Light green		

Suggested Color Scheme

Border.....	No. 20	Trim.....	Pine
Linostrips.....	Nos. 39, 45, 38, and 43	Upper Wall.....	Light tan
Linowall, Full or Dado.....	No. 717	Curtain.....	Red
Cove Base.....	Pine wood	Upholstery.....	Red
		Rug.....	Tan

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—STANDARD

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5651 Embossed Inlaid—Standard Gauge

Code Word: AIKPA

Design—A combination of two tones of mottled Bermuda blue endows this open ground pattern with a unique touch. More important still is the Multiplane Embossing which brings forth an intriguing play of light and shade in this style-setting pattern.

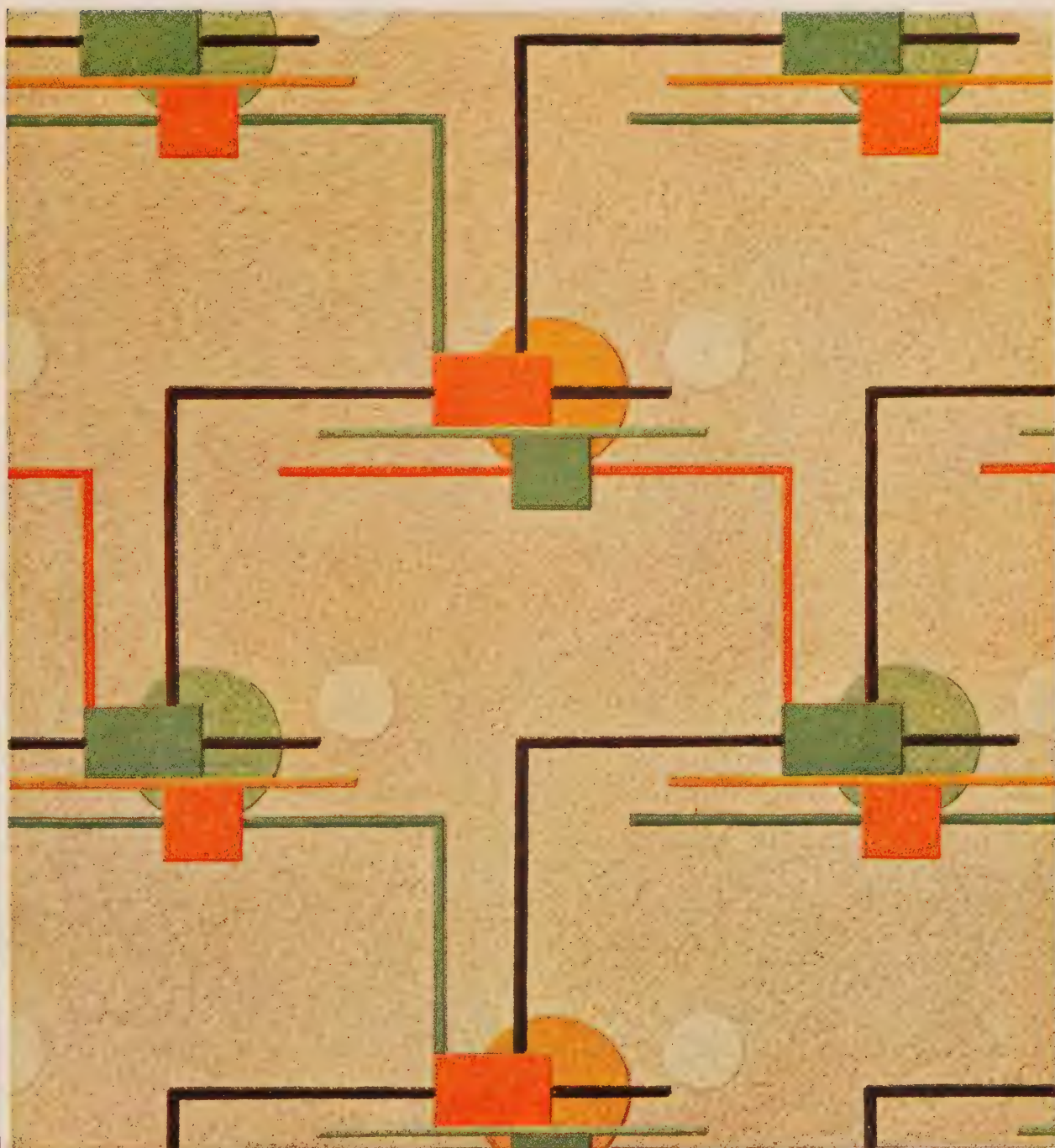
Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, nurseries, breakfast rooms, rear entries, small stores, large stores, beauty parlors, restaurants, barber shops, tourist cabins, tea rooms, coffee shops, sandwich shops, haberdasheries.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Poudre blue with orange accent
Linostrips.....	Nos. 41 and 29	Curtain.....	Blue and white
Linowall, Full or Dado.....	No. 717	Upholstery.....	Orange
Flash Type Cove Base.....	No. 41	Rug.....	Blue
Upper Wall.....	Orange		

Suggested Color Scheme

Border.....	No. 29	Trim.....	Blue with orange and white accents
Linostrip.....	No. 41	Curtain.....	Blue with orange and white
Linowall, Full or Dado.....	No. 772	Upholstery.....	Canary yellow
Flash Type Cove Base.....	No. 29		
Upper Wall.....	Canary yellow		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5652 Embossed Inlaid—Standard Gauge

Code Word: AIKUS

Design—Multiplane Embossing and circular accents give this coloring a smart, modern appearance. The background is warm sandstone. The color motif is made distinctive and unusually cheerful with accents of burnt umber, orange, two shades of jade,

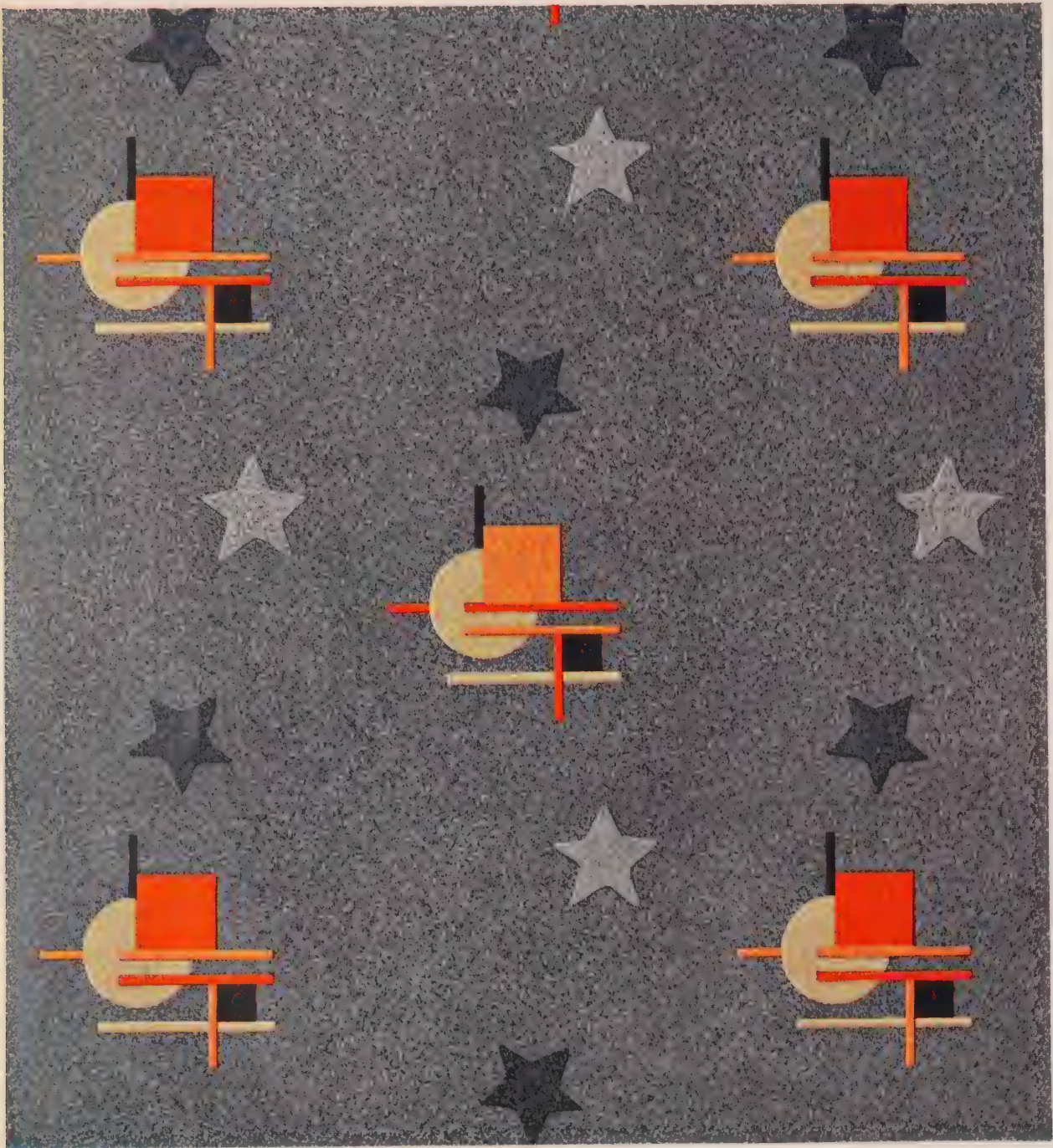
and gold. The circular accent insets are ivory, jade, and gold.
Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, restaurants, barber shops, tourist cabins, and sandwich shops.

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Light green
Linostrips.....	Nos. 23 and 41	Upholstery.....	Green piped in orange
Linowall, Dado.....	No. 773	Curtain.....	Brown
Flash Type Cove Base.....	No. 46		
Trim.....	Pale green		

Suggested Color Scheme

Border.....	No. 42	Upper Wall.....	Brown
Linostrips.....	Nos. 41 and 46	Trim.....	Walnut with jade, mandarin, and cream-gray accents
Linowall, Dado.....	No. 716	Curtain.....	Off-white
Cove Base.....	Walnut	Upholstery.....	Orange or white



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5661 Embossed Inlaid—Standard Gauge

Code Word: AIMOW

Design—Here are combined two smartly, modern style notes—Bermuda blue and two-toned star insets—which give this pattern a distinction all its own. Colorful accent lines and blocks of burnt orange, ivory, gold, and black are softened by ivory discs.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, recreation rooms, studies, breakfast rooms, rear entries, small and large stores, night clubs, showrooms, restaurants, clubhouses, schools, exhibits, hotel and apartment lobbies, and barber shops.

Suggested Color Scheme

Border.....	No. 29	Trim.....	Old ivory
Linostrip.....	No. 23	Upper Wall.....	Red, blue, white
Linowall, Full or Dado.....	No. 717	Curtain.....	Red, blue, and white
Flash Type Cove Base.....	No. 29	Upholstery.....	Red or blue

Suggested Color Scheme

Border.....	No. 27	Trim.....	Gray
Linostrip.....	No. 43	Upper Wall.....	Blue and yellow or gray
Linowall, Full or Dado.....	No. 772	Curtain.....	Blue
Flash Type Cove Base.....	No. 27	Upholstery.....	Blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5662 Embossed Inlaid—Standard Gauge

Code Word: AIMRC

Design—This pattern with its mottled sandstone field provides a feeling of warmth and coziness. Accents of blue, burnt orange, jade, and umber inject more good cheer. Note stars in dark and light shades. Extremely decorative, they add a custom effect.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, recreation rooms, studies, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, night clubs, show-rooms, restaurants, clubhouses, barber shops, tourist cabins.

Suggested Color Scheme

Border	No. 45	Trim	Pine, blue accent
Linostrip	No. 43	Upper Wall	Brown or yellow
Linowall, Full or Dado	No. 716	Curtain	Brown with blue border
Flash Type Cove Base	No. 45	Upholstery	Blue

Suggested Color Scheme

Border	No. 20	Trim	Cream, jade accent
Linostrip	No. 42	Upper Wall	Honey color
Linowall, Full or Dado	No. 700	Curtain	Print
Flash Type Cove Base	No. 20	Upholstery	Green or brown



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5680 Embossed Inlaid—Standard Gauge

Code Word: ALPHA

Design—"Accents" is scarcely a strong enough word for the colorful blocks that stand out with such definiteness from the shaded white ground of this design. Seeming to be raised above the overall floor, they are keynotes for an entire scheme of decoration.

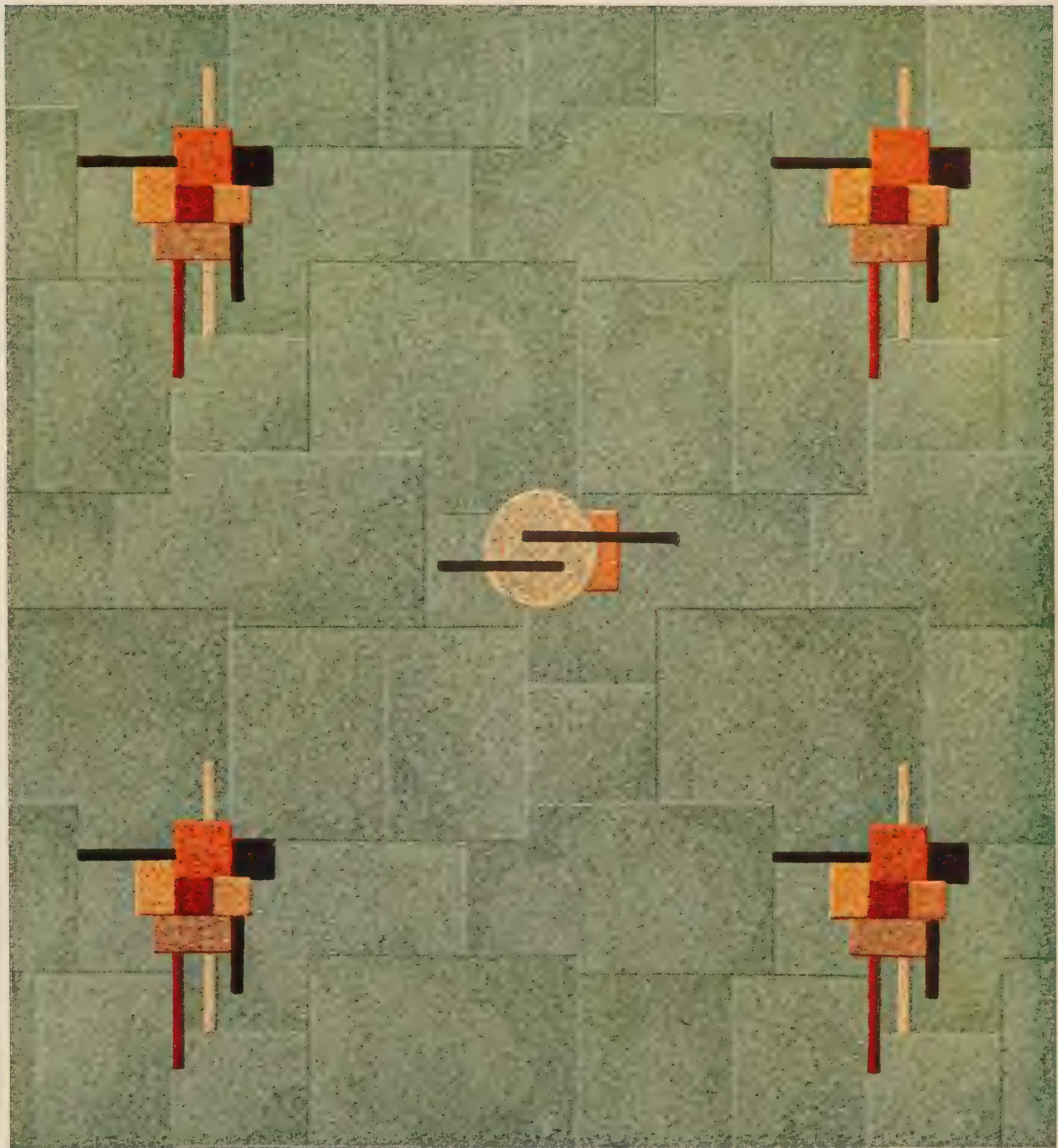
Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, showrooms, restaurants, hotel and apartment lobbies, barber shops, tourist cabins, theatres, coffee shops, tea rooms.

Suggested Color Scheme

Border.....	No. 27	Ceiling.....	Shiny black
Linostrips.....	Nos. 23 and 43	Trim.....	Azure
Linowall, Full.....	No. 771	Curtain.....	Multicolor flowers on black
Flash Type Cove Base.....	No. 27		

Suggested Color Scheme

Border.....	No. 24	Upper Wall.....	Pale green and silver
Linostrip.....	No. 44	Trim.....	French gray
Linowall, Full or Dado.....	No. 715	Curtain.....	Yellow
Flash Type Cove Base.....	No. 24		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5681 Embossed Inlaid—Standard Gauge

Code Word: AIPB

Design—Only with Armstrong's exclusive embossing process could the beauty of this pattern be fully carried out. The bright accent blocks seem to call for . . . and do achieve . . . a third dimensional relief effect against the soft tones of the jade green ground.

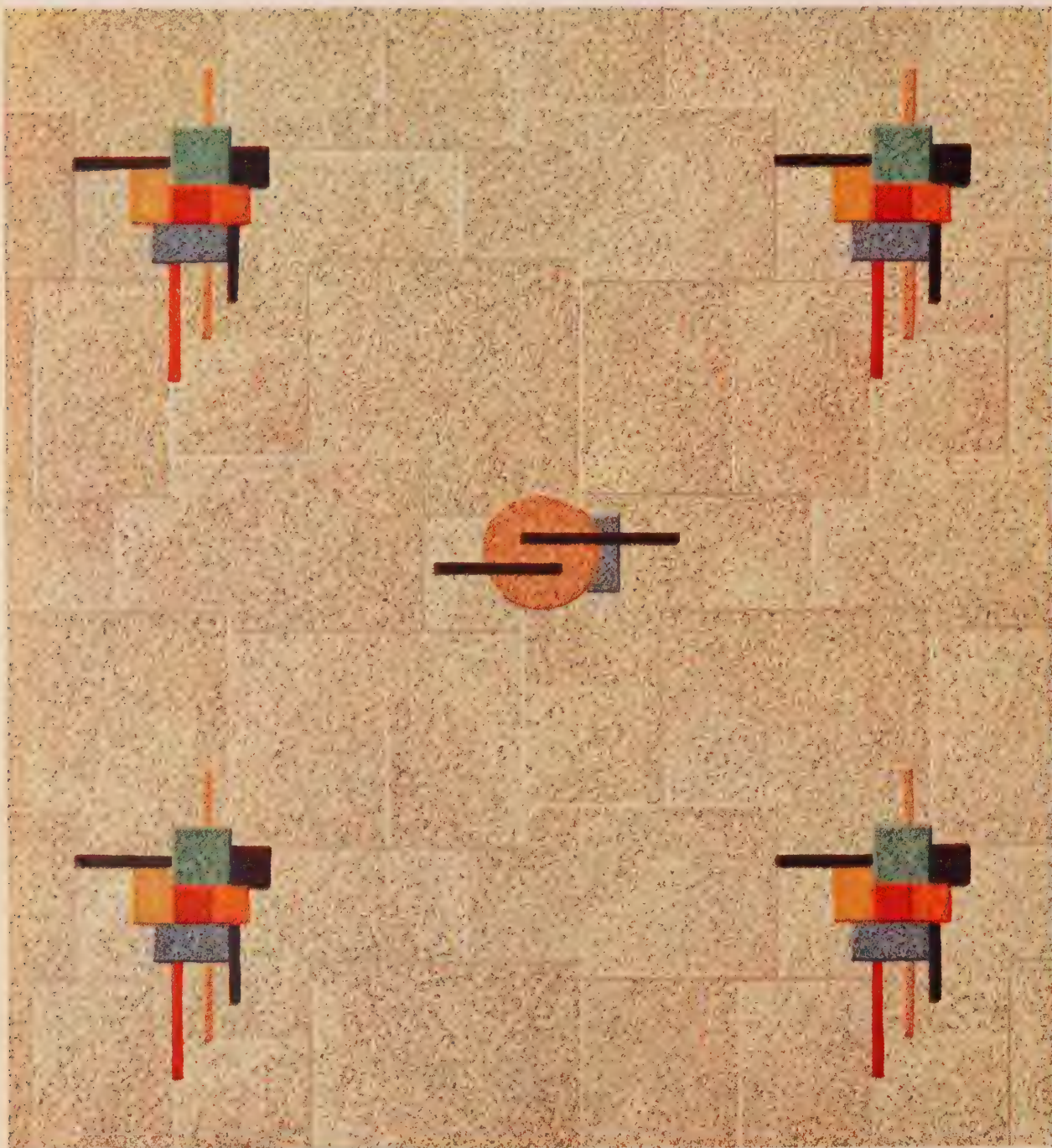
Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, showrooms, restaurants, exhibits, barber shops, tourist cabins, theatres, sandwich shops, haberdasheries, bakery shops.

Suggested Color Scheme

Border	No. 20	Upper Wall	Reddish buff
Linostrip	No. 45	Trim	Pine, orange, and green
Lino wall, Full or Dado	No. 706	Curtain	Orange and green
Flash Type Cove Base	No. 20	Upholstery	Tan or orange

Suggested Color Scheme

Border	No. 42	Upper Wall	Ivory
Lino strip	No. 39	Trim	Ivory and Chinese red
Lino wall, Full or Dado	No. 773	Curtain	Green
Flash Type Cove Base	No. 42	Upholstery	Chinese red



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5682 Embossed Inlaid—Standard Gauge

Code Word: AIPJC

Design—There's an appealing originality to the mottled sandstone background of this design. Tiny flecks of color create in a subtle way the same cheerful effect achieved more boldly by the bright embossed accent blocks that stand out in handsome relief.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, hotel and apartment lobbies, barber shops, tourist cabins, theatres, powder rooms, sandwich shops, and book shops.

Suggested Color Scheme

Border	No. 20	Upper Wall	Brown
Linostrips	Nos. 39 and 42	Trim	Ivory
Linowall, Full or Dado	No. 770	Curtain	Printed
Flash Type Cove Base	No. 20	Upholstery	Brown or green

Suggested Color Scheme

Border	No. 45	Upper Wall	Blue
Linostrips	Nos. 34 and 45	Trim	Azure blue, gold
Linowall, Full or Dado	No. 717	Curtain	Gold
Flash Type Cove Base	No. 45	Upholstery	Gold



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5691 Embossed Inlaid—Standard Gauge

Code Word: AIHBG

Design—Capturing the effect of antique tile, here is a pattern suitable for various decorative schemes. Note the soft shading of the random blocks, the realistic treatment of the embossed mortar lines, and the unique charm of the multicolored accent.

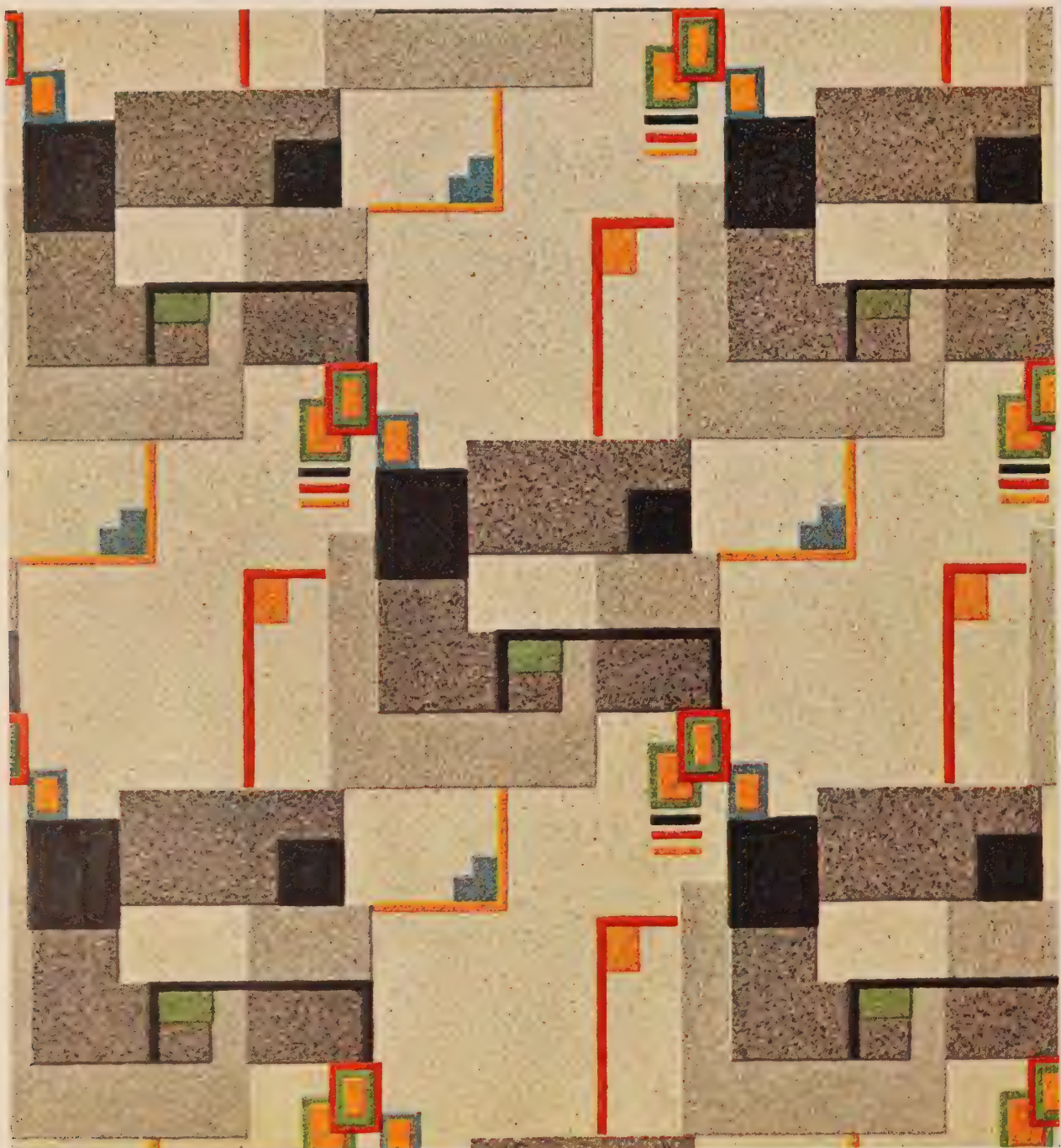
Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, small and large stores, offices, restaurants, hotel and apartment lobbies, churches, tourist cabins.

Suggested Color Scheme

Border.....	No. 25	Trim.....	Gray and black
Linostrips.....	Nos. 24 and 27	Curtain.....	Terra cotta, white, and green
Linowall, Full or Dado.....	No. 704	Upholstery.....	Terra cotta
Flash Type Cove Base.....	No. 25	Rug.....	Gray
Upper Wall.....	Gray or white		

Suggested Color Scheme

Border.....	No. 25	Upper Wall.....	White or pale green
Linostrip.....	No. 42	Curtain.....	Terra cotta, green, yellow
Linowall, Full or Dado.....	No. 773	Upholstery.....	Green and yellow
Flash Type Cove Base.....	No. 25	Rug.....	Green
Trim.....	Pine, yellow, green		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5700 Embossed Inlaid—Standard Gauge

Code Word: AIHDI

Design—Here, one of the most popular of all linoleum background color combinations—white, black, and gray—is given added effectiveness with strikingly modern accents and overlays in brilliant pottery colorings. This Multiplane Embossed pattern

combines allover tile, open ground, and overlay tracery effects. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, barber shops, tourist cabins, tea rooms, coffee shops.

Suggested Color Scheme

Border.....	No. 29	Upper Wall.....	Silver green
Linostrips.....	Nos. 42 and 44	Trim.....	Green and blue
Linowall, Full or Dado.....	No. 717	Curtain.....	Blue, green, red, white
Flash Type Cove Base.....	No. 29	Upholstery.....	Green and blue

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	White
Linostrip.....	No. 39	Trim.....	White, red accent
Linowall, Full or Dado.....	No. 770	Curtain.....	Red and white
Flash Type Cove Base.....	No. 27	Upholstery.....	Same as curtain



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5701 Embossed Inlaid—Standard Gauge

Code Word: AIHEJ

Design—Numerous style notes of the day are found in this widely usable pattern. Although the apparent color of the background is light tan, it is actually made up of dots of different colors. The design blocks are subtly graduated from the light

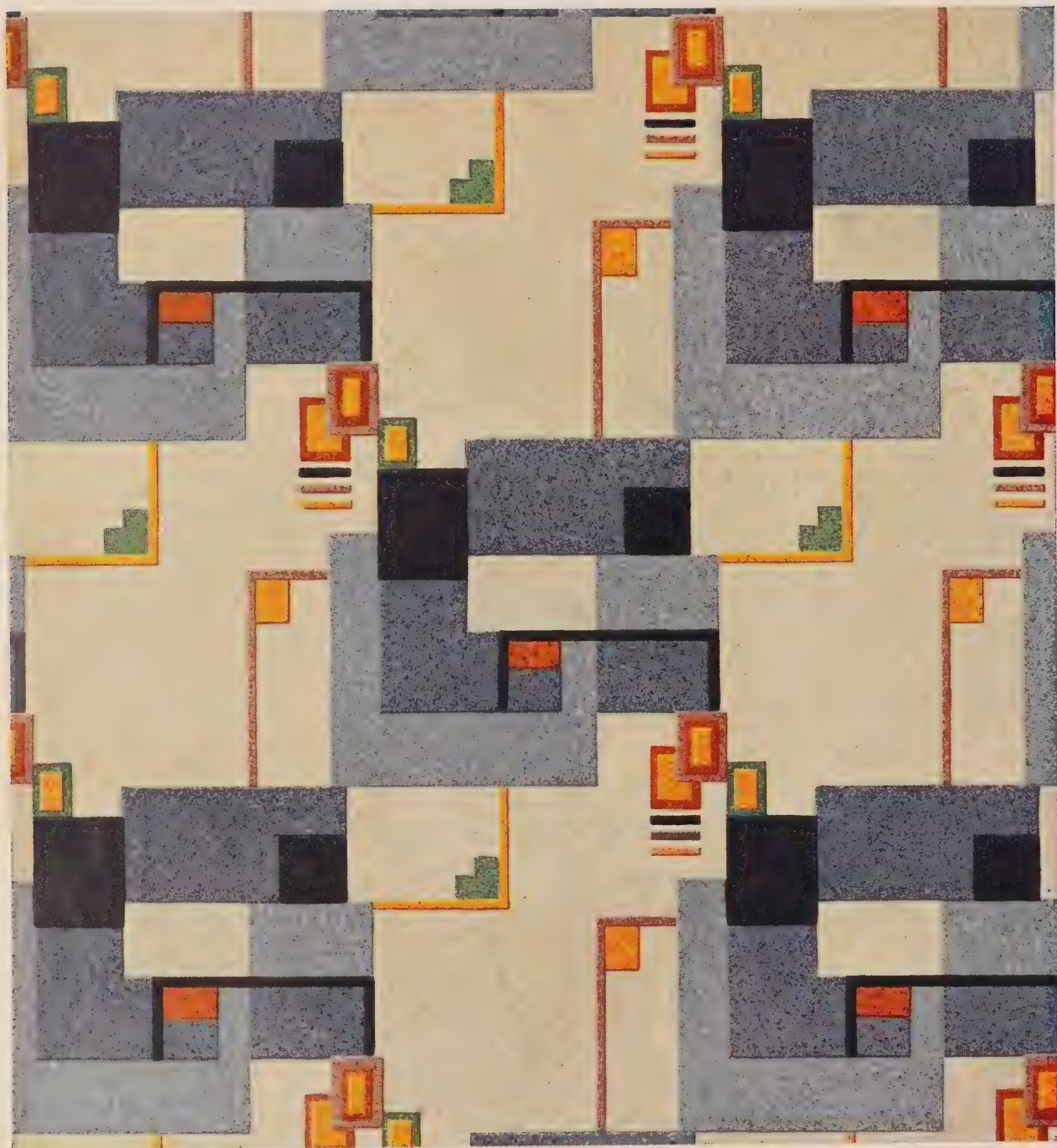
field tone to a chocolate brown. Pottery shade accents and the depth-giving effect of Multiplane Embossing add further interest. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, small and large stores, rear entries, restaurants.

Suggested Color Scheme

Border.....	No. 20	Upper Wall....	Brown, putty, fawn
Linostrip.....	No. 39	Trim.....	Buff, red accent
Linowall, Dado.....	No. 778	Curtain.....	Putty, green, red
Flash Type Cove Base.....	No. 20	Upholstery.....	Red

Suggested Color Scheme

Border.....	No. 46	Upper Wall....	Green, yellow, buff
Linostrip.....	No. 48	Trim.....	Pine, yellow, green
Linowall, Full or Dado.....	No. 708	Curtain.....	Yellow or green
Flash Type Cove Base.....	No. 46	Upholstery.....	Green and yellow



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5702 Embossed Inlaid—Standard Gauge

Code Word: AIHFK

Design—The added interest produced by Multiplane Embossing is well demonstrated in this youthful, room-brightening pattern dominated by delft and other bright shades of blue against the fresh ivory background. The smart small-scale accents and over-

lays in gold, green, and brown contribute to a striking color effect. **Where to Use**—Kitchens, bathrooms, dining-rooms, sun porches, nurseries, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, barber shops, and tourist cabins.

Suggested Color Scheme

Border.....	No. 30	Upper Wall.....	Gray, blue, white
Linostrip.....	No. 23	Trim.....	Cream gray
Linowall, Dado.....	No. 776	Curtain.....	Blue
Flash Type Cove Base.....	No. 30	Upholstery.....	Blue or green

Suggested Color Scheme

Border.....	No. 23	Upper Wall.....	Blue, yellow, white
Linostrips.....	Nos. 29 and 48	Trim.....	Yellow
Linowall, Full or Dado.....	No. 772	Curtain.....	Yellow
Flash Type Cove Base.....	No. 23	Upholstery.....	Yellow or blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5710 Embossed Inlaid—Standard Gauge

Code Word: AINAU

Design—This small-scale geometric design has a strong diagonal feeling which creates the effect of movement. Multiplane embossed figures composed of discs and new slanted-angle blocks—widely spaced on a leaf-shadow ground—give rich texture to the

pattern. Its patriotic color effect offers timely style interest. **Where to Use**—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, breakfast rooms, small and large stores, rear entries, beauty parlors, showrooms, barber shops, tourist cabins.

Suggested Color Scheme

Border.....	No. 27	Ceiling.....	Shiny dark blue
Linostrips.....	Nos. 26 and 29	Trim.....	White
Linowall, Full or Dado.....	No. 713	Curtain.....	Black, blue, red
Flash Type Cove Base.....	No. 27	Upholstery.....	Blue or red
Upper Wall.....	Blue and white	Rug.....	Blue

Suggested Color Scheme

Border.....	No. 30	Trim.....	White, red and blue accent
Linostrips.....	Nos. 23 and 39	Curtain.....	White
Linowall, Full or Dado.....	No. 704	Upholstery.....	Red or blue
Flash Type Cove Base.....	No. 30	Rug.....	Red
Upper Wall.....	Blue, red, gray		

ARMSTRONG'S EMBOSSED INLAID LINOLEUM—STANDARD

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5711 Embossed Inlaid—Standard Gauge

Code Word: AINBV

Design—A new tone of rich Nassau blue and the feeling of movement achieved in its design of distinctive custom-type figures give this textured embossed pattern outstanding style interest. Delicate leaf-shadow shading enriches its mottled open ground.

Of importance, also, are the unusual, slanted-angle accent blocks. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, dining rooms, rear entries, small and large stores, beauty parlors, restaurants, barber shops, tourist cabins, coffee shops.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Bone white
Linostrips.....	Nos. 28 and 30	Curtain.....	Off-white
Flash Type Cove Base.....	No. 27	Upholstery.....	Off-white, blue
Wall.....	Off-white, yellow	Rug.....	Off-white

Suggested Color Scheme

Border.....	No. 30	Upper Wall.....	Blue and white
Linostrip.....	No. 28	Trim.....	White, light and dark blue
Linowall, Full or Dado.....	No. 713	Curtain.....	Blue, dark blue
Flash Type Cove Base.....	No. 30	Upholstery.....	White or blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 5712 Embossed Inlaid—Standard Gauge

Code Word: AINCW

Design—Custom-type accents, the popular open ground, and the feeling of movement achieved by its diagonal figures give this textured embossed pattern exceptional style interest. Particularly important is its unusual color effect. Note that the warm sand-

stone ground is made up of tiny dots of many brilliant colors. **Where to Use**—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, night clubs, restaurants, clubhouses, barber shops, tourist cabins, theatres.

Suggested Color Scheme

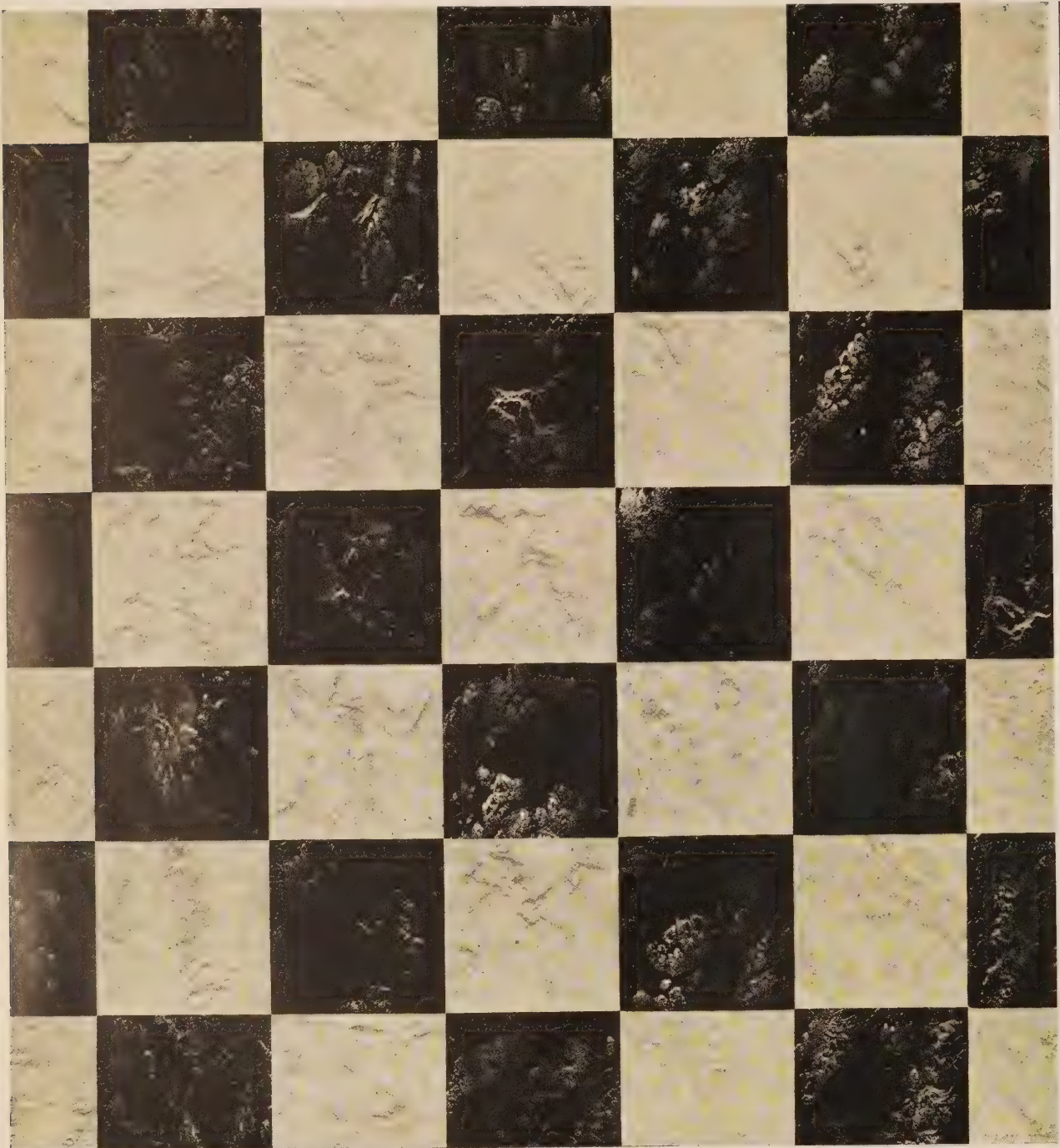
Border.....	No. 43	Upper Wall.....	Cream, yellow,
Linostrips.....	Nos. 46, 48, and 41		orange, blue
Linowall, Full or Dado.....	No. 706	Upholstery.....	Orange,
Flash Type Cove Base.....	No. 43		blue, and yellow
Trim.....	Ivory	Curtain.....	Natural, blue, orange

Suggested Color Scheme

Border.....	No. 25	Trim.....	Turquoise,
Linostrip.....	No. 38		terra cotta accent
Linowall, Full or Dado.....	No. 710	Curtain.....	Terra cotta,
Flash Type Cove Base.....	No. 25		turquoise, and beige
Upper Wall.....	Turquoise	Upholstery.....	Turquoise

ARMSTRONG'S STRAIGHT LINE INLAID LINOLEUM—STANDARD

ARMSTRONG'S



(Size of Blocks—4 1/2" x 4 1/2")

(2 yards wide only)

No. 0286 Straight Line Inlaid—Standard Gauge

Code Word: DSICAVU

Design—In certain rooms, nothing is more desirable than a simple black and white block pattern. Where this is the case, No. 0286 provides a floor of considerable interest, due to the fact that the black and white units are marbled rather than solid colors.

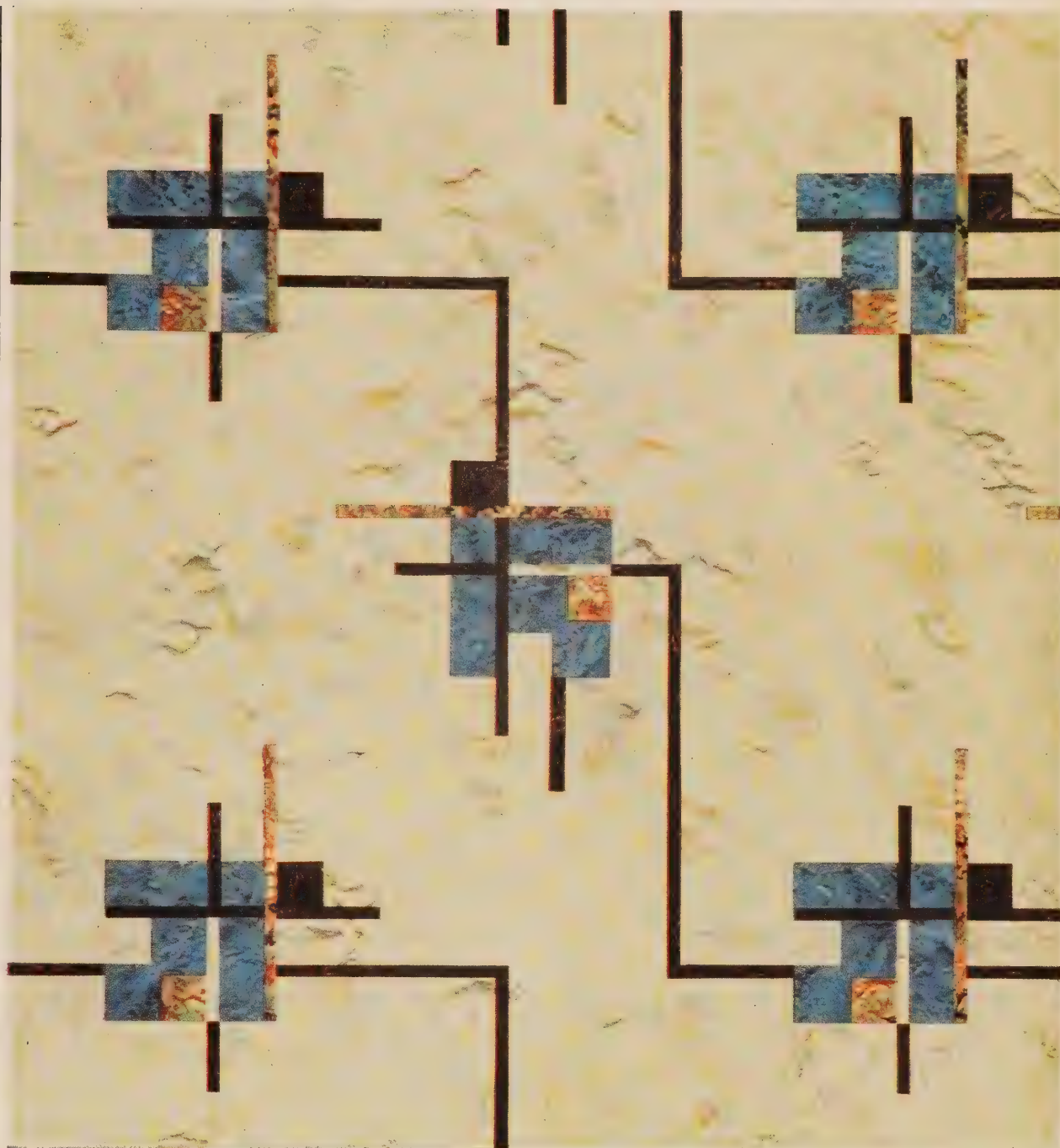
Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small stores, large stores, beauty parlors, offices, banks, showrooms, restaurants, hospitals, schools, barber shops.

Suggested Color Scheme

Border.....	No. 27	Trim.....	White
Linostrip.....	No. 23	Curtain.....	Gray and pink
Flash Type Cove Base.....	No. 27	Upholstery.....	Pink
Wall.....		Rug.....	Green
			Green, pink, white

Suggested Color Scheme

Border.....	No. 27	Upper Wall....	Yellow, silver, white
Linostrip.....	No. 48	Trim.....	Yellow, black, and silver
Linowall, Dado.....	No. 708	Curtain.....	White
Flash Type Cove Base.....	No. 27	Rug.....	Yellow



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0375 Straight Line Inlaid—Standard Gauge

Code Word: DSFAT

Design—Here is another of the popular open ground overlay designs. This time the accent color is blue, the style leader of the year. The tan, black, or jewel colors may also be repeated in the walls, trim, and furnishings of a room in the development of a

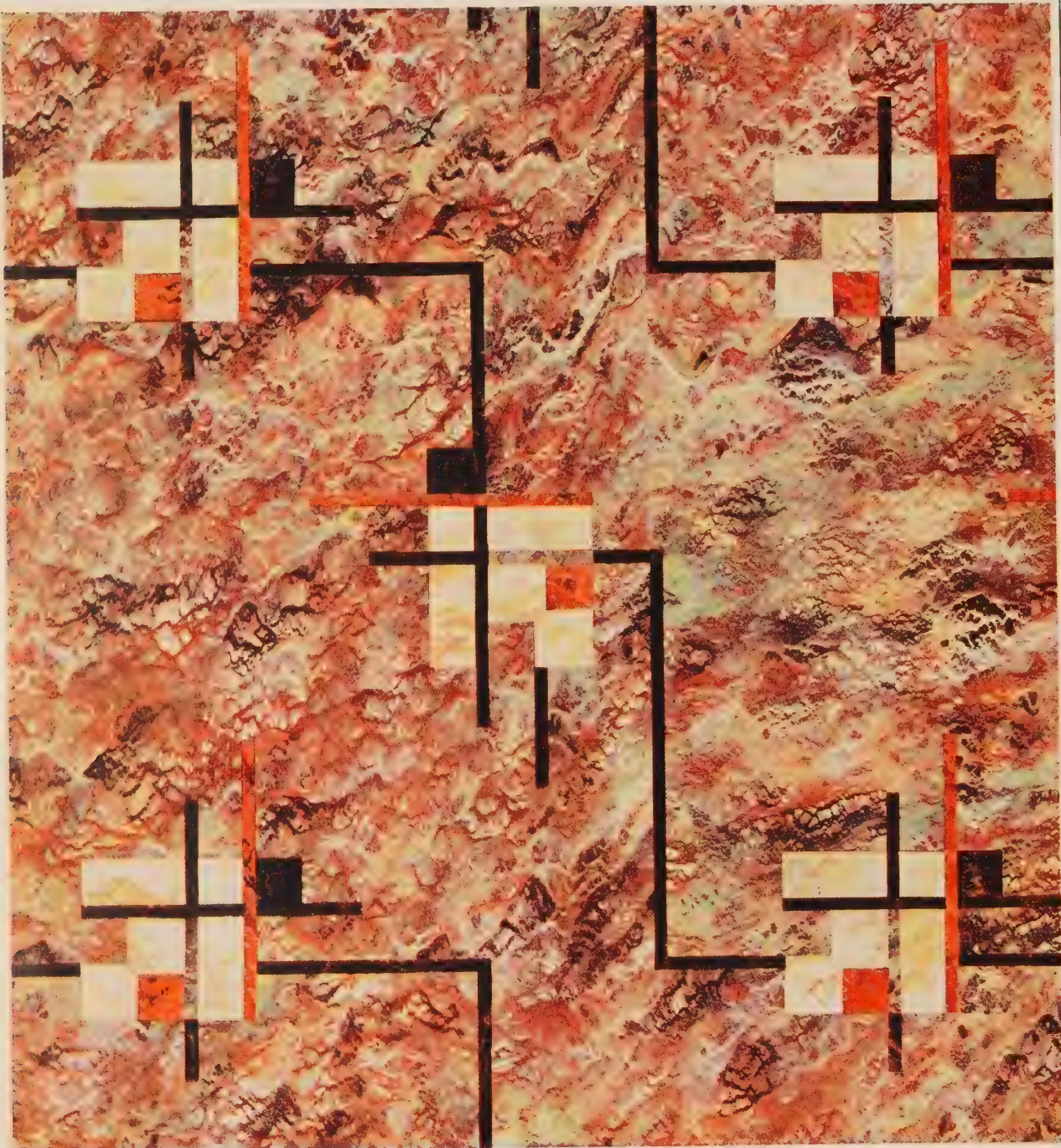
great variety of charming and attractive decorative schemes. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, barber shops, sandwich shops, tea rooms, grocery stores, coffee shops, laundries, cabins.

Suggested Color Scheme

Border.....	No. 45	Upper Wall.....	Blue, tan, peach,
Linostrip.....	No. 43		and white
Linowall, Full or Dado.....	No. 706	Trim.....	Taupe
Flash Type Cove Base.....	No. 45	Curtain.....	Pale peach

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Blue
Linostrip.....	No. 43	Trim.....	White with
Linowall, Full or Dado.....	No. 711		dark blue
Flash Type Cove Base.....	No. 27	Curtain.....	White with blue



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0376 Straight Line Inlaid—Standard Gauge

Code Word: DSFEY

Design—Shades of brown and rose give warmth to the deeply marbled field which predominates in this open ground overlay design. Mandarin red, cream, fawn, and black serve as secondary highlights and give cues to many attractive color combinations.

Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, hospitals, hotel and apartment lobbies, barber shops, airport terminals, tourist cabins, showrooms, haberdasheries.

Suggested Color Scheme

Border.....	No. 25	Curtain.....	Terra cotta
Linowall, Full or Dado.....	No. 770	Upholstery.....	Tan
Flash Type Cove Base.....	No. 25	Upper Wall.....	Terra cotta, tan, or white
Trim.....	Taupe		

Suggested Color Scheme

Border.....	No. 27	Trim.....	Peach with rose and black accent
Linostrips.....	Nos. 38 and 23	Curtain.....	Rose-colored
Flash Type Cove Base.....	No. 27	Upholstery.....	Black
Wall.....	Peach walls, black ceiling		

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(Approximately 1/4 actual size)

(2 yards wide only)

No. 0377 Straight Line Inlaid—Standard Gauge

Code Word: DSFID

Design—Thoroughly in tune with today's vogue for combinations of black, white, and red, this conservative pattern employs unusual perspective in its design. This, together with the subdued con-

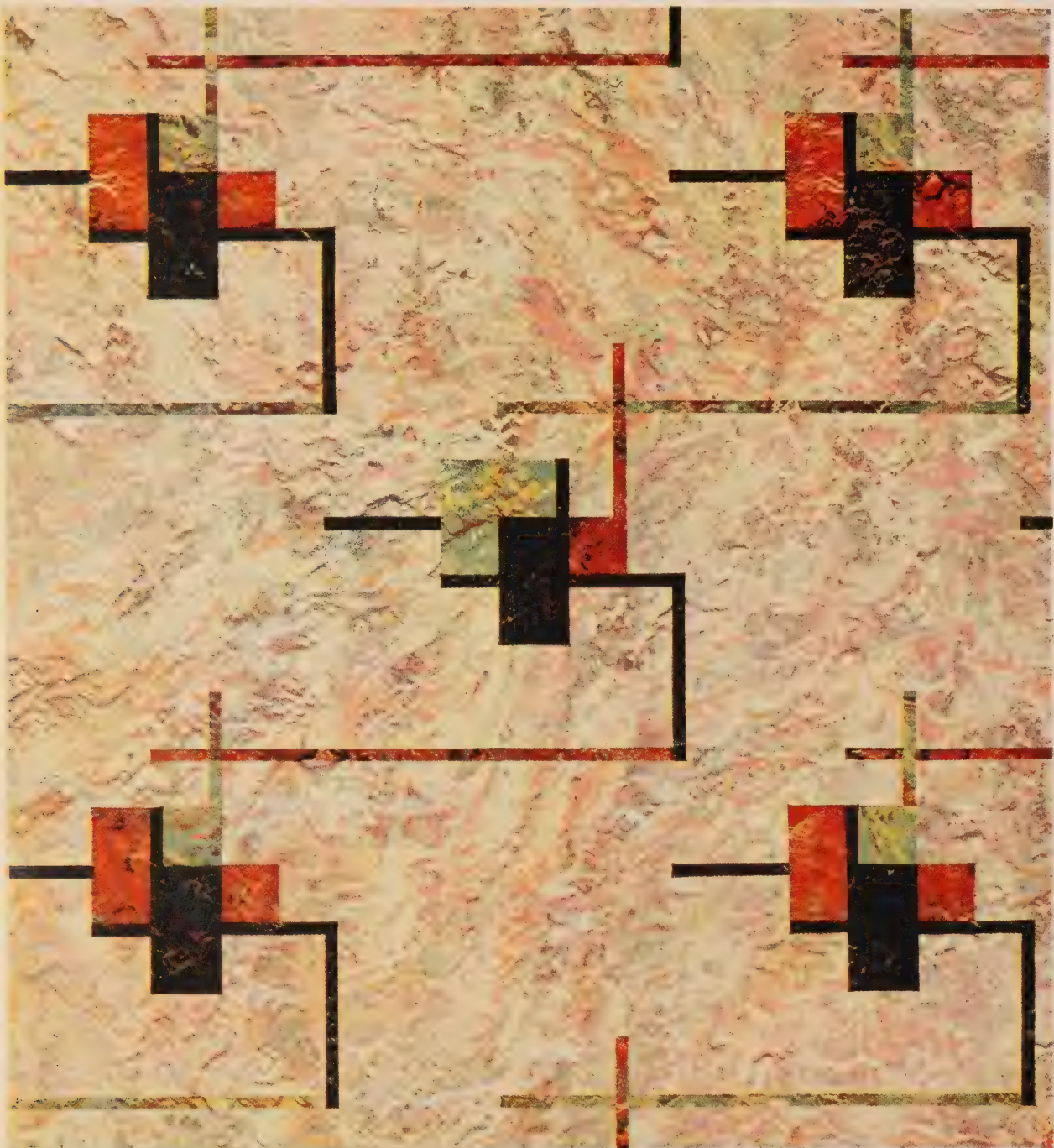
trast tones of coral and gray, helps make small rooms seem larger. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, and hospitals.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Chinese red
Linostrips.....	Nos. 26 and 39	Trim.....	Platinum
Linowall, Full or Dado.....	No. 704	Curtain.....	Black and red
Flash Type Cove Base.....	No. 27	Upholstery.....	Red or gray

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Cream-gray
Linostrips.....	Nos. 23 and 24	Trim.....	Cream-gray—black accent
Linowall, Full or Dado.....	No. 703	Curtain.....	Off-white
Flash Type Cove Base.....	No. 27	Upholstery.....	Black



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0435 Straight Line Inlaid—Standard Gauge

Code Word: DSEDO

Design—This small detail design impressed on an open ground field seems to add spaciousness to kitchens, pantries, and other small rooms. The color scheme combines a field of this season's

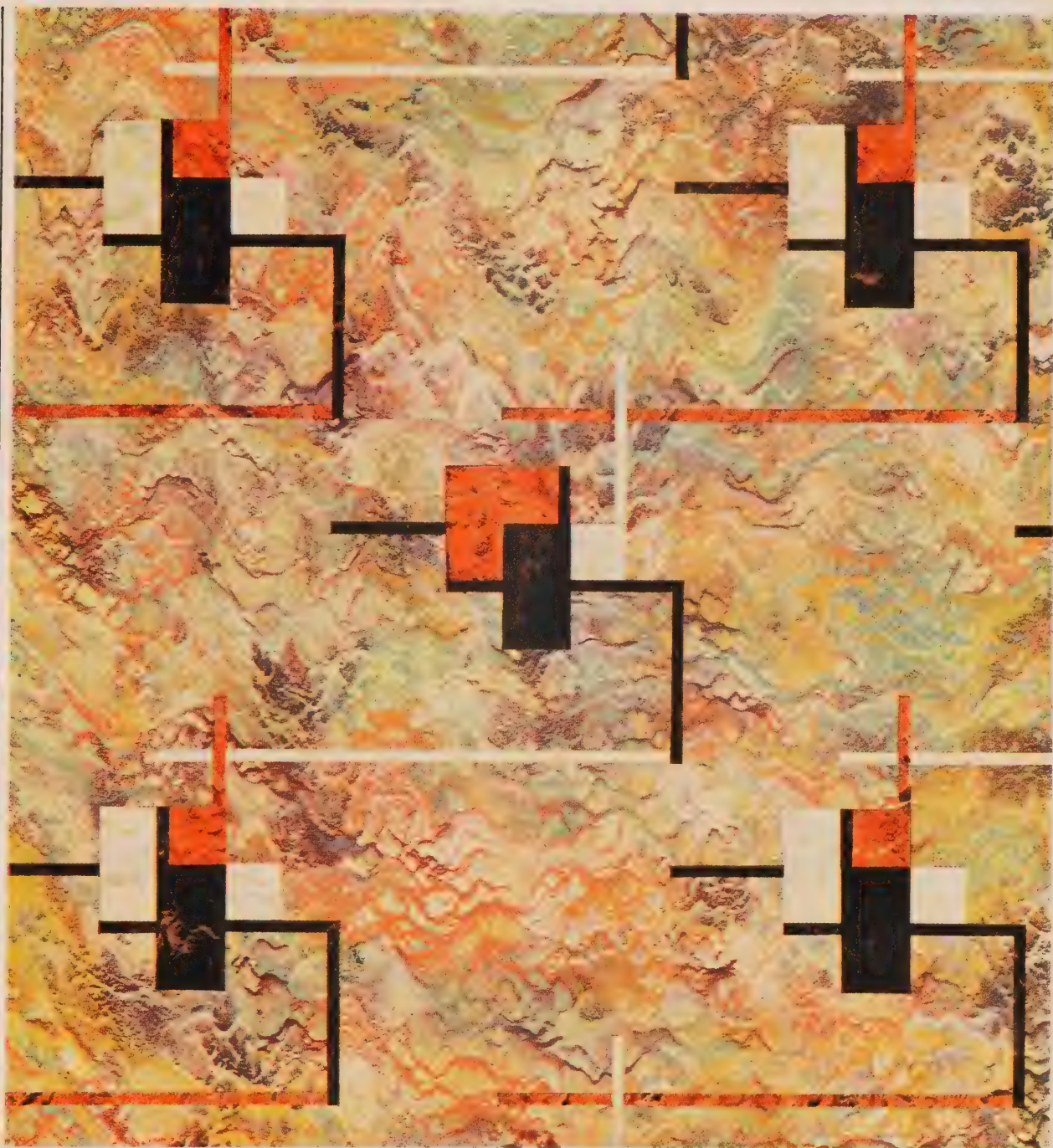
popular peach shade with accents of russet, light jade, and black.
Where to Use—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, stores, restaurants, tea rooms, and barber shops.

Suggested Color Scheme

Border.....	No. 42	Upper Wall.....	Rose tint
Linostrips.....	Nos. 23 and 27	Trim.....	Rose tint with black accent
Linowall, Full or Dado.....	No. 705	Curtain.....	Green and white
Flash Type Cove Base.....	No. 42	Upholstery.....	Black

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Ivory
Linostrip.....	No. 42	Trim.....	Ivory
Linowall, Full or Dado.....	No. 707	Upholstery.....	Brown with green
Flash Type Cove Base.....	No. 46	Curtain.....	Brown and white



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0437 Straight Line Inlaid—Standard Gauge

Code Word: DSEHS

Design—Widely spaced overlay accents in walnut, scarlet, and ivory have been contrasted with a mottled background in this attractive marbled pattern. The feeling of roominess in this

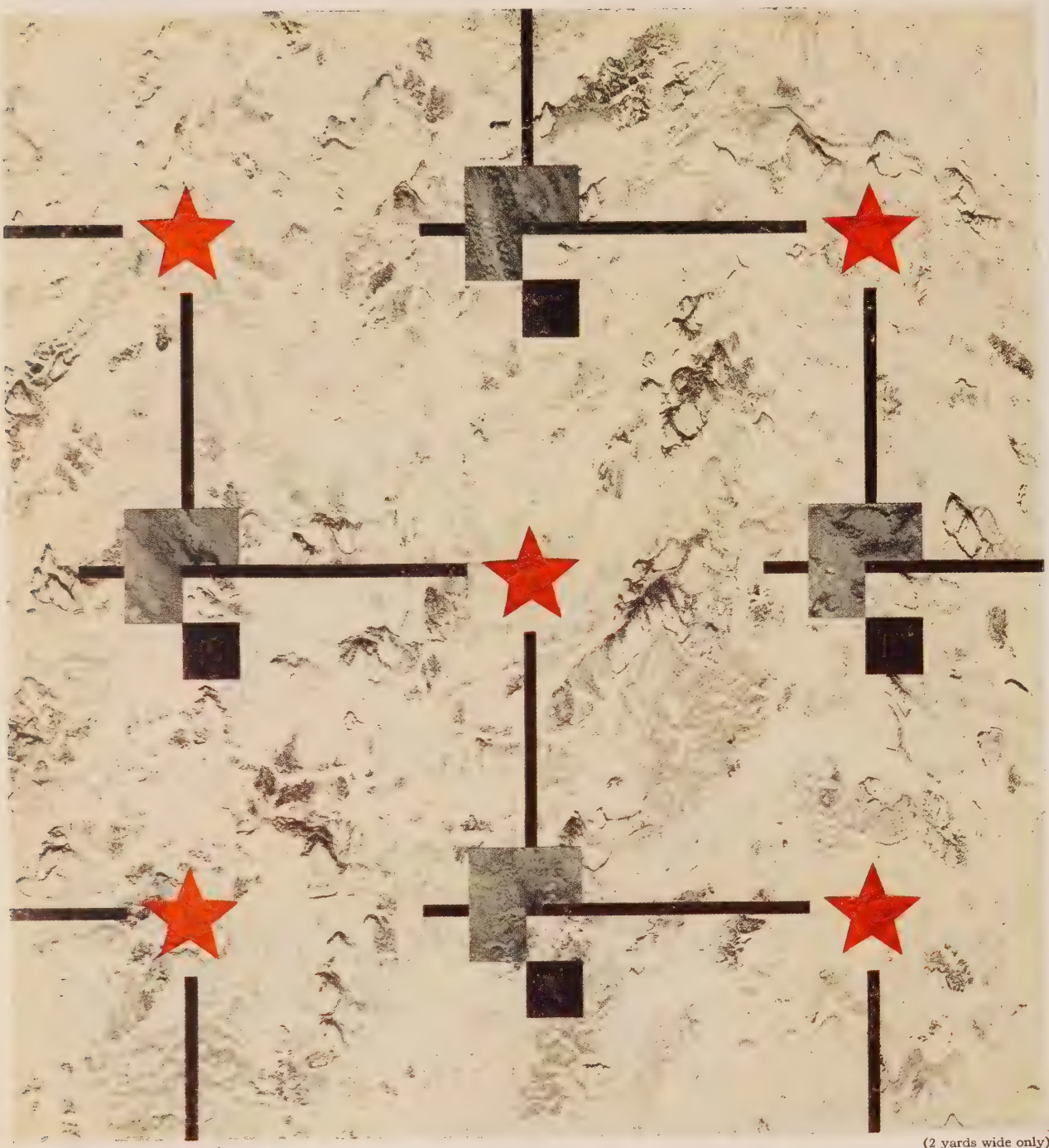
design makes it suitable for commercial or home installations. **Where to Use**—Kitchens, breakfast rooms, rear entries, small stores, restaurants, barber shops, tea rooms, and lunch rooms.

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Green
Linostrip.....	No. 44	Trim.....	Light green with brown accent
Lino wall, Full or Dado.....	No. 700	Upholstery.....	Green
Flash Type Cove Base.....	No. 46		
Curtain.....	Brown		

Suggested Color Scheme

Border.....	No. 46	Trim.....	Semi-lustre cream, red accent
Lino strip.....	No. 39	Upper Wall.....	Semi-lustre cream
Lino wall, Full or Dado.....	No. 706	Curtain.....	Red, brown, green, or yellow
Flash Type Cove Base.....	No. 46	Upholstery.....	Red



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0456 Straight Line Inlaid—Standard Gauge

Code Word: DSNOY

Design—In this pattern a long admired color combination is used in a fresh, distinctive way. Vivid scarlet stars interrupt the black and gray overlay adding warmth and charm to the white marbled field. This widely useful design meets a ready demand.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, restaurants, clubhouses, barber shops, tourist cabins, studies, reception rooms, showrooms, exhibits.

Suggested Color Scheme

Border.....	No. 22	Trim.....	White, coral, and
Linostrips.....	Nos. 49 and 33	chartreuse accent	
Linowall, Full or Dado.....	No. 704	Curtain.....	Figured in coral,
Flash Type Cove Base.....	No. 22	chartreuse, white, and yellow	
Upper Wall.....	Chartreuse	Upholstery.....	Coral

Suggested Color Scheme

Border.....	No. 27	Trim.....	Black or gray
Linostrip.....	No. 26	Curtain.....	Black, gray, green,
Linowall, Dado.....	No. 703	and white	
Upper Wall.....	No. 704	Upholstery.....	Black or gray
Flash Type Cove Base.....	No. 27	Rug.....	Gray



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0465 Straight Line Inlaid—Standard Gauge

Code Word: DSHMF

Design—Harmonious use of black and rich brown tones in this design results in an attractively dignified effect. Multicolor circlelets, however, combine with gold, rose, and other bright tints in the marbled ground to keep the whole scheme cheerfully light.

Where to Use—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, show-rooms, restaurants, exhibits, barber shops, tourist cabins, theatres, hotel and apartment lobbies, bakery shops, tea rooms, book shops.

Suggested Color Scheme

Border.....No. 39
Linowall, Full or Dado.....No. 706
Flash Type Cove Base.....No. 39
Trim.....Ivory

Upper Wall.....Ivory
Curtain.....Red
Upholstery.....Red

Suggested Color Scheme

Border.....No. 46
Linowall, Dado.....No. 710
Flash Type Cove Base.....No. 46

Upper Wall.....Pale jade
Trim.....Walnut
Curtain.....Brown and gray
Upholstery.....Green



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0466 Straight Line Inlaid—Standard Gauge

Code Word: DSHNG

Design—Fresh and original in feeling, this design tends to make crowded interiors look larger. The white ground, flecked in black, serves as a perfect foil for the pattern motifs, while the multi-color accents lend decorative interest to the entire effect.

Where to Use—Kitchens, bathrooms, dining rooms, breakfast rooms, rear entries, small and large stores, banks, night clubs, showrooms, restaurants, radio stations, barber shops, tourist cabins, theatres, haberdasheries, coffee shops, candy stores, exhibits.

Suggested Color Scheme

Border.....	No. 39	Upper Wall.....	Floral design
Linowall, Full or Dado.....	No. 704	Curtain.....	Red
Flash Type Cove Base.....	No. 39	Upholstery.....	Red
Trim.....	White and red		

Suggested Color Scheme

Border.....	No. 27	Flash Type Cove Base.....	No. 27
Linostrip.....	No. 48	Upper Wall.....	Yellow
Linowall, Dado.....	No. 703	Trim.....	Black, red, yellow
		Curtain.....	Yellow



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0467 Straight Line Inlaid—Standard Gauge

Code Word: DSHOH

Design—By taking a cue from the varicolored broken circles used here for accents, a wide variety of exciting room schemes can be built up around this distinctive pattern. The rich chocolate tones in the figure blocks can also serve as good decorative keynotes.

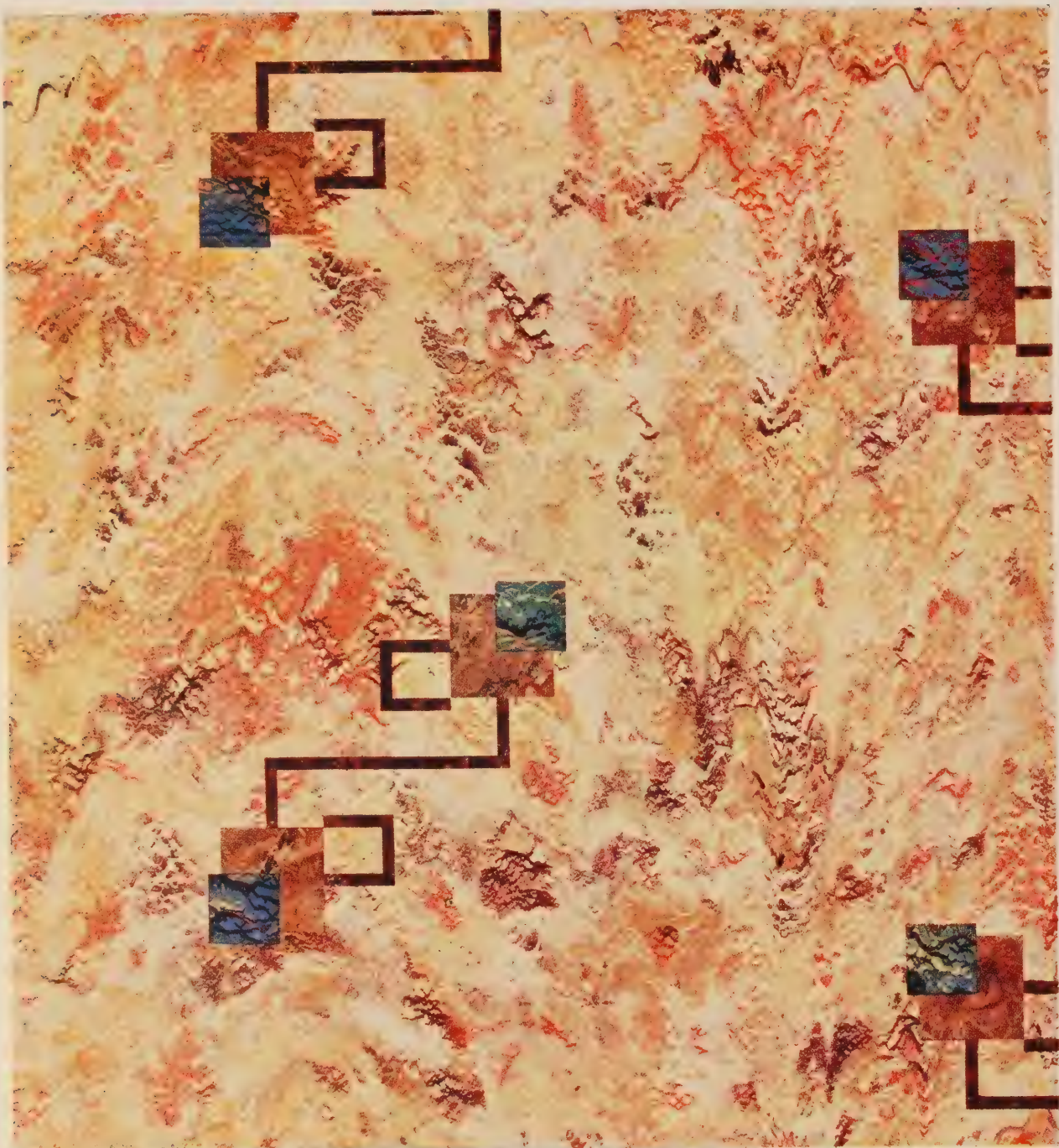
Where to Use—Kitchens, bathrooms, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small stores, beauty parlors, offices, night clubs, showrooms, restaurants, hotel and apartment lobbies, barber shops, tourist cabins, and theatres.

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Varicolored design
Linostrips.....	Nos. 48 and 34	Trim.....	Light blue, yellow,
Linowall, Full or Dado.....	No. 771		dark blue
Flash Type Cove Base.....	No. 46	Curtain.....	White and blue

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Red
Linostrips.....	Nos. 39 and 45	Trim.....	Walnut, green,
Linowall, Full or Dado.....	No. 716		red, and blue
Flash Type Cove Base.....	No. 46	Curtain.....	Natural color



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0485 Straight Line Inlaid—Standard Gauge

Code Word: DSOKP

Design—Clusters of marbled blocks connected by a chain-like arrangement of marbled strips form an unusual motif in this rich open ground design. Similar to Marbelle No. 04, the ground coloring does not readily show dust and footprints. The brilliant

accents of red, blue, and green in the multicolor blocks offer suggestions for numerous accessories in the room color scheme.

Where to Use—Kitchens, bathrooms, rear entries, small stores, beauty parlors, restaurants, barber shops, and tourist cabins.

Suggested Color Scheme

Border.....	No. 25	Trim.....	Peach
Linostrip.....	No. 34	Curtain.....	Blue, rose, turquoise
Linowall, Full or Dado.....	No. 705	Upholstery.....	Terra cotta and blue
Flash Type Cove Base.....	No. 25	Rug.....	Terra cotta
Upper Wall.....	Blue		

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	Ivory
Linostrip.....	No. 42	Trim.....	Ivory, green, red
Linowall, Full or Dado.....	No. 773	Curtain.....	Green, yellow, red
Flash Type Cove Base.....	No. 46	Upholstery.....	Green
		Rug.....	Brown



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0486 Straight Line Inlaid—Standard Gauge

Code Word: DSOMR

Design—The refreshing fret-and-block motif on a light travertine ground makes this pattern resemble a designed-to-order floor with hand-cut insets. Its delicate tones produce a spacious effect that will be welcome in many types of rooms. Footprints

are practically invisible against the marbleized open ground. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, hotel and apartment lobbies, barber shops, tourist cabins.

Suggested Color Scheme

Border.....	No. 25	Trim.....	Ivory and jade green
Linostrip.....	No. 46	Curtain.....	Gold, green, terra cotta
Linowall, Dado.....	No. 710	Upholstery.....	Green and gold
Flash Type Cove Base.....	No. 25	Rug.....	Terra cotta
Upper Wall.....	Ivory-white		

Suggested Color Scheme

Border.....	No. 34	Upper Wall.....	Blue, green, white
Linostrip.....	No. 45	Curtain.....	Green
Linowall, Full or Dado.....	No. 770	Upholstery.....	Green and white
Flash Type Cove Base.....	No. 34	Rug.....	Blue
Trim.....	Ivory		

ARMSTRONG'S STRAIGHT LINE INLAID LINOLEUM—STANDARD

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0487 Straight Line Inlaid—Standard Gauge

Code Word: DSONS

Design—There is an unusually cheerful note in the bright coloring of this distinctive pattern. The white field is grained with three gay tones, and the accent figures are in variegated colors. The classic key-and-block motifs, spaced on an open marble-

ized ground, capture the feeling of a fashionable custom floor. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, barber shops, tourist cabins, theatres, and tea rooms.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Ivory
Linostrap.....	No. 37	Trim.....	Ivory, yellow, rose
Linowall, Full or Dado.....	No. 712	Curtain.....	Yellow and rose
Flash Type Cove Base.....	No. 27	Upholstery.....	Rose

Suggested Color Scheme

Border.....	No. 40	Upper Wall.....	Red
Linostrap.....	No. 27	Trim.....	Ivory
Linowall, Full or Dado.....	No. 703	Curtain.....	White, red
Flash Type Cove Base.....	No. 40	Upholstery.....	Red



(Approximately 1/4 actual size)

(2 yards wide only)

No. 0488 Straight Line Inlaid—Standard Gauge

Code Word: DSOOT

Design—Special attention is called to the decoratively important treatment of color in this open field, custom-effect design. Although the general tone of the marbled background is very light, this pattern will prove surprisingly easy to keep neat

because of its multicolored graining. Here is a smart, gay floor design that will make small rooms seem larger, dark rooms brighter. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small and large stores, beauty parlors, and restaurants.

Suggested Color Scheme

Border.....	No. 42	Ceiling.....	Shiny yellow
Linostrips.....	Nos. 48 and 39	Trim.....	Yellow, red
Linowall, Full or Dado.....	No. 700	Curtain.....	Green, yellow
Flash Type Cove Base.....	No. 42	Upholstery.....	Red

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	No. 773
Linostrips.....	Nos. 45 and 42	Trim.....	Pine and green
Linowall, Full or Dado.....	No. 706	Curtain.....	Green and orange
Flash Type Cove Base.....	No. 46	Upholstery.....	Green

ARMSTRONG'S READY-CUT LINOSETS

and Information on Border and Linostrips

Custom floors need not be expensive. Armstrong's Ready-Cut LinoSETS bring custom-designed linoleum floors within reach of the average pocketbook. Created by the Armstrong Bureau of Interior Decoration, with the same skill, taste, and care that are employed in producing exclusive designs for the finest homes and public buildings, these colorful Ready-Cut LinoSETS provide an easy and economical means of smartly and colorfully individualizing linoleum floors.

Furnished with all the parts bound in place, they can be inserted in the field linoleum as a unit, simply by cutting out a square or circle of the same size. Supplied in Heavy and Standard Gauges, they may be

used with $\frac{3}{16}$ " linoleum by building them up with lining felt, and used, also, in Linowall by beveling the edges. A wide assortment of smart designs is available for use in many commercial areas as well as in homes.

SOLD IN FULL SETS ONLY

Three-color Ready-Cut LinoSETS are available only in unit packages containing three LinoSETS of the same design and gauge in three alternate color combinations. Four-color Ready-Cut LinoSETS are available only in unit packages containing four LinoSETS of the same design and gauge in four alternate color combinations. Single Ready-Cut LinoSETS cannot be supplied alone.



(A)



(B)



(C)



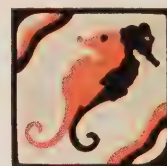
(D)

FRUIT DESIGN NO. 926

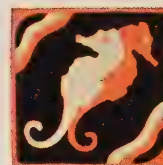
Size: 24" x 24"

Colors: 30, 33, 39, and 48

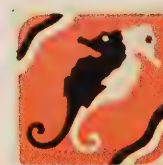
Code Words: Heavy ($\frac{1}{8}$ " Gauge) . . .LSAKY
Standard Gauge . . .LSAMD



(A)



(B)



(C)

SEA HORSES DESIGN NO. 941

Size: 9" x 9"

Colors: 23, 27, and 49

Code Words: Heavy ($\frac{1}{8}$ " Gauge) . . .LSAKY
LSFMX, Standard Gauge . . .LSGDA

ARMSTRONG'S READY-CUT LINOSETS



(A)



(C)



(A)



(B)



(D)



(B)

CROSSSED ARROWS DESIGN NO. 925

Size: 18" x 24"

Colors: 25, 23, 27, and 45

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...LSAFU
Standard Gauge...LSAIX



(A)



(B)



(C)

THE SWANS DESIGN NO. 948

Size: 12" x 12"

Colors: 23, 27, and 48

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...LSHJF
Standard Gauge...LSHSL



(C)

FLAMINGO DESIGN NO. 946

Size: 18" diameter

Colors: 21, 23, and 45

Code Words: Heavy ($\frac{1}{8}$ " Gauge)...LSHKD
Standard Gauge...LSHMF

BORDER AND LINOSTRIP SIZES

Borders: Any gauge of Plain, Jaspé, Monobelle, or Marbelle Linoleum can be furnished in rolls 30' long and 3" to 36" wide. Plain Black No. 27 and Marbelle No. 021 are offered in ready-cut border strips 6", 9", or 12" wide in both Heavy and Standard gauges... packaged in rolls containing 15 to 33 lineal yards.

Linostrips: All colors and gauges of Plain, Monobelle, or Marbelle

Linoleum are available in strips $\frac{5}{8}$ ", 1", and $1\frac{1}{2}$ " wide in 45' rolls. Strips of the same size can be supplied in Linowall.

Plank Floor Effects: Strips of Chocolate No. 46, $\frac{1}{4}$ " wide and 45' long, can be supplied in $\frac{3}{8}$ " or Heavy gauge, for use in Colonial plank floor effects. For this purpose, Malay Brown Jaspé No. 16 can be supplied in the same gauges in rolls 36" wide.

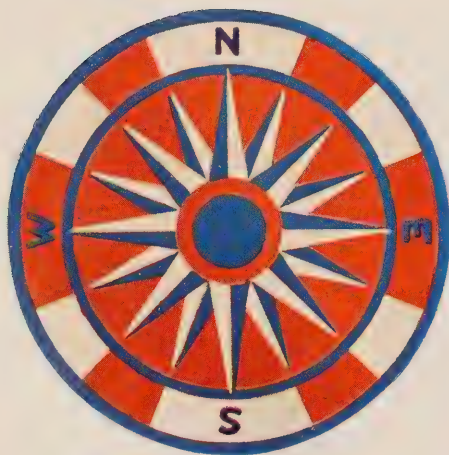
ARMSTRONG'S READY-CUT LINOSETS



(A)



(B)



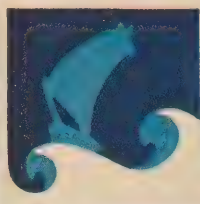
(C)

COMPASS DESIGN NO. 933

Size: 24" diameter

Colors: 23, 29, and 40

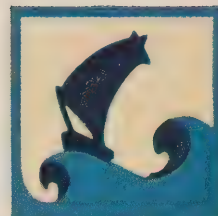
Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSCOV
Standard Gauge...LSCYX



(A)



(B)



(C)

SHIP DESIGN NO. 940

Size: 12" x 12" ... Colors: 30, 23, and 43

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSFJU, Standard Gauge...LSFLW



(A)



(B)

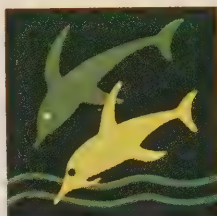


(C)

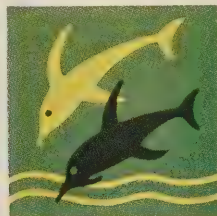
MIXING BOWL DESIGN NO. 945

Size: 12" x 12" ... Colors: 45, 30, and 39

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSHHA, Standard Gauge...LSHJC



(A)



(B)



(C)

PORPOISE DESIGN NO. 944

Size: 12" x 12" ... Colors: 21, 42, and 33

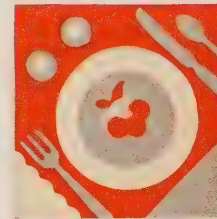
Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSHEX, Standard Gauge...LSHGZ



(A)



(B)



(C)

BREAKFAST TABLE DESIGN NO. 938

Size: 12" x 12" ... Colors: 24, 23, and 39

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSFDO, Standard Gauge...LSFFO



(A)



(B)



(C)

DINNER SERVICE DESIGN NO. 949

Size: 12" x 12" ... Colors: 39, 48, and 34

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSHTM, Standard Gauge...LSHWO

ARMSTRONG'S READY-CUT LINOSETS



(A)



(A)



(A)



(B)



(B)



(B)



(C)



(C)



(C)



(D)

OUR COUNTRY DESIGN NO. 947

Size: 24" x 24"

Colors: 39, 29, and 23

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSHNG
Standard Gauge...LSHPI

CUP AND SAUCER DESIGN NO. 927

Size: 24" x 24"

Colors: 23, 48, and 30

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSANK
Standard Gauge...LSARG

CHANTICLEER DESIGN NO. 937

Size: 18" x 18"

Colors: 27, 23, 41, and 48

Code Words: Heavy ($\frac{1}{8}$ ") Gauge...LSFAL
Standard Gauge...LSFCN

ARMSTRONG'S FLOOR CARE AIDS

Linogloss Wax and Cleaner

Armstrong's Linogloss Wax and Floor Cleaner provide users of linoleum and felt-base with proper materials for floor care. Both have been formulated in Armstrong's Laboratories expressly for the protection of resilient floors.

Linogloss, a water-emulsion wax, is applied in a thin coat with a Linogloss Applicator or a soft cloth—without rubbing. It is not too soft to wear well, nor so hard that it will crack and show traffic marks. In most cases, it dries in about twenty minutes. If a higher gloss is desired, it may be obtained by buffing the waxed floor with a weighted brush or power-driven floor polisher.

Armstrong's Floor Cleaner, although it contains no abrasives or strong alkalis, is quicker in its action and more thorough than soap and water. It may be used safely on any type of floor except asphalt tile and rubber tile. It is also satisfactory for use in cleaning such surfaces as woodwork, painted walls, and wood or metal furniture.



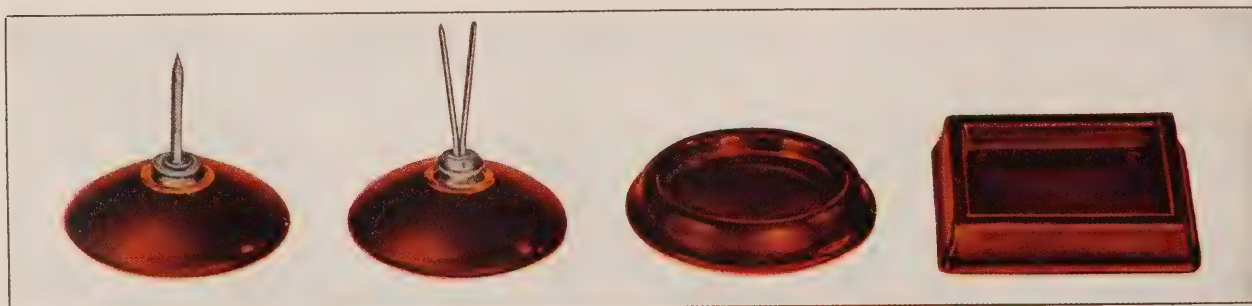
The cleansing of linoleum and felt-base with a diluted solution of Armstrong's Floor Cleaner, followed by the application of a thin coating of Armstrong's Linogloss Wax, is a simple, economical means of assuring floors proper protection and keeping them neat, clean, and attractive.

Improved Furniture Rests

RESTS FOR VARIOUS WEIGHTS AND FLOORINGS				
Pounds per Leg	<i>Linoleum Linoform Felt-Base</i> (Maximum Load 75 Lbs. per Square Inch)	<i>Linotile (Oil-Bonded) Rubber Tile</i> (Maximum Load 200 Lbs. per Square Inch)	<i>Mastic Armofloor Asphalt Tile</i> (Maximum Load 25 Lbs. per Square Inch)	<i>Cork Carpet Cork Tile</i> (Maximum Load 40 Lbs. per Square Inch)
Up to 50	NT-10 CT-100		NT-20 CT-200	
50-100	NT-20 CT-200 NDC-6	NT-10 CT-100 NDC-6	NT-50 CT-500 NDC-7	NT-35 CT-350 NDC-6
100-150			NDC-225	NT-50 CT-500 NDC-7
150-200	NT-35 CT-350 NDC-6		NDC-325	NT-50 CT-500 NDC-225
200-250		NDC-425	NDC-225	
250-300	NT-50 CT-500 NDC-7 NDC-125	NT-20 CT-200 NDC-7 NDC-125	NDC-425	NDC-325

Armstrong's Furniture Rests protect floors from indentations and marks caused by heavy furniture. Four styles and ten sizes are available in a soft shade of brown to harmonize with furniture. All have broad, flat surfaces, which distribute the weight over a larger area. Made of a high-quality plastic, these rests offer many improvements not found in old-fashioned gliders and casters.

These rests are smartly streamlined to give maximum bearing surface without being bulky. All four types of rests are simple to apply. Their flat surfaces minimize the noise created when furniture is pushed. The nail and cotter pin types have an exclusive ball-swivel action that keeps the rest flat if furniture is tipped.



Armstrong's easy-to-install Furniture Rests are inconspicuous when in place, yet they provide a wide bearing surface for heavy furniture. Left to right: Nail Type, Swivel Type, Round and Square Cup Types.

1942

ARMSTRONG'S LINOFLOR
Inlaid and Marbelle

Inlaid Linoflor 153

Marbelle Linoflor 169

Armstrong's Inlaid and Marbelle LINOFLOR



Truly attractive modern kitchens need not cost a lot of money. For example, this cheerful one in patriotic red, white, and blue started with an inexpensive floor of Armstrong's Inlaid Linoflor No. 18212.

With its exclusive Safety-Back, durability, and distinctive styling, Armstrong's Linoflor appeals strongly to the person who is willing to pay slightly more than is required for printed felt-base, and who, except for the cost, would be a natural prospect for a cemented-in-place linoleum floor installation.

Because of Safety-Back, Armstrong's Linoflor can be cemented direct and later removed without damage to

the wood subfloor. Both types of Linoflor—Inlaid and Marbelle—have a durable wearing surface which is the same as that used in linoleum. The colors of the design extend through to the special, sturdy asphalt-saturated felt backing. And, although Armstrong's Linoflor costs less than linoleum, it is distinguished by the same excellence of styling that has made each one of Armstrong's floor products a leader in its particular field.

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Size of Blocks—9" x 9")

(2 yards wide only)

No. 18060 Inlaid LinoFlor

Code Word: LFSAR

Design—This LinoFlor pattern features a striking, bright color effect in the year's most important color . . . blue. In its 9" marbled squares, delicate veinings of cerulean blue, carmine, emerald, and white blend together to produce this fresh color tone.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, night clubs, showrooms, restaurants, hotel and apartment lobbies, barber shops, tourist cabins, and theatres.

Suggested Color Scheme

Border.....	No. 22	Trim.....	French gray
LinoStrip.....	No. 42		with jade accent
LinoWall, Full or Dado.....	No. 704	Curtain.....	Gray
Flash Type Cove Base.....	No. 22	Upholstery.....	Green, white, gray
Upper Wall.....	White, green, gray	Rug.....	Gray

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Blue, white, and red
LinoStrips.....	Nos. 34 and 39		
LinoWall, Full or Dado.....	No. 717	Curtain.....	White
Flash Type Cove Base.....	No. 27	Upholstery.....	White or red
Trim.....	White, red accent	Rug.....	Blue



(Size of Blocks—9" x 9")

(2 yards wide only)

No. 18065 Inlaid Linoflor

Code Word: LFCEN

Design—The feeling of spaciousness which this pattern creates is due as much to captured sunlight as to the cool, open graining of its all-over marble design. Pale green, red, and beige are blended

to reflect, rather than to dominate, the decorative scheme.
Where to Use—Kitchens, bathrooms, recreation rooms, break-fast rooms, rear entries, small stores, beauty parlors, tourist cabins.

Suggested Color Scheme

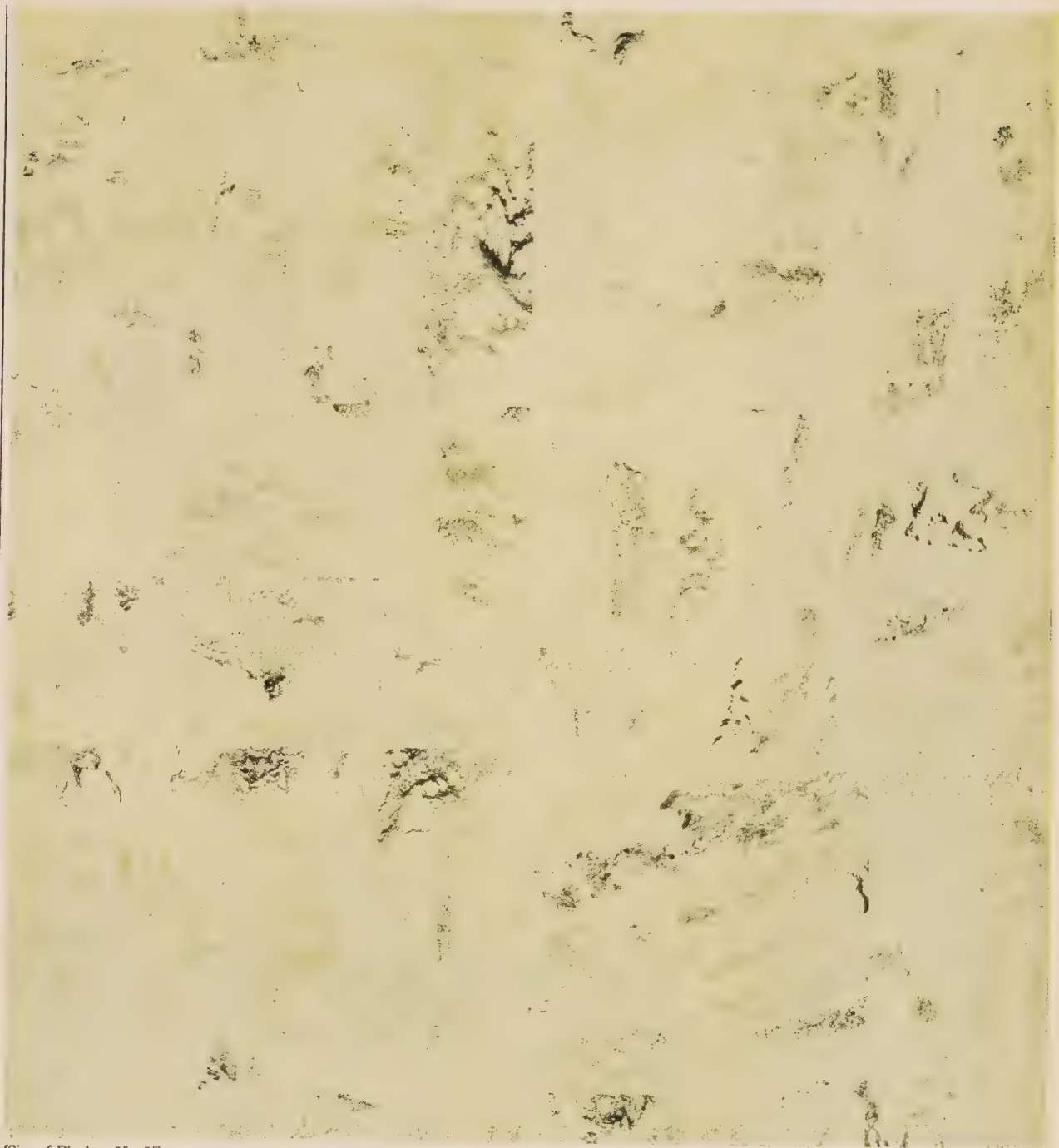
Border.....	No. 20	Upholstery.....	Cream
Wall.....	Pale green and red	Curtain.....	Flowered
Trim.....	Cream	Rug.....	Cream and beige

Suggested Color Scheme

Border.....	No. 42	Trim.....	Pale green, canary yellow
Wall.....	Green, yellow, and white	Curtain.....	Green
		Upholstery.....	Yellow

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Size of Blocks—9" x 9")

(2 yards wide only)

No. 18068 Inlaid Linoflor

Code Word: LFHEG

Design—Many times an all-white floor would be chosen either for daintiness, or to give maximum light or the proof of cleanliness to interiors, if only a practical pattern could be found. This pattern is desirably white, yet its soft marbling will overcome any

feeling of bareness which might otherwise be objectionable. **Where to Use**—Kitchens, bathrooms, powder rooms, breakfast rooms, rear entries, small and large stores, beauty parlors, banks, restaurants, hospitals, schools, barber shops, tourist cabins.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Rose and gray
Linostrip.....	No. 37	Curtain.....	Gray
Flash Type Cove Base.....	No. 27	Upholstery.....	Rose
Trim.....	Gray	Rug.....	Black

Suggested Color Scheme

Border.....	No. 27	Trim.....	Chartreuse and black
Linostrip.....	No. 33	Curtain.....	Black and white
Flash Type Cove Base.....	No. 27	Upholstery.....	Chartreuse
Upper Wall.....	Chartreuse	Rug.....	Black



(Size of Blocks—9" x 9")

(2 yards wide only)

No. 18069 Inlaid Linoflor

Code Word: LFHIT

Design—Because of its strong, dark marbling, this warm pattern is set off particularly well by light, plain colored rugs. At the same time, cream, tan, orange, or black may be used for highlight treatment in other room furnishings. Generally speaking, the darker

the color scheme employed, the more this pattern will seem to glow.
Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, large stores, beauty parlors, restaurants, lobbies, barber shops.

Suggested Color Scheme

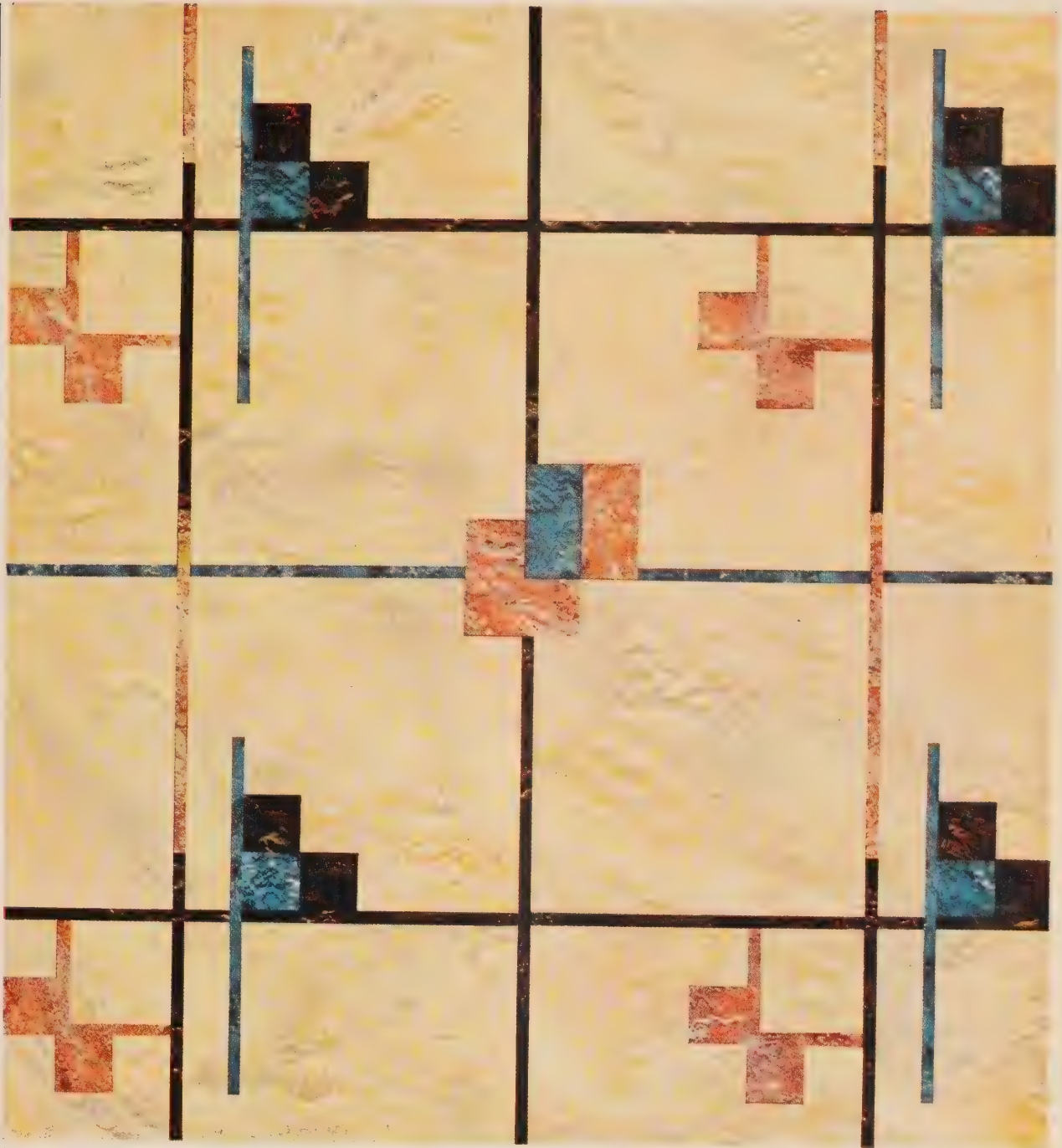
Border.....	No. 27	Trim.....	Cream-gray
Linostrip.....	No. 23	Curtain.....	Beige, white, and orange
Flash Type Cove Base.....	No. 27	Upholstery.....	Orange or black
Wall.....	Cream-gray		

Suggested Color Scheme

Border.....	No. 27	Wall.....	Ivory or green
Linostrip.....	No. 45	Curtain.....	Green and orange
Flash Type Cove Base.....	No. 27	Upholstery.....	Green
Trim.....	Ivory and orange	Rug.....	Green

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18173 Inlaid Linoflor

Code Word: LFNHI

Design—Golden-tan pastel tones in the marbled field of this informal pattern are highlighted by accent blocks and fine connecting lines of blue, deep rose, and burnt umber. The open ground overlay treatment and the effective use of royal blue

accents are style features in harmony with the trend of the day.
Where to Use—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, small stores, beauty parlors, showrooms, restaurants, barber shops, tourist cabins, delicatessen shops.

Suggested Color Scheme

Border.....No. 49
Cove Base.....Taupe
Curtain.....Coral
Wall.....Taupe

Trim.....Taupe,
coral accent
Upholstery.....Medium blue

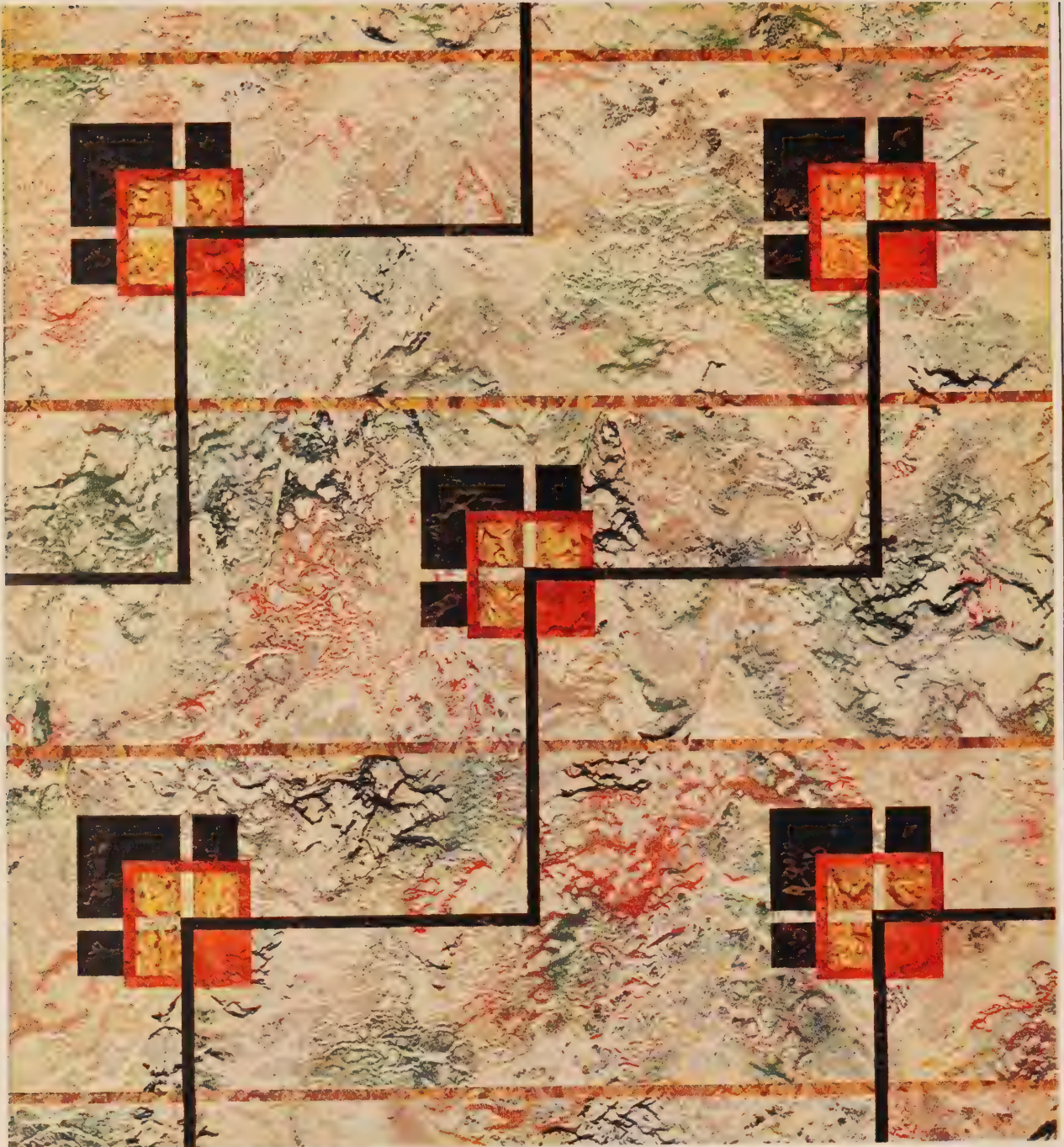
Suggested Color Scheme

Border.....No. 43
Lino-strip.....No. 45
Flash Type Cove Base.....No. 43

Curtain.....Blue
Wall.....White
Trim.....Pastel blue
Rug.....Blue

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18180 Inlaid Linoflor

Code Word: LFNPA

Design—Readily adaptable to a wide variety of color schemes and decorative effects, this set-back diagonal pattern employs an interesting combination of accents in gold, scarlet, and black

to create a striking contrast with the multitoned background. **Where to Use**—Kitchens, bathrooms, sun porches, rear entries, small stores, large stores, restaurants, tourist cabins, coffee shops.

Suggested Color Scheme

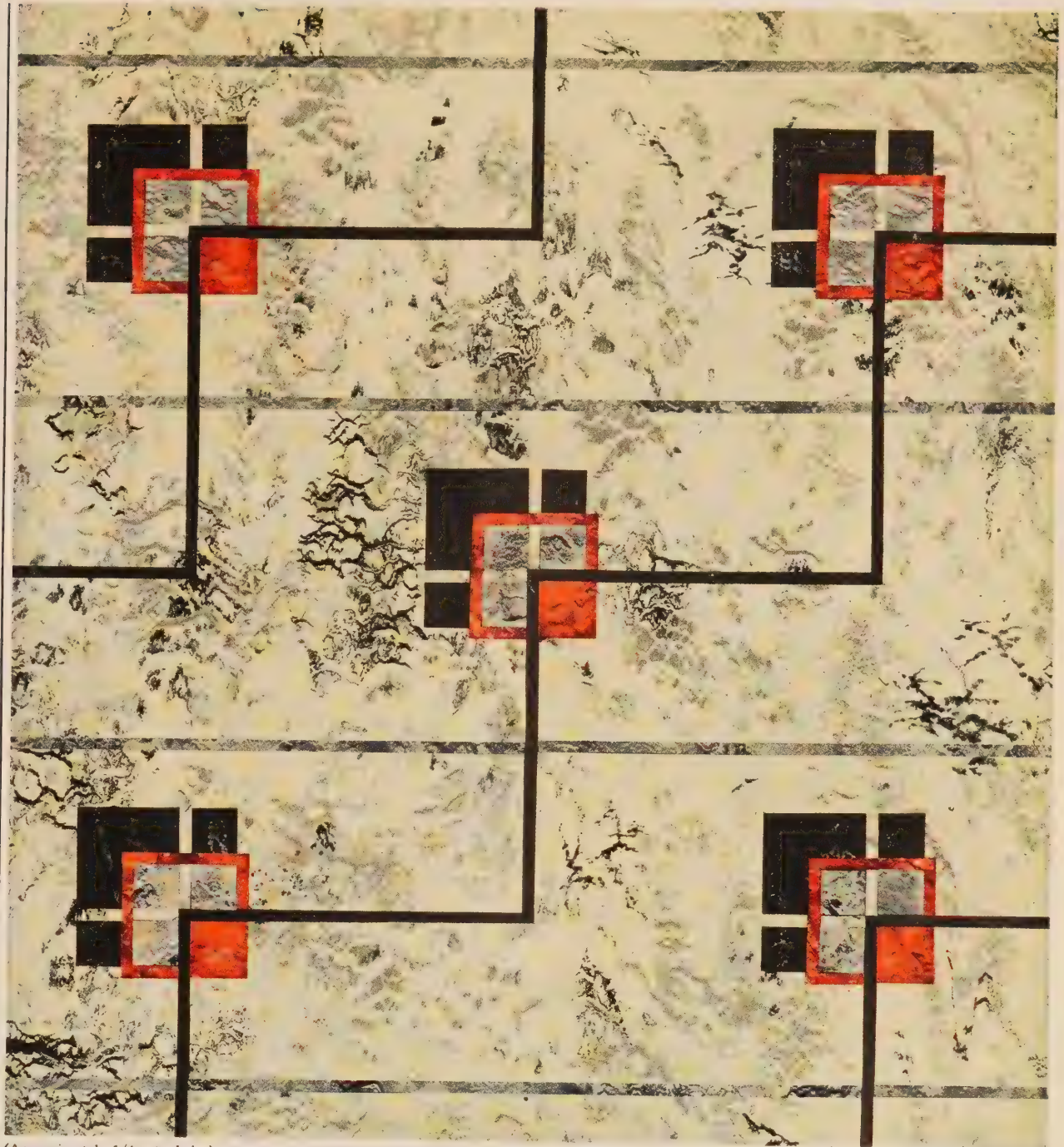
Border.....	No. 27	Curtain.....	Green
Flash Type Cove Base.....	No. 27	Wall.....	Green
Trim.....	Light green with black accent	Upholstery.....	Black

Suggested Color Scheme

Border.....	No. 39	Trim.....	Old ivory with brown accent
Flash Type Cove Base.....	No. 39	Curtain.....	Brown
Wall.....	Red and fawn	Upholstery.....	Chinese red

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18181 Inlaid Linoflor

Code Word: LFNRC

Design—In this attractive and practical pattern the heavy-tone set-back diagonal lines cross light parallel lines. This design treatment can be used effectively to make a room appear considerably wider. The accents are scarlet, black, and silver gray.

Where to Use—Kitchens, bathrooms, entrance halls, breakfast rooms, rear entries, small stores, large stores, beauty parlors, showrooms, restaurants, hospitals, schools, exhibits, hotel and apartment lobbies, barber shops, coffee shops, and tea rooms.

Suggested Color Scheme

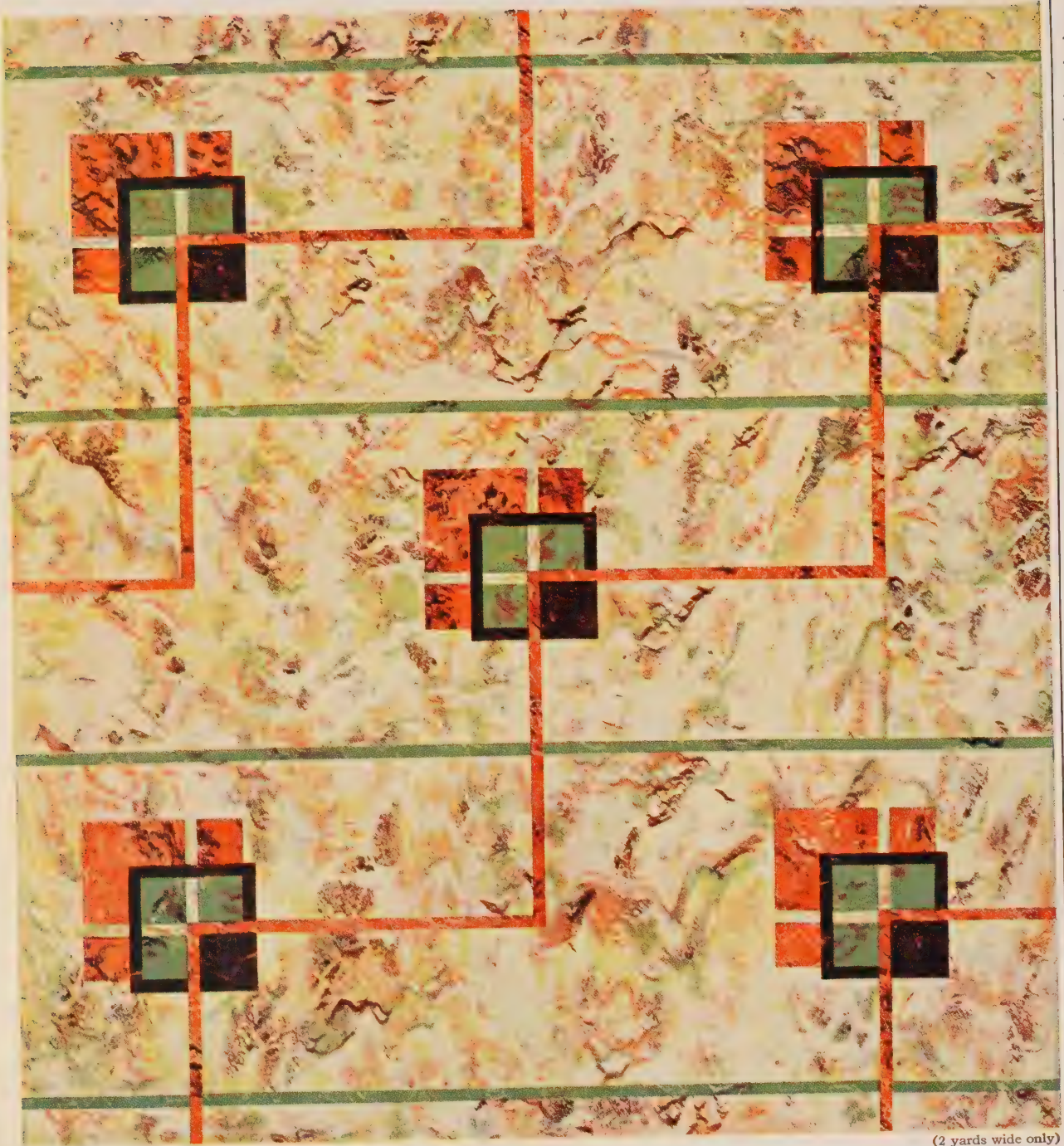
Border.....	No. 27	Wall.....	Red on cream-gray
Linostrip.....	No. 39	Curtain.....	Red
Flash Type Cove Base.....	No. 27	Upholstery.....	Red
Trim.....	Cream-gray—black accent		

Suggested Color Scheme

Border.....	No. 27	Trim.....	Cream-gray
Linostrips.....	Nos. 24 and 27	Wall.....	Cream-gray on slate gray
Flash Type Cove Base.....	No. 27	Curtain.....	Gray
		Upholstery.....	Gray

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18182 Inlaid Linoflor

Code Word: LFNSD

Design—This pattern has a warm variegated background in tan tones which is enhanced with accents of light jade, peach, and walnut. The combination of set-back diagonal and crosswise

interliners presents a smart style note; one well worth stressing. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, restaurants, barber shops, apartment lobbies.

Suggested Color Scheme

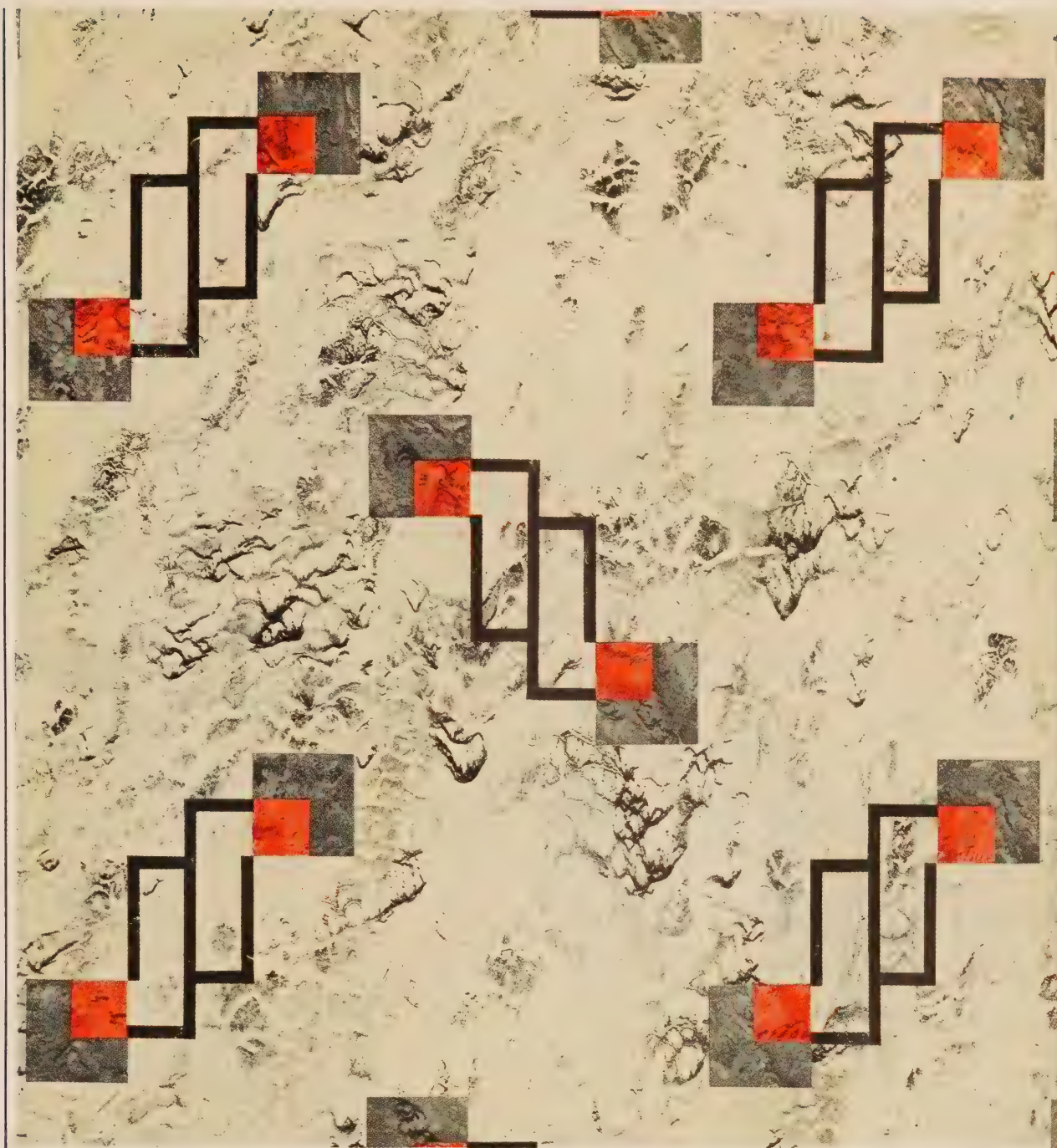
Border.....	No. 27	Trim.....	Ivory—Chinese red accent
Linostrip.....	No. 41	Upholstery.....	Red, yellow, and black
Flash Type Cove Base.....	No. 27	Curtain.....	Red
Wall.....			

Suggested Color Scheme

Border.....	No. 27	Trim.....	Light green, black accent
Linostrip.....	No. 42	Curtain.....	Black, green, and red
Flash Type Cove Base.....	No. 27	Upholstery.....	Same as curtains
Wall.....			

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18190 Inlaid Linoflor

Code Word: LFRBL

Design—This is a distinctive arrangement of the popular black, white, and scarlet combination. Accent lines of gray and scarlet are linked by black overlay lines on the white marble field to produce a feeling of movement and add zest to the pattern.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, studies, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, showrooms, restaurants, clubhouses, exhibits, barber shops, tourist cabins, theatres, and radio stations.

Suggested Color Scheme

Border.....	No. 39	Trim.....	French gray, red accent
Linostrip.....	No. 24	Curtain.....	Red
Flash Type Cove Base.....	No. 39	Upholstery.....	Red
Wall.....	French gray		

Suggested Color Scheme

Border.....	No. 27	Trim.....	White, black accent
Linostrip.....	No. 26	Wall.....	White, gray, black, and red
Flash Type Cove Base.....	No. 27	Curtain.....	Natural



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18191 Inlaid Linoflor

Code Word: LFRCM

Design—This pattern offers another noteworthy treatment of a high-style design that has wide appeal. Green, ivory, red, white, and black are all skillfully blended in the polychrome marble open ground field. Ivory and scarlet accents are cleverly linked by

ebony lines to provide fresh interest and complete the effect. **Where to Use**—Kitchens, bathrooms, recreation rooms, breakfast rooms, rear entries, small stores, restaurants, barber shops, tourist cabins, coffee shops, dining rooms, sun porches, studies.

Suggested Color Scheme

Border.....	No. 42	Trim.....	Ivory, green accent
Lino-strip.....	No. 23	Curtain.....	Green
Flash Type Cove Base.....	No. 42	Upholstery.....	Green or ivory
Wall.....			Lettuce green

Suggested Color Scheme

Border.....	No. 40	Trim.....	Ivory, red accent
Lino-strip.....	No. 27	Wall.....	Cream
Flash Type Cove Base.....	No. 40	Curtain.....	Red
		Upholstery.....	Red or black

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18192 Inlaid Linoflor

Code Word: LFREO

Design—This antique ivory marbled ground with its interesting scarlet and polychrome overlay has an appealing freshness. Ebony lines artfully link the color blocks, giving an impression of movement in repose. A pattern that has real decorative value.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, recreation rooms, studies, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, night clubs, show-rooms, restaurants, clubhouses, barber shops, tourist cabins.

Suggested Color Scheme

Border.....No. 20
Linostrip.....No. 42
Flash Type Cove Base.....No. 20
Trim.....White, green accent

Wall.....Green and tan
Curtain.....Green
Upholstery.....Green

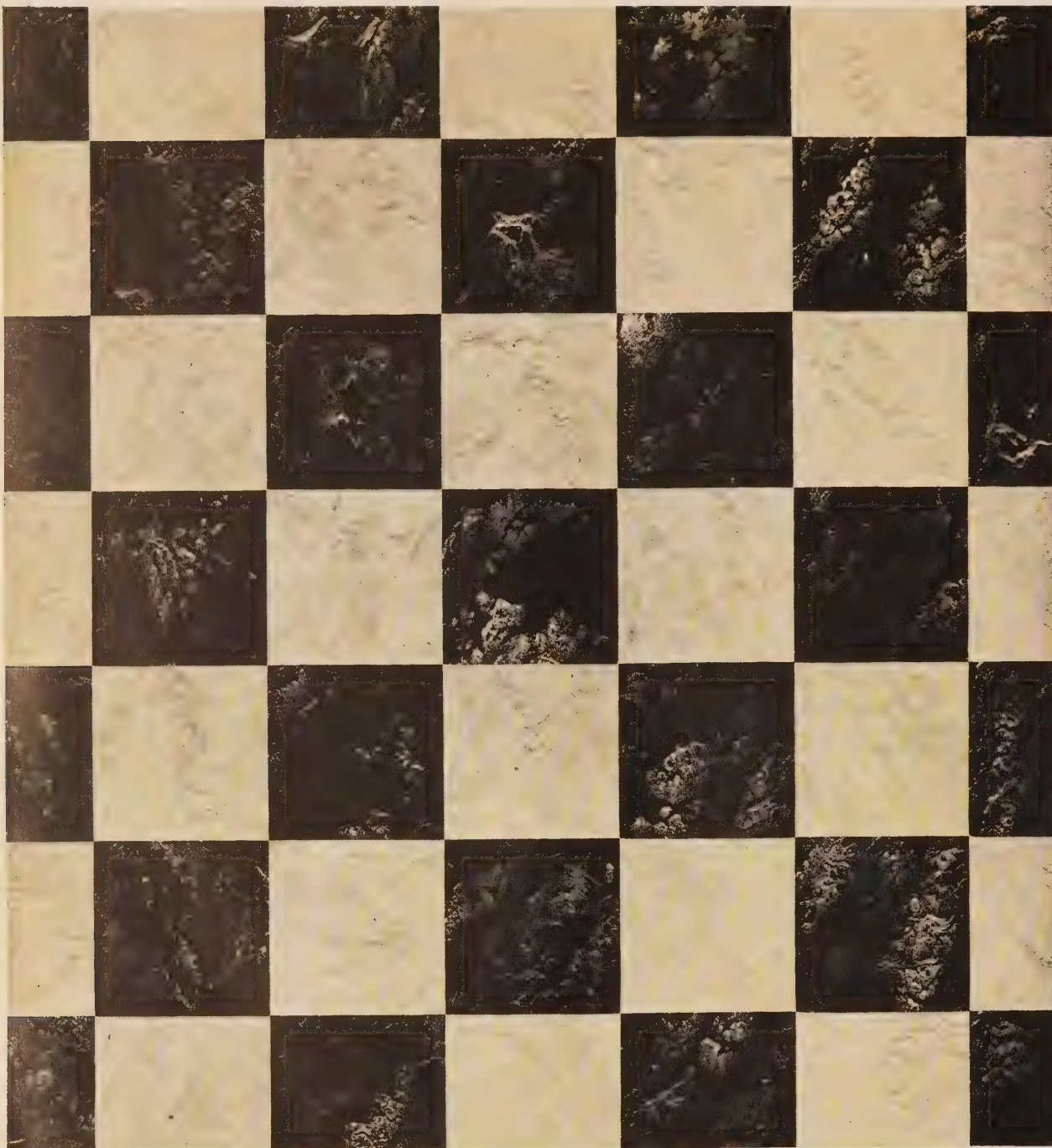
Suggested Color Scheme

Border.....No. 39
Linostrip.....No. 45
Flash Type Cove Base.....No. 39

Trim.....Ivory, red accent
Wall.....Ivory and fawn
Curtain.....Red
Upholstery.....Red

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Size of Blocks—4 1/2" x 4 1/2")

(2 yards wide only)

No. 18201 Inlaid Linoflor

Code Word: LFOTM

Design—The ever-popular checkerboard squares appear here in easy-to-keep-clean marbled effects. Long a high-style favorite in linoleum, the dignified appeal of this black and white design now can be had in Armstrong's Inlaid Linoflor line.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, banks, night clubs, showrooms, restaurants, radio stations, hospitals.

Suggested Color Scheme

Border.....	No. 27	Wall.....	Rose, pale
Linostrips.....	Nos. 33 and 49		chartreuse, white
Flash Type Cove Base.....	No. 27	Curtain.....	Rose
Trim.....	Rose tint, chartreuse, pink	Upholstery.....	Rose or chartreuse

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	Pale green
Linostrips.....	Nos. 23 and 42	Trim.....	Pale green, black
Linowall, Full or Dado.....	No. 773	Curtain.....	Flowered
Flash Type Cove Base.....	No. 27	Upholstery.....	Green

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18210 Inlaid Linoflor

Code Word: LFOWB

Design—The up-to-the-minute styling and striking coloring of this smart pattern are typical of the excellent designing that characterizes Armstrong's Inlaid Linoflor. The circles, oblongs, and lines of marbledized Chinese red and solid black accent a white

ground flecked with red and black graining. The result is a warm, rich effect that is readily adaptable to many kinds of interiors. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, small and large stores, restaurants, and barber shops.

Suggested Color Scheme

Border.....	No. 021	Ceiling.....	Red
Linostrip.....	No. 39	Trim.....	Cream, red, black
Flash Type Cove Base.....	No. 021	Curtain.....	Red, black, white
Wall.....	Cream	Upholstery.....	Black and white

Suggested Color Scheme

Border.....	No. 27	Ceiling.....	Black
Linostrip.....	No. 40	Trim.....	Rose tint
Flash Type Cove Base.....	No. 27	Curtain.....	White, red, rose
Wall.....	Rose tint	Upholstery.....	Red and black



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18211 Inlaid Linoflor

Code Word: LFOX C

Design—Here, because of its darker coloring, is a highly practical pattern for floor areas where tracked-in dirt is a problem. The accent motif of discs, blocks, and lines gives this offering a strongly geometrical feeling. The marbledized field of

tan, rust, brown, and black is particularly easy to keep looking its best because it effectively conceals ordinary traffic marks.

Where to Use—Kitchens, bathrooms, breakfast rooms, small stores, beauty parlors, restaurants, barber shops, tourist camps.

Suggested Color Scheme

Border.....	No. 27	Upper Wall.....	French gray
Linostrap.....	No. 49	Trim.....	French gray
Linowall, Full or Dado.....	No. 705	Curtain.....	Gray, white, black
Flash Type Cove Base.....	No. 27	Upholstery.....	Coral

Suggested Color Scheme

Border.....	No. 46	Upper Wall.....	White
Linostrap.....	No. 41	Trim.....	White and orange
Linowall, Full or Dado.....	No. 714	Curtain.....	Yellow, orange, brown
Flash Type Cove Base.....	No. 46	Upholstery.....	Orange and brown

ARMSTRONG'S INLAID LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18212 Inlaid Linoflor

Code Word: LFOYD

Design—In this neat, clean-cut pattern, the travertine background is artistically highlighted with colors that simulate the warm, pleasing effect of sunlight. The modern circular motifs in azure blue and the chocolate brown accent blocks are particularly

effective against the delicate tones of the marbleized field.
Where to Use—Kitchens, bathrooms, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, barber shops, tourist cabins, theatres.

Suggested Color Scheme

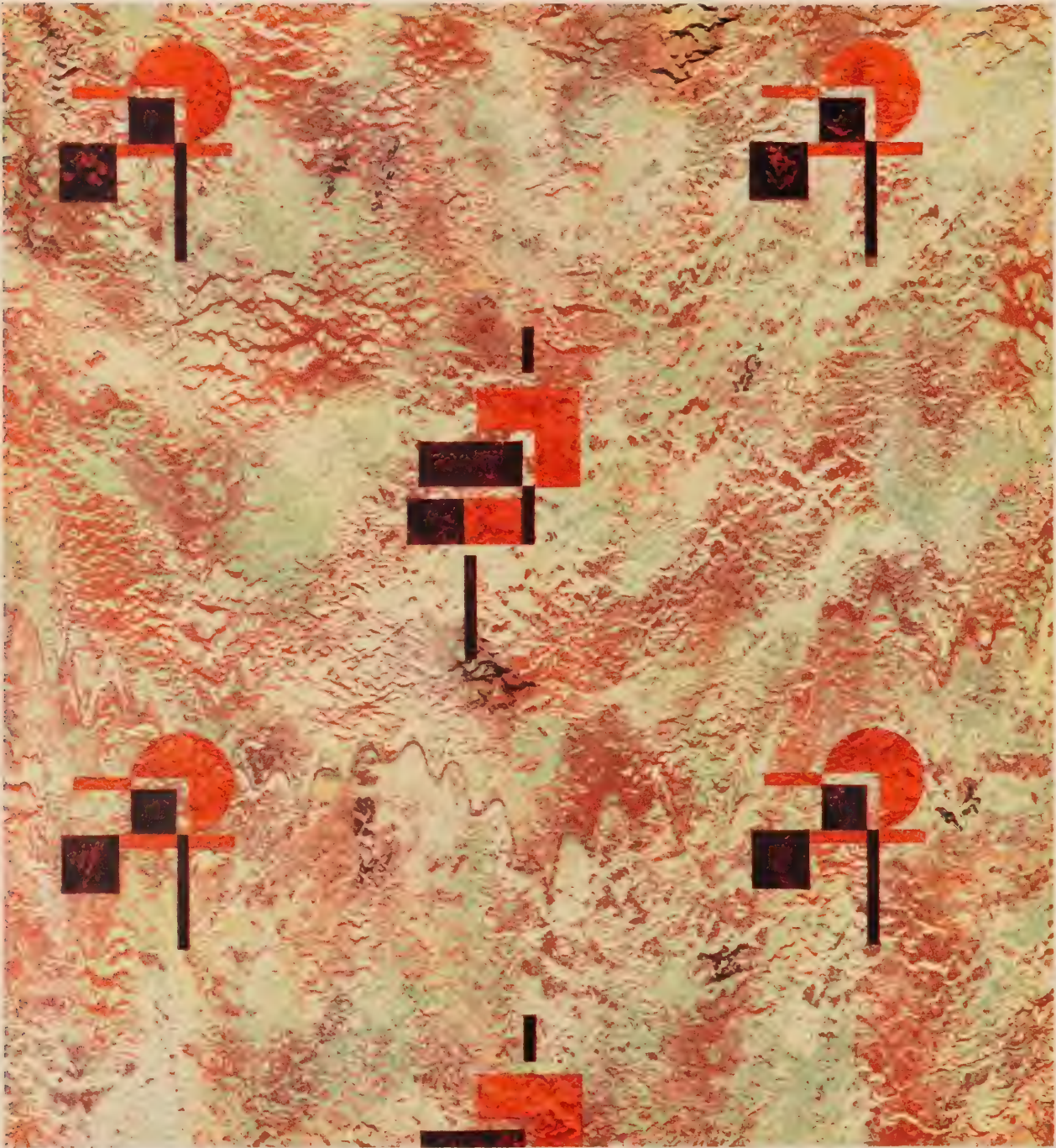
Border.....No. 46
Linostrip.....No. 34
Flash Type Cove Base.....No. 46
Wall.....Light blue

Trim.....Walnut and blue
Curtain.....Multicolored
Upholstery.....Blue and brown

Suggested Color Scheme

Border.....No. 27
Linostrip.....No. 34
Flash Type Cove Base.....No. 27

Wall.....Ivory
Trim.....Ivory and blue
Curtain.....Blue, cream, white
Upholstery.....Blue and ivory



(Approximately 1/4 actual size)

(2 yards wide only)

No. 18213 Inlaid Linoflor

Code Word: LFOZE

Design—This decidedly modern pattern combines several important style notes. The polychrome background with its distinctively attractive marbled graining is dominated by harmonizing tones of coral and soft green. The design of discs, blocks, and

bars widely spaced on an open field gives the impression of a custom floor and tends to make rooms seem more spacious. **Where to Use**—Kitchens, bathrooms, breakfast rooms, rear entries, small stores, barber shops, tourist cabins, and coffee shops.

Suggested Color Scheme

Border.....	No. 39	Ceiling.....	Shiny red
Linostrip.....	No. 20	Trim.....	Buff, red, brown
Flash Type Cove Base.....	No. 39	Curtain.....	Brown and white
Wall.....	Buff	Upholstery.....	Red

Suggested Color Scheme

Border.....	No. 42	Curtain.....	Green and buff on white ground
Linostrip.....	No. 45	Trim.....	Ivory and buff
Flash Type Cove Base.....	No. 42	Upholstery.....	Buff
Wall.....	Light Green		

ARMSTRONG'S MARBELLE LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1900 Marbelle Linoflor

Code Word: MLHAN

Design—This pleasing pattern is noteworthy not only for its remarkably realistic marbling, but also for the harmonious blending of cheerful soft-tone colorings—antique ivory, rose-beige, and pale green. Due to this variety of colors, the pattern is

ideally suitable for numerous types of interiors and color schemes. **Where to Use**—Kitchens, bathrooms, sun porches, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, hospitals, barber shops, tourist cabins, haberdasheries, dress shops.

Suggested Color Scheme

Border.....	No. 42	Trim.....	Light green
Wall.....	Light green	Curtain.....	Green

Suggested Color Scheme

Border.....	No. 23	Trim.....	White
Wall.....	Pink and white	Curtain.....	White



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1901 Marbelle Linoflor

Code Word: MLHBE

Design—Highly practical are the colorings in this pattern for floor areas that are exposed to considerable tracked-in dust. Due to the skillfully intermixed tones of Venetian red, black, and gold—again in an allover marble effect—this floor requires very little

attention to keep it neat-looking between cleaning periods.
Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, clubhouses, barber shops.

Suggested Color Scheme

Border.....No. 27	Curtain.....Black and white
Flash Type Cove Base.....No. 27	Trim.....Yellow, black accent
Wall.....Canary yellow	

Suggested Color Scheme

Border.....No. 41	Flash Type Cove Base.....No. 41
Wall.....Two gray, one gray-green, and one white	Curtain.....Green, black, orange, white

ARMSTRONG'S MARBELLE LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1903 Marbelle Linoflor

Code Word: MLHIL

Design—This is an all-over marbled pattern that may readily be adapted to a wide variety of room color schemes. The subtly blended tones of green, red, and gold will be found to pick up the dominant note of many interiors, thus making this pattern

broadly useful for residential areas as well as for stores or offices. **Where to Use**—Kitchens, bathrooms, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors, showrooms, restaurants, exhibits, candy stores, and barber shops.

Suggested Color Scheme

Border.....	No. 46	Wall.....	Orange
Lino-strip.....	No. 41	Curtain.....	Orange and cream
Flash Type Cove Base.....	No. 46	Upholstery.....	Orange
Trim.....	Cream		

Suggested Color Scheme

Border.....	No. 42	Rug.....	Green
Lino-strip.....	No. 45	Upper Wall.....	Green
Flash Type Cove Base.....	No. 42	Curtain.....	Yellow, orange, and green
		Trim.....	Buff



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1904 Marbelle Linoflor

Code Word: MLHUB

Design—This light-tone pastel shade in the Marbelle Linoflor line is enhanced with well-blended veinings of old gold and rose beige as well as with occasional flecks of gray and black marbling.

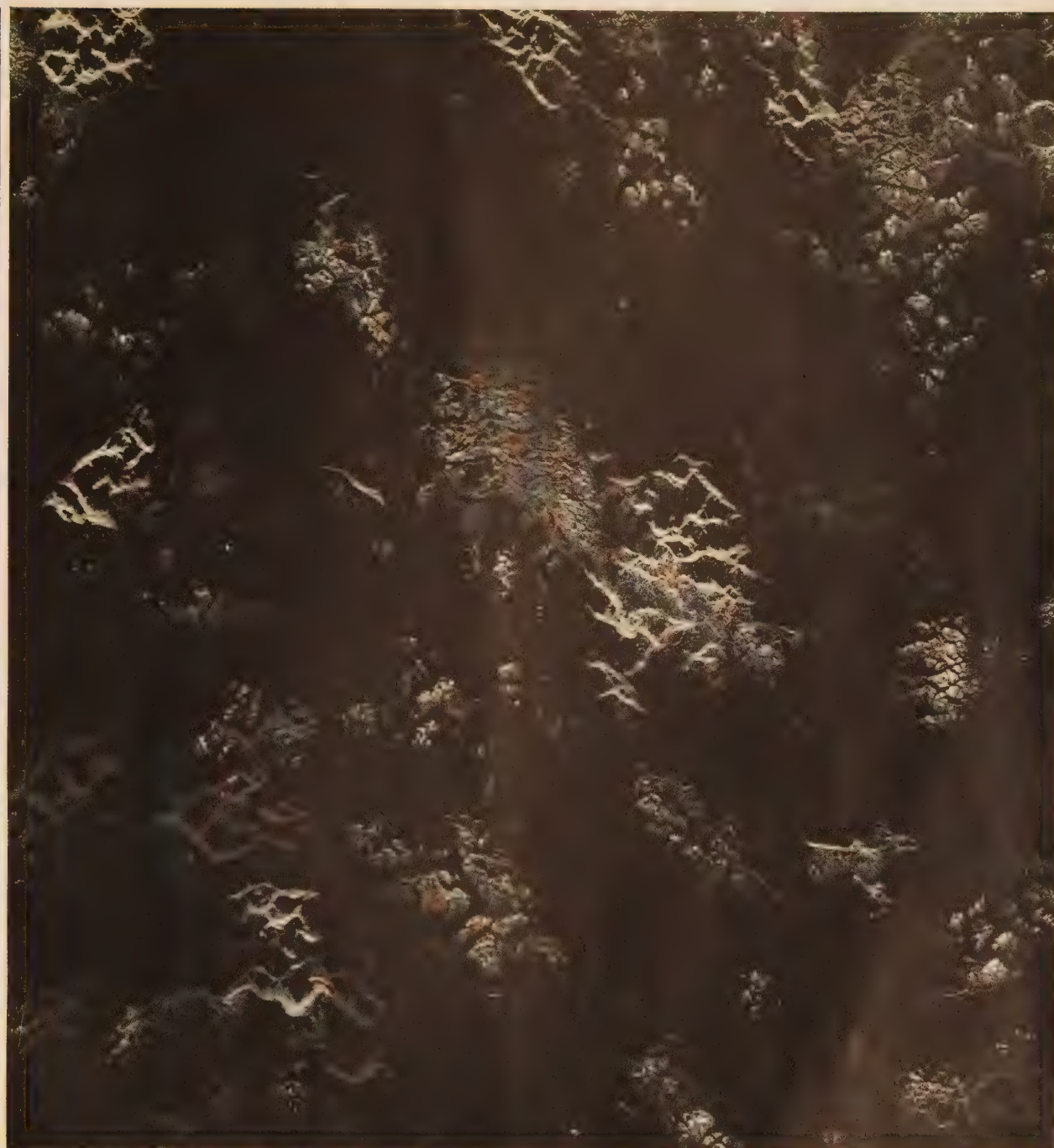
Where to Use—Kitchens, bathrooms, entrance halls, sun porches, recreation rooms, breakfast rooms, rear entries, small stores, beauty parlors, restaurants, hospitals, barber shops.

Suggested Color Scheme

Border.....	No. 46	Trim.....	White
Wall.....	Yellow with white	Curtain.....	Brown floral design

Suggested Color Scheme

Border.....	No. 49	Wood Trim.....	Cream-gray
Wall.....	Green	Curtain.....	Green and gold



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1905 Marbelle Linoflor

Code Word: MLHOT

Design—With marbled black always popular and highly practical, this new effect meets an especially important demand. Skillfully intermixed flecks of white aid in avoiding any hint of formality, making this pattern one that suits any type of room.

Where to Use—Kitchens, bathrooms, dining rooms, sun porches, recreation rooms, studies, breakfast rooms, rear entries, large and small stores, beauty parlors, offices, night clubs, showrooms, restaurants, clubhouses, exhibits, barber shops, and tourist cabins.

Suggested Color Scheme

Border.....	No. 1905	Wall.....	Red and blue
Linostrip.....	No. 39	on white	
Cove Base.....	Wood	Curtain.....	Red, white, and
Trim.....	White, red accent	blue striped	
		Upholstery.....	Red or blue

Suggested Color Scheme

Border.....	No. 1905	Wall.....	Medium blue
Linostrips.....	Nos. 29 and 42	Curtain.....	Green, blue, and
Cove Base.....	Wood	red on black	
Trim.....	Medium blue,	Upholstery.....	Green
	green and black accent		



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1906 Marbelle Linoflor

Code Word: MLHPA

Design—This warm, rich pattern with its predominating hues of black, gold, and orange will combine well with a host of colorful decorative schemes. Its variegated effect makes a fascinating background on which to base a room plan that is truly satisfying.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, studies, recreation rooms, breakfast rooms, rear entries, small and large stores, restaurants, exhibits, barber shops, tourist cabins, radio stations, showrooms, clubhouses.

Suggested Color Scheme

Border.....	No. 27	Trim.....	Cream with yellow and black accent
Flash Type Cove Base.....	No. 27	Curtain.....	Yellow
Wall.....	Yellow and white	Upholstery.....	Yellow

Suggested Color Scheme

Border.....	No. 1906	Trim.....	Cream with Chinese red accent
Linostrip.....	No. 41	Curtain.....	Chinese red
Cove Base.....	Wood	Upholstery.....	Chinese red
Wall.....	Bright colors		

ARMSTRONG'S MARBELLE LINOFLOR

ARMSTRONG'S



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1907 Marbelle Linoflor

Code Word: MLHVI

Design—This crisp white marbled pattern will tend to give any room a truly distinctive atmosphere. Its fresh, clean quality imparts a general air of neatness and makes it equally appropriate for both residential and commercial installations.

Where to Use—Kitchens, bathrooms, entrance halls, living rooms, dining rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, barber shops, offices, banks, showrooms, schools, churches.

Suggested Color Scheme

Border.....	No. 1907	Wall.....	White on coral
Lino-strip.....	No. 49	Trim.....	White, black accent
Cove Base.....	Wood	Upholstery.....	White
Curtain.....	White		

Suggested Color Scheme

Border.....	No. 27	Wall.....	Cactus green
Flash Type Cove Base.....	No. 27	Trim.....	Cactus green, black accent
Curtain.....	Gold and silver	Upholstery.....	Black



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1908 Marbelle Linoflor

Code Word: MLBRA

Design—Newfoundland blue is the name of this new, cool tone, so refreshing in the strongly marked character of its marbled texture. Its addition to this line fills a decided need for a straight-forward blue that is adaptable to many decorative schemes.

Where to Use—Kitchens, bathrooms, entrance halls, dining-rooms, sun porches, studies, recreation rooms, nurseries, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, exhibits, barber shops, tourist cabins, offices, theatres.

Suggested Color Scheme

Border.....No. 1908	Trim.....Azure
Linostrip.....No. 30	Wall.....Pastel colors
Cove Base.....Wood	Curtain...Flowered on blue ground

Suggested Color Scheme

Border.....No. 1908	Trim.....White
Linostrip.....No. 23	Wall.....Blue and white
Cove Base.....Wood	Curtain.....White with ball fringe



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1909 Marbelle Lino floor

Code Word: MLBSB

Design—Ranging from deep burnt umber to the blondest tones of chestnut brown, this marbled design furnishes a rich and solid basis for a wide variety of room schemes and is ideally adapted to use in domestic, institutional, or commercial interiors.

Where to Use—Kitchens, bathrooms, entrance halls, living-rooms, dining rooms, sun porches, studies, recreation rooms, nurseries, libraries, breakfast rooms, rear entries, small stores, beauty parlors, offices, banks, tourist cabins, exhibits, and theatres.

Suggested Color Scheme

Border	No. 20	Trim
Lino strips	Nos. 46 and 45	Curtain
Flash Type Cove Base	No. 20	Rug
Wall	Light blue	

Natural wood
stained
Fawn and brown
Fawn or blue

Suggested Color Scheme

Border	No. 25	Trim	Ivory, yellow, green
Lino strips	Nos. 48 and 45	Curtain	Green, terra cotta,
Flash Type Cove Base	No. 25		and ivory
Wall	Yellow, ivory	Upholstery	Same as drapery



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1910 Marbelle Lino floor

Code Word: MLBTC

Design—Sea foam green describes the rich, swirling tones of this Lino floor pattern and suggests the zest that it adds to a color scheme when used as the keynote of a room. A definite demand for a pleasing green Marbelle is filled by this widely useful coloring.

Where to Use—Kitchens, bathrooms, entrance halls, dining-rooms, sun porches, studies, recreation rooms, libraries, breakfast rooms, rear entries, small and large stores, beauty parlors, restaurants, coffee and barber shops, tourist cabins, exhibits, showrooms.

Suggested Color Scheme

Border.....	No. 1910	Wall.....	Ivory
Lino strip.....	No. 23	Curtain.....	Chinese red
Cove Base.....	Wood	Upholstery.....	Ivory
Trim.....	Ivory, Chinese red		

Suggested Color Scheme

Border.....	No. 21	Wall.....	Ivory
Lino strips.....	Nos. 42 and 23	Trim.....	Light ivory
Flash Type Cove Base.....	No. 21	Curtain.....	Green on ivory
		Upholstery.....	Same as curtains



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1911 Marbelle Linoflor

Code Word: **MLBUM**

Design—Graduated tones of sienna, ivory, and black are here combined in a highly decorative effect. While this pattern is not dark in tone, the skillful blending of colors and pronounced marbled graining tend to conceal tracked-in dust and dirt.

Where to Use—Kitchens, bathrooms, entrance halls, dining-rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, offices, restaurants, hotel and apartment lobbies, barber shops, tourist cabins, haberdasheries, and theatres.

Suggested Color Scheme

Border.....	No. 25	Wall.....	Gray, white, and
Linostrip.....	No. 24		terra cotta
Flash Type Cove Base.....	No. 25	Curtain.....	Terra cotta
Trim.....	Gray	Upholstery.....	Same as curtain

Suggested Color Scheme

Border.....	No. 46	Trim.....	White
Linostrips.....	Nos. 20 and 28	Curtain.....	Brown, green,
Flash Type Cove Base.....	No. 46		yellow, terra cotta
Wall.....	White, gray, brown	Upholstery.....	Same as curtain



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1912 Marbelle Linoflor

Code Word: MLBAR

Design—Since blue is the high-style color of the day, and the most popular of all Marbelle colorings, this new Linoflor pattern is especially important. The refreshing feeling of blue-grained porcelain is captured in its sharp grainings of blue and black on white.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, breakfast rooms, rear entries, small and large stores, beauty parlors, showrooms, restaurants, radio stations, clubhouses, exhibits, hotel and apartment lobbies, barber shops.

Suggested Color Scheme

Border.....	No. 30	Upper Wall.....	White,
Linostrips.....	Nos. 23 and 30		blue, and gray
Linowall, Full or Dado.....	No. 704	Curtain.....	Dark blue
Flash Type Cove Base.....	No. 30	Upholstery.....	Blue, white, gray
Trim.....	White, blue accent	Rug.....	Dark blue

Suggested Color Scheme

Border.....	No. 29	Trim.....	Bone white, chartreuse,
Linostrip.....	No. 33		and dark blue accent
Linowall, Full or Dado.....	No. 711	Curtain.....	Blue,
Flash Type Cove Base.....	No. 29		off-white, and green
Upper Wall.....	Chartreuse	Upholstery.....	Blue or off-white



(Approximately 1/4 actual size)

(2 yards wide only)

No. 1913 Marbelle Linoflor

Code Word: MLBBS

Design—Right in step with the growing decorative importance of red, this brightly-grained Marbelle effect is ideal in planning gay, cheerful room schemes. Note how distinctively the brilliant veinings in vermillion and black stand out on the crisp white ground.

Where to Use—Kitchens, bathrooms, entrance halls, dining rooms, sun porches, libraries, breakfast rooms, small and large stores, beauty parlors, night clubs, restaurants, exhibits, hotel and apartment lobbies, barber shops, tourist cabins, and theatres.

Suggested Color Scheme

Border.....	No. 30	Upper Wall.....	Red, white,
Linostrip.....	No. 40		blue, and sand
Linowall, Full or Dado.....	No. 712	Trim.....	Bone white, blue accent
Flash Type Cove Base.....	No. 30	Upholstery.....	Red or blue
Curtain.....	Midnight blue	Rug.....	Dark blue or red

Suggested Color Scheme

Border.....	No. 39	Trim.....	Oyster white,
Linostrip.....	No. 24		gray and red accent
Linowall, Full or Dado.....	No. 704	Curtain.....	Red and white
Flash Type Cove Base.....	No. 39	Upholstery.....	Red
Upper Wall.....	White, gray, red	Rug.....	Gray or red

ARMSTRONG'S MASTIC ARMOFLOR

Mastic Armoflor offers many advantages for industrial and heavy-duty applications. For vaults, recreation rooms, laundries, waiting rooms, stores, showrooms, workshops, and other commercial properties where appearance is less important than low initial cost, low maintenance cost, and reasonable durability, Armstrong's Mastic Armoflor finds a ready market. This product, developed especially for such areas, consists of a calendered mastic mix keyed to a backing of tough asphalt-saturated felt. It is supplied in four colors, and in 3- and 6-foot widths.

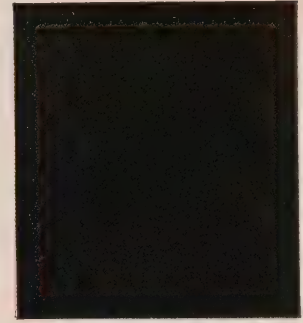
With Armstrong's Linoleum Paste, Mastic Armoflor can be pasted without felt to supported wood, supported concrete, and supported ceramic tile, marble, or terrazzo subfloors. With Armstrong's Armoflor Cement, it can be cemented direct to concrete, ceramic tile, marble, or terrazzo subfloors that are in direct contact with the ground, on but not below grade level.

Mastic Armoflor should not be used on below-grade floors in direct contact with the ground, nor in areas where it will be subjected to the spilling of oil, fat, or grease, nor on grade-level concrete subfloors that are subject to hydrostatic pressure.

For cleaning, Armstrong's Floor Cleaner should be applied full strength or diluted with lukewarm water. Periodically, floors of Mastic Armoflor should be thoroughly waxed with Armstrong's Linogloss Wax.



No. 090 Mastic Armoflor
1 and 2 yards wide
Code Words: 1 yard...ARCOL,
2 yards...ARCHU



No. 091 Mastic Armoflor
1 and 2 yards wide
Code Words: 1 yard...ARCPM,
2 yards...ARCIV



No. 092 Mastic Armoflor
1 and 2 yards wide
Code Words: 1 yard...ARCQN,
2 yards...ARCNA



No. 093 Mastic Armoflor
1 and 2 yards wide
Code Words: 1 yard...ARCSO,
2 yards...ARCB I

SAFETY-BACK OFFERS SPECIAL ADVANTAGES

... On Armstrong's Linoflor and Armstrong's Quaker Floor Covering

Since it makes possible an inexpensive, highly satisfactory cemented-in-place floor installation, Armstrong's exclusive Safety-Back brings the users of Armstrong's Linoflor and Armstrong's Quaker Floor Covering important advantages in floor neatness, convenience, and service.

Because of Safety-Back, Armstrong's Linoflor and Quaker Floor Covering can be cemented down, without lining felt, and yet without the danger of damage to the wood subfloor when the material is later removed. Lining felt is not necessary because of the fact that the special asphalt-treated backing on Armstrong's Linoflor and Armstrong's Quaker Floor Covering has structural qualities that enable it to satisfactorily perform the essential shearing functions of a supplementary layer of lining felt.

To your customer, the type of installation that Safety-Back makes possible assures a more attractive floor with permanently neat, flat seams and edges that simplify floor cleaning. Also, Safety-Back makes it unnecessary for mechanics to return to the job for

retrimming after the floor covering has been installed.

12-FOOT WIDTHS

In addition to Safety-Back, another exclusive feature found in Armstrong's Quaker Floor Covering, and also in Armstrong's Standard Floor Covering, is the availability of 12-foot widths. This extra-wide material makes possible, in many cases, one-piece installations in rooms up to four yards wide. Since a felt-base floor normally shows wear first at the seams, and since seams often make floor cleaning more difficult, the advantages of these exclusive 12-foot floor covering widths are immediately apparent.

EXTRA-LARGE RUG SIZES

Another exclusive Armstrong feature is the extra-large rug sizes offered in Armstrong's Quaker and Standard Rugs. Meeting today's demand for rugs that almost completely cover the floor, these exclusive sizes—12' x 12' and 12' x 15'—assure correct, more attractive floor decoration in larger-than-average-size rooms.

1942

ARMSTRONG'S QUAKER AND STANDARD RUGS AND FLOOR COVERING

<i>Quaker Rugs</i>	<i>185</i>
<i>Quaker Floor Covering</i>	<i>218</i>
<i>Quaker Passage Covering</i>	<i>249</i>
<i>Standard Rugs</i>	<i>251</i>
<i>Standard Floor Covering</i>	<i>277</i>
<i>Standard Passage Covering</i>	<i>303</i>
<i>Rug Border</i>	<i>304</i>

Armstrong's QUAKER RUGS AND FLOOR COVERING



Because they are created by the same master artists and are distinguished by the same high standard of styling for which Armstrong's Linoleum designs are noted, Armstrong's Quaker Rugs and Floor Covering are highly desirable to the homemaker who wishes to decorate rooms smartly yet inexpensively. In the attractive, modern kitchen above, the easy-to-clean, durable Armstrong's Quaker Rug No. 4855 not only adds to the room's color and smartness, but also assures work-saving convenience and thrifty service.

ARMSTRONG'S QUAKER RUGS



(Approximately 1/6 actual size)

No. 4596 Armstrong's Quaker Rug

5' x 9'QRWOA

7½' x 9'QRWPB

9' x 12'QRWSH

9' x 10½'QRWRE



(Approximately $\frac{1}{6}$ actual size)

No. 4635 Armstrong's Quaker Rug

3' x 9'.....	QREMT	6' x 12'.....	QRILD	9' x 15'.....	QRFLK
3' x 12'.....	QRENU	7½' x 9'.....	QRAUC	12' x 12'.....	QREOV
6' x 9'.....	QRATH	9' x 10½'.....	QRAVA	12' x 15'.....	QREPW
		9' x 12'.....	QRAWO		

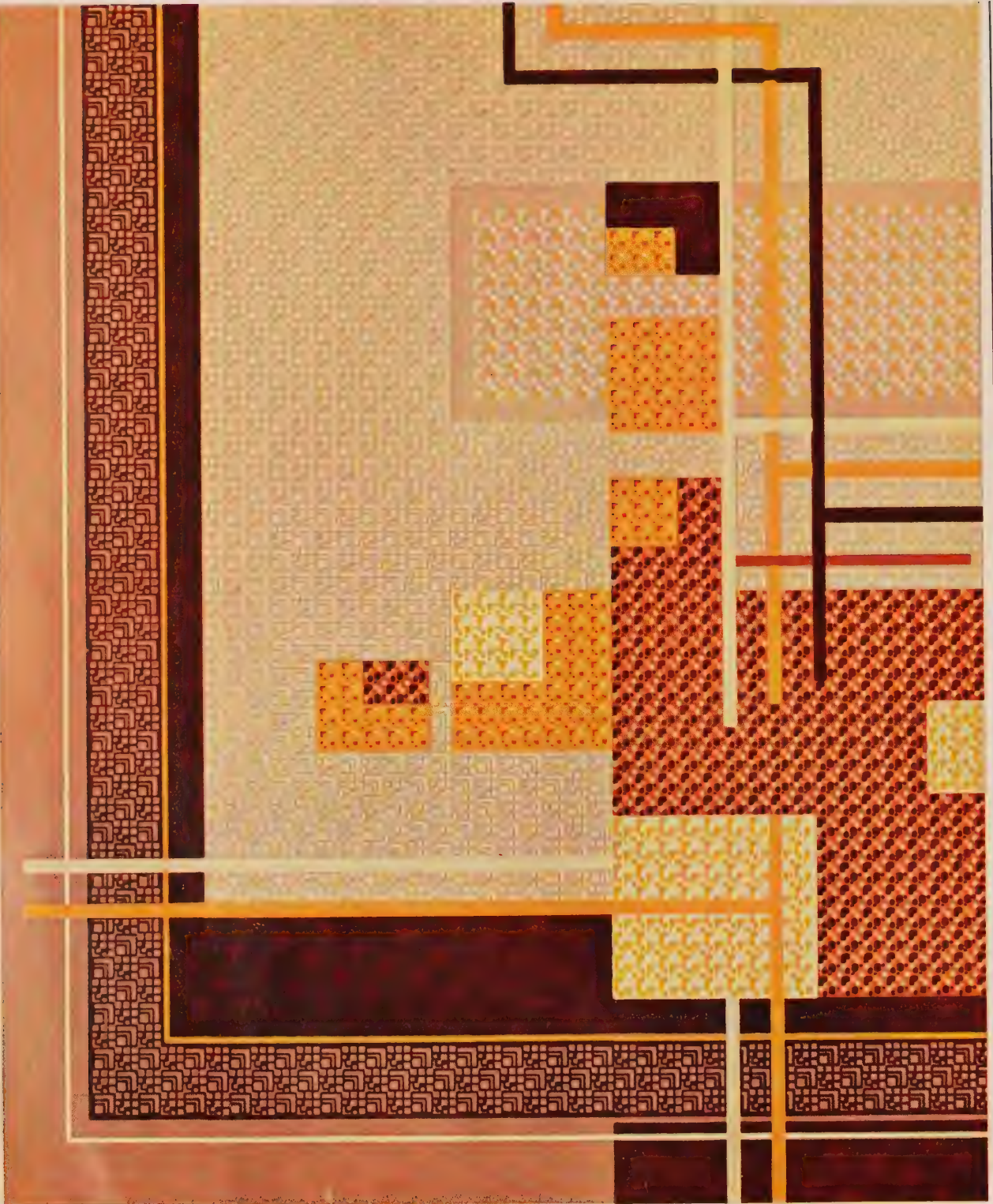
ARMSTRONG'S QUAKER RUGS



(Approximately 1/6 actual size)

No. 4636 Armstrong's Quaker Rug

3' x 9'.....	QREQX	7½' x 9'.....	QRAYV	9' x 12'.....	QRBYD
3' x 12'.....	QREXY	9' x 9'.....	QRAZI	9' x 15'.....	QRDES
6' x 9'.....	QRAXE	9' x 10½'.....	QRBIG	12' x 12'.....	QRESZ
6' x 12'.....	QRITE			12' x 15'.....	QRETM



(Approximately 1/6 actual size)

No. 4675 Armstrong's Quaker Rug

3' x 9'.....	QRGJX	7½' x 9'.....	QRFCO	9' x 12'.....	QRCCQ
3' x 12'.....	QRGKO	9' x 9'.....	QRFED	9' x 15'.....	QRCDR
6' x 9'.....	QRFBY	9' x 10½'.....	QRCBP	12' x 12'.....	QRCES
6' x 12'.....	QRIOL			12' x 15'.....	QRCFT



ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4725 Armstrong's Quaker Rug

3' x 9'.....	QRGNJ	7½' x 9'.....	QRGQH	9' x 12'.....	QRGSF
3' x 12'.....	QRGOM	9' x 9'.....	QRHFT	9' x 15'.....	QRHGV
6' x 9'.....	QRGPI	9' x 10½'.....	QRGRG	12' x 12'.....	QRGTE
6' x 12'.....	QRIIR			12' x 15'.....	QRGVD

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4727 Armstrong's Quaker Rug

3' x 9'.....QRAAB	7½' x 9'.....QRAGW	9' x 12'.....QRANY
3' x 12'.....QRABU	9' x 9'.....QRVNK	9' x 15'.....QRVOM
6' x 9'.....QRADR	9' x 10½'.....QRAHX	12' x 12'.....QRAQZ
6' x 12'.....QRIFU		12' x 15'.....QRCAC

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4728 Armstrong's Quaker Rug

3' x 9'.....QRCGF	7½' x 9'.....QRCJI	9' x 12'.....QRCLK
3' x 12'.....QRCHG	9' x 9'.....QRVPN	9' x 15'.....QRVQP
6' x 9'.....QRCIH	9' x 10½'.....QRCKJ	12' x 12'.....QRCOL
6' x 12'.....QRIEV		12' x 15'.....QRCSM

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



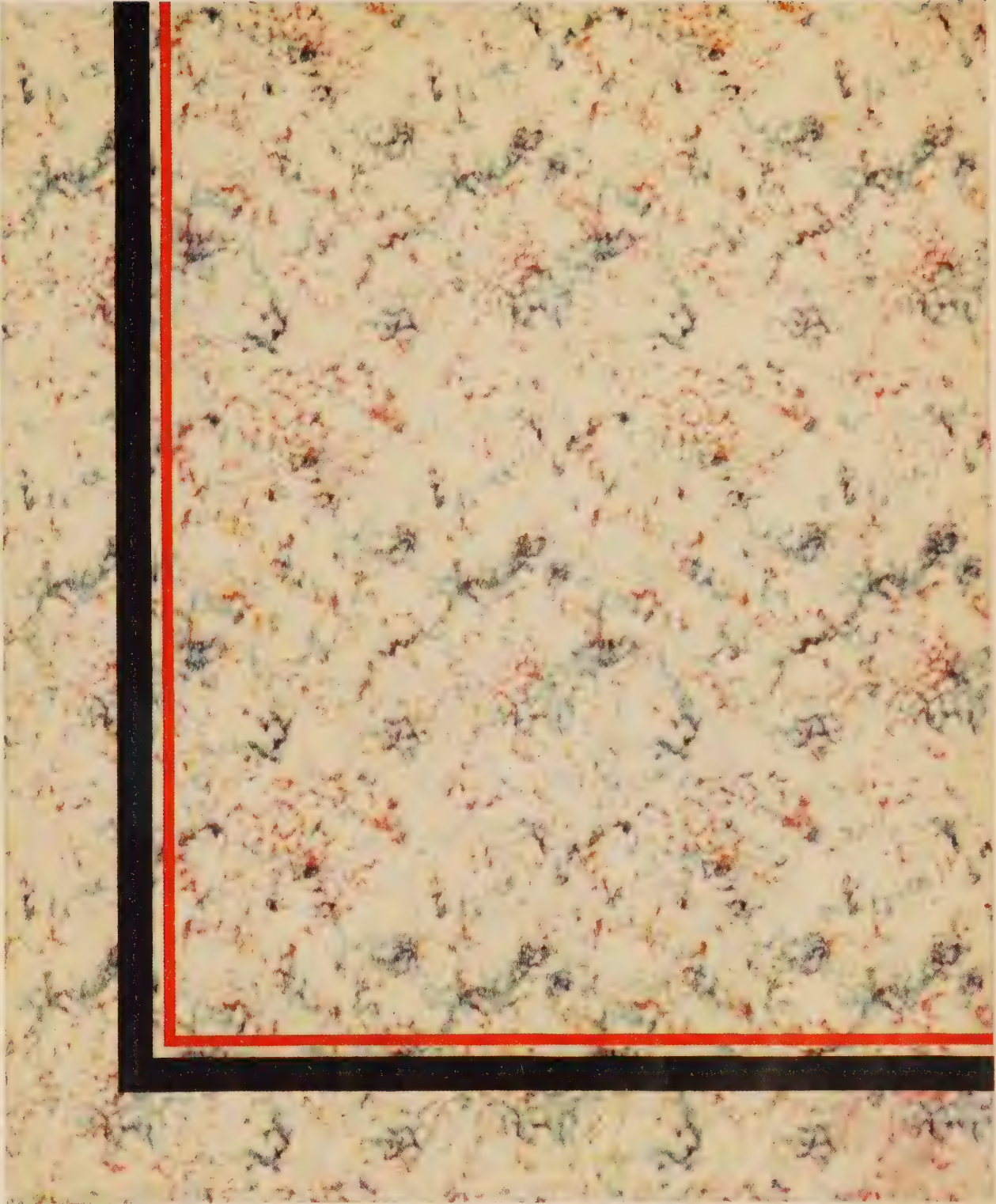
(Approximately 1/6 actual size)

No. 4747 Armstrong's Quaker Rug

3' x 9'.....QRLFT	7½' x 9'.....QRLIQ	9' x 12'.....QRLLU
3' x 12'.....QRLGS	9' x 9'.....QRLJP	9' x 15'.....QRLMC
6' x 9'.....QRLHR	9' x 10½'.....QRLKV	12' x 12'.....QRLON
6' x 12'.....QRNBF		12' x 15'.....QRLPL

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



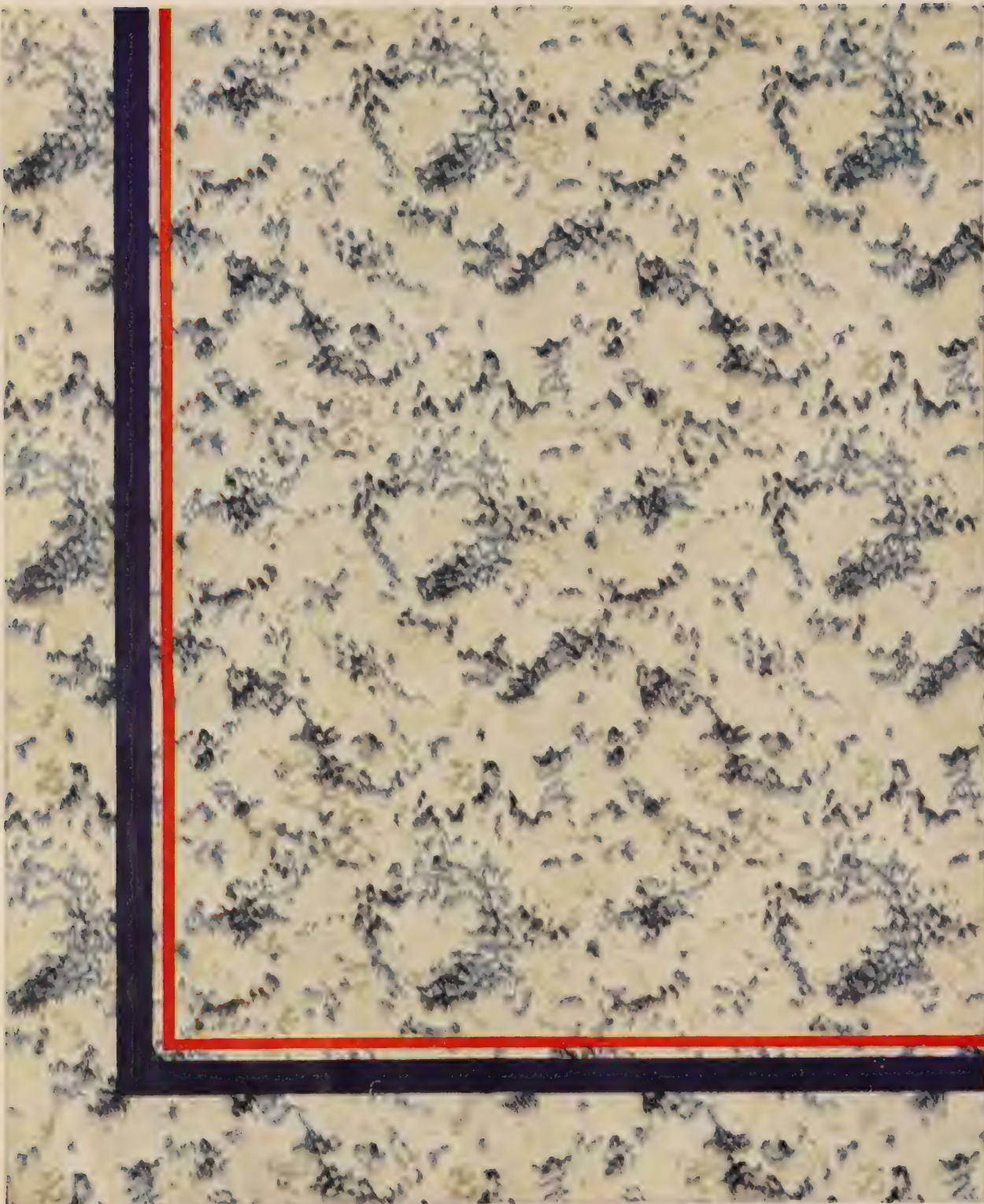
(Approximately 1/6 actual size)

No. 4755 Armstrong's Quaker Rug

3' x 9'.....QRLQG	7½' x 9'.....QRLWB	9' x 12'.....QRMBG
3' x 12'.....QRLRF	9' x 9'.....QRLYA	9' x 15'.....QRMCH
6' x 9'.....QRLTD	9' x 10½'.....QRMAF	12' x 12'.....QRMDI
6' x 12'.....QRNCG		12' x 15'.....QRMEJ

ARMSTRONG'S QUAKER RUGS

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(Approximately 1/6 actual size)

No. 4759 Armstrong's Quaker Rug

3' x 9'	QRXYH	7½' x 9'	QRYCJ	9' x 12'	QRYFM
3' x 12'	QRXZI	9' x 9'	QRYDK	9' x 15'	QRYGN
6' x 9'	QRYAH	9' x 10½'	QRYEL	12' x 12'	QRYHO
6' x 12'	QRYBI			12' x 15'	QRYIP

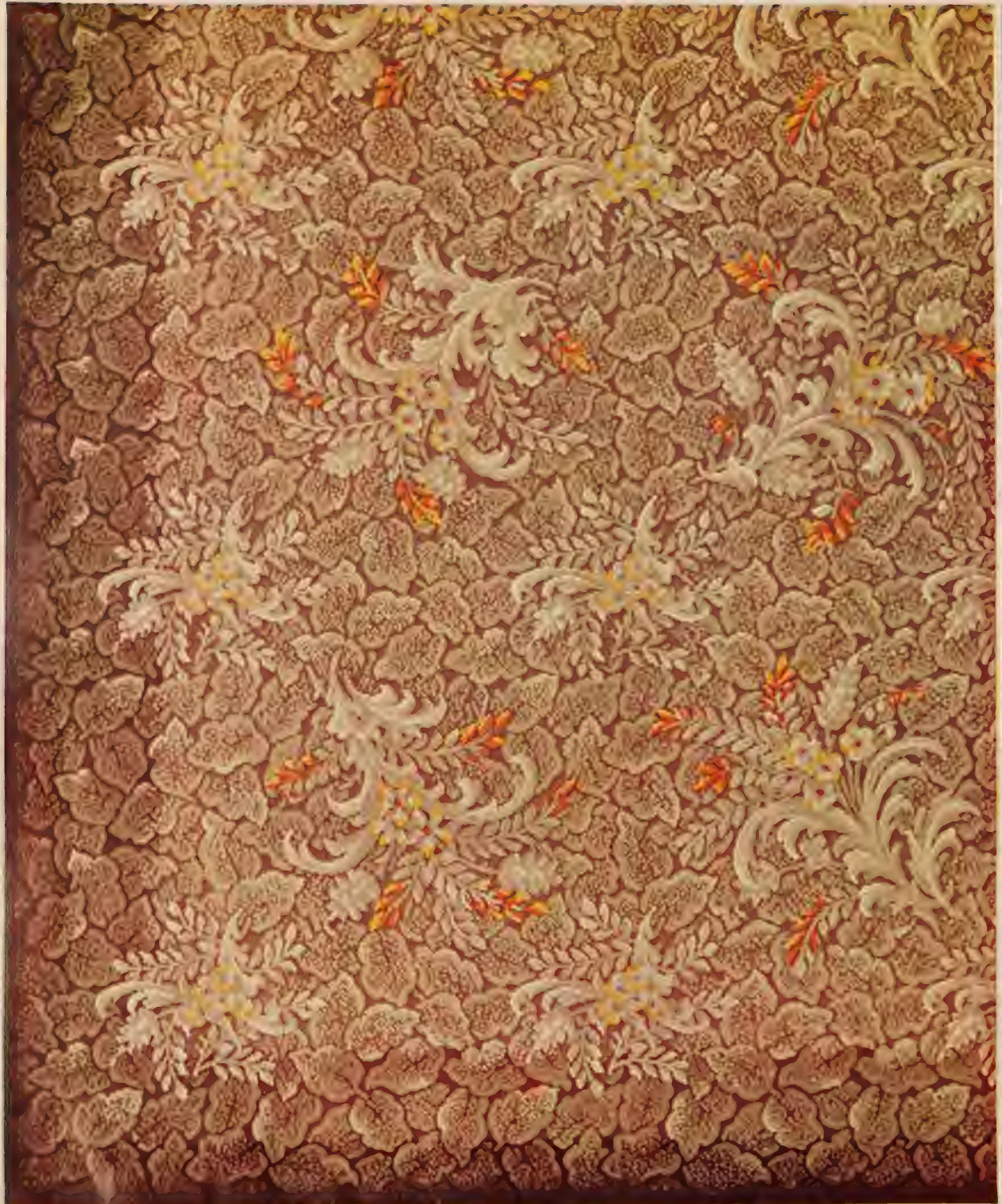
ARMSTRONG'S QUAKER RUGS



(Approximately 1/6 actual size)

No. 4776 Armstrong's Quaker Rug

3' x 9'.....	QRFHT	7 1/2' x 9'.....	QRFAZ	9' x 12'.....	QRHRD
3' x 12'.....	QRFGU	9' x 9'.....	QRWLY	9' x 15'.....	QRWMZ
6' x 9'.....	QRFDX	9' x 10 1/2'.....	QRHNB	12' x 12'.....	QRHSE
6' x 12'.....	QRNFJ			12' x 15'.....	QRHTF



(Approximately 1/6 actual size)

No. 4815 Armstrong's Quaker Rug

3' x 9'.....QRSHM	7½' x 9'.....QRSLQ	9' x 12'.....QRSOT
3' x 12'.....QRSIN	9' x 9'.....QRSMR	9' x 15'.....QRSPU
6' x 9'.....QRSJO	9' x 10½'.....QRSNS	12' x 12'.....QRSQV
6' x 12'.....QRSKP		12' x 15'.....QRSRW

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4816 Armstrong's Quaker Rug

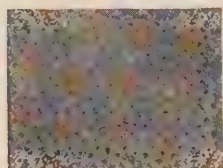
3' x 9'.....QRSSX	7½' x 9'.....QRSWB	9' x 12'.....QRSZE
3' x 12'.....QRSTY	9' x 9'.....QRSXC	9' x 15'.....QRTEB
6' x 9'.....QRSUZ	9' x 10½'.....QRSYD	12' x 12'.....QRTHC
6' x 12'.....QRSVA		12' x 15'.....QRTID



(Approximately 1/5 actual size)

No. 4817 Armstrong's Quaker Rug

3' x 9'	QRTJF	7½' x 9'	QRTNK	9' x 12' .---	QRTON
3' x 12'	QRTKG	9' x 9'	QRTOL	9' x 15' .---	QRTRO
6' x 9'	QRTLH	9' x 10½'	QRTPM	12' x 12' .---	QRTSP
6' x 12'	QRTMJ			12' x 15' .---	QRTTQ



No. 4845 Armstrong's Quaker Rug

(Approximately 1/6 actual size)

3' x 9'.....QRBOJ	7½' x 9'.....QRBSN	9' x 12'.....QRBVO
3' x 12'.....QRBPK	9' x 9'.....QRBTO	9' x 15'.....QRBWR
6' x 9'.....QRBQL	9' x 10½'.....QRBUP	12' x 12'.....QRBXS
6' x 12'.....QRBRM		12' x 15'.....QRDAO



(Approximately 1/8 actual size)

No. 4705 Armstrong's Quaker Rug

6' x 9'.....QRBHU

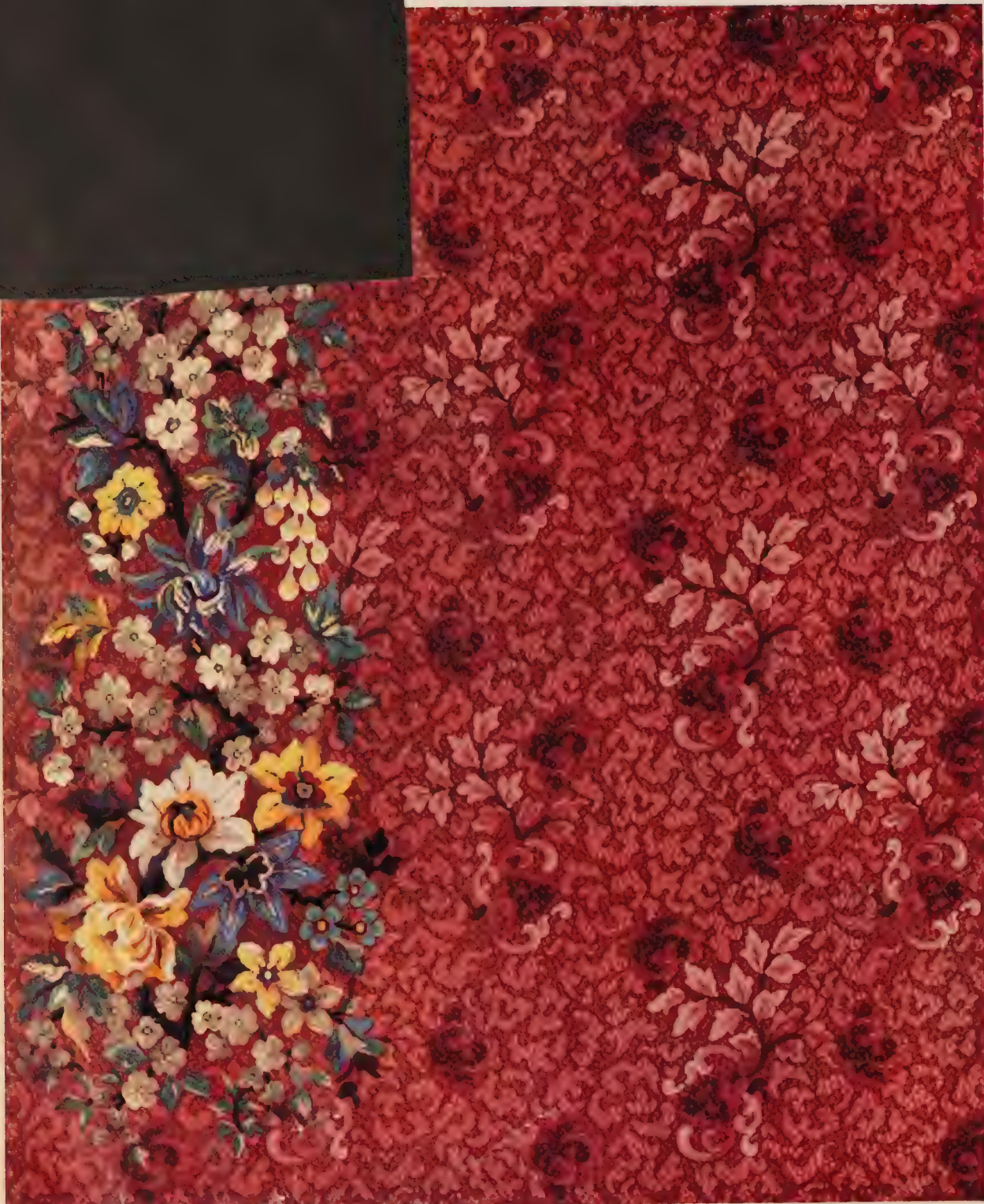
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No. 4705 Armstrong's Quaker Rug

6' x 9'.....QRBHU

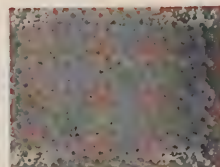
(Approximately 1/8 actual size)



(Approximately 1/6 actual size)

No. 4847 Armstrong's Quaker Rug

3' x 9'.....	QRDNB	7½' x 9'.....	QRDRF	9' x 12'.....	QRDUI
3' x 12'.....	QRDOC	9' x 9'.....	QRDSG	9' x 15'.....	QRDVJ
6' x 9'.....	QRDPD	9' x 10½'.....	QRDTH	12' x 12'.....	QRDWK
6' x 12'.....	QRDQE			12' x 15'.....	QRDXL



ARMSTRONG'S QUAKER

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4855 Armstrong's Quaker Rug

3' x 9'.....QRJXO	7½' x 9'.....QRMGY	9' x 12'.....QRMJB
3' x 12'.....QRJYP	9' x 9'.....QRMHZ	9' x 15'.....QRMKC
6' x 9'.....QRJZQ	9' x 10½'.....QRMIA	12' x 12'.....QRMLD
6' x 12'.....QRMFX		12' x 15'.....QRMME



(Approximately 1/6 actual size)

No. 4856 Armstrong's Quaker Rug

3' x 9'.....QRMNF	7½' x 9'.....QMRN	9' x 12'.....QRMUQ
3' x 12'.....QRMOK	9' x 9'.....QRMSO	9' x 15'.....QRMVR
6' x 9'.....QRMPL	9' x 10½'.....QRMTF	12' x 12'.....QRMWS
6' x 12'.....QRMQM		12' x 15'.....QRMXT

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4857 Armstrong's Quaker Rug

3' x 9'.....QRMZYU
3' x 12'.....QRMZV
6' x 9'.....QROAL
6' x 12'.....QROEN

7½' x 9'.....QROFO
9' x 9'.....QROGP
9' x 10½'.....QROHQ

9' x 12'.....QROIR
9' x 15'.....QROJS
12' x 12'.....QROKT
12' x 15'.....QROLU

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4865 Armstrong's Quaker Rug

3' x 9'	.....QRDYM	7½' x 9'	.....QRECI	9' x 12'	.....QREFL
3' x 12'	.....QRDZN	9' x 9'	.....QREDJ	9' x 15'	.....QREGN
6' x 9'	.....QREAG	9' x 10½'	.....QREEK	12' x 12'	.....QREHO
6' x 12'	.....QREBH			12' x 15'	.....OREIP

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1, 6 actual size)

No. 4866 Armstrong's Quaker Rug

3' x 9'.....QREJQ	7½' x 9'.....QREVB	9' x 12'.....QREYE
3' x 12'.....QREKR	9' x 9'.....QREWC	9' x 15'.....QREZF
6' x 9'.....QRELS	9' x 10½'.....QREXD	12' x 12'.....QRFFL
6' x 12'.....QREUA		12' x 15'.....QRFIM

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/8" actual size)

No. 4867 Armstrong's Quaker Rug

3' x 9'	QRFJN	7½' x 9'	QRFOS	9' x 12'	QRFRA
3' x 12'	QRFKP	9' x 9'	QRFPV	9' x 15'	QRFSE
6' x 9'	QRFMQ	9' x 10½'	QRFQW	12' x 12'	QRFTE
6' x 12'	QRFNR			12' x 15'	QRFUE

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4871 Armstrong's Quaker Rug

3' x 9'.....QRHKP
3' x 12'.....QRHLO
6' x 9'.....QRHMN
6' x 12'.....QRHOM

7 1/2' x 9'.....QRHPL
9' x 9'.....QRHQK
9' x 10 1/2'.....QRHUJ

9' x 12'.....QRHVI
9' x 15'.....QRHWH
12' x 12'.....QRHXG
12' x 15'.....QRHYC



(Approximately 1/6 actual size)

No. 4895 Armstrong's Quaker Rug

3' x 9'	QROMY	7½' x 9'	QROQD	9' x 12'	QROTJ
3' x 12'	QRONZ	9' x 9'	QRORE	9' x 15'	QROVK
6' x 9'	QROOB	9' x 10½'	QROSI	12' x 12'	QRXAJ
6' x 12'	QROPC			12' x 15'	QRXBK

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4897 Armstrong's Quaker Rug

3' x 9'.....QRXNW	7½' x 9'.....QRXRA	9' x 12'.....QRXUD
3' x 12'.....QRXOX	9' x 9'.....QRXSB	9' x 15'.....QRXVE
6' x 9'.....QRXPY	9' x 10½'.....QRXTC	12' x 12'.....QRXWF
6' x 12'.....QRXQZ		12' x 15'.....QRXXG

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4898 Armstrong's Quaker Rug

3' x 9'.....QRYJQ	7½' x 9'.....QRYNU	9' x 12'.....QRYQX
3' x 12'.....QRYKR	9' x 9'.....QRYOV	9' x 15'.....QRYRY
6' x 9'.....QRYLS	9' x 10½'.....QRYPW	12' x 12'.....QRYSZ
6' x 12'.....QRYMT		12' x 15'.....QRYTA

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4899 Armstrong's Quaker Rug

3' x 9'.....QRYUB	7½' x 9'.....QRYZF	9' x 12'.....QRZBN
3' x 12'.....QRYVC	9' x 9'.....QRYZG	9' x 15'.....QRZCO
6' x 9'.....QRYWD	9' x 10½'.....QRZAM	12' x 12'.....QRZDP
6' x 12'.....QRYXE		12' x 15'.....QRZEQ

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4905 Armstrong's Quaker Rug

3' x 9'	QRZFR	7½' x 9'	QRZJV	9' x 12'	QRZMY
3' x 12'	QRZGS	9' x 9'	QRZKW	9' x 15'	QRZNZ
6' x 9'	QRZHT	9' x 10½'	QRZLX	12' x 12'	QRZOA
6' x 12'	QRZIU			12' x 15'	QRZPB

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



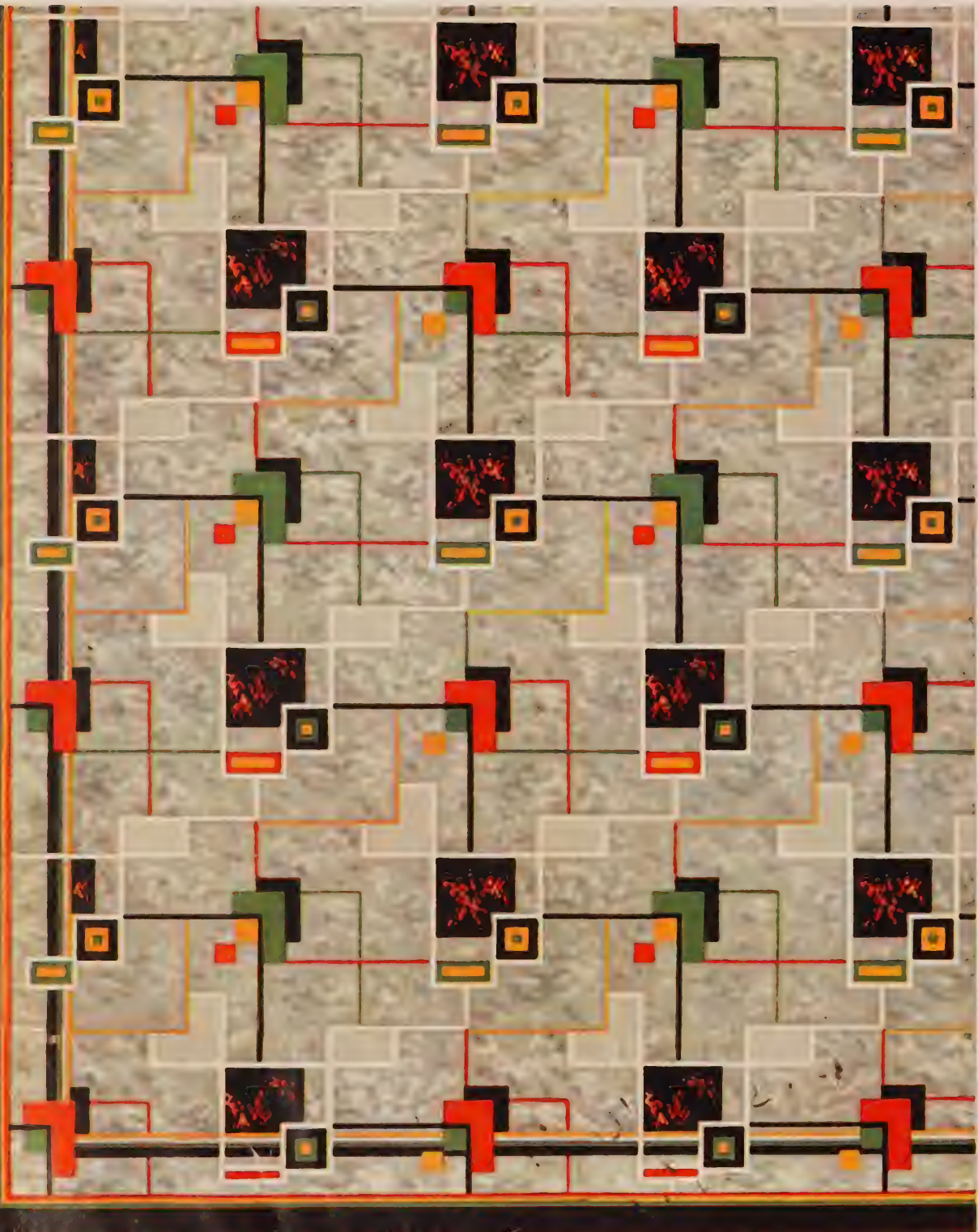
(Approximately 1/6 actual size)

No. 4915 Armstrong's Quaker Rug

3' x 9'.....QRZQC	7½' x 9'.....QRZUG	9' x 12'.....QRZXJ
3' x 12'.....QRZRD	9' x 9'.....QRZVH	9' x 15'.....QRZYK
6' x 9'.....QRZSE	9' x 10½'.....QRZWI	12' x 12'.....QRZZL
6' x 12'.....QRZTF		12' x 15'.....QRJRD

ARMSTRONG'S QUAKER RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4916 Armstrong's Quaker Rug

3' x 9'.....QRJIU	7½' x 9'.....QRJVH	9' x 12'.....QRJBN
3' x 12'.....QRJSE	9' x 9'.....QRJWI	9' x 15'.....QRJFR
6' x 9'.....QRJTF	9' x 10½'.....QRJAM	12' x 12'.....QRJGS
6' x 12'.....QRJUG		12' x 15'.....QRJHT

ARMSTRONG'S QUAKER

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4917 Armstrong's Quaker Rug

3' x 9' QRJJV
 3' x 12' QRJKW
 6' x 9' QRKSA
 6' x 12' QRKTB

7½' x 9' QRKUC
 9' x 9' QRKWD
 9' x 10½' QRKVE

9' x 12' QRKXF
 9' x 15' QRKYG
 12' x 12' QRKZH
 12' x 15' QRKAI

'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2505 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQAD, 3 yards...FBQBE, 4 yards...FBQCF

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2506 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQDG, 3 yards...FBQEH, 4 yards...FBQFI

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2515 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQJM, 3 yards...FBQKN, 4 yards...FBQLO

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2516 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQMP, 3 yards...FBQNO, 4 yards...FBQOR

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2517 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQPS, 3 yards...FBQQT, 4 yards...FBQRU

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2525 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQVY, 3 yards...FBQWZ, 4 yards...FBQXA

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 1 and 3 yards wide)

No. 2526 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQYB, 3 yards...FBQZC, 4 yards...FBXAK

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2527 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBXBL, 3 yards...FBXCM, 4 yards...FBXDN

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2535 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBXEO, 3 yards...FBXFP, 4 yards...FBXGQ

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2536 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBXHR, 3 yards...FBXIS, 4 yards...FBXJT

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2537 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBXKU, 3 yards...FBXLV, 4 yards...FBXMW

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

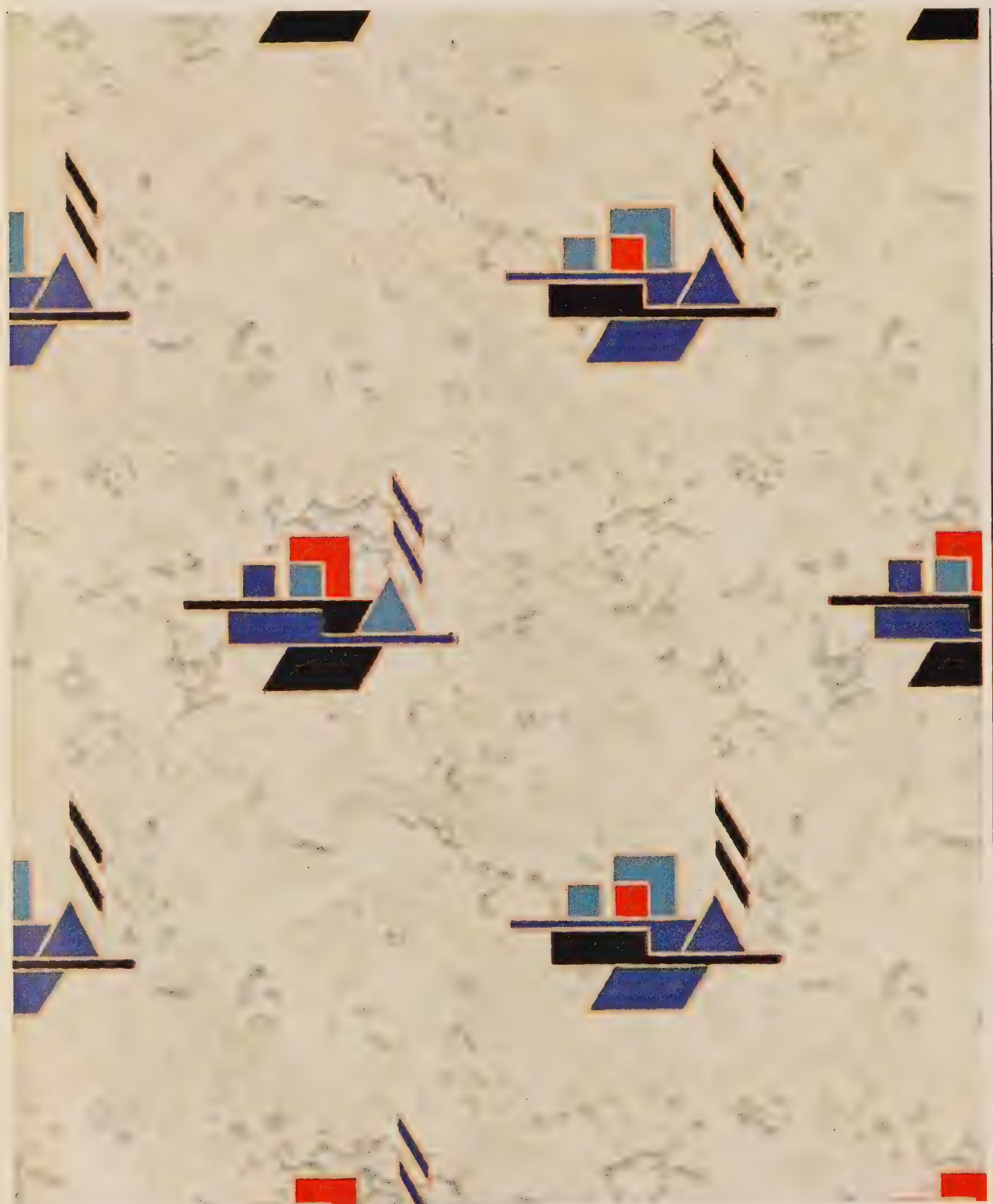
(2, 3, and 4 yards wide)

No. 2725 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBTAP, 3 yards...FBTBQ, 4 yards...FBTCR

ARMSTRONG'S QUAKER FLOOR COVERING

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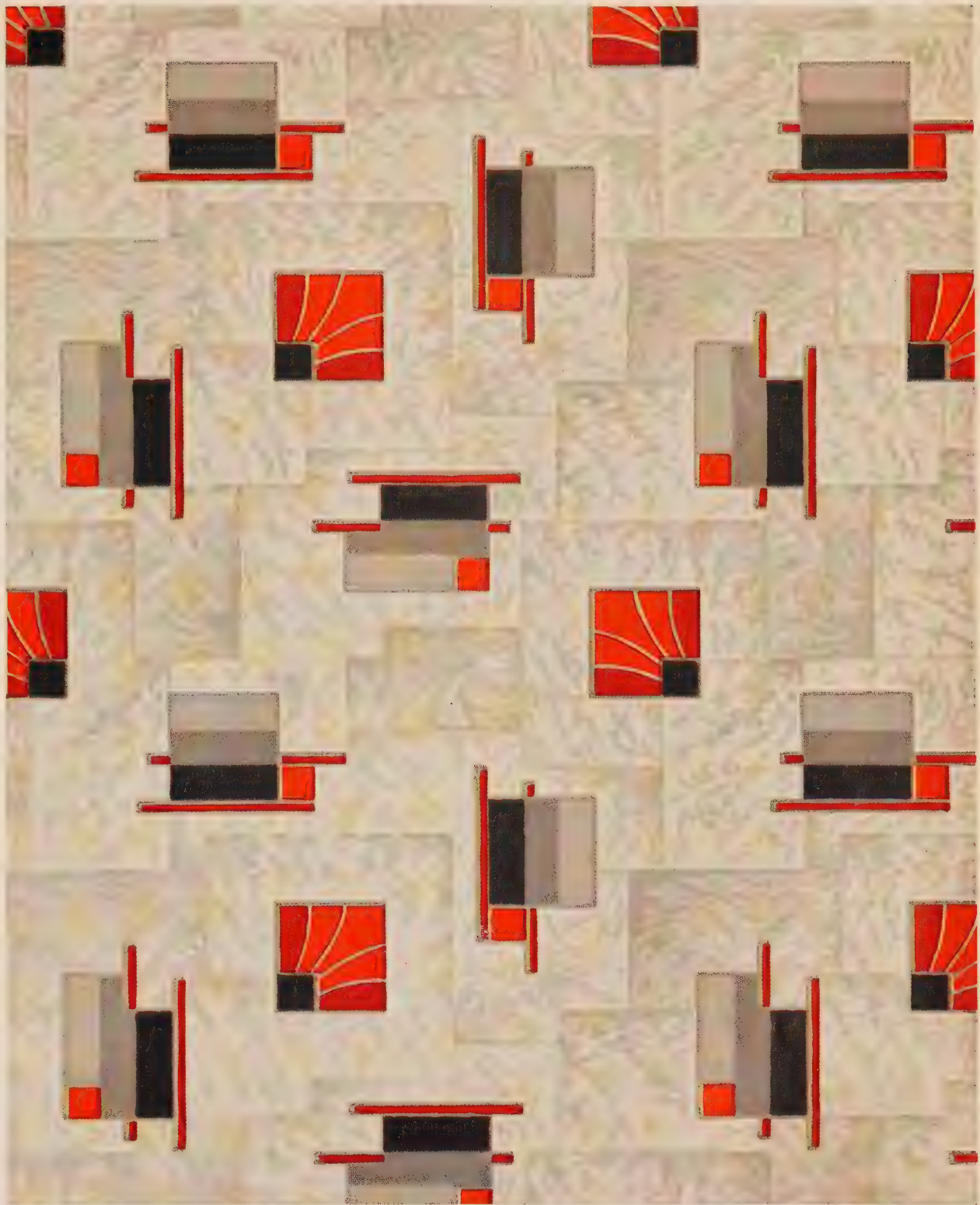
(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2727 Armstrong's Quaker Floor Covering
Code Words: 2 yards...FBTGV, 3 yards...FBTHW, 4 yards...FBTIX

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

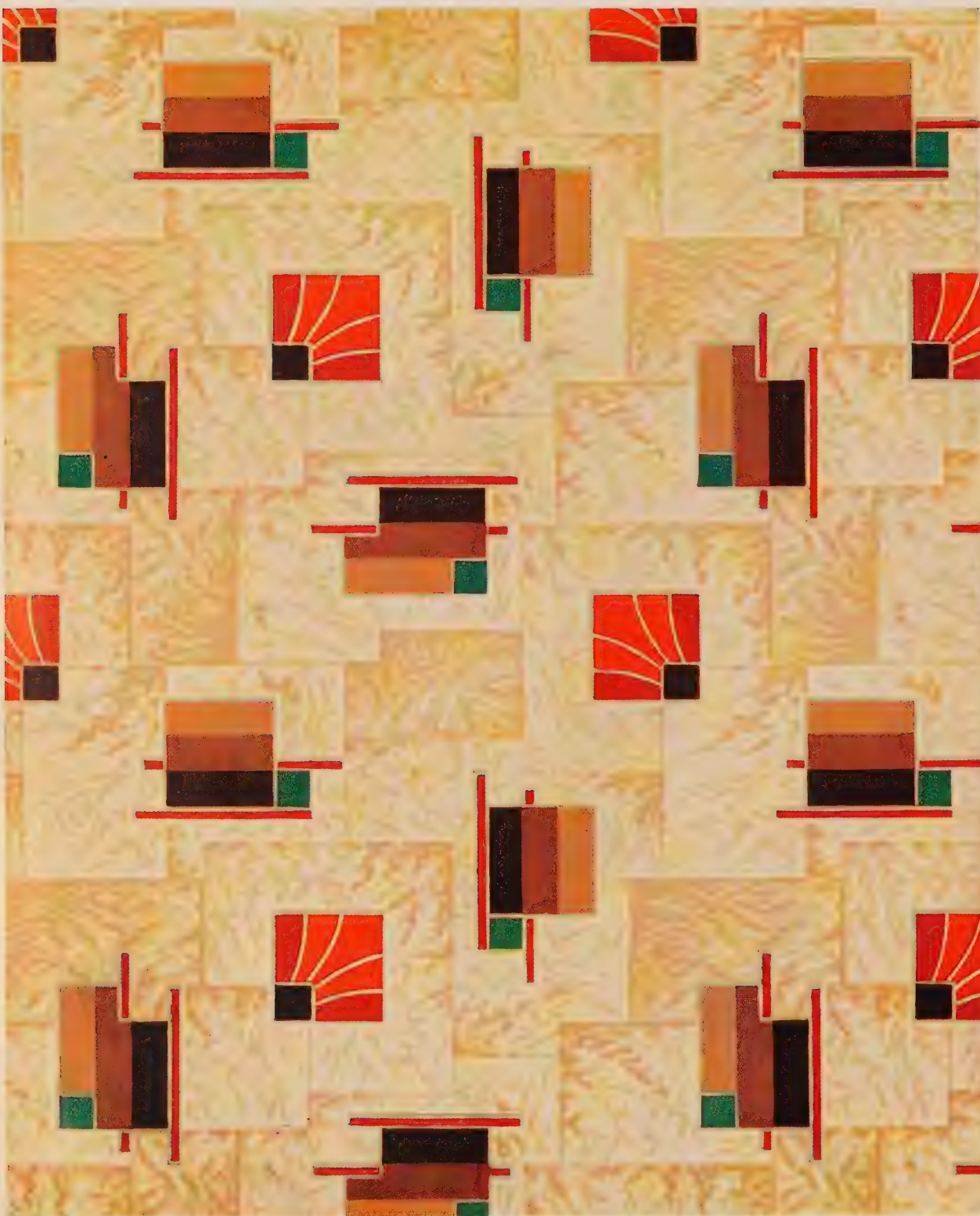
(2, 3, and 4 yards wide)

No. 2735 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBEVE, 3 yards...FBEWF, 4 yards...FBEXG

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2736 Armstrong's Quaker Floor Covering
 Code Words: 2 yards...FBEYH, 3 yards...FBEZI, 4 yards...FBEAJ

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

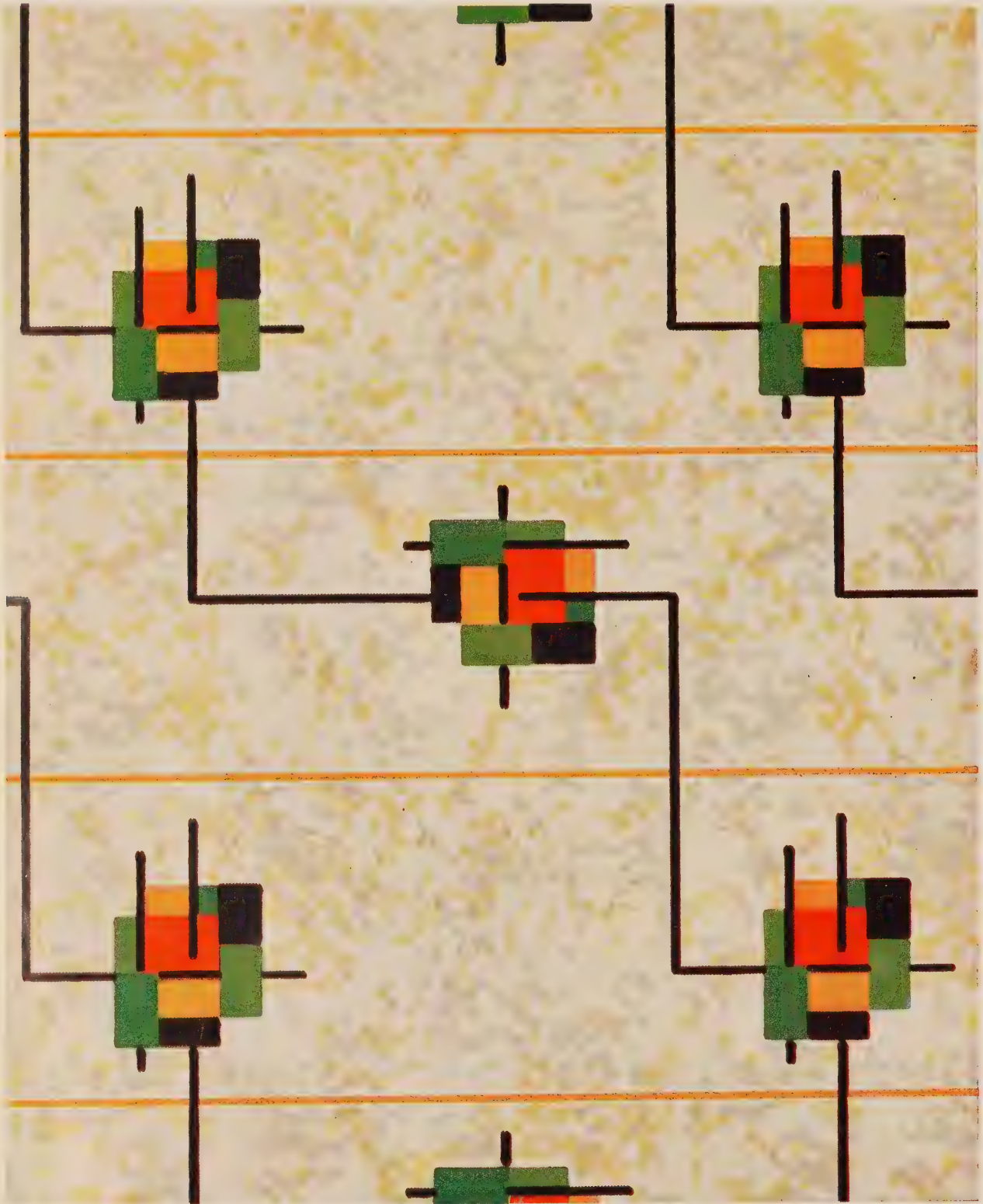
(2, 3, and 4 yards wide)

No. 2745 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBEEN, 3 yards...FBEFO, 4 yards...FBEGP

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2775 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBCAJ, 3 yards...FBCBK, 4 yards...FBCDM

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2776 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBCEN, 3 yards...FBCFO, 4 yards...FBCGP

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

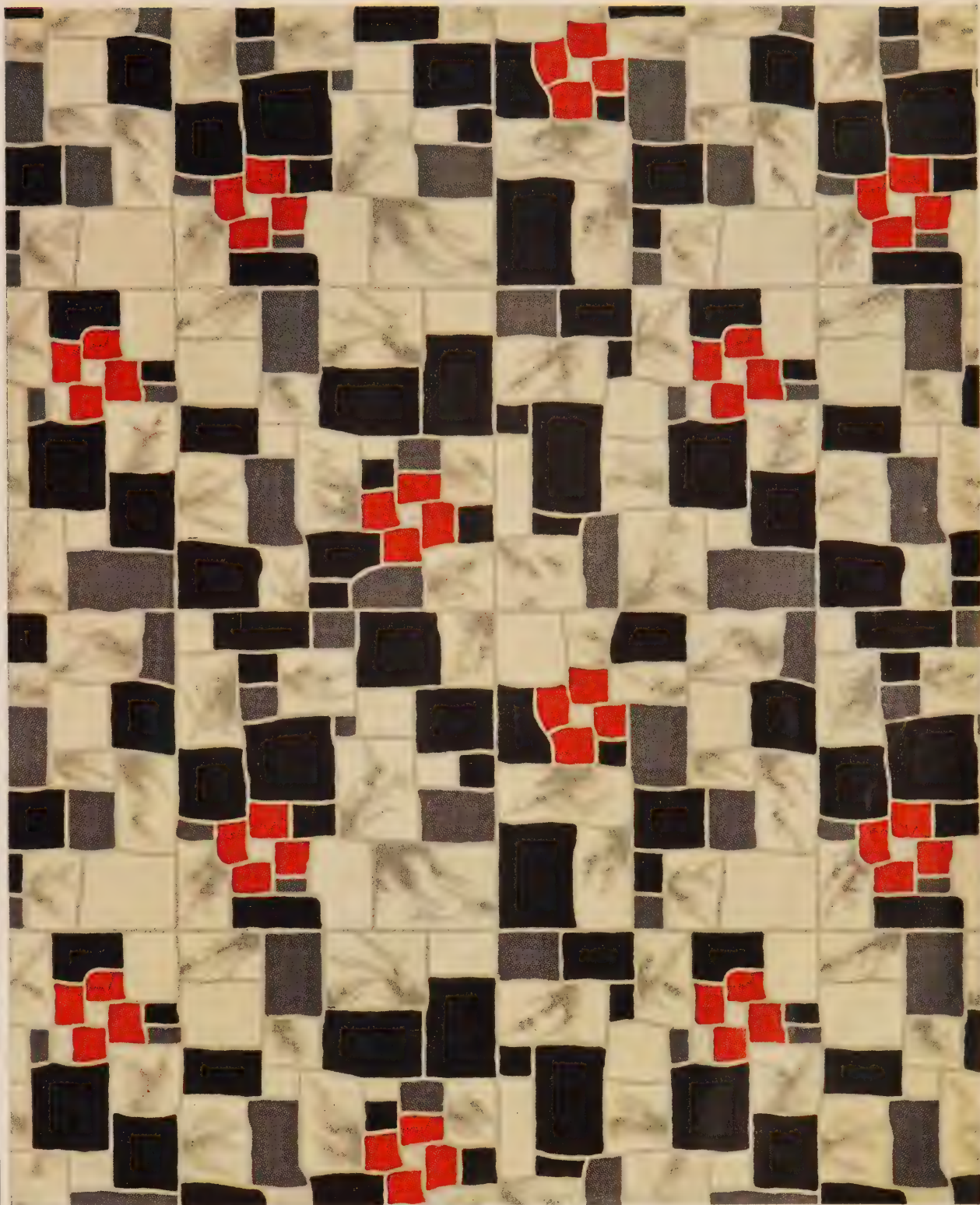
(2, 3, and 4 yards wide)

No. 2815 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBCUD, 3 yards...FBCVE, 4 yards...FBCWF

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2816 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBEKT, 3 yards...FBELU, 4 yards...FBEMV

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

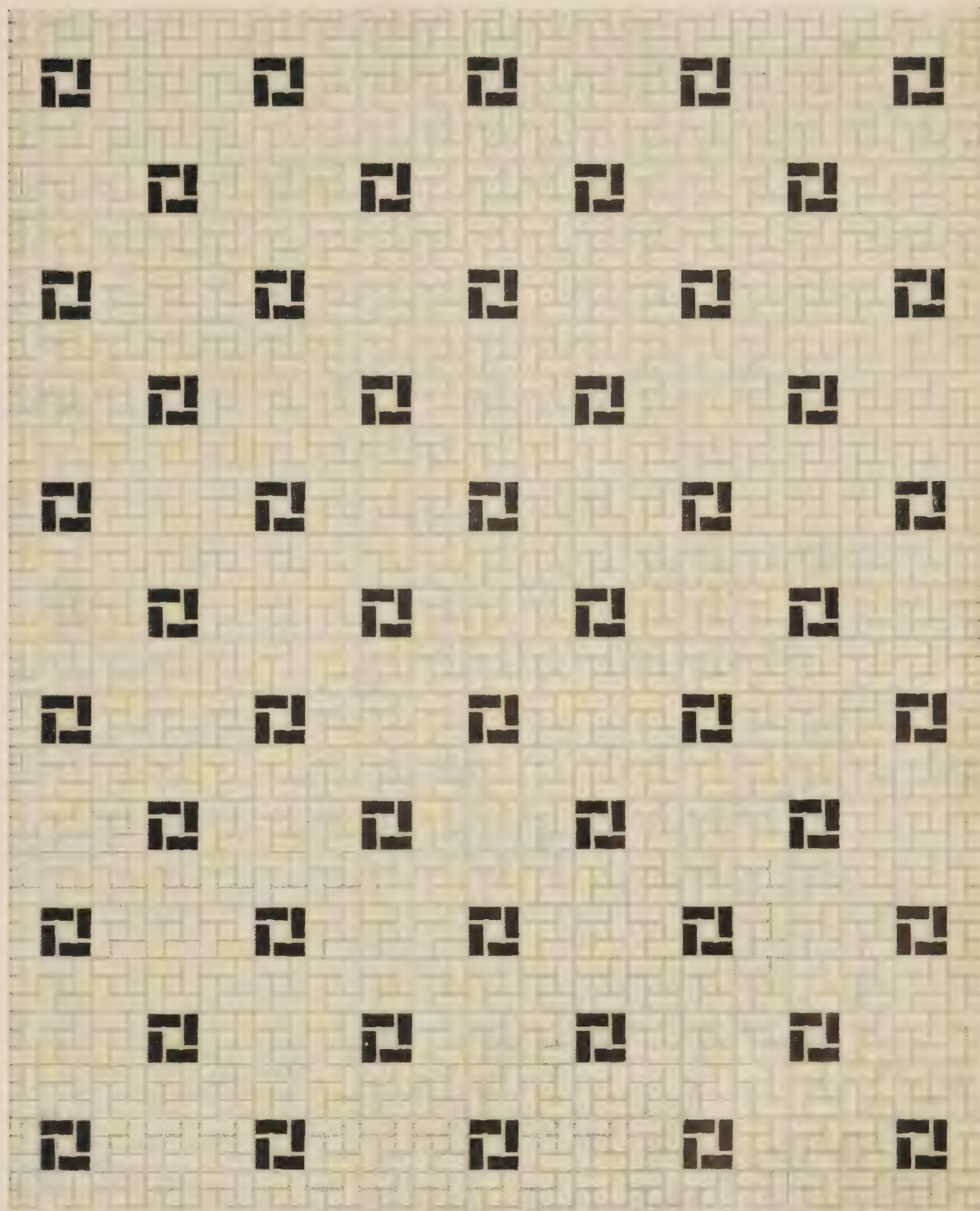
(2, 3, and 4 yards wide)

No. 2818 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBTMB, 3 yards...FBTNC, 4 yards...FBTOD

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



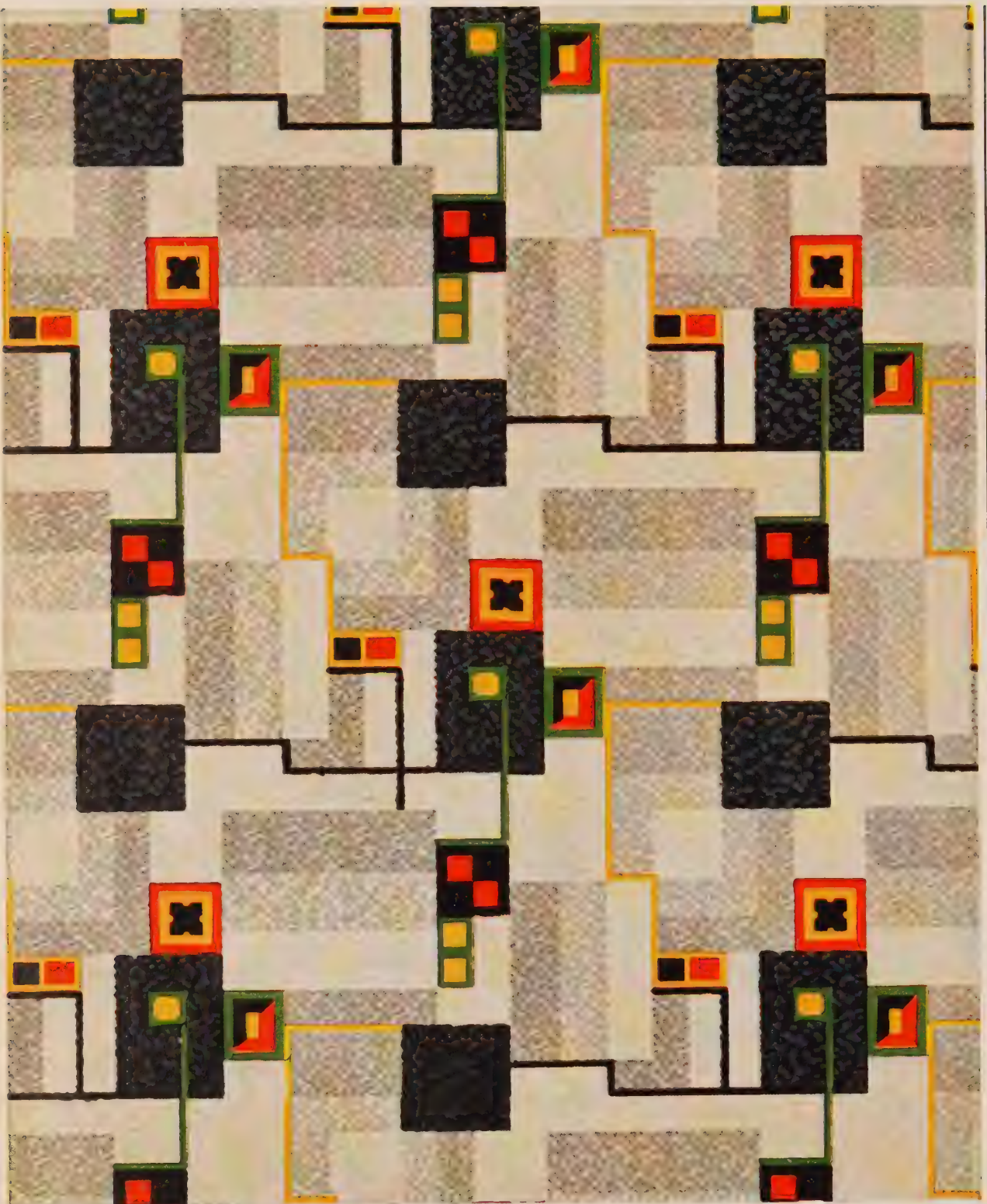
(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2873 Armstrong's Quaker Floor Covering
 Code Words: 2 yards...FBCYH, 3 yards...FBDAL, 4 yards...FBDEN

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2891 Armstrong's Quaker Floor Covering
 Code Words: 2 yards...FBAZY, 3 yards...FBDOT, 4 yards...FBHRC

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2931 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBFYF, 3 yards...FBLED, 4 yards...FBLGE

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2941 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBWCN, 3 yards...FBLJI, 4 yards...FBWDO

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2944 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBWIT, 3 yards...FBLNU, 4 yards...FBWJU

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2946 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBWMX, 3 yards...FBLRL, 4 yards...FBWNY

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2948 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBTSH, 3 yards...FBTTI, 4 yards...FBTUJ

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

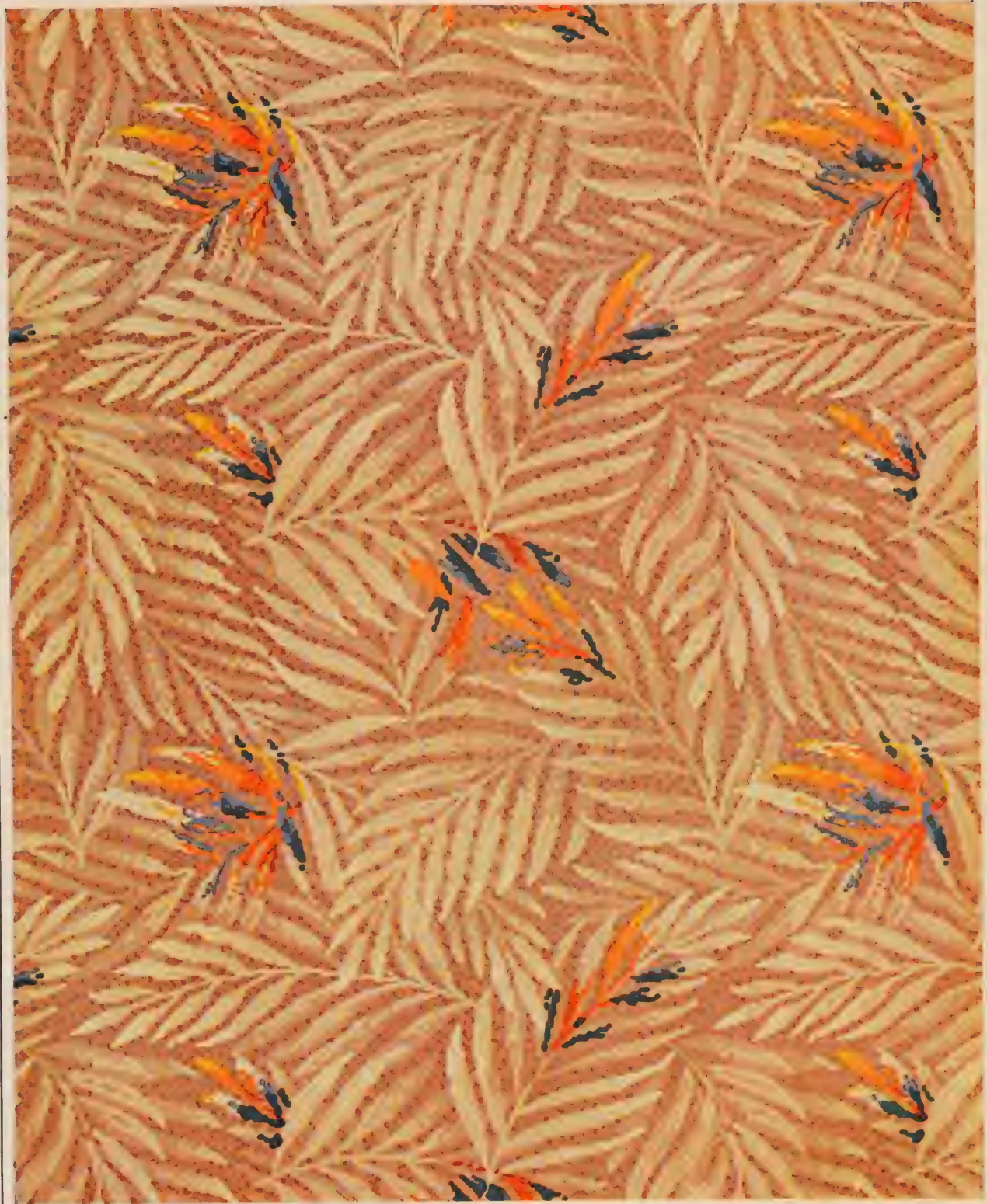
(2, 3, and 4 yards wide)

No. 2949 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBQSV, 3 yards...FBQTW, 4 yards...FBQUX

ARMSTRONG'S QUAKER FLOOR COVERING

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(Approximately 1/4 actual size)

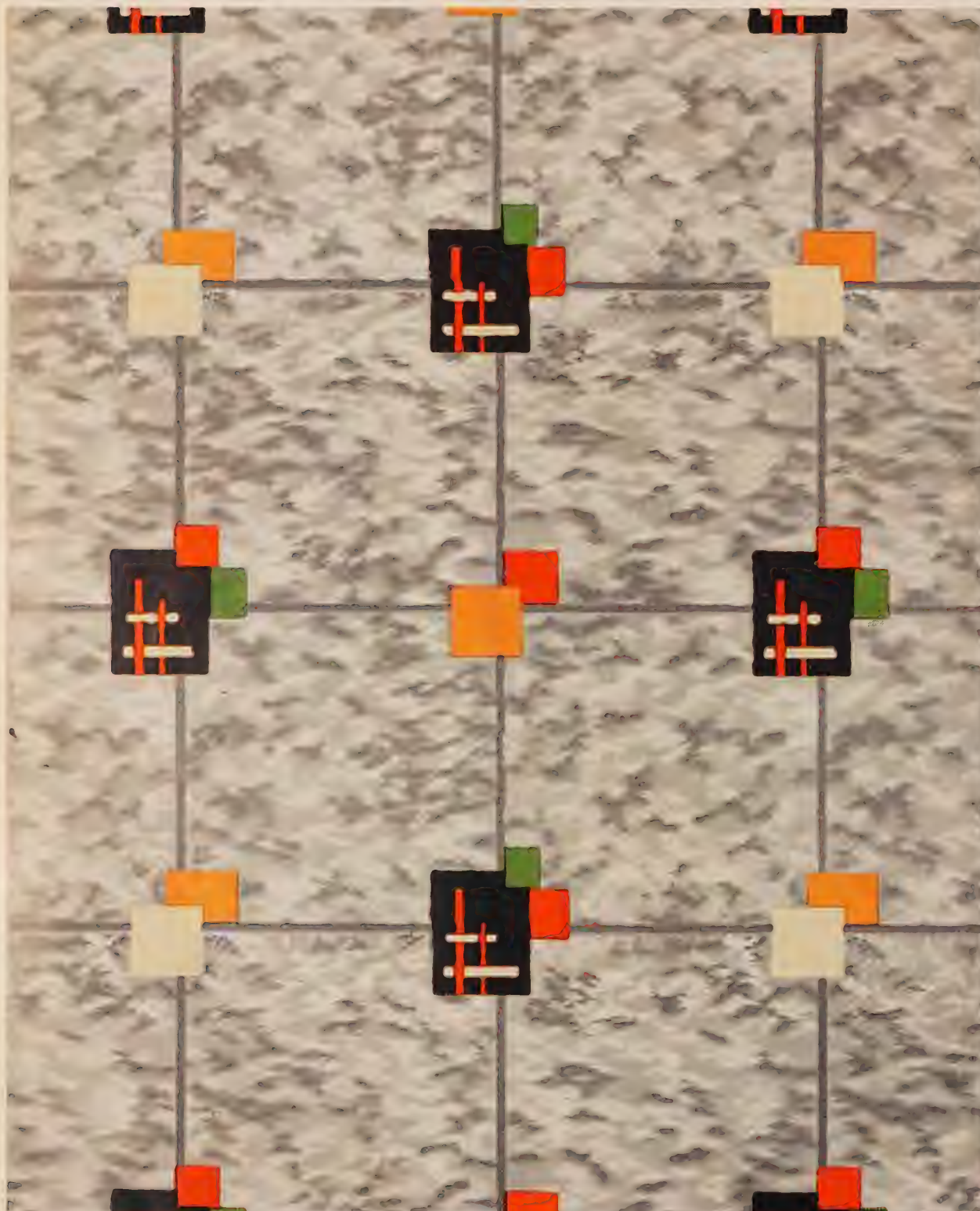
(2, 3, and 4 yards wide)

No. 2981 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBAER, 3 yards...FBAFS, 4 yards...FBAGT

ARMSTRONG'S QUAKER FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 2991 Armstrong's Quaker Floor Covering

Code Words: 2 yards...FBAKX, 3 yards...FBALY, 4 yards...FBAMZ

ARMSTRONG'S QUAKER PASSAGE COVERING

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No. P230 Armstrong's Quaker Passage Covering

(Approx. 1/6 actual size) 24 and 36 inches wide.
Code Words: 24 inches...SCMAC,
36 inches...SCGOW

Since Armstrong's Quaker Passage Covering combines beauty, durability, and economy, it is an ideal material for covering the floors of entrances and other halls. Passages are always subjected to more severe wear than other areas, and thus the problems of cleaning and refinishing ordinary wood floors are greater. But with long-wearing, easy-to-clean Quaker Passage Covering over the floors, the cleaning job resolves itself into a daily dusting and an occasional going-over with a damp mop. Maintenance costs are eliminated, and these savings soon pay for the material.

But the advantages of Quaker Passage Covering do not stop with ease-of-cleaning, long-wear, and economy. Like Quaker Floor Covering, this material is made with Armstrong's exclusive Safety-Back which permits pasted installations without felt and easy removal.



No. P240 Armstrong's Quaker Passage Covering

(Approx. 1/6 actual size) 24 and 36 inches wide.
Code Words: 24 inches...SCWID,
36 inches...SCWUZ



No. P241 Armstrong's Quaker Passage Covering

(Approx. 1/6 actual size) 24 and 36 inches wide.
Code Words: 24 inches...SCXEK,
36 inches...SCXMA



No. P250 Armstrong's Quaker Passage Covering

(Approx. 1/6 actual size) 24 and 36 inches wide.
Code Words: 24 inches...SCAJO,
36 inches...SCAMD



No. P251 Armstrong's Quaker Passage Covering

(Approx. 1/6 actual size) 24 and 36 inches wide.
Code Words: 24 inches...SCAOV,
36 inches...SCAPE

Armstrong's STANDARD RUGS AND FLOOR COVERING



Combining the serviceability of medium grade felt-base, smart styling, and thrifty prices, Armstrong's Standard Rugs and Floor Covering offer real value to the discriminating shopper who is looking for inexpensive material of reliable quality. Designs in keeping with latest style trends, an easy-to-clean surface, and exclusive sizes and widths make Armstrong's Standard Rugs and Floor Covering highly desirable for many rooms in the home. In the bedroom above is Standard Rug No. 4461, a colorful fern-leaf design.



(Approximately 1/6 actual size)

No. 4045 Standard Rug

3' x 9'FRNLY
 3' x 12'FRNMZ
 6' x 9'FRNNA
 6' x 12'FRNOB

7½' x 9'FRNPC
 9' x 9'FRNQD
 9' x 10½'FRNRE

9' x 12'FRNSF
 9' x 15'FRNTG
 12' x 12'FRNUH
 12' x 15'FRNVI

Drawn

by

7 1/2 x 9 - 13 -

ARMSTRONG'S STANDARD RUGS

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(Approximately 1/6 actual size)

No. 4046 Standard Rug

3' x 9'.....FRNWJ
3' x 12'.....FRNXX
6' x 9'.....FRNYN
6' x 12'.....FRNZR

7 1/2' x 9'.....FROAS
9' x 9'.....FROBT
9' x 10 1/2'.....FROCU

9' x 12'.....FRODV
9' x 15'.....FROEW
12' x 12'.....FROFX
12' x 15'.....FROGY



(Approximately 1/6 actual size)

No. 4047 Standard Rug

3' x 9'.....FROHZ
3' x 12'.....FROIA
6' x 9'.....FROJB
6' x 12'.....FROKC

7½' x 9'.....FROLD
9' x 9'.....FROME
9' x 10½'.....FRONF

9' x 12'.....FROOG
9' x 15'.....FROPH
12' x 12'.....FROQI
12' x 15'.....FRORJ



(Approximately 1/6 actual size)

No. 4050 Standard Rug

3' x 9'.....FRABJ
 3' x 12'.....FRACK
 6' x 9'.....FRADL
 6' x 12'.....FRAEM

7½' x 9'.....FRAFN
 9' x 9'.....FRAGO
 9' x 10½'.....FRAHP

9' x 12'.....FRAIQ
 9' x 15'.....FRAJR
 12' x 12'.....FRAKS
 12' x 15'.....FRALT

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4051 Standard Rug

3' x 9'.....FRZCN
3' x 12'.....FRZDO
6' x 9'.....FRZEP
6' x 12'.....FRZFQ

7½' x 9'.....FRZGR
9' x 9'.....FRZHS
9' x 10½'.....FRZIT

9' x 12'.....FRZJU
9' x 15'.....FRZKV
12' x 12'.....FRZLW
12' x 15'.....FRZMX

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4052 Standard Rug

3' x 9'.....FRZNY	7½' x 9'.....FRZRC	9' x 12'.....FRZUF
3' x 12'.....FRZOZ	9' x 9'.....FRZSD	9' x 15'.....FRZVG
6' x 9'.....FRZPA	9' x 10½'.....FRZTE	12' x 12'.....FRZWH
6' x 12'.....FRZQB		12' x 15'.....FRZXI

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4255 Standard Rug

3' x 9'.....FROSK
3' x 12'.....FROTL
6' x 9'.....FROUM
6' x 12'.....FROVN

7½' x 9'.....FROWO
9' x 9'.....FROXP
9' x 10½'.....FROYQ

9' x 12'.....FROZR
9' x 15'.....FRVAV
12' x 12'.....FRVCW
12' x 15'.....FRVDX



(Approximately 1/6 actual size)

No. 4256 Standard Rug

3' x 9'.....FRVEY	7½' x 9'.....FRVJD	9' x 12'.....FRVMG
3' x 11'.....FRVFZ	9' x 9'.....FRVKE	9' x 15'.....FRVNH
6' x 9'.....FRVGA	9' x 10½'.....FRVLF	12' x 12'.....FRVOI
6' x 12'.....FRVH		12' x 15'.....FRVPJ

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4257 Standard Rug

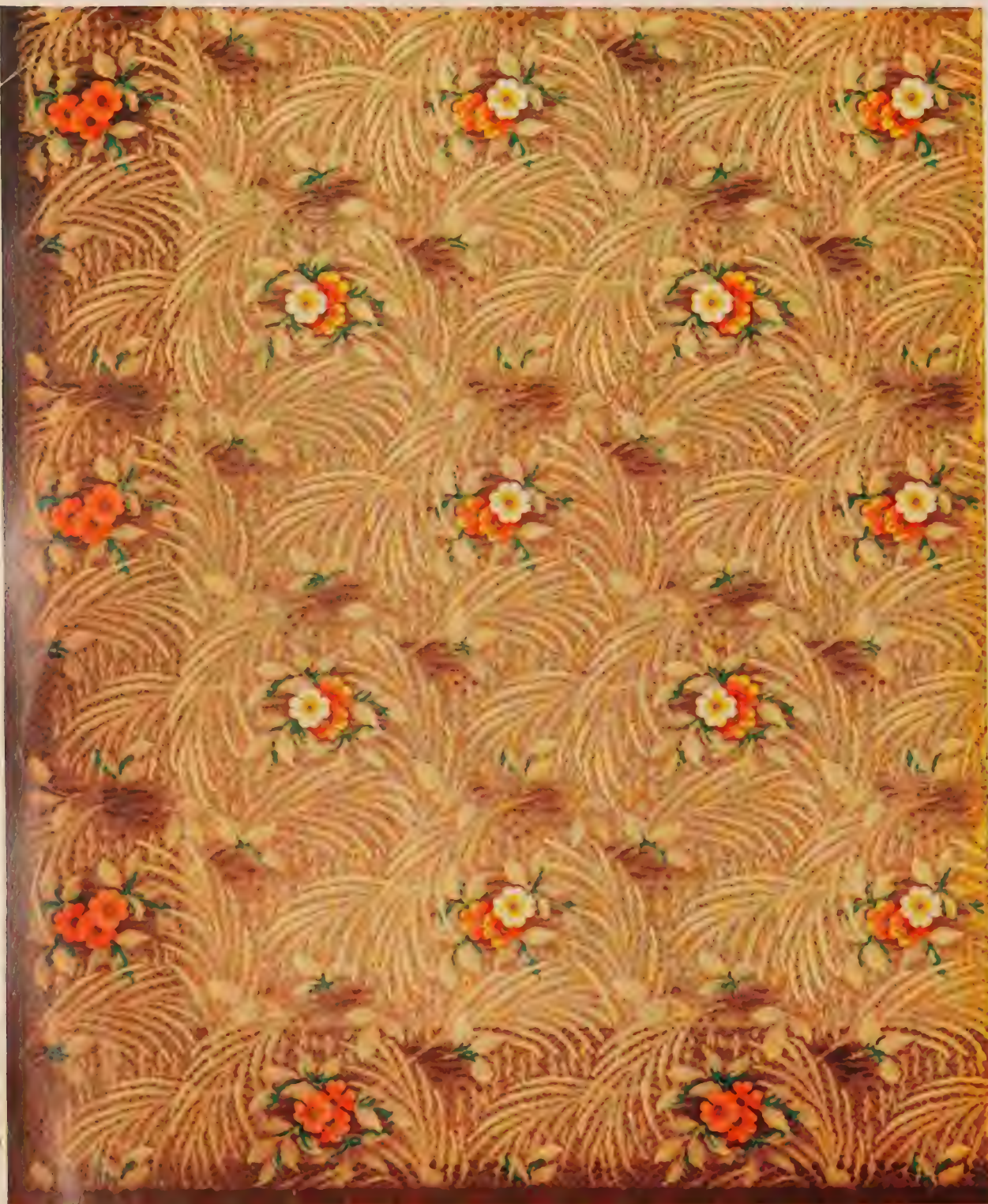
3' x 9'.....FRVQK
3' x 12'.....FRVRL
6' x 9'.....FRVSU
6' x 12'.....FRVTO

7½' x 9'.....FRVVP
9' x 9'.....FRVWQ
9' x 10½'.....FRVXR

9' x 12'.....FRVYS
9' x 15'.....FRVZT
12' x 12'.....FRZAL
12' x 15'.....FRZBM

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4265 Standard Rug

3' x 9'	FRBHX	7½' x 9'	FRBOD	9' x 12'	FRBRH
3' x 12'	FRBJZ	9' x 9'	FRBPF	9' x 15'	FRBSI
6' x 9'	FRBKB	9' x 10½'	FRBQG	12' x 12'	FRBTJ
6' x 12'	FRBLC			12' x 15'	FRBUK

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4266 Standard Rug

3' x 9'.....FRBVL
3' x 12'.....FRBWM
6' x 9'.....FRBXN
6' x 12'.....FREFB

7½' x 9'.....FREGC
9' x 9'.....FREID
9' x 10½'.....FREJE

9' x 12'.....FREKF
9' x 15'.....FRELG
12' x 12'.....FREMh
12' x 15'.....FRENJ

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4285 Standard Rug

3' x 9' FRIXG
 3' x 12' FRIYH
 6' x 9' FRIZI
 6' x 12' FRJAO

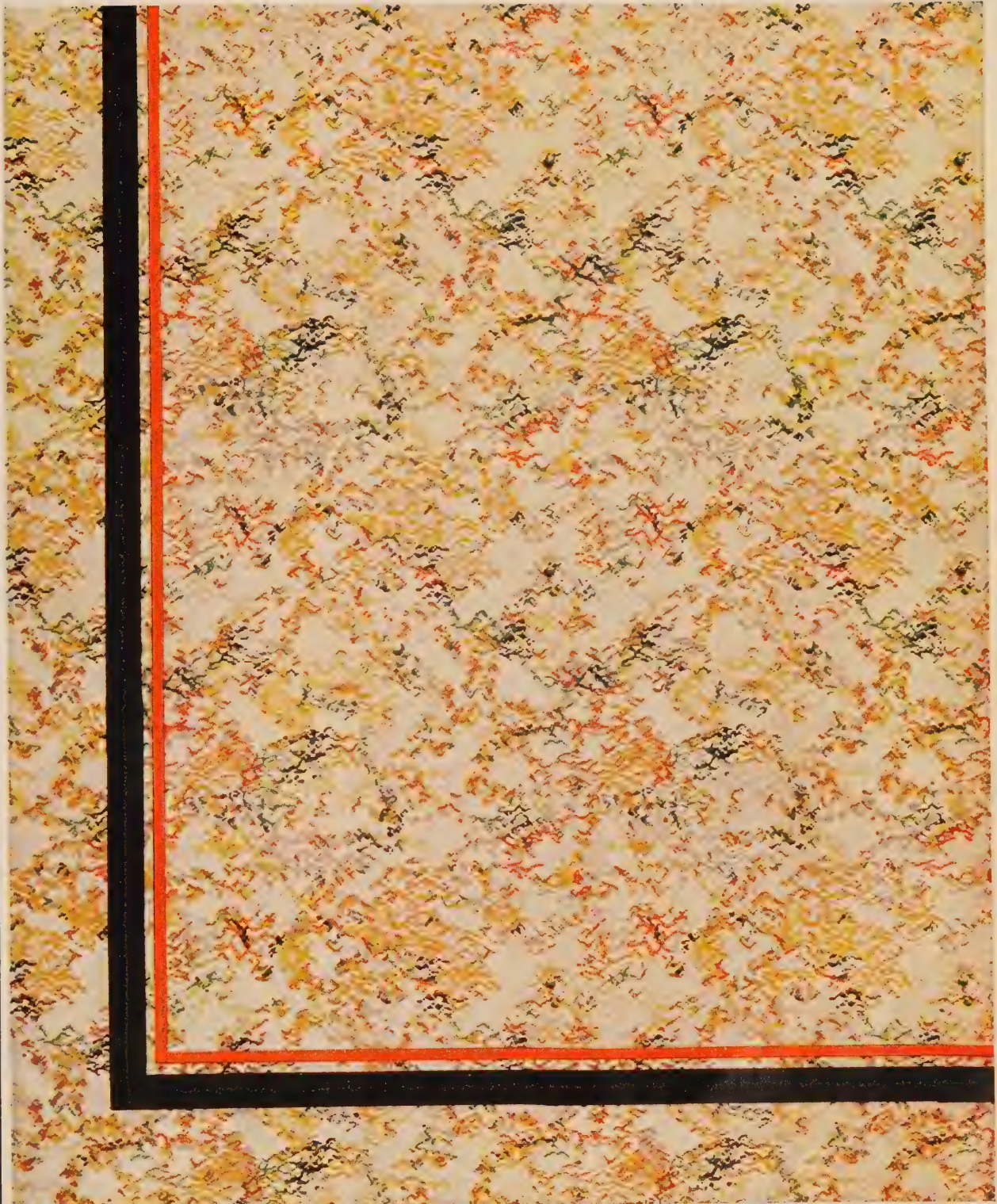
7½' x 9' FRJBP
 9' x 9' FRJCQ
 9' x 10½' FRJDR

9' x 12'
 9' x 15'
 12' x 12'
 12' x 15'

FRJES
 FRJFT
 FRJGU
 FRJHV

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4295 Standard Rug

3' x 9'.....FRJIW
3' x 12'.....FRJJX
6' x 9'.....FRJKY
6' x 12'.....FRJLZ

7½' x 9'.....FRJMA
9' x 9'.....FRJNB
9' x 10½'.....FRJOC

9' x 12'.....FRJPD
9' x 15'.....FRJQE
12' x 12'.....FRJRF
12' x 15'.....FRJSG



(Approximately 1/6 actual size)

No. 4380 Standard Rug

3' x 9'.....FRDTK	7½' x 9'.....FREBL	9' x 12'.....FREEY
3' x 12'.....FRDUL	9' x 9'.....FRECI	9' x 15'.....FREHA
6' x 9'.....FREAU	9' x 10½'.....FREDO	12' x 12'.....FRDVM
6' x 12'.....FRQMZ		12' x 15'.....FRDWN



(Approximately 1/6 actual size)

No. 4382 Standard Rug

3' x 9'.....FRIBZ
 3' x 12'.....FRICY
 6' x 9'.....FRIGO
 6' x 12'.....FRQOB

7½' x 9'.....FRNAL
 9' x 9'.....FRNBM
 9' x 10½'.....FRNCO

9' x 12'.....FRNDP
 9' x 15'.....FRNEQ
 12' x 12'.....FRIDX
 12' x 15'.....FRIEW



(Approximately 1/6 actual size)

No. 4440 Standard Rug

3' x 9'.....FRCAS
 3' x 12'.....FRCBT
 6' x 9'.....FRCCU
 6' x 12'.....FRCDV

7½' x 9'.....FRCEW
 9' x 9'.....FRCFX
 9' x 10½'.....FRCGY

9' x 12'.....FRCHZ
 9' x 15'.....FRCIA
 12' x 12'.....FRCJB
 12' x 15'.....FRCKC

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4451 Standard Rug

3' x 9'.....FRFIB	6' x 12'.....FRFLE	9' x 12'.....FRFOH
3' x 12'.....FRFJC	7½' x 9'.....FRFMF	12' x 12'.....FRFPI
6' x 9'.....FRFKD	9' x 10½'.....FRFNG	12' x 15'.....FRFRK

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4460 Standard Rug

3' x 9'	FRGMH	7½' x 9'	FRGQL	9' x 12'	FRGTO
3' x 12'	FRGNI	9' x 9'	FRGRM	9' x 15'	FRGUP
6' x 9'	FRGOJ	9' x 10½'	FRGSN	12' x 12'	FRGVQ
6' x 12'	FRGPK			12' x 15'	FRGWR

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



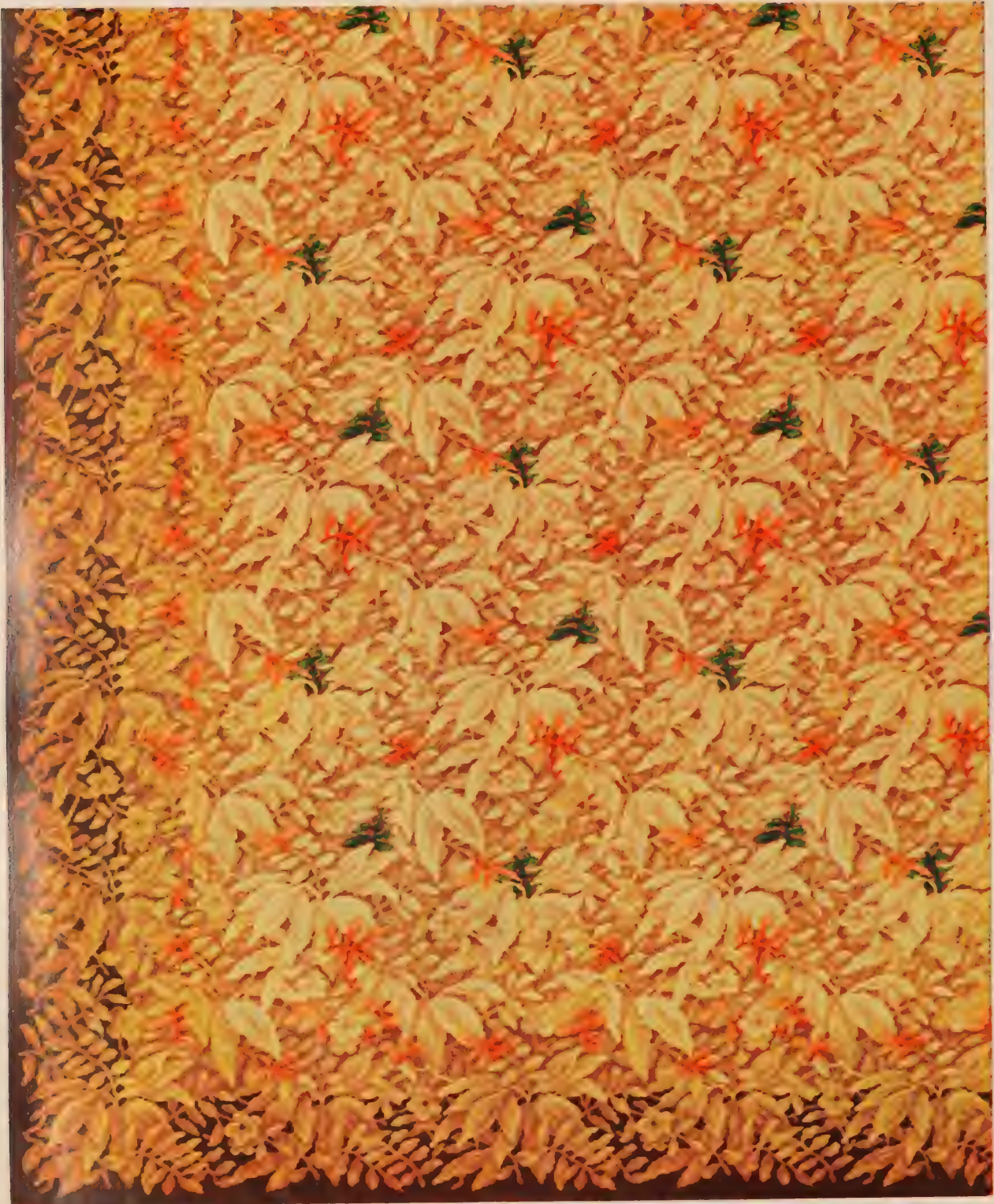
(Approximately 1/6 actual size)

No. 4461 Standard Rug

3' x 9'.....FRGXS	7½' x 9'.....FRKBY	9' x 12'.....FRKEB
3' x 12'.....FRGYT	9' x 9'.....FRKCZ	9' x 15'.....FRKFC
6' x 9'.....FRGZU	9' x 10½'.....FRKDA	12' x 12'.....FRKGD
6' x 12'.....FRKAX		12' x 15'.....FRKHE

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4462 Standard Rug

3' x 9'.....FRKJG	7½' x 9'.....FRKNK	9' x 12'.....FRKQN
3' x 12'.....FRKKH	9' x 9'.....FRKOL	9' x 15'.....FRKRO
6' x 9'.....FRKLI	9' x 10½'.....FRKPM	12' x 12'.....FRKSP
6' x 12'.....FRKMJ		12' x 15'.....FRKTQ

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4463 Standard Rug

3' x 9'.....FRKUR	7½' x 9'.....FRKYV	9' x 12'.....FRLBQ
3' x 12'.....FRKVS	9' x 9'.....FRKZW	9' x 15'.....FRLCR
6' x 9'.....FRKWT	9' x 10½'.....FRLAP	12' x 12'.....FRLDS
6' x 12'.....FRKXU		12' x 15'.....FRLET

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4464 Standard Rug

3' x 9'.....FRLJE
3' x 12'.....FRLKF
6' x 9'.....FRLLG
6' x 12'.....FRLMH

7½' x 9'.....FRLNI
9' x 9'.....FRLOJ
9' x 10½'.....FRLPK

9' x 12'.....FRLQL
9' x 15'.....FRLRM
12' x 12'.....FRLSN
12' x 15'.....FRLTO

ARMSTRONG'S STANDARD RUGS

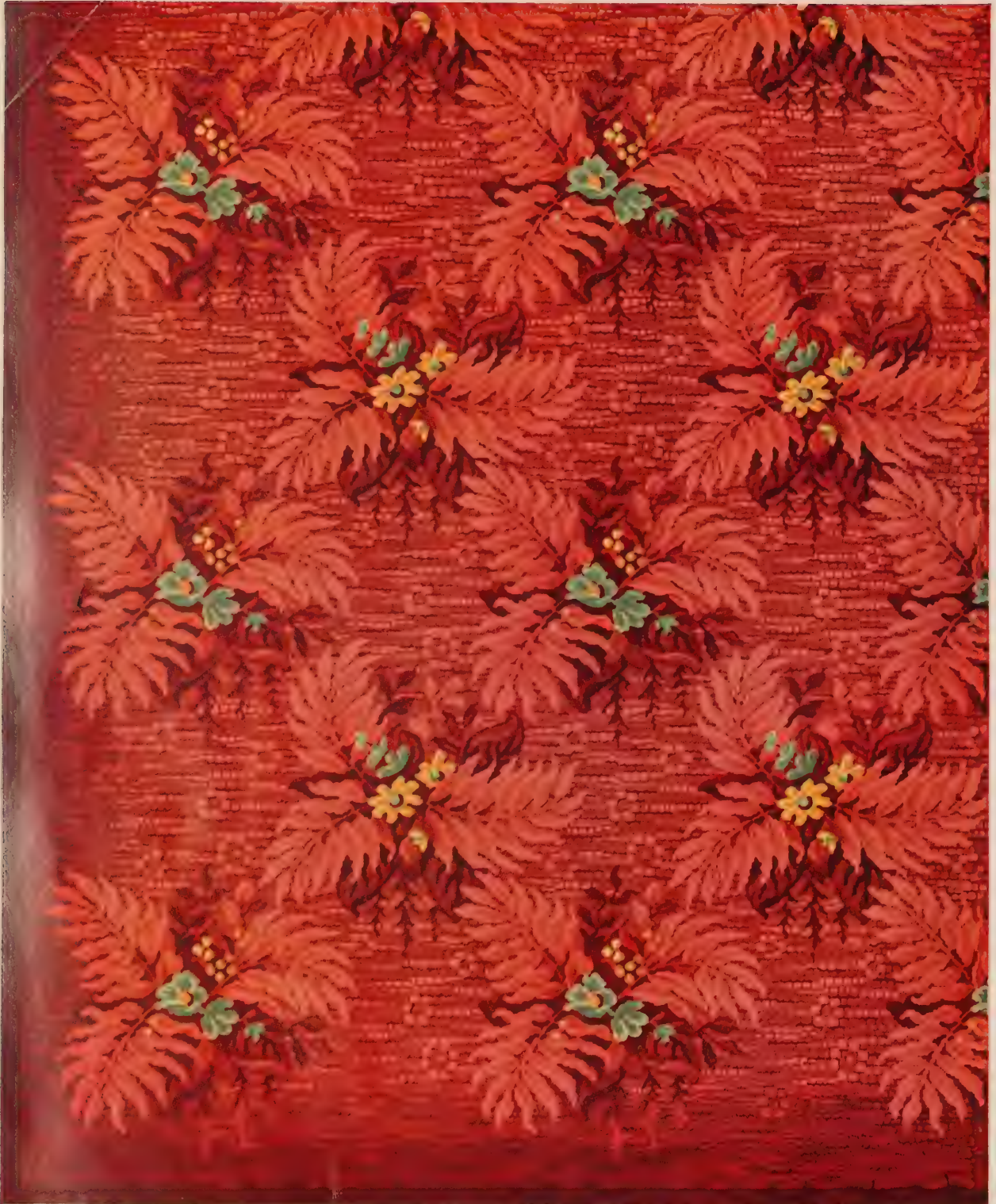
ARMSTRONG'S



(Approximately 1/6 actual size)

No. 4480 Standard Rug

3' x 9'.....FRRAL	7½' x 9'.....FRREP	9' x 12'.....FRRHS
3' x 12'.....FRRBM	9' x 9'.....FRRFQ	9' x 15'.....FRRIT
6' x 9'.....FRRCN	9' x 10½'.....FRRGR	12' x 12'.....FRRJU
6' x 12'.....FRRDO		12' x 15'.....FRRKV



(Approximately 1/6 actual size)

No. 4481 Standard Rug

3' x 9' FRRWL
 3' x 12' FRRMX
 6' x 9' FRRNY
 6' x 12'... .. FRROZ

7 $\frac{1}{2}$ ' x 9' FRRPA
 9' x 9' FRRQB
 9' x 10 $\frac{1}{2}$ ' FRRRC

9' x 12' FRRSD
 9' x 15' FRRTE
 12' x 12' FRRUF
 12' x 15' FRRGV

ARMSTRONG'S STANDARD RUGS

ARMSTRONG'S



(Approximately 1/6 actual size)

No. 11620 Standard Rug

3' x 9'.....FRMEP	7½' x 9'.....FRVUB	9' x 12'.....FRWYR
3' x 12'.....FRMFQ	9' x 9'.....FRWAT	9' x 15'.....FRXEG
6' x 9'.....FRVIN	9' x 10½'.....FRWOM	12' x 12'.....FRMGR
6' x 12'.....FRGID		12' x 15'.....FRMHS



(Approximately 1/6 actual size)

No. 11621 Standard Rug

3' x 9'.....FRMIT	7½' x 9'.....FRYNA	9' x 12'.....FRYUT
3' x 12'.....FRBAP	9' x 9'.....FRBDS	9' x 15'.....FRBET
6' x 9'.....FRYFI	9' x 10½'.....FRYPE	12' x 12'.....FRBFV
6' x 12'.....FRBCR		12' x 15'.....FRBGW



ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12280 Standard Floor Covering

Code Word: 2 yards...TFVLY, 3 yards...TFVPU, 4 yards...TFEOW

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

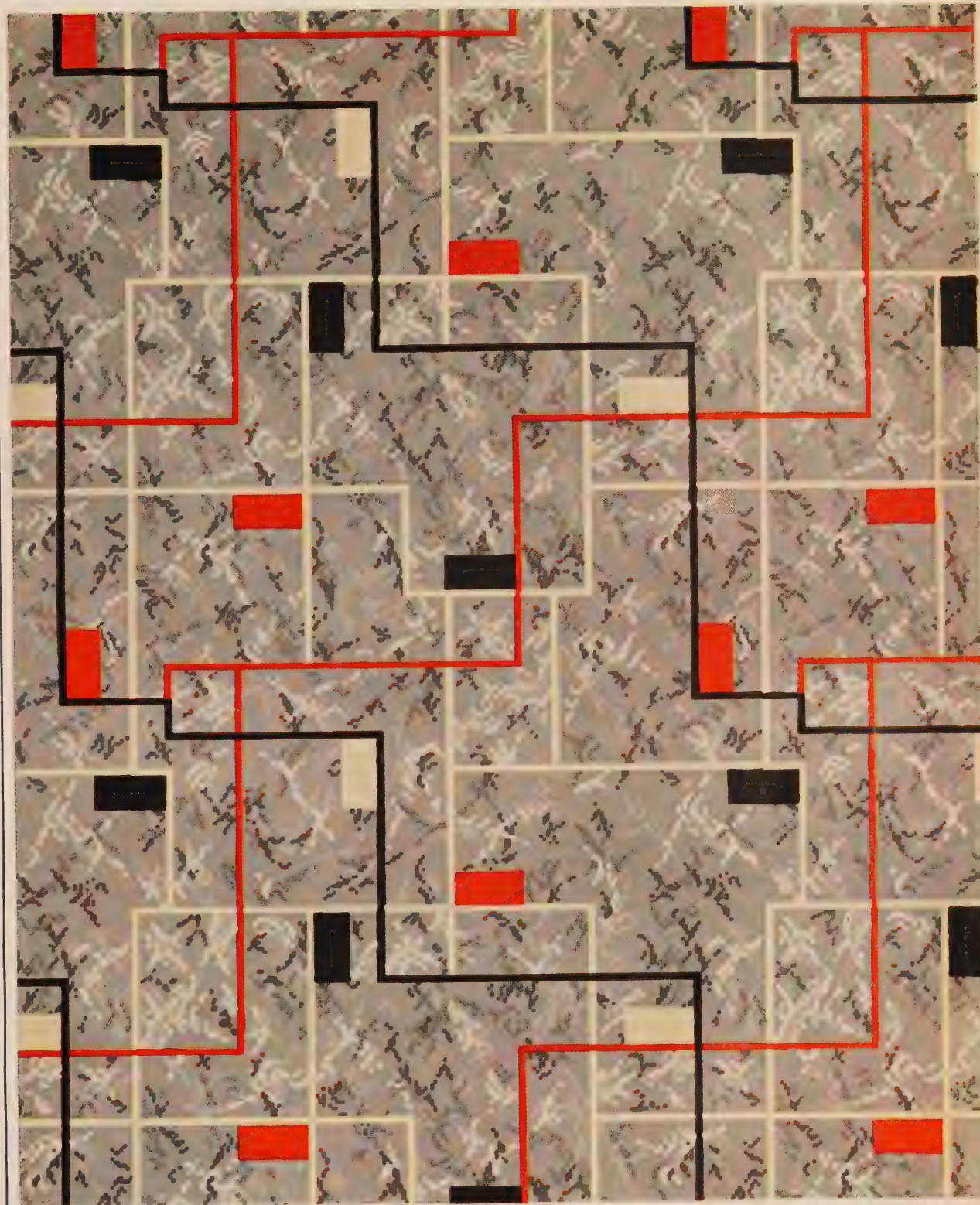
(2, 3, and 4 yards wide)

No. 12340 Standard Floor Covering

Code Words: 2 yards...TFUMD, 3 yards...TFURG, 4 yards...TFDBM

ARMSTRONG'S STANDARD FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

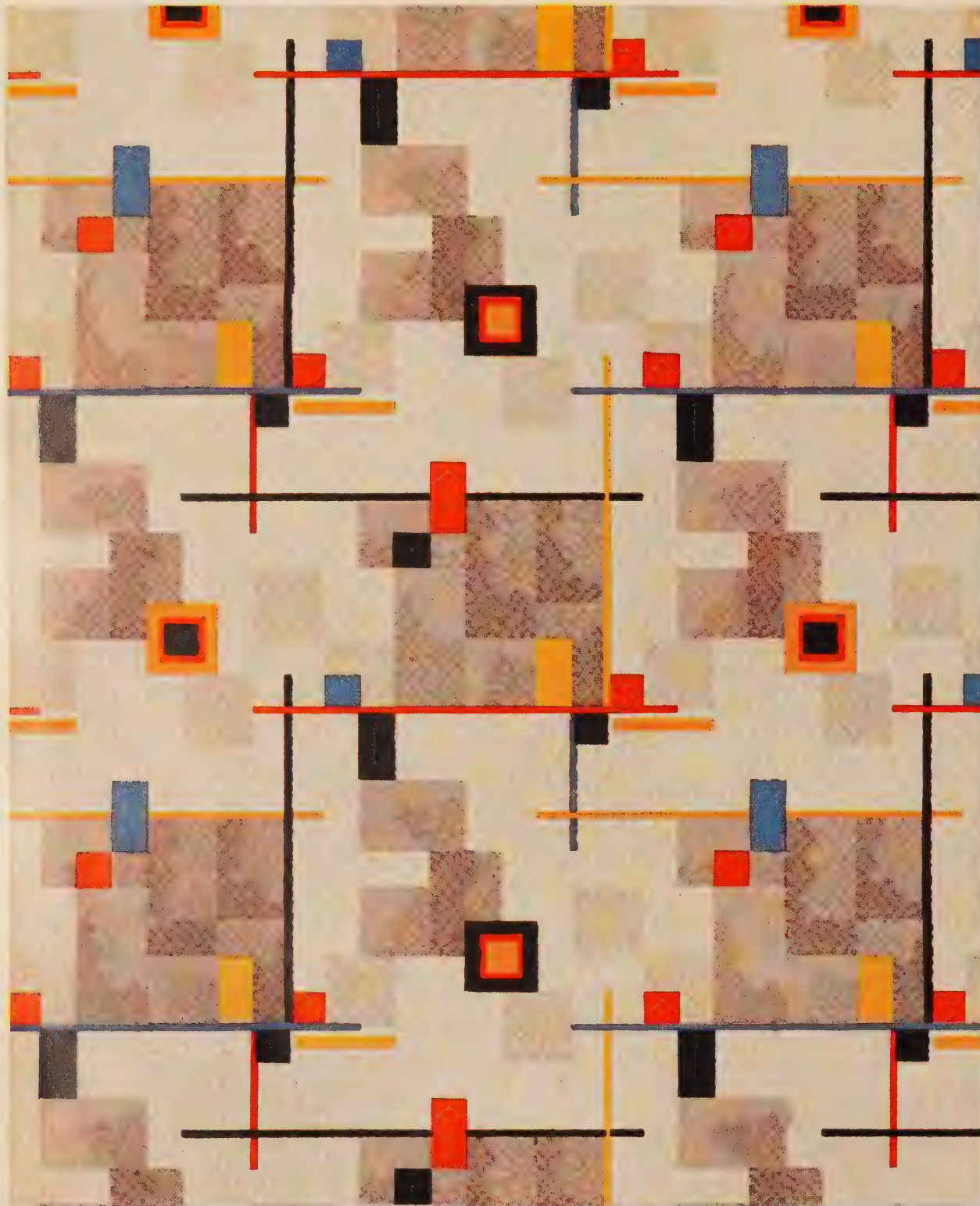
No. 12342 Standard Floor Covering

(2, 3, and 4 yards wide)

Code Words: 2 yards...TFYJU, 3 yards...TFYRC, 4 yards...TFDCN

ARMSTRONG'S STANDARD FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12350 Standard Floor Covering

Code Words: 2 yards...TFMDU, 3 yards...TFMED, 4 yards...TFMFS

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2 yards wide only)

No. 12360 Standard Floor Covering

Code Word: TFAET

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

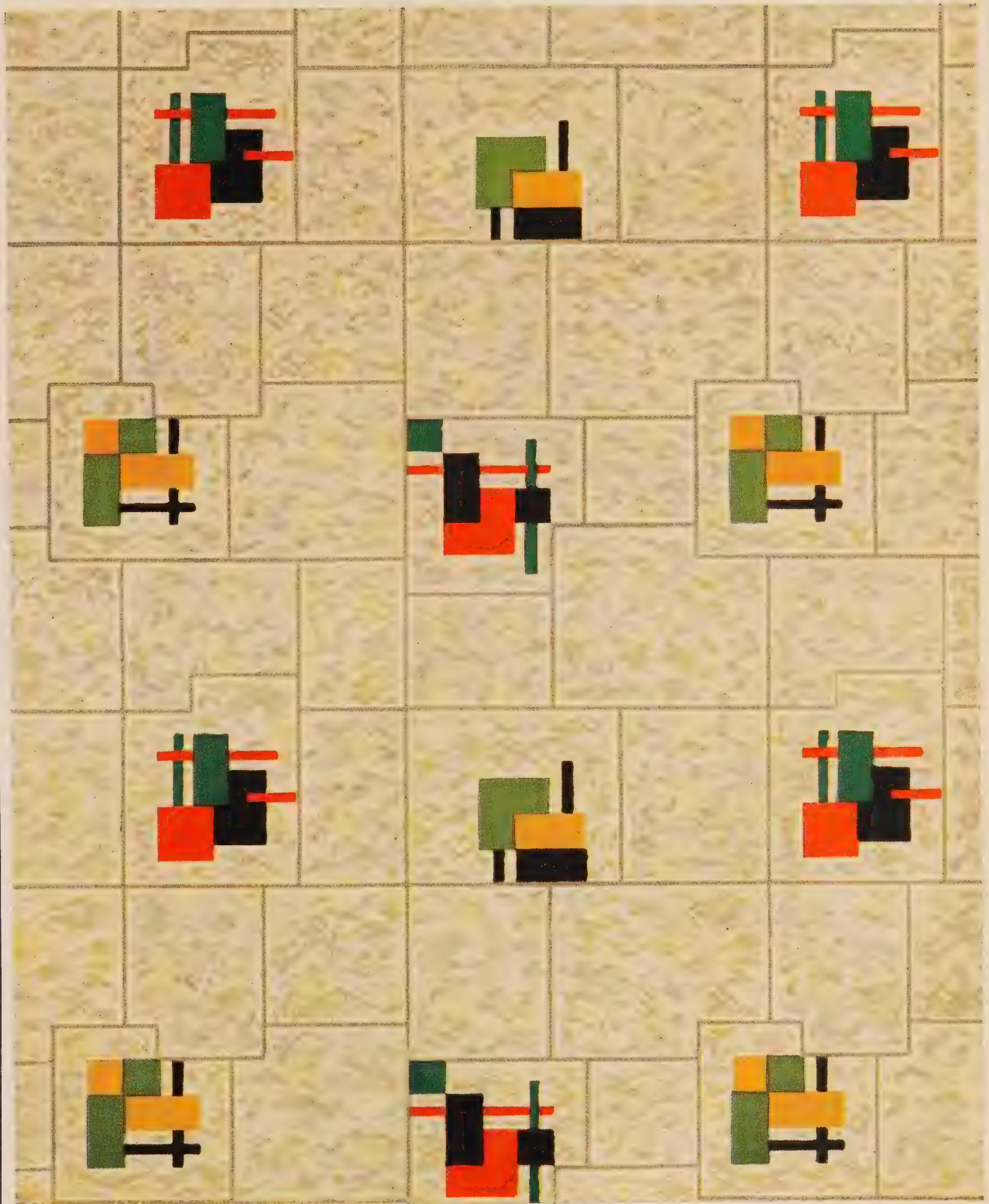
(2 yards wide only)

No. 12362 Standard Floor Covering

Code Word: TFAGP

ARMSTRONG'S STANDARD FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12372 Standard Floor Covering

Code Words: 2 yards...TFEBJ, 3 yards...TFECK, 4 yards...TFEDL

ARMSTRONG'S STANDARD FLOOR COVERING



ARMSTRONG'S

(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12391 Standard Floor Covering

Code Words: 2 yards...TFODN, 3 yards...TFOEO, 4 yards...TFOFP

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12400 Standard Floor Covering

Code Words: 2 yards...TFORB, 3 yards...TFOSC, 4 yards...TFOTD



(Approximately 1' 4" actual size)

(2, 3, and 4 yards wide)

No. 12401 Standard Floor Covering

Code Words: 2 yards...TFOWG, 3 yards...TFOXH, 4 yards...TFOZJ

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(Approximately 1/4 actual size)

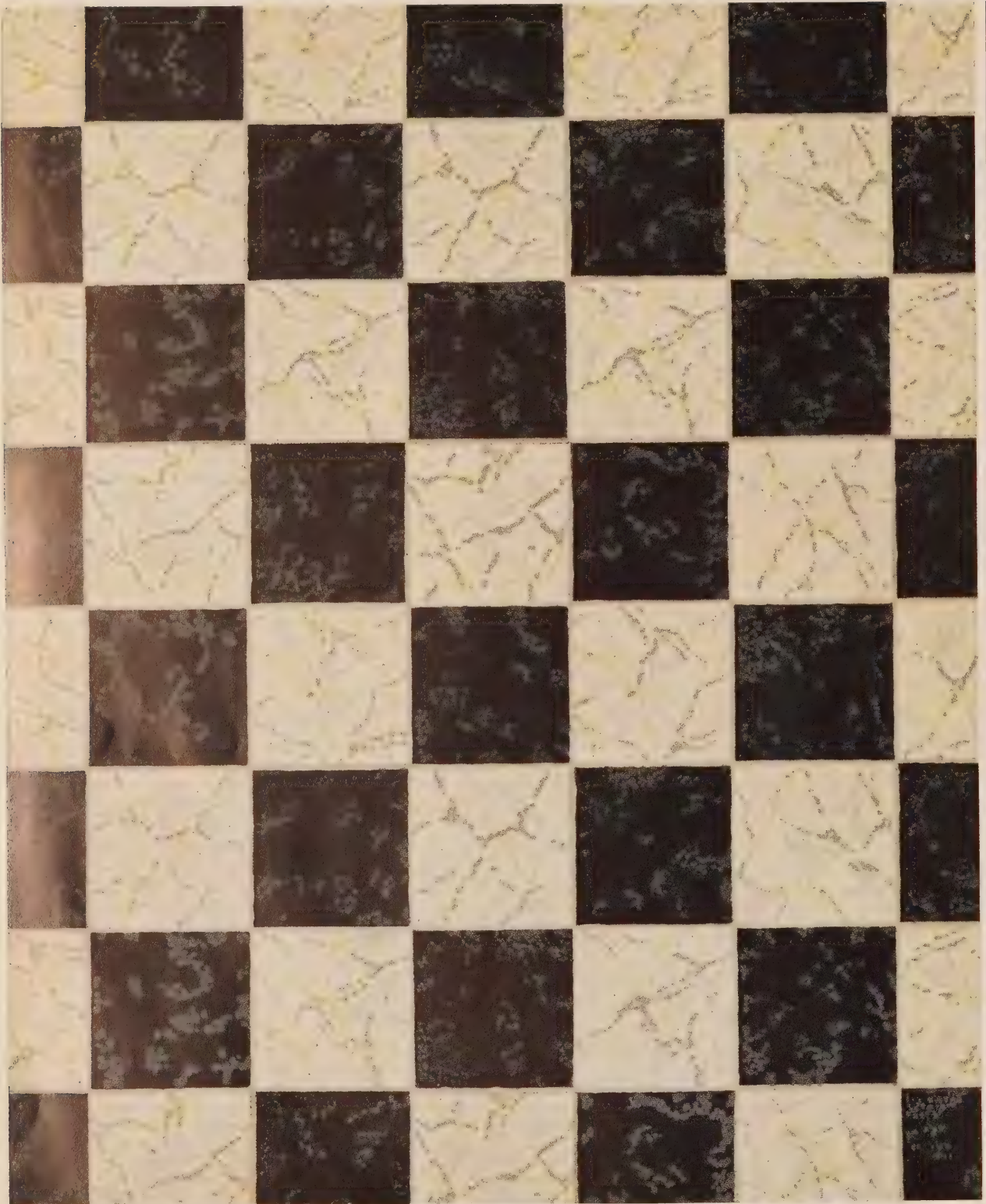
(2, 3, and 4 yards wide)

No. 12402 Standard Floor Covering

Code Words: 2 yards...TFBCW, 3 yards...TFBDX, 4 yards...TFBEY

ARMSTRONG'S STANDARD FLOOR COVERING

ARMSTRONG'S



(Size of Blocks— $4\frac{1}{2}'' \times 4\frac{1}{2}''$)

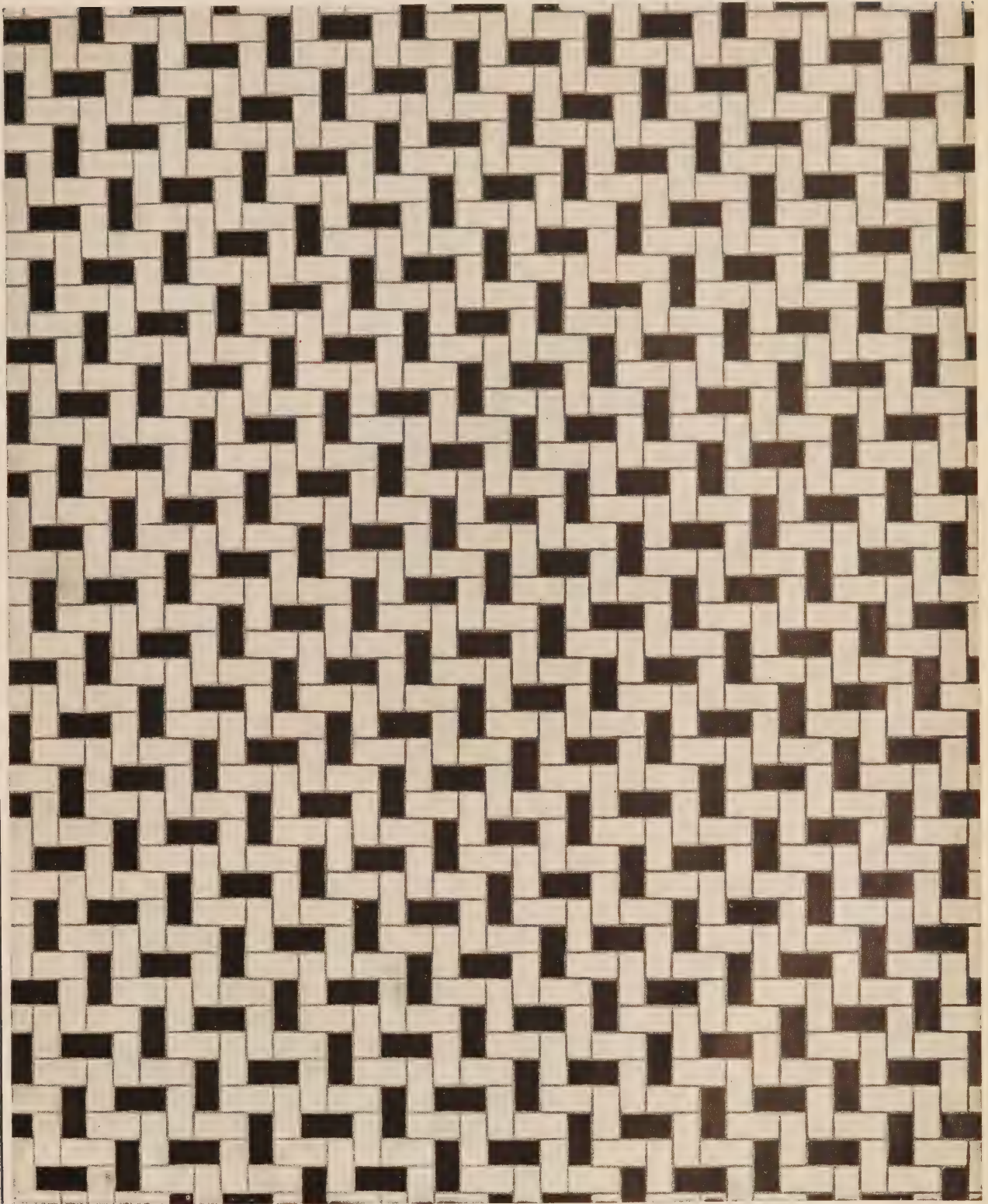
(2, 3, and 4 yards wide)

No. 12421 Standard Floor Covering

Code Words: 2 yards...TFRDK, 3 yards...TFREL, 4 yards...TFRFM

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2 yards wide only)

No. 12430 Standard Floor Covering

Code Word: TFBFZ

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12440 Standard Floor Covering

Code Words: 2 yards...TFBIC, 3 yards...TFBJD, 4 yards...TFBKE

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

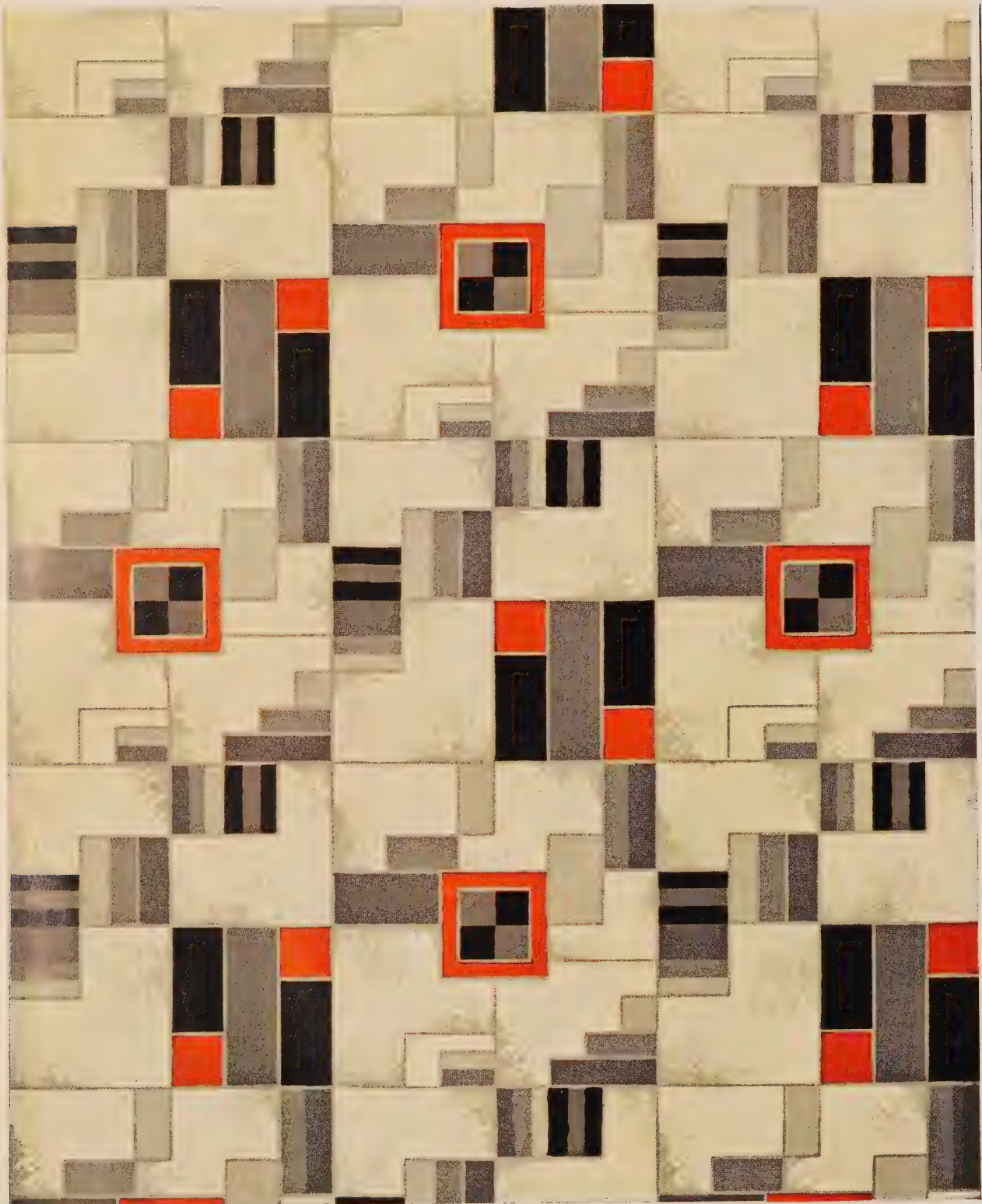
(2, 3, and 4 yards wide)

No. 12442 Standard Floor Covering

Code Words: 2 yards...TFBOI, 3 yards...TFBPJ, 4 yards...TFBRL

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

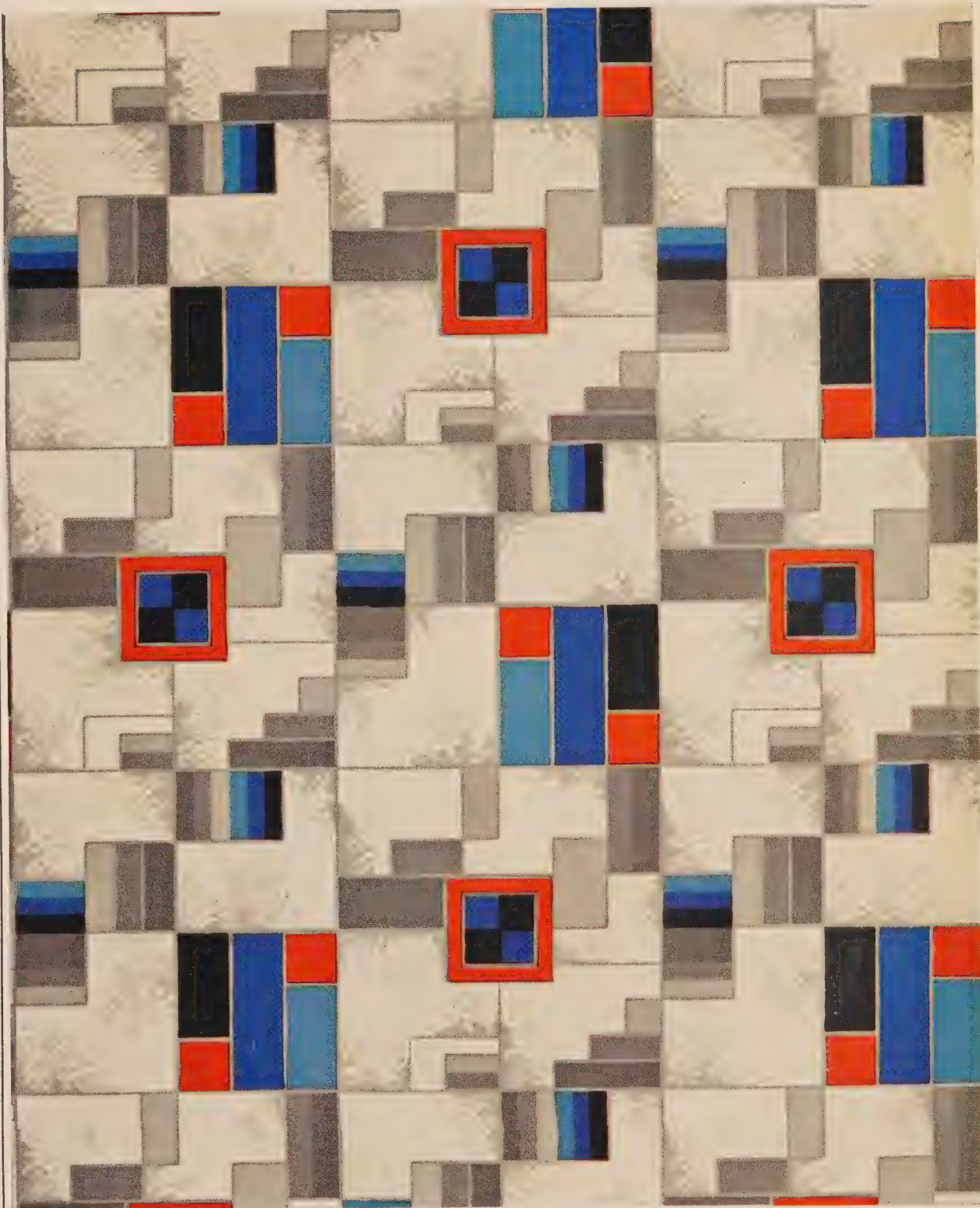
(2, 3, and 4 yards wide)

No. 12450 Standard Floor Covering

Code Words: 2 yards...TFCAS, 3 yards...TFCBT, 4 yards...TFCCU

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12452 Standard Floor Covering

Code Words: 2 yards...TFCGY, 3 yards...TFCHZ, 4 yards...TFCIA

ARMSTRONG'S STANDARD FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12453 Standard Floor Covering

Code Words: 2 yards...TFCVN, 3 yards...TFCWO, 4 yards...TFCXP

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12460 Standard Floor Covering

Code Words: 2 yards...TFCJB, 3 yards...TFCKC, 4 yards...TFCLD

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12470 Standard Floor Covering

Code Words: 2 yards...TFCME, 3 yards...TFCNF, 4 yards...TFCOG

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12480 Standard Floor Covering

Code Words: 2 yards...TFSAH, 3 yards...TFSBI, 4 yards...TFSCJ

ARMSTRONG'S STANDARD FLOOR COVERING

ARMSTRONG'S



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12481 Standard Floor Covering

Code Words: 2 yards...TFSDK, 3 yards...TFSEL, 4 yards...TFSFM

ARMSTRONG'S STANDARD FLOOR COVERING

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12482 Standard Floor Covering

Code Words: 2 yards...TFSGN, 3 yards...TFSHO, 4 yards...TFSIP



(Approximately $1\frac{1}{4}$ actual size)

(2, 3, and 4 yards wide)

No. 12490 Standard Floor Covering

Code Words: 2 yards...TFSJQ, 3 yards...TFSKR, 4 yards...TFSLS

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(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12491 Standard Floor Covering

Code Words: 2 yards...TFSMT, 3 yards...TFSNU, 4 yards...TF SOV



(Approximately 1/4 actual size)

(2, 3, and 4 yards wide)

No. 12492 Standard Floor Covering

Code Words: 2 yards...TFSPW, 3 yards...TFSQX, 4 yards...TFSRY

ARMSTRONG'S STANDARD PASSAGE COVERING

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Reliable in quality and attractive in appearance, Armstrong's Standard Passage Covering will prove a desirable choice and a real value to the homemaker who wishes to cover the floors of halls and passages attractively without spending a lot of money.

It is available in five smart designs . . . three are illustrated below, and two others on page 304. Shown on this page, No. P300 and No. P301, are styled in two pleasing colorings and effects ever-popular for use in halls and passageways. Pattern No. P310, which is

predominantly taupe in coloring, with small accents of blue and orange, could be used effectively in halls adjoining rooms furnished with No. 4460 Standard Rug. Blue is the key color in No. P311, in which the accent flowers are orange and dull gold. It could be used in combination with No. 4461 Standard Rug. Likewise, No. P312, in rose with gold accents, will be found suitable when the principal room is covered with No. 4464 Standard Rug. P300 and P301 are 24" wide. P310, P311, and P312 come in 24" and 36" widths.

**No. P300 Armstrong's Standard
Passage Covering**

(Approx. 1/6 actual size) 24 inches wide only.
Code Word: SCWAN

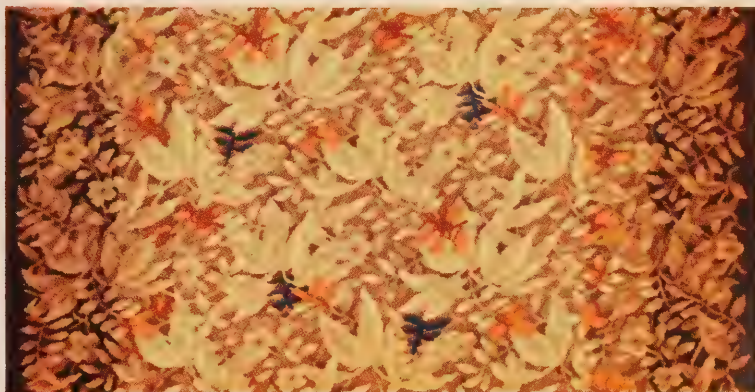


**No. P301 Armstrong's Standard
Passage Covering**

(Approx. 1/6 actual size) 24 inches wide only.
Code Word: SCWEL

**No. P310 Armstrong's Standard
Passage Covering**

(Approx. 1/9 actual size) 24 and 36 inches wide.
Code Words: 24 inches . . . SCOPE,
36 inches . . . SCORG



ARMSTRONG'S STANDARD PASSAGE COVERING

ARMSTRONG'S

No. P311 Armstrong's Standard Passage Covering

(Approx. 1/9 actual size) 24 and 36 inches wide.

Code Words: 24 inches...SCOTI,
36 inches...SCOUJ



No. P312 Armstrong's Standard Passage Covering

(Approx. 1/9 actual size) 24 and 36 inches wide.

Code Words: 24 inches...SCOWL,
36 inches...SCOXM

ARMSTRONG'S RUG BORDERS



(Approximately 1/4 actual size)

No. 57 Rug Border

24 inches, 36 inches, and 2 yards wide
Code Words: 24 inches...RBEDS,
36 inches...RBEIX, 2 yards...RBELA



(Approximately 1/4 actual size)

No. 59 Rug Border

36 inches and 2 yards wide
Code Words: 36 inches...RBESH,
2 yards...RBECR



(Approximately 1/4 actual size)

No. 58 Rug Border

24 inches, 36 inches, and 2 yards wide
Code Words: 24 inches...RBEMB,
36 inches...RBENC, 2 yards...RBEOD

ARMSTRONG'S SUNDRIES

for Installation and Maintenance

The Armstrong Sundry Line comprises a complete group of tools and accessory items for the installation and maintenance of Armstrong's Linoleum and Armstrong's Linowall. For the merchant who sells and uses them, Armstrong's Sundries are a source not only of increased business but also of greater customer satisfaction. And here is why:

First of all, when skilled workmen are properly equipped with the quality tools and other sundries in the Armstrong Line, expert installation is assured. And expert installation, as all merchants know, is a guarantee of satisfied customers.

The use of Armstrong's Sundries has a further advantage for the merchant in creating the unified responsibility of one dependable manufacturer. By avoiding all difficulty in placing the blame in the event of any faulty performance of materials, satisfactory adjustments are assured. Also, the confidence of the purchaser is gained when all materials used in an in-

stallation are the products of one well-known, responsible company and are designed to be used together for maximum efficiency and best results.

Armstrong's Lining Felt—This improved product combines the advantages of both dry and saturated felts. It has unusually high resistance to splitting. It saves linoleum paste, is flexible, resists scuffing, and requires less rolling than hard, boardy types of felt. It can be cut and fit with an ordinary linoleum knife. It permits faster handling without tearing. Finally, with this new lining felt, Linosets and Linostrips can be cut in wet. (See illustration below.)

No. S-97 Armstrong's Felt Remover—This new sundry item removes either dry or partially saturated felt in considerably less time than plain water. As a result, it saves time and effort for mechanics, cuts installation costs for merchants. It is economical to use. One 8-oz. bottle, properly diluted, removes approximately 20 sq. yds. of felt. (See illustration below.)

1. Armstrong's Lining Felt. Made especially for floors. Combines the advantages of both dry and saturated felts.

2. No. S-250 Armstrong's Armoflor Cement bonds Mastic Armoflor to metal or to on-grade concrete subfloors.

3. No. S-97 Armstrong's Felt Remover. Removes either dry or partially saturated felt in much less time than plain water.

4. No. S-96 Seam Protector. A 4-inch canvas strip to paste under linoleum seams, when seams parallel floor boards.



5. No. S-89 Paste Spreader. Designed to provide even distribution of paste. The reversible rubber edges are easily removable and can be replaced.

6. Armstrong's Sink Top Lining in rolls 24" wide is used as a moisture-resistant foundation for linoleum used on sink tops. Rolls are 50 yds. long.

7. No. S-236 Armstrong's Waterproof Cement seals seams where water may be spilled. No. S-210 Rustproof Cement also may be used.

8. No. S-101 Armstrong's Linoleum Paste spreads farther and faster. Insures maximum bond between the linoleum, lining felt, and subfloor.

ARMSTRONG'S SUNDRIES



9. Custom-Craft Die Set, which makes thousands of individualized effects. Outfit consists of ten dies, pounding plate, and hammer in strong maple chest. Ideal for custom floors.

10. No. S-93 Armstrong's Felt-Base and Linoflor Knife greatly simplifies cutting because of its hooked blade. Three double-ended blades are stored in the handle.

11. No. S-88 Seam Cutter. A linoleum knife is inserted in this convenient device which permits cutting seams more accurately and easily than it is possible to do by hand.



12. No. S-83 Linoleum Recess Scribing Tool, for fitting linoleum to stair tread nosing, table and cabinet tops, and also to all other recesses and edges.

13. No. S-85 Pinch Bar, approximately 14 inches long. Designed with a wide prying edge for removing molding quickly.

14. No. S-84 18" Scribing Tool. A useful, easy-to-operate tool which permits accurate scribing particularly in those places which are too wide to use a pair of ordinary dividers.

15. Long (No. S-86) and Short (No. S-87) Straightedges. Heavy steel guides for the knife when cutting linoleum. These will not kink or warp. They are supplied in 75" or 37½" length.

16. Linoleum Knives. Properly curved and tempered. Furnished either with long (No. S-91) or short (No. S-92) blades.

17. No. S-80 Linoleum Base-board Scriber, for quick and accurate scribing for fitting linoleum at the wall line. It is quickly adjustable for different gauges of linoleum and for felt-base floor covering as well.

18. Linoleum Rollers. Made in three sections for easy turning. Two weights—75-pound (No. S-71) for residential installations of thin gauges, and 150-pound (No. S-70) for heavier gauges. Size is identical and the parts are interchangeable.



ARMSTRONG'S SUNDRIES



19. No. S-95 Sandbags, for weighting down seams, borders, Linostrips, and Linosets until paste sets. Made of heavy duck. Securely sewed. Shipped unfilled.

20. Top-Set Rubber Cove Base assures tight fit when compressed against previously installed floor, and nailed or cemented in place. Accurate scribing of flooring to wall is unnecessary. 4" or 6" high.

21. Armstrong's Linogloss Wax. This self-polishing, water-emulsion wax protects linoleum, felt-base, and wood floors.

22. No. S-81 Armstrong's Universal Scribe does all types of scribing. Cuts straight or circular Linostrips from $\frac{1}{4}$ " to 6" wide, circles $\frac{3}{4}$ " to 7' 1" in diameter.

23. Armstrong's Floor Cleaner. A safe, effective, and thrifty cleaner for all floors except rubber and asphalt tile.

24. Linogloss Applicator. For spreading wax. Supplied with a 6-inch (No. S-63) or 9-inch (No. S-62) head, double faced with lamb's wool. Easy to use.

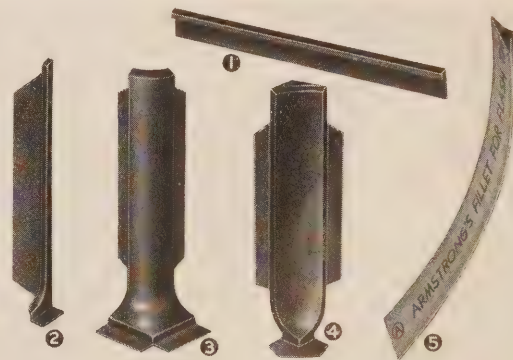


ARMSTRONG'S FLASH TYPE COVE BASE

Flash type cove base is a device for producing a sanitary rounded corner at the point where the floor meets the wall. It is constructed from simple parts furnished by Armstrong. These parts—binding strip, corner pieces, and end stops—are made of a sturdy plastic material that is highly resistant to denting. They are supplied in six popular colors, red, brown, blue, gray, black, and ivory. Colors won't chip or rub off. Complete installation specifications furnished on request.

1. Armstrong's Plastic Binding Strip No. S-19—This strip is nailed to the wall and runs between the other plastic parts, so that its upper edge conceals the raw edge of the linoleum that is coved up to it. (See illustration below and at right.)

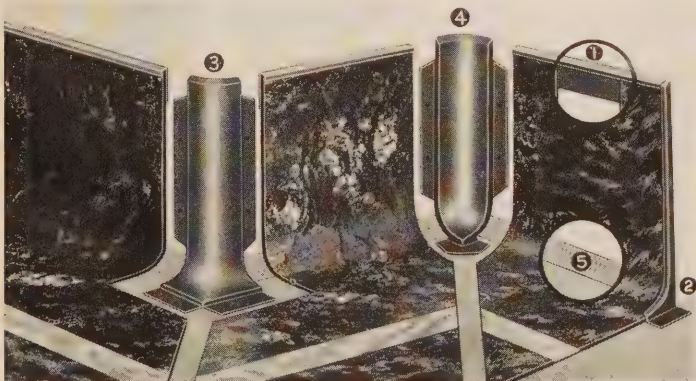
2. Armstrong's Plastic End Stops—Wherever the cove base does not butt to a fixture, then the exposed edge of the linoleum is covered with either a right or left end stop as required. Right end stops are furnished in 4 $\frac{1}{2}$ " (No. S-25) and 6" (No. S-27) sizes. Left end stops come in the same sizes, 4 $\frac{1}{2}$ " (No. S-26) and 6" (No. S-28).



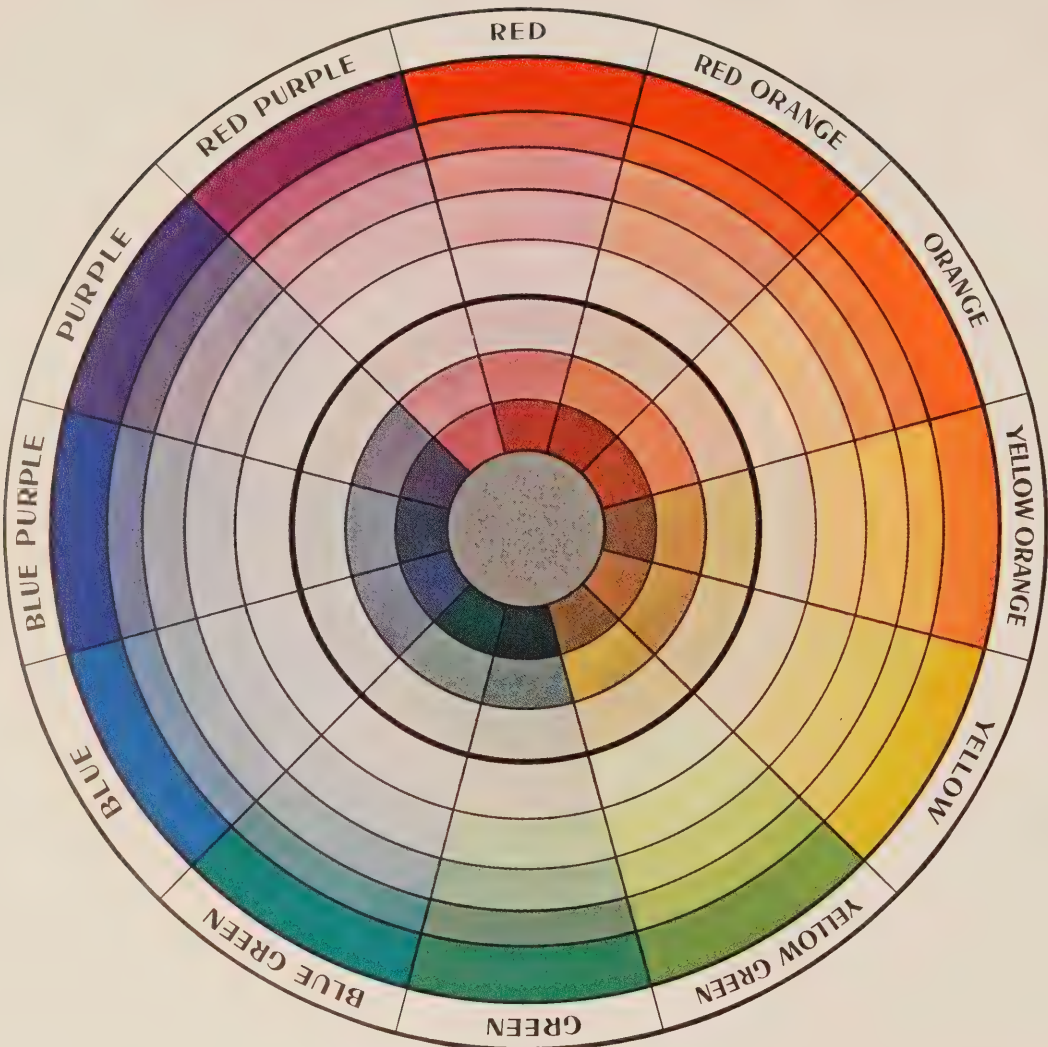
3. Armstrong's Plastic Outside Corners—These pieces, used at vertical outside corners, protect the linoleum from bumping. Before being nailed in place, it is recommended that the back of the outside corner piece be filled with plaster (see Specifications). Plastic outside corners are available in 4 $\frac{1}{2}$ " (No. S-22) and 6" (No. S-24) sizes.

4. Armstrong's Plastic Inside Corners—These pieces, used at vertical inside corners, provide a streamlined, highly sanitary type of construction. Pieces are merely nailed into position. Note bottom flange on inside corner which permits secure anchoring to the floor. Inside corners come in 4 $\frac{1}{2}$ " (No. S-21) and 6" (No. S-23) sizes.

5. Armstrong's $\frac{7}{8}$ " Radius Cove Base Fillet Strip No. S-29—This strip is used with flash type cove base construction at the junction of wall and floor. It serves to back up and protect the linoleum which is coved up over it. (See illustration above and at left.)



ARMSTRONG'S COLOR WHEEL— AND HOW TO USE IT



This color wheel demonstrates that the same color can be had in many different values—light or dark—and in many different intensities—dull or bright. The sections outside the black circle differ in value. The sections inside the circle differ in intensity. There are, in general, three kinds of color combinations or color schemes—Monochrome, Complementary, and Related, as shown at the right.

Simple Rules for Attractive Use of Color and Selecting Correct Patterns

While professional decorators need broad training, the average person can do wonders with color alone if he knows how to apply a few simple rules, because color is the most important factor in interior decoration—and in floor style. It is not even essential that he know the general characteristics of the period styles.

There are three primary colors—red, blue, and yellow. By mixing pairs of these in equal amounts, the secondary colors (orange, green, and purple) are produced. Orange, for example, is a mixture of red and yellow and, as can be seen at a glance, lies halfway between red and yellow on the color wheel above.

Between the primary and the secondary colors lie the colors that fill in the wheel, such as red-orange, yellow-orange, yellow-green. There are infinite numbers of these mixed colors; but we can learn all we need to know about color harmony from the main divisions on the wheel.

Colors vary in two ways—in *value* (lightness or darkness) and in *intensity* (brightness or dullness). The different sections in each wedge of the wheel are exactly the same color; but *the sections outside the black circle differ in value, while the sections inside differ in intensity*. For example, the color we

ARMSTRONG'S COLOR WHEEL—AND HOW TO USE IT

call "brown" is not really a separate color at all, but is just a low-value, deep-intensity orange.

Below is explained how these colors can be used together to form harmonious combinations, simply by relying on the principal kinds of color schemes . . . Monochrome, Complementary, Related, and Repeat.

SELECTION OF PATTERNS

There are a few simple rules which govern the selection of patterns to be used with decorative periods.

Begin by making simple classifications of rooms on the basis of whether they are formal or informal in general feeling or decoration. Generally speaking, Marbelles, Monobelles, Plains, and Jaspés are the most appropriate materials for the formal type of room. In addition, the Armstrong Line always carries a selection of formal-type patterns. Some of the best types of informal patterns are to be found in embossed.

Too many strongly-patterned designs in the same room should be avoided. If the wallpaper carries a

strong design, floor and draperies of the plainer type are in good taste. Floors with strong designs should be used with plainer draperies and wallpaper.

BORDERS AND LINOSTRIPS

Borders should be at least as dark as, or darker than, the field. A light border with a dark field generally gives a bad effect. The width of the border should be roughly proportioned to the size of the room. Excessively wide borders should always be avoided. When cove base is employed, the coved portion makes the border seem wider.

Where borders pass in front of shallow irregularities in the room outline, it is generally best to keep the field side of the border straight and allow the width of the border to vary as necessary. When breaks in the room outline are larger, use a border of uniform width and let it follow the broken outline.

In laying out custom floors, the first rule is to keep them simple to avoid upsetting the harmony of a room.



MONOCHROME

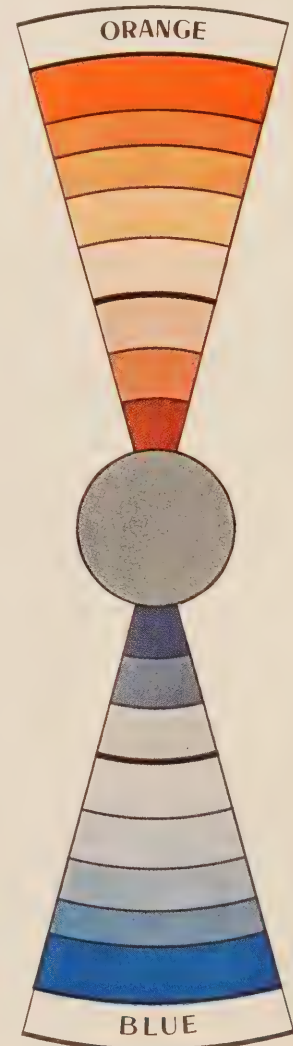
FOUR APPROACHES TO COLOR HARMONY

A **Monochrome** color scheme is composed of a number of units of the same color which vary only in value and intensity. For example, look at the green wedge of the color wheel. There are many variations of the same color which can be combined to create an attractive scheme.

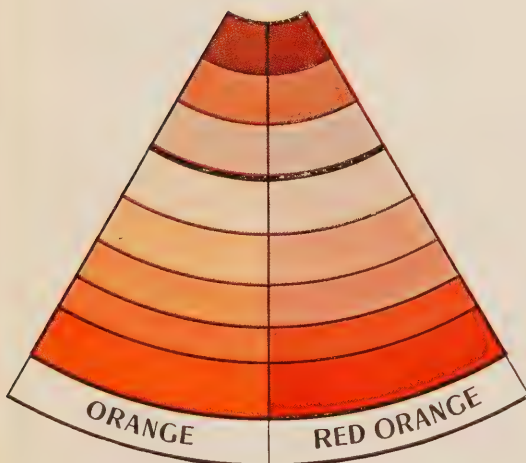
A **Complementary** color scheme combines colors which are opposite each other on the color wheel. For example, blue may be combined with orange. Yellow may be combined with purple. Red may be combined with green.

A **Related** color scheme is one in which colors in adjacent wedges of the color wheel are combined. Examples of related color schemes are: red-orange and orange; orange and yellow-orange; yellow-green and green; blue-green and blue.

The **Repeat Method**: Every Armstrong pattern represents, in itself, a carefully worked out and perfectly harmonious color combination. The skill and talent of the Armstrong designers guarantee this. Consequently, we can use what is called the "Repeat" method, building a color scheme by the very simple process of repeating, in the decorative scheme of the room, one or more of exactly the same colors that appear in the pattern.



COMPLEMENTARY



RELATED

TABLE OF ROLL YARDAGE*

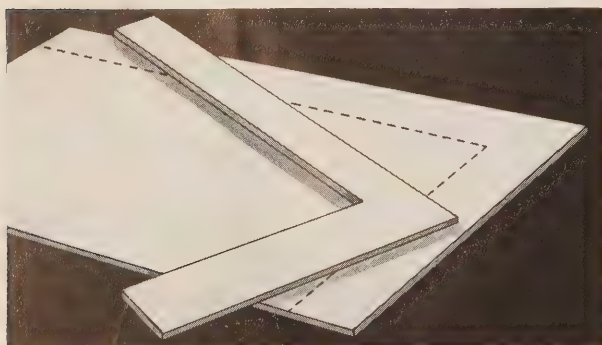
Square Yards Min. Max.		Square Yards Min. Max.		Square Yards Min. Max.	
Plain Linoleum 2 yards wide		Quaker Floor Covering 2 yards wide		All Linowall Standard Factory Units, Full-size	
Full-size rolls—all gauges and colors	30 66½	40 66½	66½	6	6
Quarter-size rolls—standard gauge—special colors	15 20	45 100		All Linowall Standard Factory Units, Half-size	6 6
All Jaspé Linoleum 2 yards wide	30 66½	60 133		Linear Yards Min. Max.	
Cork Carpet 2 yards wide	30 66½	40 66½		Rug Border 24 inches wide	30 70
Marbelle Linoleum 2 yards wide—all gauges	30 66½	45 100		Quaker Passage Covering 24 inches wide	20 33½
Monobelle Linoleum 2 yards wide—all gauges	30 66½	60 133		Quaker Passage Covering 36 inches wide	20 33½
All Inlaid Linoleum 2 yards wide	30 66½	20 33½		Standard Passage Covering 24 inches wide	20 33½
Inlaid Linoflor 2 yards wide	30 66½	40 66½		Standard Passage Covering 36 inches wide	20 33½
Marbelle Linoflor 2 yards wide	30 66½	15 33½			
		20 66½			

*Single rolls can not be supplied larger than the maximum shown.

TABLE OF PATTERN REPEATS

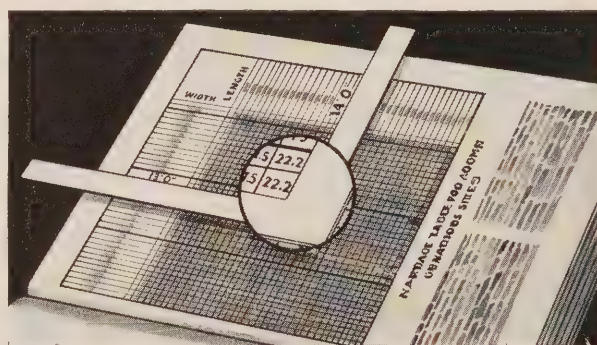
Embossed Inlaid Linoleum Heavy (1/8") Gauge				Straight Line Inlaid Linoleum Standard Gauge				Standard Floor Covering			
Match		Match		Match		Match		Match		Match	
6240	4 1/2"	6350	18"	0286	9"	0465	18"	12280	18"	12440	18"
6252	54"	6360	18"	0375	18"	0466	18"	12340	18"	12442	18"
6260	9"	6371	18"	0376	18"	0467	18"	12342	18"	12450	18"
6271	54"	6380	18"	0377	18"	0485	18"	12350	18"	12452	18"
6280	18"	6381	18"	0435	18"	0486	18"	12360	0	12453	18"
6283	18"	6382	18"	0437	18"	0487	18"	12362	0	12460	18"
6284	18"	6390	18"	0456	18"	0488	18"	12372	18"	12470	0
6290	18"	6391	18"					12391	18"	12480	18"
6291	18"	6392	18"					12400	18"	12481	18"
6300	18"	6400	6"					12401	18"	12482	18"
6310	6"	16003	0					12402	18"	12490	18"
								12421	9"	12491	18"
								12430	9"	12492	18"
Straight Line Inlaid Linoleum Heavy (1/8") Gauge				Inlaid Linoflor				Rug Border			
Match		Match		Match		Match		Match		Match	
246	12"	356	9"	18060	9"	18190	18"	57	0	59	12"
247	12"	596	18"	18065	9"	18191	18"	58	0		
250	12"	602	0	18068	9"	18192	18"				
251	12"	670	18"	18069	9"	18201	18"				
252	12"	671	18"	18173	18"	18210	18"				
253	12"	673	18"	18180	18"	18211	18"				
290	18"	690	18"	18181	18"	18212	18"				
291	18"	692	18"	18182	18"	18213	18"				
292	18"	13020	18"								
293	18"	13022	18"								
Embossed Inlaid Linoleum Standard Gauge				Quaker Floor Covering							
Match		Match		Match		Match					
5352	18"	5531	18"	2505	18"	2515	18"				
5530	18"	5592	18"	2506	18"	2516	18"				

HOW TO USE THE NEW ESTIMATING TABLE



In order to use the new Estimating Table (shown on facing page), it is advisable to employ a square cut from cardboard or other heavy paper 8 1/4" x 10 3/4". Make a dotted line about 1 1/4" from the edge along two adjacent sides of this cardboard sheet, then cut along this line (see illustration above). The L-shaped piece will provide a square adequate for use with the chart.

In estimating the yardage of linoleum required by a room of a given dimension, the two inside edges of the square are placed on



the chart along the lines indicating the length and width. If, for example, the room is 13' wide x 14' long, the square is placed as shown above. The figure which shows in the center of the square indicates the number of square yards required—22.2. In addition, the area framed by the square constitutes an actual layout of the room, showing the direction of the material, the number of 6' widths, plus the number of seams required. For a fuller explanation of the chart itself, see material on the opposite page.

ESTIMATING TABLE: PLAINS, JASPÉS, MARBELLES, MONOBELLES

WIDTH	LENGTH											
	6'-0"	6'-6"	7'-0"	7'-6"	8'-0"	8'-6"	9'-0"	9'-6"	10'-0"	10'-6"	11'-0"	11'-6"
6'-0"	42.46	48.62	54.78	60.94	67.10	73.26	79.42	85.58	91.74	97.90	104.06	110.22
6'-6"	60.65	70.73	80.81	90.89	100.97	111.05	121.13	131.21	141.29	151.37	161.45	171.53
7'-0"	65.70	75.78	85.86	95.94	106.02	116.10	126.18	136.26	146.34	156.42	166.50	176.58
7'-6"	70.75	80.83	90.91	100.99	111.07	121.15	131.23	141.31	151.39	161.47	171.55	181.63
8'-0"	75.80	85.88	95.96	106.04	116.12	126.20	136.28	146.36	156.44	166.52	176.60	186.68
8'-6"	80.85	90.93	101.01	111.09	121.17	131.25	141.33	151.41	161.49	171.57	181.65	191.73
9'-0"	85.90	95.98	106.06	116.14	126.22	136.30	146.38	156.46	166.54	176.62	186.70	196.78
9'-6"	90.95	101.03	111.11	121.19	131.27	141.35	151.43	161.51	171.59	181.67	191.75	201.83
10'-0"	96.00	106.08	116.16	126.24	136.32	146.40	156.48	166.56	176.64	186.72	196.80	206.88
10'-6"	101.05	111.13	121.21	131.29	141.37	151.45	161.53	171.61	181.69	191.77	201.85	211.93
11'-0"	106.10	116.18	126.26	136.34	146.42	156.50	166.58	176.66	186.74	196.82	206.90	216.98
11'-6"	111.15	121.23	131.31	141.39	151.47	161.55	171.63	181.71	191.79	201.87	211.95	222.03
12'-0"	116.20	126.28	136.36	146.44	156.52	166.60	176.68	186.76	196.84	206.92	216.99	227.07
12'-6"	121.25	131.33	141.41	151.49	161.57	171.65	181.73	191.81	201.89	211.97	222.05	232.13
13'-0"	126.30	136.38	146.46	156.54	166.62	176.70	186.78	196.86	206.94	217.02	227.10	237.18
13'-6"	131.35	141.43	151.51	161.59	171.67	181.75	191.83	201.91	211.99	222.07	232.15	242.23
14'-0"	136.40	146.48	156.56	166.64	176.72	186.80	196.88	206.96	217.04	227.12	237.20	247.28
14'-6"	141.45	151.53	161.61	171.69	181.77	191.85	201.93	212.01	222.09	232.17	242.25	252.33
15'-0"	146.50	156.58	166.66	176.74	186.82	196.90	206.98	217.06	227.14	237.22	247.30	257.38
15'-6"	151.55	161.63	171.71	181.79	191.87	201.95	212.03	222.11	232.19	242.27	252.35	262.43
16'-0"	156.60	166.68	176.76	186.84	196.92	207.00	217.08	227.16	237.24	247.32	257.40	267.48
16'-6"	161.65	171.73	181.81	191.89	201.97	212.05	222.13	232.21	242.29	252.37	262.45	272.53
17'-0"	166.70	176.78	186.86	196.94	207.02	217.10	227.18	237.26	247.34	257.42	267.50	277.58
17'-6"	171.75	181.83	191.91	201.99	212.07	222.15	232.23	242.31	252.39	262.47	272.55	282.63
18'-0"	176.80	186.88	196.96	207.04	217.12	227.20	237.28	247.36	257.44	267.52	277.60	287.68
18'-6"	181.85	191.93	202.01	212.09	222.17	232.25	242.33	252.41	262.49	272.57	282.65	292.73
19'-0"	186.90	196.98	207.06	217.14	227.22	237.30	247.38	257.46	267.54	277.62	287.70	297.78
19'-6"	191.95	202.03	212.11	222.19	232.27	242.35	252.43	262.51	272.59	282.67	292.75	302.83
20'-0"	197.00	207.08	217.16	227.24	237.32	247.40	257.48	267.56	277.64	287.72	297.80	307.88
20'-6"	202.05	212.13	222.21	232.29	242.37	252.45	262.53	272.61	282.69	292.77	302.85	312.93
21'-0"	207.10	217.18	227.26	237.34	247.42	257.50	267.58	277.66	287.74	297.82	307.90	317.98
21'-6"	212.15	222.23	232.31	242.39	252.47	262.55	272.63	282.71	292.79	302.87	312.95	323.03
22'-0"	217.20	227.28	237.36	247.44	257.52	267.60	277.68	287.76	297.84	307.92	318.00	328.08
22'-6"	222.25	232.33	242.41	252.49	262.57	272.65	282.73	292.81	302.89	312.97	323.05	333.13
23'-0"	227.30	237.38	247.46	257.54	267.62	277.70	287.78	297.86	307.94	318.02	328.10	338.18
23'-6"	232.35	242.43	252.51	262.59	272.67	282.75	292.83	302.91	312.99	323.07	333.15	343.23
24'-0"	237.40	247.48	257.56	267.64	277.72	287.80	297.88	307.96	318.04	328.12	338.20	348.28

This new Estimating Table shows room areas in square yards and, also, shows to scale exactly where seams will fall. The heavy lines on the chart represent seams; and the space between them is equal to one 6' width of linoleum. To allow for any variation in the wall and to provide sufficient material for scribing, the yardage figure in each square includes an extra 3" on the length of each piece.

Furthermore, because the yardage required for any particular room may vary according to the way in which the material is placed, it is advisable to check yardage both ways. For example, a room 10' 0" wide by 17' 6" long will require two pieces 6' 0" wide by 17' 6" long or 23.7 square yards if the material is laid the length of the room. But if the material is laid the width of the room, three pieces 6' 0" wide by 10' 3" long or 20.5 square yards will be required.

The yardages shown on this table are based on installing the material without cross-seams when the final width is more than 3'.

If it is desirable to avoid cross-seams when the final width is 3' or less, the yardage figure at the next 6' width on the chart should be read. If cross-seams are acceptable, however, when the final width is 3' or less, the yardages shown in those columns marked X (for final widths of more than 18" and up to and including 3') are based on one cross-seam. Similarly, the yardages marked XX (for final widths of 18" or less) are based on two cross-seams.

This chart applies only to patterns which have no matching repeat; namely, Plains, Jaspés, Marbelles, and Monobelles.

X—Yardage based on *one* cross-seam for final widths of more than 18" and up to and including 3'.

XX—Yardage based on *two* cross-seams for final widths of 18" or less.

Note: When cross-seams are to be avoided altogether in the final width, read the yardage figure at the next 6' width on the chart.

TWO IMPORTANT SERVICES FOR MERCHANTS

1. ARMSTRONG'S BUREAU OF RETAIL MERCHANDISING

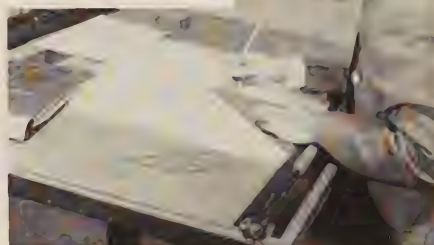


▲ Sales Training—The Bureau conducts frequent sales training classes for retail salesmen. Here salesmen are given up-to-date instruction and information on selling smooth surface flooring materials.

► Management Conferences—The Bureau is always willing to arrange conferences between merchants and sales officials of the Armstrong Cork Co.



▲ Merchandising Surveys—An important function of the Bureau is the taking of surveys and publication of literature with a view to helping the merchant with his merchandising problems.



▲ Department Designing—This service is available to all merchants planning new departments.

2. ARMSTRONG'S LAYING SCHOOLS



▲ Armstrong Laying School—Located in Lancaster and supervised by the Bureau of Retail Merchandising, this modern school each year trains many hundreds of mechanics in the very latest methods of linoleum installation.



▲ Custom Floor Training—Mechanics who attend Armstrong's Laying Schools are given training not only in the fundamentals of linoleum installation but also in the more advanced phases, such as custom work, flash type cove base, etc.



▲ Regional Laying Schools—These schools, offering essentially the same training as the Lancaster school, are conducted periodically in the West and South for those mechanics who are too far distant to come to Lancaster for training.

SHIPPING WEIGHTS OF ARMSTRONG'S FLOORS

Gauge and thickness in inches	Average Average crated wt. crated wt. per sq. yd. per roll Width in lbs. of 30 Yards in yds.		
	Width Yards	sq. yd. in lbs.	per roll of 30 lin. yds.
Battleship and Plain			
3/16" (.187").....	2	12.8	769
1/8" (.125").....	2	8.5	509
Standard (.079").....	2*	5.2	309
Jaspé			
3/16" (.187").....	2	12.8	769
1/8" (.125").....	2	8.5	509
Standard (.079").....	2*	5.2	309
Cork Carpet			
1/4" (.250").....	2	9.8	589
Marbelle			
3/16" (.187").....	2	13.4	803
Heavy (1/8") (.125").....	2	9.5	567
Standard (.079").....	2*	5.5	327
Monobelle			
Heavy (1/8") (.125").....	2	9.5	567
Standard (.079").....	2*	5.5	327
Embossed Inlaid			
Heavy (1/8") (.125").....	2	8.1	484
Standard (.079").....	2*	5.1	303
Straight Line Inlaid			
Heavy (1/8") (.125").....	2	9.5	567
Standard (.079").....	2*	5.5	327
Inlaid Linoflor			
(.070").....	2*	4.3	258
Marbelle Linoflor			
(.070").....	2*	4.3	258

Gauge and thickness in inches	Average Average crated wt. crated wt. per sq. yd. per roll Width in lbs. of 30 Yards in yds.		
	Width Yards	sq. yd. in lbs.	per roll of 30 lin. yds.
Quaker Floor Covering			
(.070").....	2*	3.7	223
(.070").....	3	4.3	383
(.070").....	4	4.2	508
Quaker Passage Covering			
(.070").....	2/3	4.2	84
(.070").....	1*	3.8	113
Standard Floor Covering			
(.055").....	2*	3.0	181
(.055").....	3	3.5	314
(.055").....	4	3.5	418
Standard Passage Covering			
(.055").....	2/3	3.5	69
(.055").....	1*	3.1	92
Rug Border			
(.053").....	2/3*	2.7	108††
(.053").....	1*	2.7	161††
(.053").....	2*	2.7	163
Mastic Armoflor			
(.080").....	1*	4.9	147
(.080").....	2*	4.9	292
Lining Felt			
(.050").....	1		60†††

*Wrapped in heavy paper for shipment, not crated

††Weight on the basis of 60-lineal-yard roll

†††Weight on the basis of 50-lineal-yard roll

Shipping Weights of Armstrong's Custom-Craft Ready-Cut Linosets

	Weight per unit package in lbs.	
	3-Color*	4-Color**
9" x 9" Linosets		
Heavy (1/8") Gauge.....	1.8	
Standard Gauge.....	1.3	
12" x 12" Linosets		
Heavy (1/8") Gauge.....	3.2	
Standard Gauge.....	2.3	
18" x 18" Linosets		
Heavy (1/8") Gauge.....	7.1	9.0
Standard Gauge.....	5.0	6.2

	Weight per unit package in lbs.	
	3-Color*	4-Color**
18" x 24" Linosets		
Heavy (1/8") Gauge.....		11.9
Standard Gauge.....		8.2
24" x 24" Linosets		
Heavy (1/8") Gauge.....	12.6	16.0
Standard Gauge.....	8.9	11.0

*Three-color Linosets in unit package containing three Linosets of the same design and gauge, in three alternate color combinations

**Four-color Linosets in unit package containing four Linosets of the same design and gauge, in four alternate color combinations

Shipping Weights of Armstrong's Linowall

Width and thickness in inches	Average Average crated wt. crated wt. per sq. yd. per roll or in lbs. unit package	
	Width Yards	sq. yd. in lbs.
Patterns 700 to 717 inclusive (.040")		
Roll—1 yard wide (Roll of 15 square yards).....	3.7	56
Roll—2 yards wide (Roll of 30 square yards).....	3.5	106
Standard Factory Unit—1-yard width*..	3.1	19
Standard Factory Unit—2-yard width*..	3.5	21

Width and thickness in inches	Average Average crated wt. crated wt. per sq. yd. per roll or in lbs. unit package	
	Width Yards	sq. yd. in lbs.
Patterns 770 to 778 inclusive (.040")		
Roll—1 yard wide (Roll of 15 square yards).....	3.9	59
Roll—2 yards wide (Roll of 30 square yards).....	3.7	112
Standard Factory Unit—1-yard width*..	3.3	20
Standard Factory Unit—2-yard width*..	3.8	23

* Full-Size Unit: 1-yard width—2 pieces 3' x 9'—6 square yards; 2-yard width—1 piece 6' x 9'—6 square yards
 * Half-Size Unit: 1-yard width—4 pieces 3' x 4½'—6 square yards; 2-yard width—2 pieces 6' x 4½'—6 square yards
 All Standard Factory Units wrapped in heavy paper for shipment, not crated

Note—Crated weights are average only, but accurate enough for estimating freight. There may be slight variations in the

weight of crated rolls, due to permissible variations in gauge, differences in yardage of rolls, and in weight of crating lumber.

Shipping Weights of Armstrong's Rugs

Packed in Cartons, Not Crated—Weight in Pounds

	Quaker Standard			Quaker Standard	
3' x 9'	13	10	9' x 9'	38	31
3' x 12'	16	13	9' x 10 1/2'	43	35
6' x 9'	25	20	9' x 12'	49	39
6' x 12'	33	26	9' x 15'	60	48
7 1/2' x 9'	31	26	12' x 12'	65	52
			12' x 15'	79	65

Shipping Weights of Sundries

Weight per package in lbs.			Weight per package in lbs.	
Armstrong's Custom-Craft Dies			Armstrong's Linowall Accessories (Continued)	
Complete set.....	110		No. S-16 Linoleum cap strip, beveled two sides, 1½" wide, ⅛" gauge (30 lineal feet per package).....	3.60
Armstrong's Rubber Top-Set Cove Base			No. S-49 Plastic cap strip (8—6' lengths in a package)....	3.75
All Pieces Furnished 36 inches Long			Armstrong's Flash Type Cove Base Accessories	
	4" high	6" high	No. S-29 ⅞" Radius cove base fillet strip (50 lineal feet in carton).....	4.56
No. S-51 Straight pieces (12 in a carton).....	17.1	23.6	No. S-19 Plastic binding strip (8—6' lengths in a package)...	4.00
No. S-52 Pieces with attached inside corner (4 in a carton).....	6.2	8.5	No. S-21 4½" Plastic inside corners (6 in a carton).....	.125
No. S-53 Pieces with attached outside corner (4 in a carton).....	6.1	9.0	No. S-23 6" Plastic inside corners (6 in a carton).....	.200
No. S-54 Pieces with attached right end stop.....	(1 of each in a carton)	3.0	No. S-22 4½" Plastic outside corners (6 in a carton).....	.25
No. S-55 Pieces with attached left end stop.....			No. S-24 6" Plastic outside corners (6 in a carton).....	.313
			No. S-25 4½" Plastic end stops (right) (6 in a carton).....	.125
Armstrong's Lining Felt			No. S-27 6" Plastic end stops (right) (6 in a carton).....	.200
50-lineal-yard roll (36" wide).....	60		No. S-26 4½" Plastic end stops (left) (6 in a carton).....	.125
Armstrong's Sink-Top Lining			No. S-28 6" Plastic end stops (left) (6 in a carton).....	.200
50-lineal-yard roll (24" wide).....	47		Miscellaneous	
Armstrong's Linowall Accessories			No. S-60 Linogloss applicators—9" (12 in a carton).....	10.0
No. S-9 Seam roller and fillet forming tool (1 in a carton)...	.75		No. S-61 Linogloss applicators—6" (12 in a carton).....	7.0
No. S-10 Inside corner forming tool (1 in a carton).....	.97		No. S-80 Linoleum baseboard scribe (1 in a carton).....	3.53
No. S-11 Linowall scribe (1 in a carton).....	.75		No. S-81 Universal scribe (1 in a carton).....	4.0
No. S-15 ⅝" Radius Linowall fillet strip (50 lineal feet in a carton).....	1.75		No. S-86 Long straightedge—3" x 75" (1 in a carton).....	10.0
			No. S-87 Short straightedge—3" x 37½" (1 in a carton)....	5.0

Shipping Weights of Armstrong's Adhesives and Maintenance Items

	No. S-101 Linoleum Paste	No. S-128 Linowall Paste	No. S-127 Linowall Cement	No. S-210 Rust-proof Cement	No. S-236 Water-proof Cement	No. S-250 Armoflor Cement	No. S-140 Wall Size	No. S-275 Asphalt Primer	Linogloss Wax	Floor Cleaner
Assorted carton (8 pints and 6 quarts)...	...	...	...	...	...	...	...	...	28	28
1-pint cans (24 in a carton).....	...	...	...	...	...	...	...	...	34	34
1-pint cans (32 in a box).....	...	...	...	...	55	...	...	...	...	...
1-quart cans (12 in a carton).....	45	...	...	36	39	...	...	...	32	32
1/2-gallon cans (6 in a carton).....	44	...	...	...	...	...	...	...	30	...
1-gallon cans (1 in a carton).....	14	14	11	12	12	10	8	9	10	10
1-gallon cans (4 in a carton).....	56	56	...	49	50	39	32	36	39	39
2-gallon cans.....	28	...	...	...	...	...	...	...	...	...
3-gallon cans.....	42	42	32	...	...	...	...	...	...	...
5-gallon cans.....	69	69	51	60	63	46	40	44	48	48
15-gallon drums.....	...	...	...	...	...	...	...	...	144	144
30-gallon drums.....	423	...	...	...	...	287	...	274	290	290
55-gallon drums.....	...	...	...	...	...	...	...	...	508	508

Code Words for Questions, Answers, and Sundries

Questions

How soon can you ship?.....XABAN
How many rolls can you furnish?.....XABBO
Can you supply if wanted?.....XABCP
Can you furnish and at what price?.....XABDQ

Answers

Can ship immediately.....XABER
Have shipped by freight on.....XABFS
Have shipped by express on.....XABGT
Cannot ship at present but expect to be able about.....XABHU

Miscellaneous

Ship by truck.....XABIV
Wire if you can supply or not.....XABJW
Write if you can supply or not.....XABKX
If you cannot supply at once wire fully.....XABLY
If you cannot supply at once write fully.....XABMZ
Send rolls nearest to quantity ordered.....XABNA
Start tracer for shipment of.....XABOB
Ship by express as soon as possible.....XABPC
Ship by freight as soon as possible.....XABQD
Record order and wire earliest shipment.....XABRE

Add to order being shipped.....XABSF
Advise when order is shipped.....XABTG
Include.....car now moving following patterns.....XABUH
Additional order.....car in mail must be included.....XABVI
For use on one job ship closest to and no less than the following yardage.....XABWJ
Include near not less than.....XABKX
Wire probable date of shipment.....XABYL
Mail probable date of shipment.....XABZM
Wire if car has been shipped.....XACBT

Code Words for Questions, Answers, and Sundries (Continued)

Sizes and Widths

24" Wide.....	YABAK
1 Yard Wide.....	YABCM
2 Yards Wide.....	YABDN
3 Yards Wide.....	YABEO
4 Yards Wide.....	YABFP
3' x 9'.....	YABGQ
3' x 12'.....	YABHR
6' x 9'.....	YABIS
6' x 12'.....	YABJT
7½' x 9'.....	YABKU
9' x 9'.....	YABLV
9' x 10½'.....	YABMW
9' x 15'.....	YABOY
12' x 12'.....	YABPZ
12' x 15'.....	YABQA

Sundries

Cement, Armoflor, No. S-250, 1-gal. can, 1 per carton.....	ZABAH
Cement, Armoflor, No. S-250, 1-gal. cans, 4 per carton.....	ZABBI
Cement, Armoflor, No. S-250, 5-gal. can.....	ZABCI
Cement, Armoflor, No. S-250, 30-gal. drum.....	ZABDK
Cement, Linowall, No. S-127, 1-gal. can, 1 per carton.....	ZABEL
Cement, Linowall, No. S-127, 3-gal. can.....	ZABFM
Cement, Linowall, No. S-127, 5-gal. can.....	ZABGN
Cement, Rustproof, No. S-210, 1-qt. cans, 12 per carton.....	ZACNY

Cement, Rustproof, No. S-210, 1-qt. cans, less than full cartons.....	ZACoz
Cement, Rustproof, No. S-210, 1-gal. cans, 1 per carton.....	ZACPA
Cement, Rustproof, No. S-210, 1-gal. cans, 4 per carton.....	ZACQB
Cement, Rustproof, No. S-210, 5-gal. can.....	ZACRC
Cement, Rustproof, No. S-236, 1-pt. cans, 32 per box.....	ZACSD
Cement, Waterproof, No. S-236, 1-pt. cans, less than full boxes.....	ZACTE
Cement, Waterproof, No. S-236, 1-qt. can, 1 per carton.....	ZABHO
Cement, Waterproof, No. S-236, 1-qt. cans, 12 per carton.....	ZABIP
Cement, Waterproof, No. S-236, 1-gal. can, 1 per carton.....	ZABJQ
Cement, Waterproof, No. S-236, 1-gal. cans, 4 per carton.....	ZABKR
Cement, Waterproof, No. S-236, 5-gal. can.....	ZABLS
Cleaner, Floor, assorted carton (8 pts. and 6 qts.).....	ZABMT
Cleaner, Floor, 1-pt. cans, 24 per carton.....	ZABNU
Cleaner, Floor, 1-qt. cans, 12 per carton.....	ZABOV
Cleaner, Floor, 1-gal. can, 1 per carton.....	ZABPW
Cleaner, Floor, 1-gal. cans, 4 per carton.....	ZABQX
Cleaner, Floor, 5-gal. can.....	ZABRY
Cleaner, Floor, 15-gal. drum.....	ZABSZ
Cleaner, Floor, 30-gal. drum.....	ZABTA
Cleaner, Floor, 55-gal. drum.....	ZABUB
Felt, Lining, 36" wide.....	ZABVC
Paste, Linoleum, No. S-101, 1-qt. cans, 12 per carton.....	ZACUF

Paste, Linoleum, No. S-101, ½-gal. cans, 6 per carton.....	ZABWD
Paste, Linoleum, No. S-101, 1-gal. can, 1 per carton.....	ZABXE
Paste, Linoleum, No. S-101, 1-gal. cans, 4 per carton.....	ZABYF
Paste, Linoleum, No. S-101, 2-gal. can.....	ZACVG
Paste, Linoleum, No. S-101, 3-gal. can.....	ZACWH
Paste, Linoleum, No. S-101, 5-gal. can.....	ZACAL
Paste, Linoleum, No. S-101, 30-gal. drum.....	ZACBM
Paste, Linowall, No. S-128, 1-gal. can, 1 per carton.....	ZACXI
Paste, Linowall, No. S-128, 1-gal. cans, 4 per carton.....	ZACYJ
Paste, Linowall, No. S-128, 3-gal. can.....	ZACZK
Paste, Linowall, No. S-128, 5-gal. can.....	ZADAH
Primer, Asphalt, No. S-275, 1-gal. can, 1 per carton.....	ZADBI
Primer, Asphalt, No. S-275, 1-gal. cans, 4 per carton.....	ZADCI
Primer, Asphalt, No. S-275, 5-gal. can.....	ZADEL
Primer, Asphalt, No. S-275, 30-gal. drum.....	ZADFM
Sink-Top Lining, 24" wide.....	ZADGN
Wax, Linogloss, assorted carton (8 pts. and 6 qts.).....	ZACCN
Wax, Linogloss, 1-pt. cans, 24 per carton.....	ZACDO
Wax, Linogloss, 1-qt. cans, 12 per carton.....	ZACEF
Wax, Linogloss, ½-gal. cans, 6 per carton.....	ZACFQ
Wax, Linogloss, 1-gal. can, 1 per carton.....	ZACGR
Wax, Linogloss, 1-gal. cans, 4 per carton.....	ZACHS
Wax, Linogloss, 5-gal. can, 1 per carton.....	ZACIT
Wax, Linogloss, 15-gal. drum.....	ZACJU
Wax, Linogloss, 30-gal. drum.....	ZACLU
Wax, Linogloss, 55-gal. drum.....	ZACMX

DECODING INDEX

Code	Pattern	Gauge, Width, or Size	Code	Pattern	Gauge, Width, or Size	Code	Pattern	Gauge, Width, or Size	Code	Pattern	Gauge, Width, or Size	Code	Pattern	Gauge, Width, or Size	Code	Pattern	Gauge, Width, or Size
A			D			F			G			H			I		
AICRO	5592	Stand.	ASMHU	251	Heavy	FBLNU	2944	3 yds.	FRAKS	4050	12x12	FRGQL	4460	7½x9	FRLDS	4463	12x12
AIDOL	5530	"	ASMLJ	252	"	FBLRL	2946	3 yds.	FRALT	4050	12x15	FRGRM	4460	9x9	FRLET	4463	12x15
AIDUT	5531	"	ASMLW	253	"	FBQAD	2505	2 yds.	FRBAP	11621	3x12	FRGSN	4460	9x10½	FRLJE	4464	3x9
AIBRG	5691	"	ASTUC	602	"	FBQBE	2505	3 yds.	FRBRC	11621	6x12	FRGTO	4460	9x12	FRLLK	4464	3x12
AIDHI	5700	"	ASWOC	13022	"	FBQCF	2505	4 yds.	FRBDS	11621	9x9	FRGUP	4460	9x15	FRLLG	4464	6x9
AIDHJ	5701	"				FBQDG	2506	2 yds.	FRBET	11621	9x15	FRGVQ	4460	12x12	FRLMH	4464	6x12
AIDHK	5702	"				FBQEH	2506	3 yds.	FRBFV	11621	12x12	FRGWR	4460	12x15	FRLNI	4464	7½x9
AIKIL	5641	"				FBQFI	2506	4 yds.	FRBGW	11621	12x15	FRGXS	4461	3x9	FRLOI	4464	9x9
AIKME	5642	"				FBQJM	2515	2 yds.	FRBHJ	4265	3x9	FRGYT	4461	3x12	FRLPK	4464	9x10½
AIKPA	5651	"	DAIBULV	13020	Heavy	FBQKN	2515	3 yds.	FRBJZ	4265	3x12	FRGZU	4461	6x9	FRLQL	4464	9x12
AIKUS	5652	"	DSEDO	0435	Stand.	FBQLO	2515	4 yds.	FRBKX	4265	6x9	FRIBZ	4382	3x9	FRLRM	4464	9x15
AIMOW	5661	"	DSEHS	0437	"	FBQMP	2516	2 yds.	FRBLC	4265	6x12	FRICY	4382	3x12	FRLSN	4464	12x12
AIMRC	5662	"	DSFAT	0375	"	FBQNR	2516	3 yds.	FRBOD	4265	7½x9	FRIDX	4382	12x12	FRLTO	4464	12x15
AIOBMA	5352	"	DSFEY	0376	"	FBQOR	2516	4 yds.	FRBPF	4265	9x9	FRIEW	4382	12x15	FRMEP	11620	3x9
AINAU	5710	"	DSFID	0377	"	FBQPS	2517	2 yds.	FRBQG	4265	9x10½	FRIGO	4382	6x9	FRMFQ	11620	3x12
AINBV	5711	"	DSHMF	0465	"	FBQQT	2517	3 yds.	FRBRH	4265	9x12	FRIGX	4285	3x9	FRMRG	11620	12x12
AINCW	5712	"	DSHNG	0466	"	FBQRU	2517	4 yds.	FRBSI	4265	9x15	FRIGH	4285	3x12	FRMHS	11620	12x15
AIPHA	5680	"	DSIOH	0467	"	FBQSV	2949	2 yds.	FRBTJ	4265	12x12	FRIZI	4285	6x9	FRMIT	11621	3x9
AIPBP	5681	"	DSICAVU	0286	"	FBQTV	2949	3 yds.	FRBUK	4265	12x15	FRJAO	4285	6x12	FRNAL	4382	7½x9
AIPJC	5682	"	DSNOY	0456	"	FBQUX	2949	4 yds.	FRBVL	4266	3x9	FRJBP	4285	7½x9	FRNBM	4382	9x9
AMBER	6350	Heavy	DSOKP	0485	"	FBQVY	2525	2 yds.	FRBWM	4266	3x12	FRJUC	4285	9x9	FRNCO	4382	9x10½
AMCEO	6360	"	DSOMR	0486	"	FBQWZ	2525	3 yds.	FRBXN	4266	6x9	FRJDR	4285	9x10½	FRNDP	4382	9x12
AMCUM	6283	"	DSOHT	0487	"	FBQXA	2525	4 yds.	FRBCAS	4440	3x9	FRJES	4285	9x12	FRNEQ	4382	9x15
AMCVI	6284	"	DSOOT	0488	"	FBQYB	2526	2 yds.	FRBCT	4440	3x12	FRJFT	4285	9x15	FRNLY	4045	3x9
AMEOH	6290	"				FBQZC	2526	3 yds.	FRCCU	4440	6x9	FRJGU	4285	12x12	FRNMZ	4045	3x12
AMEPE	6291	"				FBTAP	2725	2 yds.	FRCDV	4440	6x12	FRJHV	4285	12x15	FRNNA	4045	6x9
AMFBI	6371	"				FBTBQ	2725	3 yds.	FRCEW	4440	7½x9	FRJIW	4295	3x9	FRNOB	4045	6x12
AMFOR	6271	"	FBAER	2981	2 yds.	FBTCR	2725	4 yds.	FRCFX	4440	9x9	FRJUX	4295	3x12	FRNPC	4045	7½x9
AMJAW	6300	"	FBAFS	2981	3 yds.	FBTGV	2727	2 yds.	FRCGY	4440	9x10½	FRJYK	4295	6x9	FRNQD	4045	9x9
AMJEZ	6310	"	FBAFT	2981	4 yds.	FBTHW	2727	3 yds.	FRCHZ	4440	9x12	FRJLZ	4295	6x12	FRNRN	4045	9x10½
AMOLVTA	6240	"	FBAKT	2991	2 yds.	FBTIX	2727	4 yds.	FRCIA	4440	9x15	FRJMA	4295	7½x9	FRNSP	4045	9x12
AMOLWIP	6260	"	FBAKY	2991	3 yds.	FBTMB	2818	2 yds.	FRCIJ	4440	12x12	FRJNB	4295	9x9	FRNTG	4045	9x15
AMOMBGY	6252	"	FBAZL	2991	4 yds.	FBTNC	2818	3 yds.	FRCKC	4440	12x15	FRJOC	4295	9x10½	FRNUH	4045	12x12
AMPFU	6280	"	FBAZM	2991	4 yds.	FBTDQ	2818	4 yds.	FRDTE	4380	3x9	FRJPD	4295	9x12	FRNVI	4045	12x15
AMRFA	6350	"	FBAZY	2891	2 yds.	FBTSH	2948	2 yds.	FRDUL	4380	3x12	FRJQE	4295	9x15	FRNWJ	4046	3x9
AMRGE	6381	"	FBCAJ	2775	2 yds.	FBTTI	2948	3 yds.	FRDVM	4380	12x12	FRJRF	4295	12x12	FRNXK	4046	3x12
AMRHC	6382	"	FBCBK	2775	3 yds.	FBTUJ	2948	4 yds.	FRDWN	4380	12x15	FRJSG	4295	12x15	FRNYN	4046	6x9
AMSAF	6390	"	FBCDM	2775	4 yds.	FBWGN	2941	2 yds.	FREAU	4380	6x9	FRKAX	4461	6x12	FRNZR	4046	6x12
AMSBG	6391	"	FBCEN	2776	2 yds.	FBWDO	2941	4 yds.	FREBL	4380	7½x9	FRKBY	4461	7½x9	FROAS	4046	7½x9
AMSCH	6392	"	FBCFO	2776	3 yds.	FBWIT	2944	2 yds.	FRFCI	4380	9x9	FRKCB	4461	9x9	FRROB	4046	9x9
AMSDI	6400	"	FBCGQ	2776	4 yds.	FBWUJ	2944	4 yds.	FRFED	4380	9x10½	FRKED	4461	9x10½	FRROU	4046	9x10½
ARCHU	093	2 yds.	FBCUD	2815	2 yds.	FBWMX	2946	2 yds.	FRFEE	4380	9x12	FRKEB	4461	9x12	FRROV	4046	9x12
ARCHU	090	"	FBCVE	2815	3 yds.	FBWNY	2946	4 yds.	FRFFB	4266	6x12	FRKFC	4461	9x15	FRROW	4046	9x15
ARCIV	091	"	FBXAK	2815	4 yds.	FBXAL	2526	4 yds.	FRFGC	4266	7½x9	FRKGD	4461	12x12	FRROX	4046	12x12
ARCNA	092	"	FBXYH	2873	2 yds.	FBXBL	2527	2 yds.	FRFHA	4380	9x15	FRKHE	4461	12x15	FRROY	4046	12x15
ARCOL	090	1 yd.	FBDEN	2873	3 yds.	FBXCM	2527	3 yds.	FRFID	4266	9x9	FRKIG	4462	3x9	FRROZ	4047	3x9
ARCPM	091	"	FBDOT	2873	4 yds.	FBXDN	2527	4 yds.	FRFJE	4266	9x10½	FRKIH	4462	3x12	FRROA	4047	3x12
ARCQN	092	"	FBDOT	2891	3 yds.	FBXEO	2535	2 yds.	FRKEF	4266	9x12	FRKLI	4462	6x9	FRROB	4047	6x9
ARCSO	093	"	FBEAJ	2736	4 yds.	FBXFP	2535	3 yds.	FRFEL	4266	9x15	FRKMJ	4462	6x12	FRROK	4047	6x12
ASDIO	247	Heavy	FBEEN	2745	2 yds.	FBXGQ	2535	4 yds.	FRFMH	4266	12x12	FRKKN	4462	7½x9	FRROL	4047	7½x9
ASHMU	690	"	FBEFO	2745	3 yds.	FBXHR	2536	2 yds.	FRFEN	4266	12x15	FRKOL	4462	9x9	FRROM	4047	9x9
ASHWO	692	"	FBEGP	2745	4 yds.	FBXIS	2536	3 yds.	FRFIB	4451	3x9	FRKPM	4462	9x10½	FRRON	4047	9x10½
ASBLOZ	356	"	FBEKT	2816	2 yds.	FBXIT	2536	4 yds.	FRFJC	4451	3x12	FRKQN	4462	9x12	FRROO	4047	9x12
ASICACH	246	"	FBELU	2816	3 yds.	FBXVU	2537	2 yds.	FRFKD	4451	6x9	FRKRO	4462	9x15	FRROH	4047	9x15
ASLEW	670	"	FBEVY	2816	4 yds.	FBXLV	2537	3 yds.	FRFLP	4451	6x12	FRKSP	4462	12x12	FRROI	4047	12x12
ASLOB	671	"	FBFVE	2735	2 yds.	FBXWV	2537	4 yds.	FRFPM	4451	7½x9	FRRTQ	4462	12x15	FRROJ	4047	12x15
ASLNO	673	"	FBEWF	2735	3 yds.	FRABJ	4050	3x9	FRFNG	4451	9x10½	FRKRV	4463	3x9	FRROK	4047	3x9
ASMBP	290	"	FBEXG	2735	4 yds.	FRACK	4050	3x12	FRFOH	4451	9x12	FRKVS	4463	3x12	FRROL	4047	3x12
ASMCPC	291	"	FRBTH	2736	2 yds.	FRADL	4050	6x9	FRFPI	4451	12x12	FRKWT	4463	6x9	FRROU	4047	6x9
ASMDQ	292	"	FRBEZ	2736	3 yds.	FRAEH	4050	6x12	FRFRK	4451	12x15	FRKXU	4463	6x12	FRROV	4047	6x12
ASMER	293	"	FRBFX	2736	4 yds.	FRAEM	4050	6x9	FRFGD	4451	12x15	FRKXV	4463	6x9	FRROW	4047	6x9
ASMFPS	596	"	FRBFF	2931	2 yds.	FRAFN	4050	7½x9	FRFGH	4460	3x9	FRKXW	4463	9x9	FRROX	4047	6x9
ASMG	250	"	FBRHC	2891	4 yds.	FRAGO	4050	9x9	FRGMI	4460	3x12	FRKXZ	4463	9x12	FRROY	4047	9x10½
			FBLSD	2931	3 yds.	FRAHP	4050	9x10½	FRGNT	4460	3x12	FRLAP	4463	9x10½	FRRQY	4047	9x10½
			FBLGE	2931	4 yds.	FRAIQ	4050	9x12	FRGOJ	4460	6x9	FRLBQ	4463	9x12	FRRZB	4047	9x12
			FBLJI	2941	3 yds.	FRAJZ	4050	9x15	FRGPF	4460	6x12	FRLCR	4463	9x15	FRRMZ	4047	9x12

DECODING INDEX (Continued)

Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size
FRQOB	4382	6x12	LFRCM	18191	2 yds.	LWJQB	714	*5	MACLA	031	Heavy	OBMEK	14	1/8"	QRAWG	4727	7 1/2 x 9
FRRAL	4480	3x9	LFRFO	18192	2 yds.	LWJRC	714	*6	MACNC	031	Stand.	OBODS	23	"	QRAHX	4727	9x10 1/2
FRRBM	4480	3x12	LFSAR	18060	2 yds.	LWJSD	715	*1	MADAI	017	3/8"	OBYPF	40	"	QRANY	4727	9x12
FRRCN	4480	6x9	LSAFU	925	Heavy	LWJTE	715	*2	MADAO	021	3/8"	OBVLG	41	"	QRAGZ	4727	12x12
FRRDO	4480	6x12	LSAKX	925	Stand.	LWJUF	715	*3	MADAR	025	Heavy	OBVSP	42	"	QRATH	4635	6x9
FRREP	4480	7 1/2 x 9	LSAKY	926	Heavy	LWJWG	715	*4	MADAY	025	Stand.	OBVXO	43	"	QRAUC	4635	7 1/2 x 9
FRRFQ	4480	9x9	LSAMD	926	Stand.	LWJWH	715	*5	MADBE	026	Heavy	OCABE	46	"	QRAYA	4635	9x10 1/2
FRRGR	4480	9x10 1/2	LSANK	927	Heavy	LWJXI	715	*6	MADBU	026	Stand.	OCAMM	47	"	QRAWO	4635	9x12
FRRGV	4481	12x15	LSARG	927	Stand.	LWKAQ	776	*1	MADRH	028	Heavy	ODQTO	31	1/4"	QHAKE	4636	6x9
FRRHS	4480	9x12	LSCOV	933	Heavy	LWKBP	776	*2	MADEJ	028	Stand.	ODREV	32	1/4"	QRAYV	4636	7 1/2 x 9
FRRIT	4480	9x15	LSCYX	933	Stand.	LWKCB	776	*3	MADEJ	010	Heavy	OEVID	48	1/8"	QRAZI	4636	9x9
FRRIJ	4480	12x12	LSFAL	937	Heavy	LWKDR	776	*4	MAEGL	010	Stand.	OFXOD	1	"	QRBBU	4705	6x9
FRREK	4480	12x15	LSFCN	937	Stand.	LWKES	776	*5	MAEHM	020	Heavy	OGBAK	4	3/8"	QRBGU	4636	9x10 1/2
FRRLW	4481	3x9	LSFDO	938	Heavy	LWKFT	776	*6	MAEJO	020	Stand.	OGBDN	4	1/4"	QRBOJ	4845	3x9
FRRMX	4481	3x12	LSFFO	938	Stand.	LWKGU	777	*1	MAEWR	08	3/8"	OGBRB	4	Stand.	QRBPB	4845	3x12
FRRNY	4481	6x9	LSFLV	940	Heavy	LWKHV	777	*2	MAETY	032	3/8"	OGHAM	7	1/4"	QRBQL	4845	6x9
FRROZ	4481	6x12	LSFLW	940	Stand.	LWKIW	777	*3	MAEVA	033	"	OGHIA	60	"	QRBRM	4845	6x12
FRRPA	4481	7 1/2 x 9	LSFMX	941	Heavy	LWKJX	777	*4	MAEVR	034	"	OGHCK	60	Stand.	QRBSN	4845	7 1/2 x 9
FRRQB	4481	9x9	LSGDA	941	Stand.	LWKKY	777	*5	MAFDE	030	Heavy	OGHOG	3	1/8"	QRBTO	4845	9x9
FRRCR	4481	9x10 1/2	LSHGX	944	Heavy	LWLKL	777	*6	MAFHS	030	Stand.	OGHRJ	3	Stand.	QRBPB	4845	9x10 1/2
FRRSD	4481	9x12	LSHGZ	944	Stand.	LWKMA	778	*1	MAGAW	013	Heavy	OJARI	9	1/4"	QRBBU	4845	9x12
FRRTT	4481	9x15	LSHIA	945	Heavy	LWKOC	778	*2	MAGCO	013	Stand.	OJACT	9	1/4"	QRBWR	4845	9x15
FRRFU	4481	12x12	LSHJC	945	Stand.	LWKPD	778	*3	MAGHI	015	Heavy	OJAEQ	5	Stand.	QRBXS	4845	12x12
FRVAV	4255	9x15	LSHSD	946	Heavy	LWKPN	778	*4	MAGLN	015	Stand.	OJAFQ	6	1/4"	QRBTU	4845	12x12
FRVCW	4255	12x12	LSHMF	946	Stand.	LWKQE	778	*5	MAGMB	016	Heavy	OJAKA	6	Stand.	QRBCA	4727	12x15
FRVDX	4255	12x15	LSHNG	947	Heavy	LWKRF	778	*6	MAGOL	039	Heavy	OJALO	7	Stand.	QRBCP	4675	9x10 1/2
FRVEY	4256	3x9	LSHPI	947	Stand.	LWKSG	717	*1	MAGOR	016	Stand.	OJAMD	10	"	QRCCQ	4675	9x12
FRVPZ	4256	3x12	LSHOJ	948	Heavy	LWKTH	717	*2	MAGSH	039	Stand.	OJANU	9	"	QRCCR	4675	9x15
FRVGA	4256	6x9	LSHSL	948	Stand.	LWKUI	717	*3	MAHBN	033	Heavy	OJAOF	11	"	QRCEC	4675	12x12
FRVIN	11620	6x9	LSHTM	949	Heavy	LWKVJ	717	*4	MAHPD	033	Stand.	OJARA	16	"	QRCEY	4675	12x15
FRVHC	4256	6x12	LSHWQ	949	Stand.	LWKWK	717	*5	MAHER	034	Heavy	OJASH	1	"	QRCEG	4728	3x9
FRVJD	4256	7 1/2 x 9	LWAOX	706	*1	LWKXL	717	*6	MAHEE	018	Heavy	OLFAH	25	"	QRCHF	4728	3x12
FRVKE	4256	9x9	LWAYV	706	*2	LWOLG	704	*1	MAHEU	034	Stand.	OLFDA	26	"	QRCHT	4728	6x9
FRVLF	4256	9x10 1/2	LWBCN	708	*4	LWONN	704	*2	MAIDA	01	Stand.	OLFEM	40	"	QRCHJ	4728	7 1/2 x 9
FRVMG	4256	9x12	LWBMH	707	*1	LWOOB	705	*1	MAIPA	017	Heavy	OLPHO	41	"	QRCKJ	4728	9x10 1/2
FRVNH	4256	9x15	LWBOL	707	*2	LWOPH	705	*2	MAOHS	018	3/8"	OLFIJ	42	"	QRCLK	4728	9x12
FRVOI	4256	12x12	LWBPM	708	*1	LWPAN	700	*4	MAONU	09	"	OLFGQ	46	"	QRCOL	4728	12x12
FRVPJ	4256	12x15	LWBSR	708	*2	LWPBO	700	*3	MAPAS	02	Heavy	OLTES	19	3/8"	QRCSM	4728	12x15
FRVQK	4257	3x9	LWCAJ	775	*2	LWPCP	700	*6	MAPCU	02	Stand.	OMPEX	46	"	QRDAO	4845	12x15
FRVRL	4257	3x12	LWCBK	775	*3	LWPDQ	700	*5	MAPDY	012	Heavy	OSUNG	24	1/4"	QRDES	4636	9x15
FRVSU	4257	6x9	LWCDM	774	*2	LWPDV	703	*4	MAPGY	012	Stand.	OSUNG	24	Stand.	QRDNB	4847	3x9
FRVTO	4257	6x12	LWCEN	774	*1	LWPDW	703	*5	MAPED	092	Heavy	OSUSH	30	1/2"	QRDQC	4847	3x12
FRVUB	11620	7 1/2 x 9	LWCPG	773	*2	LWPKX	703	*6	MAPMF	022	Stand.	OSUVU	30	Stand.	QRDPD	4847	6x9
FRVVP	4257	7 1/2 x 9	LWCOP	773	*1	LWPLY	703	*5	MAPOH	027	Heavy	OSUVU	33	1/4"	QRDQE	4847	6x12
FRVVQ	4257	9x9	LWCIP	772	*2	LWPMZ	704	*4	MAPSL	027	Stand.	OSUXI	33	Stand.	QRDRF	4847	7 1/2 x 9
FRVXR	4257	9x10 1/2	LWCJS	772	*1	LWPNA	704	*3	MATYC	01	Heavy	OSUYF	37	1/4"	QRDSG	4847	9x9
FRVYS	4257	9x12	LWCKT	771	*2	LWPOB	704	*6	MATDA	08	Heavy	OSYBT	37	Stand.	QRDTH	4847	9x10 1/2
FRVZT	4257	9x15	LWCLU	771	*1	LWPQC	704	*5	MATEW	09	Heavy	OSYCH	38	1/4"	QRDUI	4847	9x12
FRWAT	11620	9x9	LWCMV	770	*2	LWPQD	705	*4	MATLY	032	Heavy	OSYEW	38	Stand.	QRDVJ	4847	9x15
FRWOM	11620	9x10 1/2	LWCNW	770	*1	LWPSE	705	*3	MATOH	021	Stand.	OSYGE	39	1/4"	QRDVK	4847	12x12
FRWYR	11620	9x12	LWCOZ	771	*2	LWPSP	705	*6	MATSA	032	Stand.	OSYMP	39	Stand.	QRDXL	4847	12x15
FRXEG	11620	9x15	LWCRA	711	*1	LWPTG	705	*5	MATVU	06	Stand.	OSYND	44	1/4"	QRDYM	4865	3x9
FRYFI	11621	6x9	LWCSB	710	*2	LWPUH	706	*4	MATWA	021	Heavy	OSYPS	44	Stand.	QRDZN	4865	3x12
FRYNA	11621	7 1/2 x 9	LWCUD	710	*1	LWPVI	706	*3	MAUDQ	017	Stand.	OSYRN	45	1/4"	QREAG	4865	6x9
FRYPE	11621	9x10 1/2	LWCVE	709	*2	LWPVJ	706	*6	MAWAD	035	Heavy	OSYTI	45	Stand.	QREBH	4865	6x12
FRYUT	11621	9x12	LWCZI	709	*1	LWPXK	707	*5	MAWOC	035	Stand.	OSYUC	9	1/4"	QRECI	4865	7 1/2 x 9
FRZAL	4257	12x12	LWDAZ	772	*4	LWPYJ	707	*4	MAYNY	08	Stand.	OSYVW	8	"	QREDJ	4865	9x9
FRZBM	4257	12x15	LWDDB	772	*3	LWPZM	707	*3	MAYOD	09	Stand.	OTAAI	15	1/4"	QREEL	4865	9x10 1/2
FRZCN	4051	3x9	LWDCX	772	*6	LWRAL	707	*6	MLBAR	1912	2 yds.	OTADU	15	3/8"	QREEN	4865	9x15
FRZDO	4051	3x12	LWDDE	772	*5	LWRBM	707	*5	MLBBS	1913	"	OTADN	15	3/8"	QREHO	4865	12x12
FRZEP	4051	6x9	LWDDE	773	*4	LWRDO	708	*3	MLBBA	1908	"	OTAKS	16	"	QREIY	4865	12x15
FRZGQ	4051	6x12	LWDDE	773	*3	LWRDP	708	*6	MLBSB	1909	"	OTAUZ	19	"	QREJQ	4866	3x9
FRZGR	4051	7 1/2 x 9	LWDGT	773	*6	LWRFR	708	*5	MLBTC	1910	"	OTAYB	27	Stand.	QREKR	4866	3x12
FRZHS	4051	9x9	LWDHS	773	*5	LWRGR	709	*4	MLBTM	1911	"	OTAZA	12	3/8"	QRELS	4866	6x9
FRZIT	4051	9x10 1/2	LWDIT	774	*4	LWRHS	709	*3	MLHAN	1900	"	OTBAY	12	1/4"	QREMT	4635	3x9
FRZJU	4051	9x12	LWDJQ	774	*3	LWRIT	709	*6	MLHBE	1901	"	OTIEK	23	Stand.	QRENU	4635	3x12
FRZKV	4051	9x15	LWDKP	774	*6	LWRJU	709	*5	MLHLI	1903	"	OTIFE	29	Stand.	QREOV	4635	12x12
FRZLW	4051	12x12	LWDLO	774	*5	LWRKV	710	*4	MLHOT	1905	"	OVMEV	27	1/4"	QREPW	4635	12x15
FRZMX	4051	12x15	LWDMN	775	*4	LWRML	710	*3	MLHPA	1906	"	OVRIJ	20	3/8"	QREXQ	4636	3x9
FRZNY	4052	3x9	LWDMN	775	*3	LWRMX	710	*6	MLHUB	1904	"	OVRON	22	"	QREYR	4636	3x12
FRZOZ	4052	3x12	LWDOJ	716	*1	LWRNY	710	*5	MLHYI	1907	"	OVVUT	21	"	QRESZ	4636	12x12
FRZPA	4052	6x9	LWDOL	775	*6	LWROZ	711	*4	MOHAT	046	Heavy	OVUTA	20	Stand.	QRETM	4636	12x15
FRZQB	4052	6x12	LWDPK	775	*5	LWRPA	711	*3	MOHBO	043	"	OVUYE	22	"	QREUA	4866	6x12
FRZRC	4052	7 1/2 x 9	LWDRI	716	*2	LWRQB	711	*6	MOHGY	040	"	OVYAG	21	"	QREVB	4866	7 1/2 x 9
FRZSD	4052	9x9	LWDSE	716	*3	LWRRC	711	*5	MOHOD	045	"	OWEAV	26	1/8"	QREWC	4866	9x9
FRZTE	4052	9x10 1/2	LWDTG	716	*4	LWTSZ	770	*4	MOHEA	044	"	OWEUK	28	"	QREXD	4866	9x10 1/2
FRZUF	4052	9x12	LWDUF	716	*5	LWTTA	770	*3	MOHFL	042	"	OWELC	29	"	QREYE	4866	9x12
FRZVG	4052	9x15	LWDVE	716	*6	LWTUB	770	*6	MOHTR	041	"	OWFAD	27	3/8"	QREZF	4866	9x15
FRZWH	4052	12x12	LWITZ	700	*1	LWTVG	770	*5	MOSAN	041	Stand.	OWISB	11	1/2"	QREAZ	4776	7 1/2 x 9
FRZXI	4052	12x15	LWJAL	712	*1	LWTWD	771	*4	MOSBA	046	"	OWIWT	10	1/2"	QREBY	4675	6x9
			LWJBM	712	*2	LWTXE	771	*3	MOSDE	043	"	OWUAN	48	Stand.	QREFO	4675	7 1/2 x 9
			LWJCN	712	*3	LWTYF	771	*6	MOSHIM	044	"	OWUBM	49	1/4"	QRFDX	4776	6x9
			LWJDO	712	*4	LWTZG	771	*5	MOSIF	040	"	OWUDS	49	Stand.	QRFED	4675	9x9
			LWJEP	712	*5	LWYEN	703	*1	MOSOB	041	"	OWUEJ	47	"	QRFEL	4866	12x12
			LWJFQ	712													

DECODING INDEX (Continued)

Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size	Code Word	Pattern	Gauge, Width, or Size
QRFBRA	4867	9x12	QRKYG	4917	9x15	QROSI	4895	9x10½	QRYAH	4759	6x9	RBEOD	58	2 yds.	TRMED	12350	3 yds.
QRFBSE	4867	9x15	QRKZH	4917	12x12	QROTH	4895	9x12	QRYBI	4759	6x12	RBESH	59	36"	TRMFS	12350	4 yds.
QRFTCE	4867	12x12	QRLTT	4747	3x9	QROVK	4895	9x15	QRYCJ	4759	7½x9				TRPDN	12391	2 yds.
QRFTUE	4867	12x15	QRLTOS	4747	3x12	QRSHM	4815	3x9	QRYDK	4759	9x9			S	TRPOE	12391	3 yds.
QRGJJK	4675	3x9	QRLHIR	4747	6x9	QRSIN	4815	3x12	QRYEL	4759	9x10½				TRPOF	12391	4 yds.
QRGJKE	4675	3x12	QRLIQ	4747	7½x9	QRSJO	4815	6x9	QRYFM	4759	9x12	SCAJO	P250	24"	TRPOR	12400	2 yds.
QRGNJ	4725	3x9	QRLJP	4747	9x9	QRSKP	4815	6x12	QRYGN	4759	9x15	SCAMD	P250	36"	TRPSC	12400	3 yds.
QRGQOM	4725	3x12	QRLKV	4747	9x10½	QRSQJ	4815	7½x9	QRYHO	4759	12x12	SCAOP	P251	24"	TRPTD	12400	4 yds.
QRGPI	4725	6x9	QRLLU	4747	9x12	QRSMR	4815	9x9	QRYIP	4759	12x15	SCAPE	P251	36"	TRPVG	12401	2 yds.
QRGQGH	4725	7½x9	QRLMC	4747	9x15	QRSNS	4815	9x10½	QRYJQ	4898	3x9	SCGOW	P230	36"	TRPOX	12401	3 yds.
QRGRG	4725	9x10½	QRLN	4747	12x12	QRSOT	4815	9x12	QRYKR	4898	3x12	SCMAC	P230	24"	TRPOZ	12401	4 yds.
QRGSF	4725	9x12	QRLPL	4747	12x15	QRSPU	4815	9x15	QRYLS	4898	6x9	SCOPE	P310	24"	TRPRD	12421	2 yds.
QRGTUE	4725	12x12	QRLQG	4755	3x9	QRSQV	4815	12x12	QRYMT	4898	6x12	SCORG	P310	36"	TRREL	12421	3 yds.
QRGVD	4725	12x15	QRLRF	4755	3x12	QRSRW	4815	12x15	QRYNU	4898	7½x9	SCOTI	P311	24"	TRRFM	12421	4 yds.
QRHFT	4725	9x9	QRLTD	4755	6x9	QRSSX	4816	3x9	QRYOV	4898	9x9	SCOUJ	P311	36"	TRSAH	12480	2 yds.
QRHGV	4725	9x15	QRLWB	4755	7½x9	QRSTY	4816	3x12	QRYPW	4898	9x10½	SCOWL	P312	36"	TRSB	12480	3 yds.
QRHKP	4871	3x9	QRLYA	4755	9x9	QRSTZ	4816	6x9	QRYQX	4898	9x12	SCOXM	P312	36"	TRSCJ	12480	4 yds.
QRHLO	4871	3x12	QRMAF	4755	9x10½	QRSTV	4816	6x12	QRYRY	4898	9x15	SCOXN	P300	24"	TRSDR	12481	2 yds.
QRHMN	4871	6x9	QRMBG	4755	9x12	QRSTW	4816	7½x9	QRYSZ	4898	12x12	SCOWL	P301	24"	TRSEL	12481	3 yds.
QRHNB	4776	9x10½	QRMCB	4755	9x15	QRSTX	4816	9x9	QRYTA	4898	12x15	SCWID	P301	24"	TRSEF	12481	4 yds.
QRHOM	4871	6x12	QRMDI	4755	12x12	QRSTY	4816	9x10½	QRYUB	4898	3x9	SCWUZ	P302	36"	TRSGN	12482	2 yds.
QRHPL	4371	7½x9	QRMEJ	4755	12x15	QRSTZ	4816	9x12	QRYVC	4898	3x12	SCXEK	P241	24"	TRSHO	12482	3 yds.
QRHQB	4371	9x9	QRMFY	4855	6x12	QRTEB	4816	9x15	QRYWD	4898	6x9	SCXMA	P241	36"	TRSPJ	12482	4 yds.
QRHRD	4776	9x12	QRMGY	4855	7½x9	QRTHC	4816	12x12	QRYXE	4898	6x12			T	TRSIQ	12490	2 yds.
QRHSE	4776	12x12	QRMHZ	4855	9x9	QRTID	4816	12x15	QRYXF	4898	7½x9				TRSKR	12490	3 yds.
QRHTF	4776	12x15	QRMLA	4855	9x10½	QRTJF	4817	3x9	QRYZG	4898	9x9				TRSL	12490	4 yds.
QRHUI	4371	9x10½	QRMLB	4855	9x12	QRTKG	4817	3x12	QRZAM	4898	9x10½	TEOCFIL	16003	Heavy	TRSMU	12491	2 yds.
QRHVV	4371	9x12	QRMLC	4855	9x15	QRTLH	4817	6x9	QRZBN	4898	9x12	TFABT	12360	2 yds.	TRSTU	12491	3 yds.
QRHWH	4371	9x15	QRMLD	4855	12x12	QRTMJ	4817	6x12	QRZCO	4898	9x15	TFAGP	12362	"	TRSOV	12491	4 yds.
QRHXG	4371	12x12	QRMMF	4855	12x15	QRTNK	4817	7½x9	QRZDP	4898	12x12	TFBCW	12402	"	TRSPW	12492	2 yds.
QRHYC	4371	12x15	QRMMN	4856	3x9	QRTOL	4817	9x9	QRZEQ	4898	12x15	TFBDX	12402	3 yds.	TRSQX	12492	3 yds.
QRLEV	4728	6x12	QRMMO	4856	3x12	QRTPM	4817	9x10½	QRZFR	4905	3x9	TFBEY	12402	4 yds.	TRSTR	12492	4 yds.
QRIFU	4727	6x12	QRMPL	4856	6x9	QRTQN	4817	9x15	QRZGS	4905	3x12	TFBFZ	12430	2 yds.	TRTMD	12340	2 yds.
QRIRU	4725	6x12	QRMQM	4856	6x12	QRTHO	4817	9x15	QRZHT	4905	6x12	TFBJD	12440	"	TRFUG	12340	3 yds.
QRILD	4635	6x12	QRMRN	4856	7½x9	QRTPS	4817	12x12	QRZIU	4905	6x12	TFBIC	12440	3 yds.	TRVLY	12280	2 yds.
QRIOI	4675	6x12	QRMSO	4856	9x9	QRTPQ	4817	12x15	QRZJW	4905	7½x9	TFBKE	12440	4 yds.	TRVPU	12280	3 yds.
QRITE	4636	6x12	QRMTQ	4856	9x10½	QRVVK	4727	9x9	QRZKW	4905	9x9	TFBOI	12442	2 yds.	TRFYU	12342	2 yds.
QRJAM	4916	9x10½	QRMTU	4856	9x12	QRVOM	4727	9x15	QRZLX	4905	9x10½	TFBPI	12442	3 yds.	TRFRC	12342	3 yds.
QRJBN	4916	9x12	QRMVH	4856	9x15	QRVFN	4728	9x9	QRZMY	4905	9x12	TFBRL	12442	3 yds.			X
QRJFR	4916	9x15	QRMWX	4856	12x12	QRVQV	4728	9x15	QRZNN	4905	9x15	TFBCA	12450	2 yds.	(Codes starting with the letter X can be decoded by using the table on page 314.)		
QRJGS	4916	12x12	QRNKT	4856	12x15	QRWLY	4776	9x9	QRZOA	4905	12x12	TFBCB	12450	3 yds.			Y
QRJHT	4916	12x15	QRNMY	4857	3x9	QRWMA	4776	9x15	QRZPB	4905	12x15	TFCCU	12450	4 yds.	(Codes starting with the letter Y can be decoded by using the table on page 315.)		
QRJUU	4916	3x9	QRNZV	4857	3x12	QRWMO	4596	6x9	QRZQC	4915	3x9	TFCCY	12452	2 yds.			Z
QRJJV	4917	3x9	QRNFB	4747	6x12	QRWPF	4596	7½x9	QRZRD	4915	3x12	TFCHZ	12452	3 yds.	(Codes starting with the letter Z can be decoded by using the table on page 315.)		
QRKKW	4917	3x12	QRNGC	4755	6x12	QRWRA	4596	9x10½	QRZSE	4915	6x9	TFCHZ	12452	3 yds.			
QRQSD	4915	12x15	QRNFI	4776	6x12	QRWXS	4596	9x12	QRZTF	4915	6x12	TFCKC	12460	2 yds.			
QRJSE	4916	3x12	QRQAL	4857	6x9	QRXAJ	4895	12x12	QRZUG	4915	7½x9	TFCLD	12460	3 yds.			
QRJTF	4916	6x9	QRQEN	4857	6x12	QRXBK	4895	12x15	QRZVH	4915	9x9	TFCLD	12460	4 yds.			
QRJUG	4916	6x12	QRQFO	4857	7½x9	QRXNV	4897	3x9	QRZWI	4915	9x10½	TFOME	12470	2 yds.			
QRJVI	4916	7½x9	QRROG	4857	9x9	QRXOX	4897	3x12	QRZZJ	4915	9x12	TFONF	12470	3 yds.			
QRJWJ	4916	9x9	QRROH	4857	9x10½	QRXPY	4897	6x9				TFOOG	12470	4 yds.			
QRJXO	4855	3x9	QRROI	4857	9x12	QRXQZ	4897	6x12				TFGVN	12453	2 yds.			
QRJYP	4855	3x12	QRROJ	4857	9x15	QRXRA	4897	7½x9				TFGWO	12453	3 yds.			
QRJZQ	4855	6x9	QRROK	4857	12x12	QRXSB	4897	9x9				TFHCP	12453	4 yds.			
QRKAI	4917	12x15	QRROL	4857	12x15	QRXTC	4897	9x10½				TFHDM	12340	4 yds.			
QRKSA	4917	6x9	QRROM	4857	12x15	QRXUD	4897	9x12				TFDCN	12342	4 yds.			
QRKTB	4917	6x12	QRROZ	4857	3x12	QRXVE	4897	9x15				TFEBJ	12372	2 yds.			
QRKUC	4917	7½x9	QRROB	4857	6x9	QRXWF	4897	12x12				TFECK	12372	3 yds.			
QRKVE	4917	9x10½	QRROP	4857	6x12	QRXXG	4897	12x15				TFEDL	12372	4 yds.			
QRKWD	4917	9x9	QRROQ	4857	7½x9	QRXXH	4759	3x9				TFEOW	12280	4 yds.			
QRKXP	4917	9x12	QRROE	4857	9x9	QRXZI	4759	3x12				TFMDU	12350	2 yds.			

CODE WORDS FOR ARMSTRONG'S LINOWALL

Full-size Standard Unit						Half-size Standard Unit					
Pattern	1 Yard Wide ¹	2 Yards Wide ²	1-Yard Width ³	2-Yard Width ⁴	1-Yard Width ⁵	2-Yard Width ⁶	Pattern	1 Yard Wide ¹	2 Yards Wide ²	1-Yard Width ³	2-Yard Width ⁴
700	LWITZ	LWIUB	LWFBP	LWPAN	LWPDQ	LWPCP	715	LWISD	LWJTE	LWJUF	LWJVG
703	LWVEN	LWVLP	LWPIJ	LWPIV	LWPLY	LWPKX	716	LWDOJ	LWDRI	LWDST	LWDTG
704	LWOLG	LWONN	LWPNA	LWPMZ	LWPPC	LWPOB	717	LWKSJ	LWKTH	LWKUI	LWKVJ
705	LWOOB	LWOPH	LWPRE	LWPPD	LWPTG	LWPSF	770	LWCNW	LWCMV	LWTTA	LWTSZ
706	LWAUX	LWAVY	LWVFI	LWPUH	LWPXK	LWPWJ	771	LWCLU	LWCKT	LWTXE	LWTWD
707	LWBMH	LWBOL	LWPZM	LWPYL	LWRBM	LWRAL	772	LWCJS	LWCIR	LWDDB	LWDAD
708	LWBPM	LWBSR	LWRDO	LWBCN	LWRFU	LWREP	773	LWCGP	LWCFO	LWDFU	LWDEV
709	LWCZI	LWCVE	LWRHS	LWRGR	LWRJQ	LWRIT	774	LWCEN	LWCDM	LWDJQ	LWDIR
710	LWCUD	LWCBS	LWRLW	LWRKV	LWRNY	LWRMX	775	LWCBK	LWCJF	LWDNM	LWDNM
711	LWCRA	LWCOZ	LWRPA	LWROZ	LWRRC	LWRQB	776	LWKAB	LWKBP	LWKQC	LWKDR
712	LWJAL	LWJBM	LWJCN	LWJDO	LWJEP	LWJFQ	777	LWKGU	LWKHB	LWKIW	LWKJX
713	LWJGR	LWJIT	LWJJC	LWJJC	LWJKV	LWJWL	778	LWKMA	LWKNB	LWKOC	LWKPD
714	LWJMX	LWJNY	LWJOZ	LWJFA	LWJQB	LWJRC					

- 1 Full Roll: 1-yard width in one piece containing from a minimum of 15 to a maximum of 33½ square yards
- 2 Full Roll: 2-yard width in one piece containing from a minimum of 20 to a maximum of 66½ square yards
- 3 Full-size Standard Unit: 1-yard width—3 feet wide x 9 feet high, two to a package, (6 square yards)
- 4 Full-size Standard Unit: 2-yard width—6 feet wide x 9 feet high, one to a package, (6 square yards)
- 5 Half-size Standard Unit: 1-yard width—3 feet wide x 4½ feet high, four to a package, (6 square yards)
- 6 Half-size Standard Unit: 2-yard width—6 feet wide x 4½ feet high, two to a package, (6 square yards)

THE ARMSTRONG LINE

In addition to floor materials, the Armstrong Cork Company manufactures a wide range of other products. Below is a partial list of the products sold by the various divisions of the Company:

FLOOR DIVISION PRODUCTS

Armstrong's Linoleum: Plain, Jaspé, Mar-
belle, Monobelle, Embossed Inlaid, Straight
Line Inlaid
Inlaid and Marbelle Linoflor
Cork Carpet
Quaker Rugs and Floor Covering
Standard Felt-Base Rugs and Floor
Covering
Lining Felt
Linoleum Paste
Waterproof Cement
Rustproof Cement
Mastic Armoflor
Armoflor Cement
Linogloss Wax
Floor Cleaner
Linowall—Wall Covering
Ready-Cut Linosets
Custom-Craft Dies
Linowall Adhesive
Wax Applicators
Linoleum and Linowall Laying Tools and
Equipment
Cove Base—Flash Type
Furniture Rests

BUILDING MATERIALS DIVISION PRODUCTS

Armstrong's Standard Corkboard
LK Corkboard
Super-Service Corkboard
Mastic Finish Corkboard
Cork Covering and Fitting Covers
Regranulated Cork
Mineral Wool Board Insulation
Fiberglas Insulation for refrigerated
equipment
Waterproof Cements, Paints, Asphalt
Emulsion Finishes
Vibrocork
Insulating Fire Brick, A-16, A-20, A-23,
A-25, and A-26
Refractory Cements and Facings
Diatomaceous Earth Products
Plastic Cements
Clay Type Asphalt Emulsion Products
Soap Type Emulsions
Liquid Asphalts, including roof cement,
car cement, and caulking compounds
Corkoustic
Cushiontone
Acoustic Cement
Temlok Insulating Board
Temseal Insulating Sheathing
Temlok Insulating Lath
Temlok De Luxe Interior Finish—Boards,
Panels, and Planks
Tem-Clips
Temlok Adhesive
Temlok Roof, Refrigerator, and Equip-
ment Insulation
Temboard De Luxe
Temwood, Tempered Temwood, Blocked
Tempered Temwood

Hardboard Adhesive
De Luxe Monowall
Standard Monowall
Linotile (Oil-Bonded)
Cork Tile
Beveled Cork Tile
Asphalt Tile—Standard, Industrial,
Greaseproof
Asphalt Tile Insets
Reinforced Rubber Tile
Resilient Tile Adhesives
Cork Tile Cove and Base
Rubber Cove Base

CORKWOOD DIVISION PRODUCTS

Corkwood and Grinding Cork
Rustic Cork Bark

GLASS AND CLOSURE DIVISION PRODUCTS

Glass Containers
Drug and Cosmetic Ware
Wine and Liquor Bottles
Food Containers
Beer and Carbonated Beverage Ware
General Purpose Bottles
Drug Sundries
Druggists' Glass and Rubber Sundries
Hospital Supplies
Armstrong's Tapered Corks
Crowns: Plain and Decorated
Artmold Caps and Jar Covers
Metal Caps and Jar Covers
Applicator Caps and Corks
Cel-O-Seal caps and bands
Embossed-Top Corks
Metal-Top Corks
Molded-Top Corks
Shell Corks
Wine and Champagne Corks
Tap Corks
Shoe Daubers
Cork Discs and Liners
Ribbon Cork
Bungs
Orifice Reducers

INDUSTRIAL DIVISION PRODUCTS

Industrial Section Products
Natural Cork Products: Balls, Floats,
Churn Strips, Polishing Wheels, Pen-
holder Tips, Blocks and Sheets, Clo-
sures, Washers and Discs, Ground Cork
Cork Composition Products: Gaskets,
Balls, Rings, Washers, Discs, Strips,
Ribbon Cork, Polishing Wheels, Blocks
—Friction, Sheets and Cork Novelties
Cork Expansion Joint
Armstrong-Victor Cork Gaskets, Corko-
lin, and Headlamp Strips
Accopac (Cork Sheeting in Continuous
Rolls)
Fibrated Leather Material: Gaskets,
Washers, Discs, and other industrial
applications

Cork-and-Rubber and Synthetic Rubber
Products: Corkfabrik and Glazing
Strip, Cork-and-Rubber Anti-Squeak,
Golf Grip Tape

Cork-and-Rubber Rolls, Sheets, Gaskets,
Rings, Washers, Discs, Strips, Ribbon,
and Molded Parts

Corprene (Cork-and-Synthetic-Rubber)
Sheets, Gaskets, Rings, Washers, Discs,
Strips, Ribbon, and Molded Parts

Linoleum and Allied Products: Regular
Linoleum, Desk Top Linoleum, Lino-
wall, Linotile (Oil-Bonded), Cork Tile,
Rubber Tile, Asphalt Tile, Automat,
Armoflor, Airoflor, Linowall, Mono-
wall, and Cork Base. For (a) desk,
counter, and table tops and various
manufacturing uses other than floor-
ing, (b) flooring for transportation
uses, Buses, Street and Railway Cars,
Airplanes, and Trailers

Felt Products: Sheathing Felt for Vibra-
tion Damping, Flooring Felt, Roofing
Felt, and Felt Specialties

Glass Insulators: Telephone and Tele-
graph

Miscellaneous Products: Cork Carboy
Cushions, Cork Bulletin Board, Press
Blankets, Molders' Blankets, Cements,
Pastes and Adhesives, Miscellaneous
Cork, Rubber, Synthetic Rubber, Felt,
and Linoleum Products for mechanical
and industrial applications

Textile Section Products

Textile Cots: Extra Cushion Seamless
Cork Cots, Helically Wrapped Cots,
Synthetic Rubber Cots

Long Draft Aprons (Synthetic Rubber)

Worsted Roll Covers

Throwster Roll Covers

Miscellaneous Loom Accessories: Take-up
Roll Covering (Cork, Rubber, Synthetic
Rubber), Temple Rolls—Plain and
Threaded (Cork, Rubber, Synthetic
Rubber), Brake Band Strips, Friction
Let-off Strips, Clutch Facings, Cork
Inserts

Roll Shop Equipment: Cot Assembly
Machines, Cot Buffing Machines

Roll Varnishes and Adhesives

Miscellaneous Specialties

Shoe Section Products

Box Toes: Cork-and-Rubber, Thermo-
plastic Felt, Latex Felt, and Latex
Paper

Shoe Bottom Filler: Cold Process Cork
Filler, Cold Process Rubber Filler, Hot
Process Regular Filler, and Hot Process
Stainless Filler

Lame Lifts

Ground Cork

Cork-and-Rubber Products: Plain Cush-
ion Cork, Gridded Cushion Cork, Mid-
soling Materials, Metatarsal Pads,
Miscellaneous Specialties

Linsole and Korxole: Sheets, Rolls,
Counters

Cork Composition Products: Sheets,
Strips, Metatarsal Pads, Heel Pads,
Miscellaneous Specialties

Accessory Shoe Equipment: Bottom
Filler Heaters, Box Toe Heaters

Sundry Shoe Findings: Half Insoles, Heel
Pads, Filler Pieces

DISTRICT OFFICES

ATLANTA, GA.....424-26 W. Peachtree Street
BOSTON, MASS.....286 Congress Street
BUFFALO, N. Y.....329-331 Ellicott Street
CHICAGO, ILL.....13th Floor, Merchandise Mart, 222 N. Bank Drive
CINCINNATI, OHIO.....232 W. Seventh Street
CLEVELAND, OHIO.....710-15 Caxton Building, 812 Huron Road
DALLAS, TEXAS.....1022 Santa Fe Building
DENVER, COLO.....511-14 Interstate Trust Building
DETROIT, MICH.....1627 West Fort Street

KANSAS CITY, MO.....1535 Walnut Street
LANCASTER, PA.....Main Office, Liberty and Mary Streets
LOS ANGELES, CAL.....719 Bendix Building, 1206 Maple Avenue
MINNEAPOLIS, MINN.....515 Plymouth Building
NEW ORLEANS, LA.....219 Tchoupitoulas Street
NEW YORK, N. Y.....295 Fifth Avenue
SAN FRANCISCO.....Western Furniture Exchange, Market at Tenth St.
SEATTLE, WASH.....803 Terminal Sales Building
ST. LOUIS, MO.....1215 Washington Avenue

WHOLESALE AND WAREHOUSING POINTS

ALABAMA

BIRMINGHAM Birmingham Electric Battery Company
MOBILE Paterson Hdw. & Supply Co., Inc.
MONTGOMERY Birmingham Electric Battery Company

ARIZONA

PHOENIX William Volker & Co.
(Home Office, Los Angeles, Cal.)

ARKANSAS

LITTLE ROCK Gunn Distributing Company

CALIFORNIA

FRESNO William Volker & Co.
(Home Office, San Francisco, Cal.)
LOS ANGELES William Volker & Co.
SAN DIEGO William Volker & Co.
(Home Office, Los Angeles, Cal.)
SAN FRANCISCO Walton N. Moore Dry Goods Co.
SAN FRANCISCO William Volker & Co.

COLORADO

DENVER William Volker & Co.
GRAND JUNCTION William Volker & Co.
(Home Office, Denver, Colo.)
PUEBLO William Volker & Co.
(Home Office, Denver, Colo.)

CONNECTICUT

HARTFORD Empire Carpet Corporation

DELAWARE

WILMINGTON Landis & Co., Inc.

FLORIDA

JACKSONVILLE Cain & Bultman, Inc.
MIAMI Cain & Bultman, Inc.
TAMPA Cain & Bultman, Inc.

GEORGIA

ATLANTA Armstrong Cork Company,
Floor Division
MACON Columbia Naval Stores Company
(Home Office, Savannah, Ga.)
SAVANNAH Columbia Naval Stores Company

IDAHO

BOISE William Volker & Co.
(Home Office, Salt Lake City, Utah)
POCATELLO William Volker & Co.
(Home Office, Salt Lake City, Utah)

ILLINOIS

CHICAGO Armstrong Cork Company,
Floor Division
CHICAGO Carson Pirie Scott & Co.
CHICAGO Glabman Bros., Inc.
CHICAGO Strauss-Rose Corporation
PEORIA Isaac Walker Hardware Company

INDIANA

EVANSVILLE Keyling & Company
FORT WAYNE Carson Pirie Scott & Co.
FORT WAYNE Ohio Plate Glass Company
INDIANAPOLIS Carson Pirie Scott & Co.
INDIANAPOLIS Griffith Distributing Corp.
LOGANSPOUT Joseph Taylor & Sons
RICHMOND Adam H. Bartel Company
VINCENNES Saiter-Morgan Co., Inc.

IOWA

BURLINGTON Burlington Paper Company
CEDAR RAPIDS Welch-Cook-Beals Co.
DAVENPORT Midwest-Timmermann Company
DES MOINES Luth Hardware Co.
SIOUX CITY Hansen Glass & Paint Co.

KANSAS

WICHITA William Volker & Co.

KENTUCKY

LEXINGTON Ades-Lexington Dry Goods Co.
LOUISVILLE The Otis Hidden Co.

LOUISIANA

NEW ORLEANS Armstrong Cork Company,
Floor Division
NEW ORLEANS Norge Products Company, Inc.
SHREVEPORT William Volker & Co.
(Home Office, Houston, Texas)

MAINE

BANGOR R. B. Dunning & Co.
PORTLAND Empire Carpet Corporation

MARYLAND

BALTIMORE Empire Carpet Corporation
BALTIMORE J. J. Haines & Co.
CUMBERLAND Felix Half & Brother, Inc.

MASSACHUSETTS

BOSTON Empire Carpet Corporation
BOSTON E. L. Ham Company
BOSTON Joseph M. O'Callaghan Co.
SPRINGFIELD Empire Carpet Corporation

MICHIGAN

DETROIT Armstrong Cork Company,
Floor Division
DETROIT Burnham, Stoepel & Co.
GRAND RAPIDS Yeakey-Scripps
PETOSKEY Bremmeyr-Bain Co.
SAGINAW Burnham, Stoepel & Co.

MINNESOTA

DULUTH DeWitt-Seitz Company
MINNEAPOLIS Armstrong Cork Company,
Floor Division
MINNEAPOLIS Lasher Carpet & Linoleum Co.

MISSISSIPPI

JACKSON Townsend Paper Company

MISSOURI

JOPLIN William Volker & Co.
(Home Office, Kansas City, Mo.)
KANSAS CITY William Volker & Co.
ST. LOUIS Armstrong Cork Company,
Floor Division
ST. LOUIS Ely & Walker Dry Goods Co.
SPRINGFIELD Rogers & Baldwin Hdw. Co.

MONTANA

BILLINGS Billings Hdw. Company
BUTTE William Volker & Co.
(Home Office, Salt Lake City, Utah)
GREAT FALLS The John Leslie Paper Co.

NEBRASKA

LINCOLN William Volker & Co.
(Home Office, Omaha, Nebr.)
OMAHA William Volker & Co.

NEW JERSEY

PASSAIC Jersey Carpet Corporation

NEW MEXICO

ALBUQUERQUE William Volker & Co.
(Home Office, Kansas City, Mo.)

NEW YORK

ALBANY Albany Linoleum & Carpet Co., Inc.
BINGHAMTON Columbia Jobbing Company
BRONX Crockett and Buss, Inc.
(Home Office, New York City)
BRONX The Wornock Mills, Inc.
(Home Office, New York City)
BROOKLYN Empire Carpet Corporation
(Home Office, New York City)
BUFFALO H. D. Taylor Co.
BUFFALO The Wornock Mills, Inc.
MIDDLETOWN Roskin Brothers, Inc.
NEW YORK CITY Crockett and Buss, Inc.
NEW YORK CITY Empire Carpet Corporation
NEW YORK CITY The Wornock Mills, Inc.
ROCHESTER Columbia Carpet Co., Inc.
SYRACUSE Columbia Distributors, Inc.
UTICA Albany Linoleum & Carpet Co., Inc.
UTICA Columbia Distributors, Inc.

NORTH CAROLINA

CHARLOTTE Peerless Mattress Co.
GOLDSBORO J. J. Haines & Co.
LEXINGTON Peerless Mattress Co.

NORTH DAKOTA

FARGO Fargo Paper Co.

OHIO

CANTON The Edward R. Hart Co.
CINCINNATI Carson Pirie Scott & Co.
CINCINNATI Griffith Distributing Corp.
CLEVELAND Carson Pirie Scott & Co.
CLEVELAND The Godin Carpet Company
CLEVELAND The Sterling & Welch Co.
COLUMBUS Carson Pirie Scott & Co.
MANSFIELD The Hartman-Spreng Company
TOLEDO Ohio Plate Glass Co.
YOUNGSTOWN Arbutnot-Stephenson Co.
(Home Office, Pittsburgh, Pa.)

OKLAHOMA

OKLAHOMA CITY William Volker & Co.
TULSA William Volker & Co.
(Home Office, Kansas City, Mo.)

OREGON

PORTLAND William Volker & Co.

PENNSYLVANIA

ALLENTOWN Columbia Jobbing Company
ALLENTOWN Royal Wholesale Company
ALTOONA The H. C. Prutzman Co., Inc.
ERIE H. D. Taylor Co.
HARRISBURG Glanz, Behm & Herring, Inc.
JOHNSTOWN Swank Hardware Company
LANCASTER Landis & Co., Inc.
PHILADELPHIA C. D. Artman, Inc.
PHILADELPHIA Empire Carpet Corporation
PHILADELPHIA Glanz, Behm & Herring, Inc.
PHILADELPHIA Landis & Co., Inc.
PITTSBURGH Arbutnot-Stephenson Co.
PITTSBURGH Empire Carpet Corporation
PITTSBURGH Felix Half & Brother, Inc.
READING Columbia Jobbing Company
SCRANTON Columbia Jobbing Company
WILKES-BARRE Columbia Jobbing Company
(Home Office, Scranton, Pa.)
YORK Gehly's Carpet House, Inc.

RHODE ISLAND

PROVIDENCE Ballou, Johnson & Nichols Co.

SOUTH CAROLINA

CHARLESTON William M. Bird & Co., Inc.
COLUMBIA William M. Bird & Co., Inc.
(Home Office, Charleston, S. C.)
GREENVILLE Sullivan Hardware Company

SOUTH DAKOTA

ABERDEEN Dakota Paper Company
SIOUX FALLS Sioux Falls Paint & Glass Co.

TENNESSEE

BRISTOL J. J. Haines & Co.
CHATTANOOGA J. J. Haines & Co.
KNOXVILLE J. J. Haines & Co.
MEMPHIS Wm. R. Moore Dry Goods Co.
NASHVILLE J. L. Perry Company

TEXAS

ABILENE William Volker & Co.
(Home Office, Dallas, Texas)
AMARILLO William Volker & Co.
(Home Office, Dallas, Texas)
CORPUS CHRISTI William Volker & Co.
(Home Office, Houston, Texas)
DALLAS William Volker & Co.
EL PASO William Volker & Co.
1405 Texas Street
HOUSTON William Volker & Co.
SAN ANTONIO William Volker & Co.
WICHITA FALLS William Volker & Co.
(Home Office, Dallas, Texas)

UTAH

SALT LAKE CITY William Volker & Co.

VIRGINIA

BRISTOL J. J. Haines & Co.
NORFOLK J. J. Haines & Co.
RICHMOND J. J. Haines & Co.
RICHMOND Richmond Dry Goods Co., Inc.
ROANOKE J. J. Haines & Co.
WINCHESTER W. H. Bosserman & Son

WASHINGTON

SEATTLE William Volker & Co.
SPOKANE William Volker & Co.

WEST VIRGINIA

BLUEFIELD Bluefield Supply Co.
CHARLESTON Guthrie-Morris-Campbell Co.
CHARLESTON Thomas, Field & Co.
CLARKSBURG The Koblegard Co.
HUNTINGTON Watts, Ritter & Company
PARKERSBURG Guthrie-Morris-Campbell Co.
WHEELING Watts, Ritter & Company

WISCONSIN

MILWAUKEE Carson Pirie Scott & Co.
MILWAUKEE John Pritzlaff Hdw. Co.

WYOMING

CASPER William Volker & Co.
(Home Office, Denver, Colo.)

INDEX

	Page		Page
Applicators, Wax	307	Linoleum	
Armoflor, Mastic—Patterns 090 to 093	182	Embossed Inlaid	69-90 and 112-131
Armstrong District Offices	318	Jaspé	28-30
Armstrong's Design Department	8, 9	Marbelle and Monobelle	32-67
Armstrong's Factory, Floor Division	4, 5	Plain	22-26
Armstrong's Laboratory	6, 7	Straight Line Inlaid	91-110 and 132-145
Armstrong Line	318	Linoleum, History of	16
Armstrong's Name and What It Means	4-9	Linosests, Ready-Cut	146-149
Borders		Linostrips (Also see color suggestions under patterns).	149
Linoleum (Also see color suggestions under patterns)	149	Linowall—Patterns 700 to 778	12-14
Rug	304	Maintenance of Linoleum and Felt-Base	150
Sizes	304	Marbelle Linoflor—Patterns 1900 to 1913	169-181
Bureau of Interior Decoration	8, 9	Marbelle Linoleum—Patterns 01 to 039	32-60
Bureau of Retail Merchandising	312	Mastic Armoflor—Patterns 090 to 093	182
Cleaner, Armstrong's Floor	150	Monobelle Linoleum—Patterns 040 to 046	61-67
Code, Telegraph	314-317	Passage Covering	
Color Gradation, Plain Linoleum	21	Quaker—Patterns P230, P240, P241, P250, P251	249
Color Illustrations		Standard—Patterns P300, P301, P310, P311, P312	303, 304
Felt-Base	184, 250	Paste	305
Linoflor	152	Plain Linoleum—Patterns 20 to 60	22-26
Linoleum		Quaker Floor Covering—Patterns 2505 to 2991	218-248
Commercial	19, 20, 31	Quaker Passage Covering—Patterns P230, P240,	
Bathrooms	2, 10	P241, P250, P251	249
Kitchens	18, 111	Quaker Rugs—Patterns 4596 to 4917	185-217
Other rooms in home	16, 17, 18, 27, 68	Ready-Cut Linosests	146-149
Linowall	2, 10, 17, 18, 27, 68, 111, 152	Rests, Furniture	150
Color Wheels	21, 308	Roll Yardage, Table of	310
Cork Carpet—Patterns 31 and 32	26	Rubber Cove Base	307
Cove Base		Rug Border—Patterns 57, 58, 59	304
Flash Type	307	Rugs	
Top-Set, Rubber	307	Extra Size	182
Custom-Craft Floors	146-149	Quaker Felt-Base—Patterns 4596 to 4917	185-217
Decoding Index	314-317	Standard Felt-Base	
Design Department, Armstrong's	8, 9	Patterns 4045 to 4481	251-274
Dies	306	Patterns 11620 to 11621	275, 276
Embossed Inlaid Linoleum		Safety-Back	182
Heavy (1/8")—Patterns 6240 to 16003	69-90	Scriber, Universal	307
Standard—Patterns 5352 to 5712	112-131	Shipping Weights	313, 314
Estimating Table	311	Sink Top Lining	305
Extra Size Rugs and Floor Covering	182	Standard Floor Covering—Patterns 12280 to 12492	277-302
Felt-Base Floor Coverings		Standard Passage Covering—Patterns P300, P301,	
Quaker—Patterns 2505 to 2991	218-248	P310, P311, P312	303, 304
Standard—Patterns 12280 to 12492	277-302	Standard Rugs	
Felt-Base Rugs		Patterns 4045 to 4481	251-274
Quaker—Patterns 4596 to 4917	185-217	Patterns 11620 to 11621	275, 276
Standard		Straight Line Inlaid Linoleum	
Patterns 4045 to 4481	251-274	Heavy (1/8")	
Patterns 11620 to 11621	275, 276	Patterns 246 to 692	91-108
Felt-Layer Method	16	Patterns 13020 to 13022	109, 110
Felt, Lining	305	Standard—Patterns 0286 to 0488	132-145
Felt Remover	305	Sundries, Linoleum, for Installation and Maintenance	305-307
Flash Type Cove Base	307	Table for Figuring Linoleum Yardage	310, 311
Floor Cleaner	150	Telegraph Code	314-317
Floor Covering		Tools	305-307
Quaker—Patterns 2505 to 2991	218-248	Top-Set Cove Base	307
Standard—Patterns 12280 to 12492	277-302	Twelve-Foot-Wide Felt-Base	182
Furniture Rests	150	Universal Scriber	307
Inlaid Linoflor—Patterns 18060 to 18213	153-168	Warehousing Points	319
Jaspé Linoleum—Patterns 1 to 19	28-30	Wax, Linogloss	150
Laying School, Armstrong	312	Weights, Shipping	313, 314
Lining Felt	305	Wide Goods	182
Linoflor		Wholesalers	319
Inlaid—Patterns 18060 to 18213	153-168	Yardage Tables, Linoleum	310-311
Marbelle—Patterns 1900 to 1913	169-181		
Linogloss Wax	150		

Goodell 7 1/2 x 7

$$\begin{array}{r} 58 \\ 46 \\ \hline 12 \end{array}$$

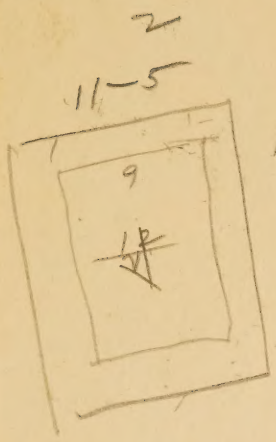
$$\begin{array}{r} 144 \\ 114 \\ 97 \\ 108 \\ \hline 9 \end{array}$$

37 100
150

11-5
5
16

5

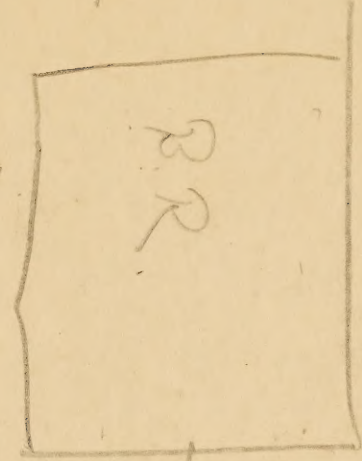
11 1/2 spl



13-6

9

2-5



24-5

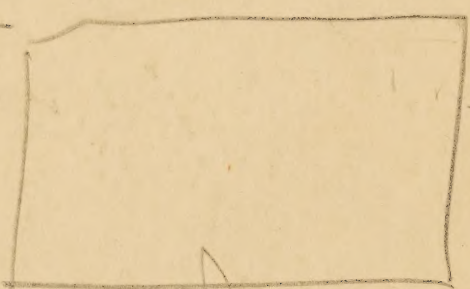
16

11-5
9
2 1/2
11-1
11-1
11-1

13-1
12-1
11-1

2709/2
13 1/2
3
10 1/2
3
3 1/2

35
4
31



24-3

34-14m

11-1
11-1
11-1
11-1
11-1

250
85
165

5669

